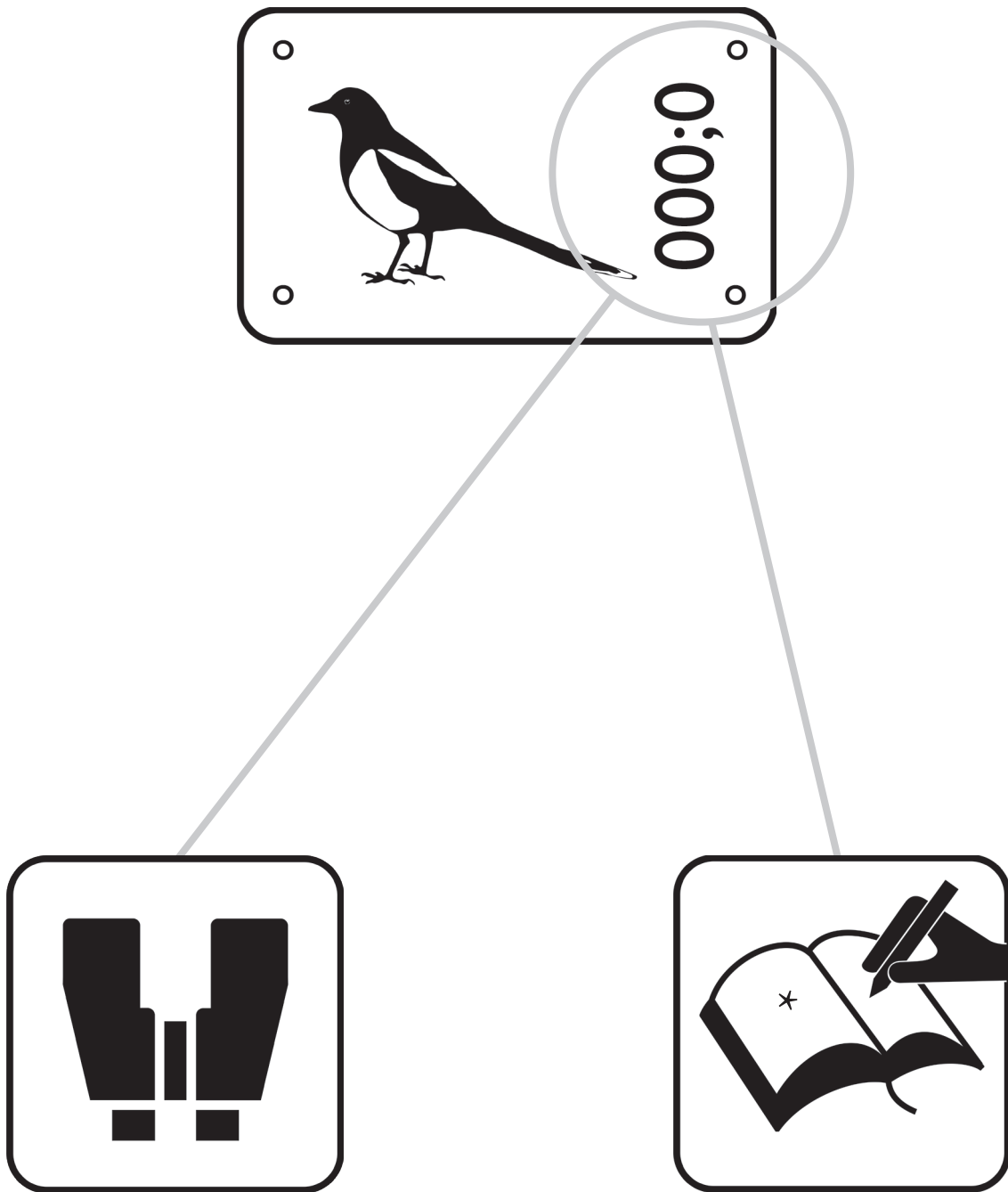




★ **THIS CATALOGUE IS UNFINISHED —
PLEASE ADD ANY NOTES, SKETCHES,
COMMENTS, IDEAS, JOKES, &c.**

011;0

#



| Bronze Age

011;l |

2 display

26X;0 2

3 donor

6E7;0 3

4 find

4

5 Highfields

5

6 label

6

7 museum

7

8 ring

8

9 Rylands, J. P.

9

X spinning

X

E void

E

10 whorl

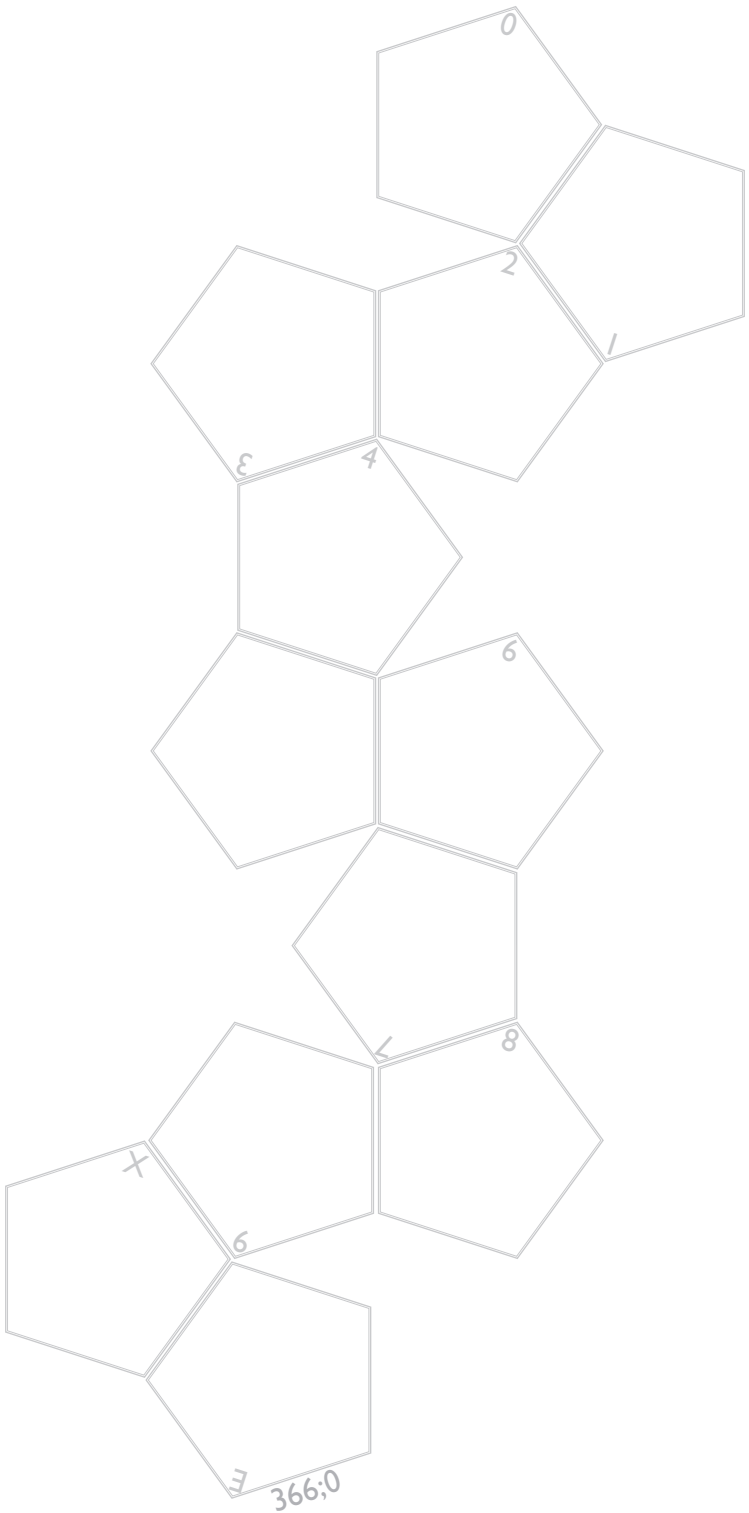
