

***KC pilot of an interdepartmental, extracurricular project
November 12th & 13th***

Process and used tools

PART 1

- Openings session: THIS IS ME / personal experiences in cross genre activities
- Introduce the concept behind the project (Splendor, collaborative music making, common grounds)
- Brainstorming ways to collaborate – tools, ideas and strategies
- Explaining rules for phase one, subdividing in smaller groups of two, chosen by lottery
- Work in duo's / present / feedback (explain and practice critical response process for constructive feedback)
- Reflect on strategies mentioned earlier, introduce next phase (quartets/quintets), brainstorm
- Work in quartets/quintets / present / feedback

PART 2

- Group session exercises on improvisation and collaborative music making including different aspects, like: free, different atmospheres/themes, dynamics, melodies, chords
- Explanation of the group project and brainstorm about the THEMES and the WHAT
- Showing/discussing possible/important parameters, tools and elements for collaborative work
- Work / present / final feedback