

## Instructions

### *Part V*

There are 12 images. In each image there is a regular eight note that should be kept in one and the same tempo by all players.

Players can: (1) play fragments notated between dotted bar lines in free order. Fragments may be repeated or omitted. (2) play rests

At the end of each image a signal is notated. This is performed by the instrument indicated. When the signal is sounding, all others keep playing the fragment(s) they are still playing and move on to the next image after the signal has ended.

In Image 8, there is a free improvisation of trombone and guitar, which should be a dialogue using the notated motive.