10

11

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011;l



| accession

011;0 |

2 book

019;0 2

3 catalogue

294;0 3

4 database

E0E;l 4

5 document

E0E;0 5

6 donor

6

7 hand

7

8 museum

8

9 skin

9

X spindle

X

E whorl

E

10

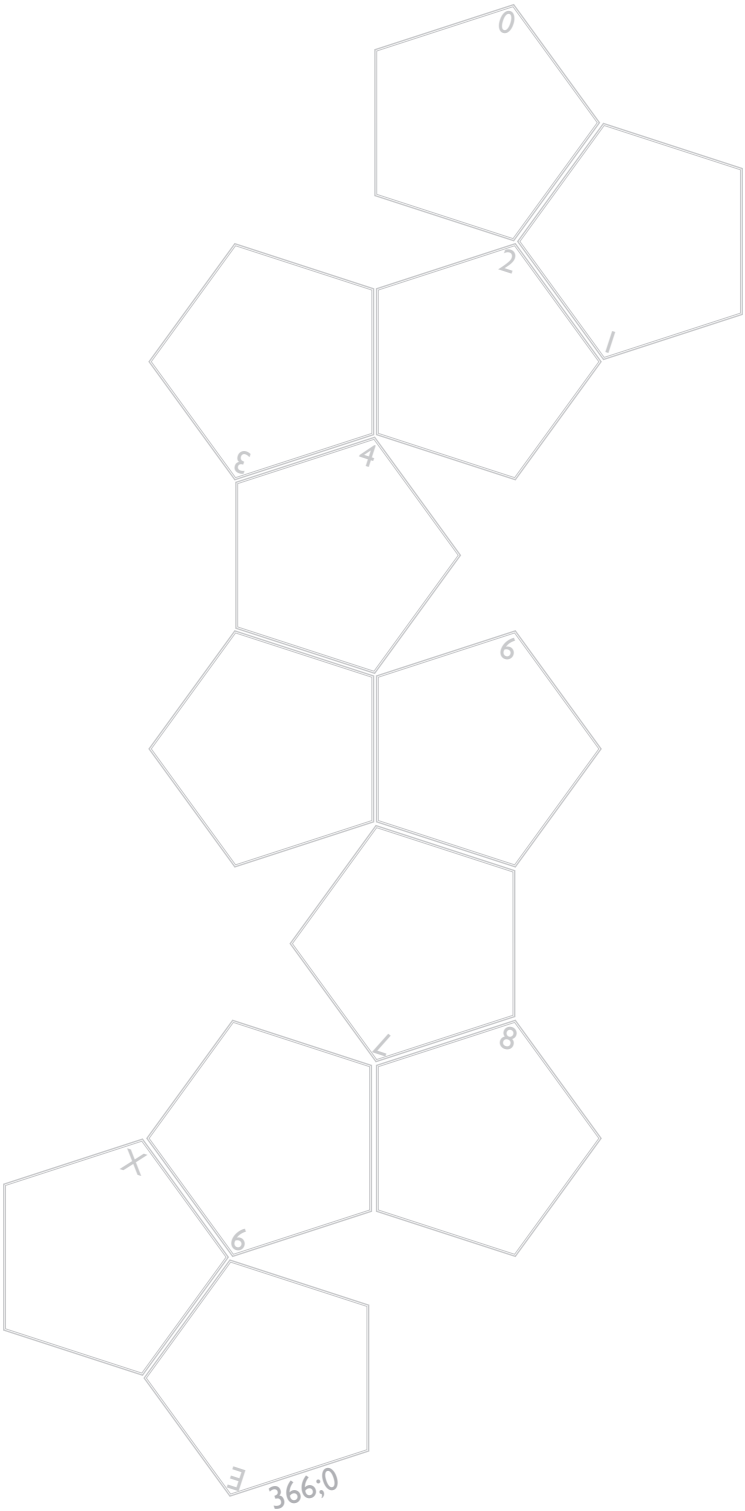
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019;0

#



| accession

