

program: Tuomas Laitinen

audience:

draft 37

Pop Up Teatr:

Death at Work

Name of the Participant:

Dear audience member,

so nice that you are here. We are about to go and attend a performance together. I have two requests:

I ask you to follow the performance in the way you choose and then write on these pages something about what happened to the **AUDIENCE**, i.e. we or you. On the right-hand page there are some suggestions on what and how to write. Use them if possible.

then I ask you to read the attached data protection information and sign the consent form.

Yours,  
Tuomas

Instead of events on stage, describe

### HOW ARE WE AN AUDIENCE?

You may use the following questions as extra help:

How does the audience appear? What do I / we perceive? What is happening? How does it feel? How am I a part of the audience? How are we / am I in the space? How do I / we act? How are we / am I in relation to the stage?