

**IST**

CONTINUATION

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Exploring sound of the 'fake' orgasm  
Are the sounds that we make directed by what we hear  
Pornography shapes our sexuality  
The way we sound, the way we look  
Culture of looking at the screen  
Anxiety and saturation  
Pornographic art (?)  
Sexuality and pornography (connected)

# CONTINUATION

Collective conscious of sound

Question Western constructs

Following project in combination with other subject

Research

**Collective consciousness** is the affect of the trained subject—through the process of becoming a subject, an individual learns to be common: to dress, speak, and act like her neighbors

They are every imaginable institution: Education, The Media, Law, Religion, etc. These ISAs direct power onto the subject at all times, honing her from the outside into the subjective (and subjected) body that will uphold and reproduce the power of The State.

<https://lucian.uchicago.edu/blogs/mediatheory/keywords/collective-consciousnes>

Game/quiz show

Creation of characters

-quizmaster

-4 contestants

Script writing

Creation of questions

Research in game design

All the characters are constructs in itself, the way they are dressed, express themselves through speech, sound

The questions that are asked in the game, question the viewer and their associations  
(interactive?)

## Quizmaster Zsa Zsa ( my little sister 12)



Tik tok, phone  
Beauty, body, standards

Me and my sister in the  
video

I am trying to copy  
Anxious

[http://dspace.bu.ac.th/  
bitstream/  
123456789/3649/1/  
Hou%20Liqian.pdf](http://dspace.bu.ac.th/bitstream/123456789/3649/1/Hou%20Liqian.pdf)

Study on perceived  
popularity of tik tok

## Contestant 1: toxic masculinity

### Men's health magazine