304;2 |

2 book

438;7 2

3 catalogue

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4 database

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5 document

5

6 museum

6

7 shelving

7

8

8

9

9

X

X

E

E

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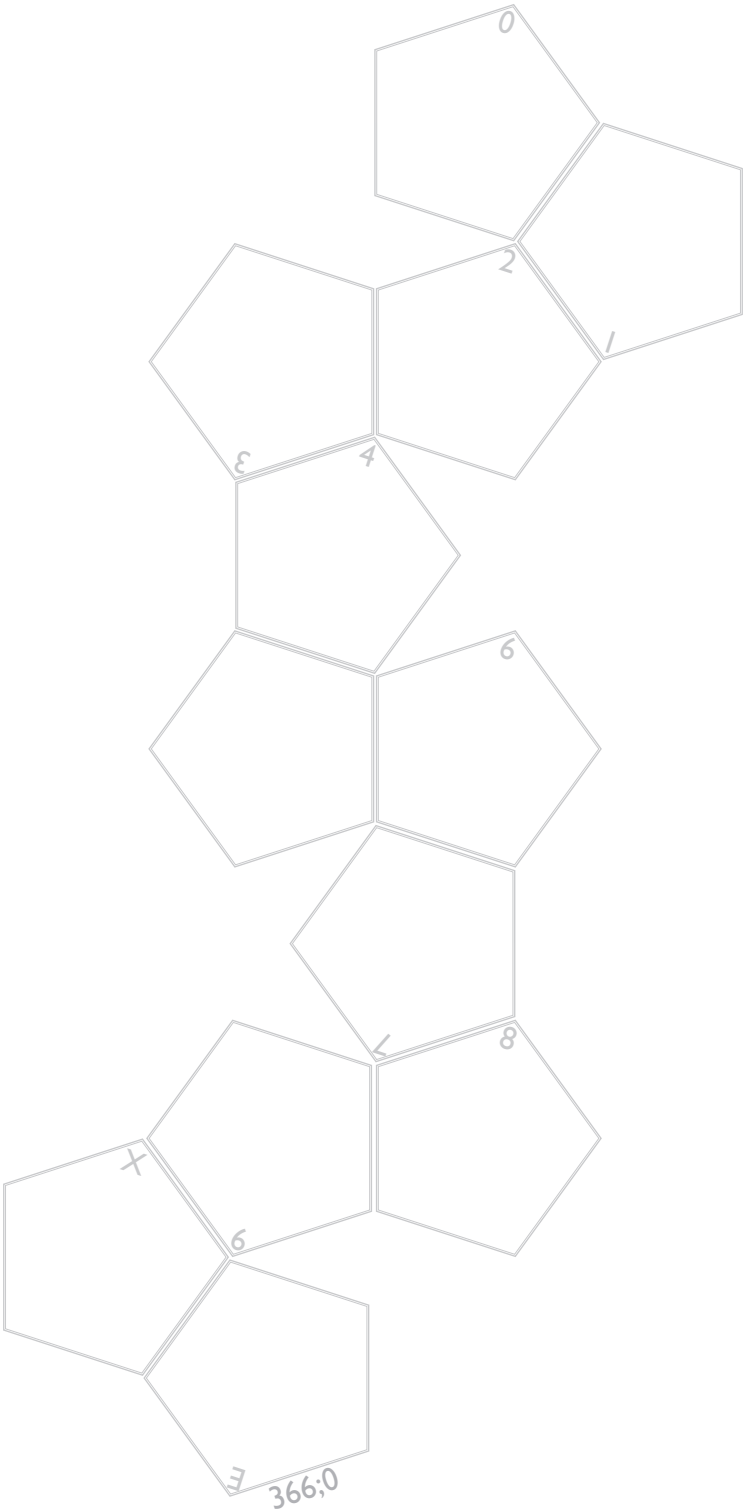
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0IX;0

#



| Arctic

|

2 boat

2

3 display

3

4 fishing

4

5 harpoon

5

6 Inuit

6

7 ivory

7

8 knot

8

9 model

9

X ring

X

E skin

E

10 timber

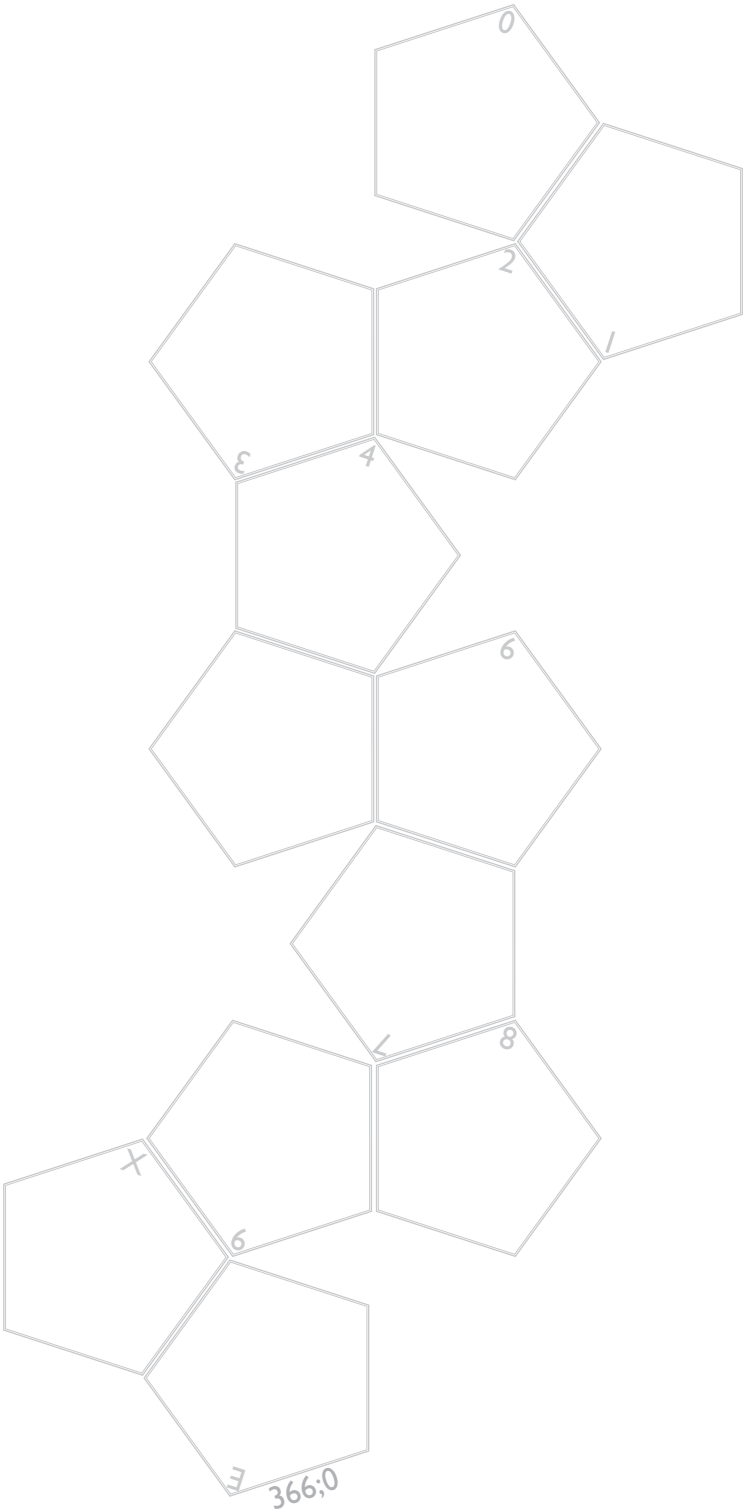
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029;0

#



| architecture

211;1 |

2 case

211;2 2

3 cast

3

4 iron

4

5 knee

5

6 ring

6

7 structure

7

8

8

9

9

X

X

E

E

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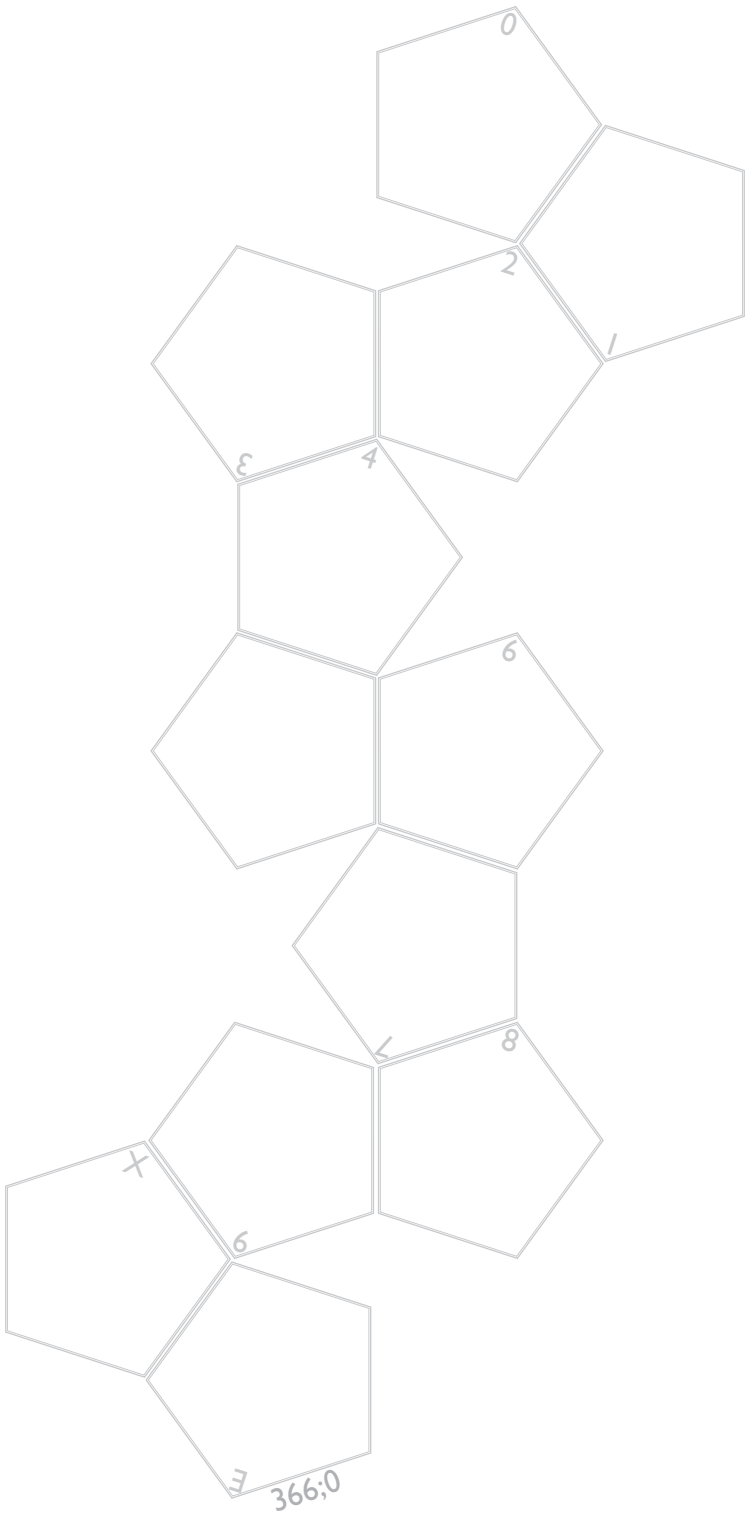
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040;0

#



| Barlow, F. O.

91X;0 |

2 cast

EX8;0 2

3 display

3

4 ethnology

4

5 model

5

6 Oceania

6

7 plaster

7

8 skull

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9

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X

X

E

E

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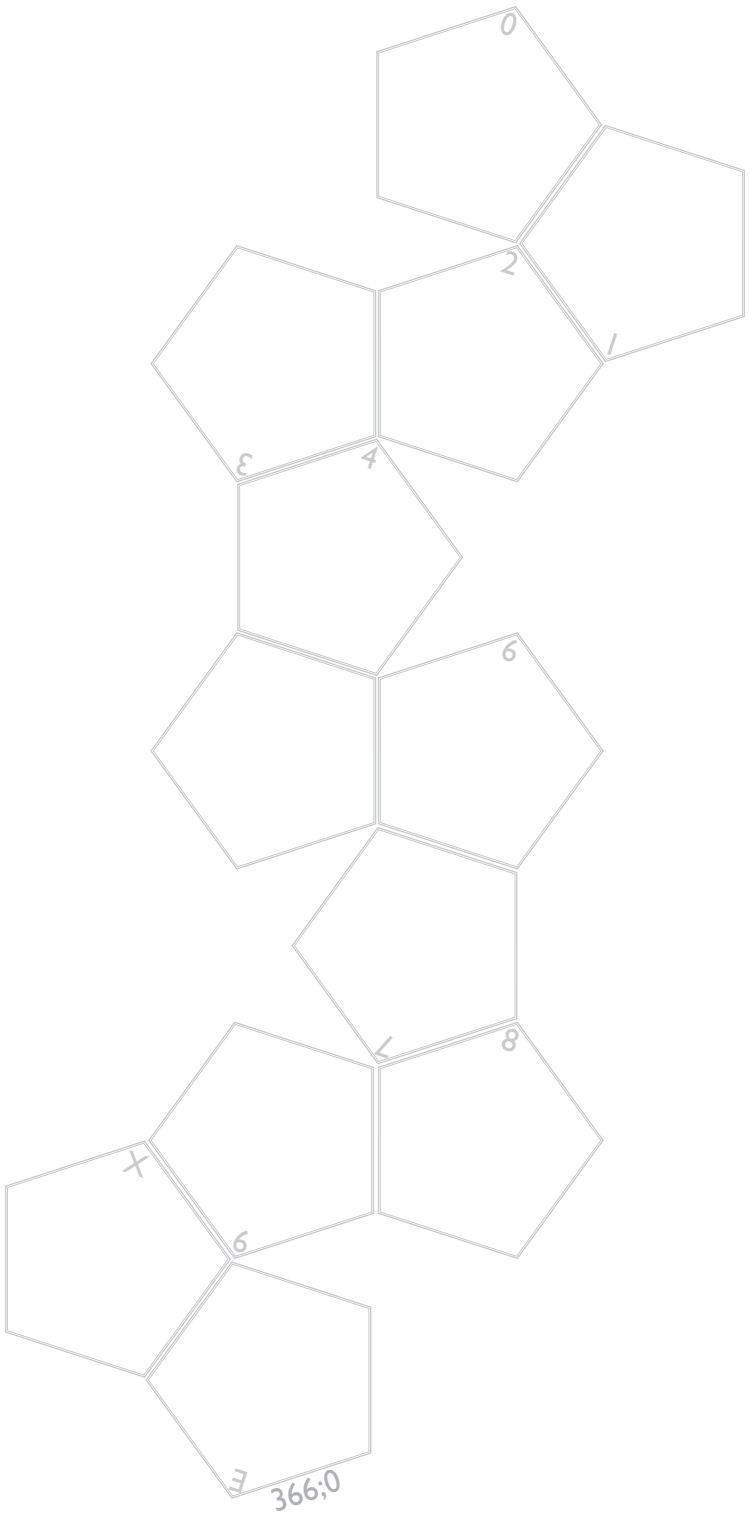
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048;I



| architecture

079;0 |

2 brickwork

0X0;0 2

3 collection

19E;0 3

4 entrance

208;0 4

5 facies

208;1 5

6 institution

24E;0 6

7 library

262;1 7

8 lintel

507;0 8

9 museum

772;0 9

X stone

E0E;0 X

E

E

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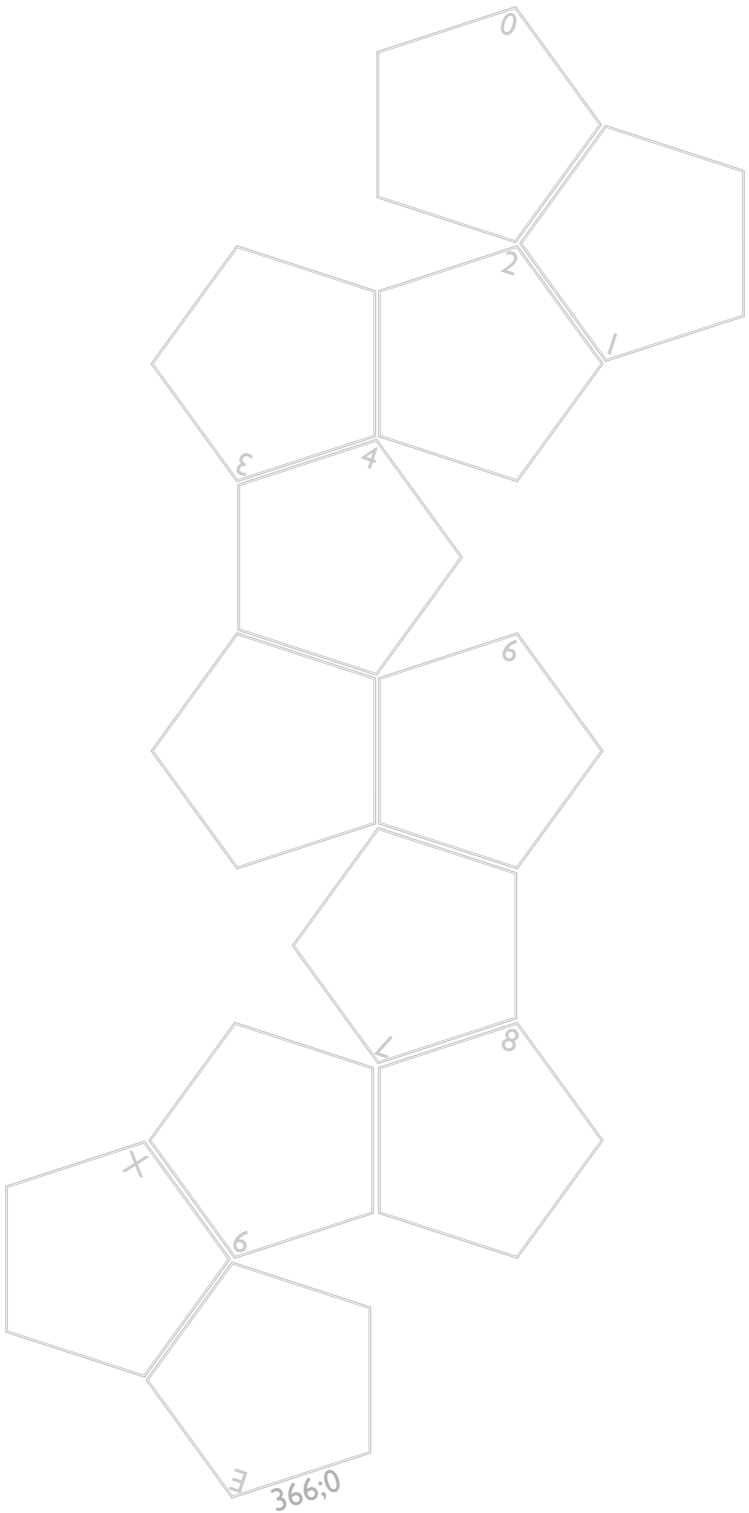
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052;0

#



| binding

054;0 |

2 catch

91X;0 2

3 fishing

952;0 3

4 hook

E29;0 4

5 line

E38;0 5

6 Maori

EX8;0 6

7 marine

7

8 roots

8

9 shell

9

X sign

X

E

E

10

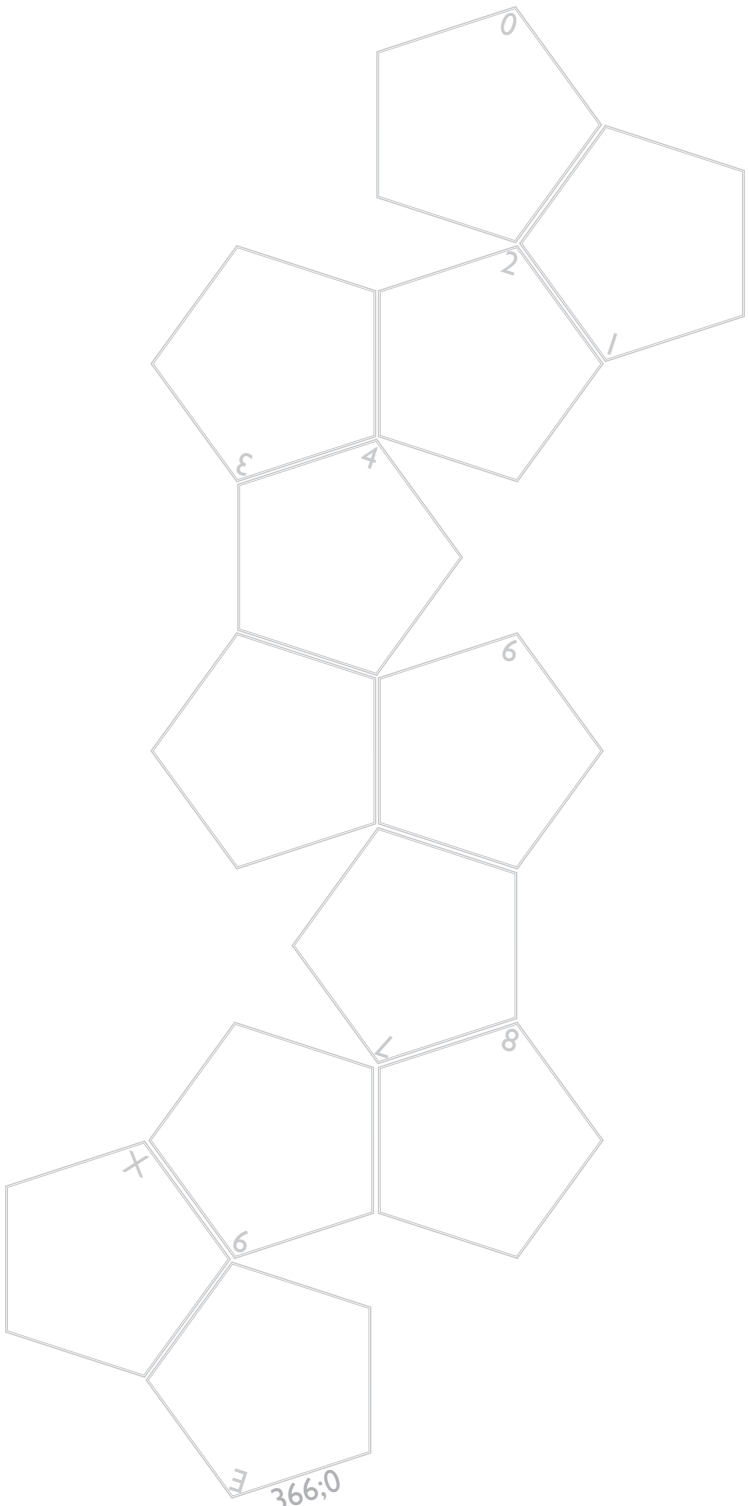
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054;0

#



| binding

550;0 |

2 catch

91X;0 2

3 display

3

4 fishing

4

5 hook

5

6 Kiribati

6

7 line

7

8 marine

8

9 museum

9

X Oceania

X

E timber

E

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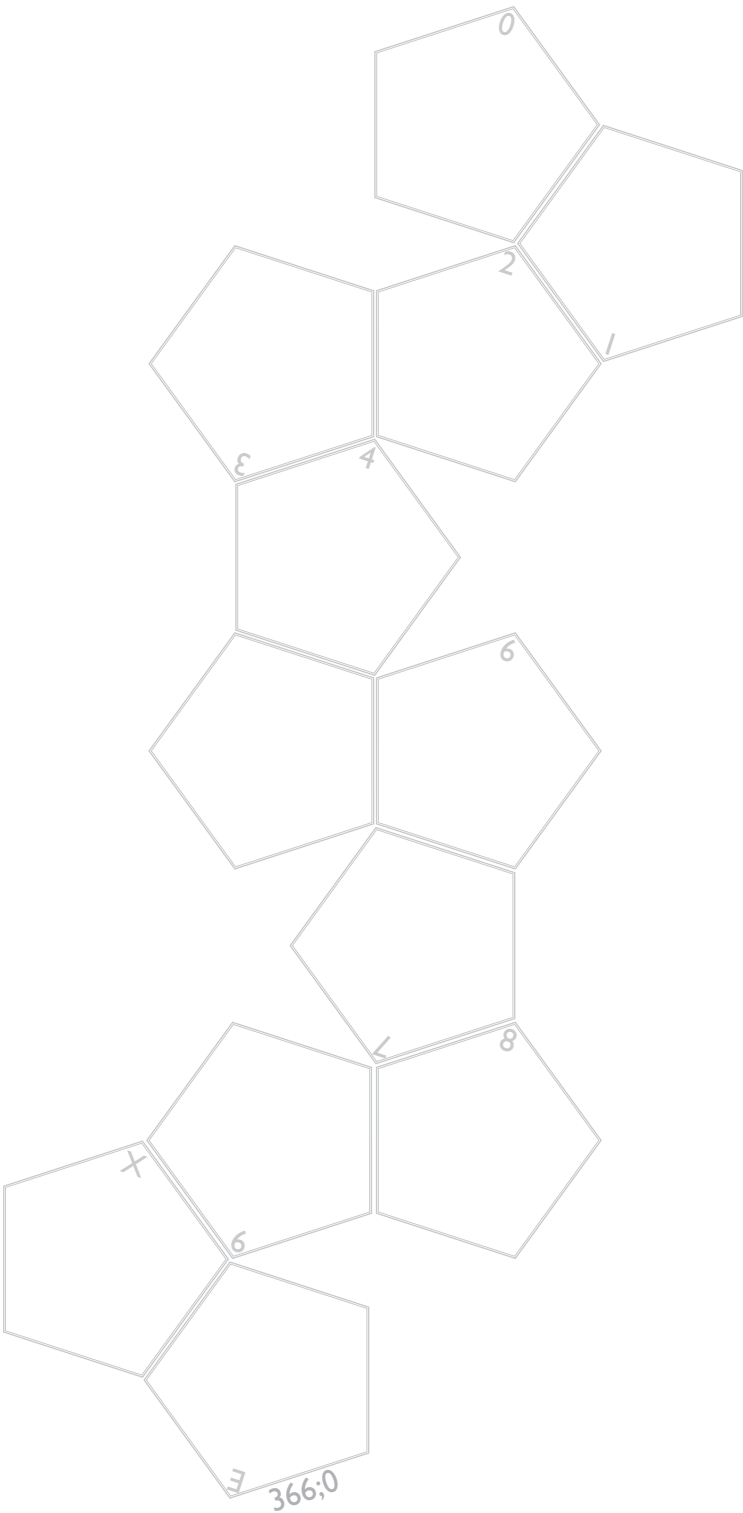
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079;0



| behind the scenes

0X7;0 |

2 index

260;l 2

3 institution

66l;0 3

4 label

4

5 Leigh, Mr.

5

6 Library Top Store

6

7 museum

7

8 picture

8

9 roots

9

X sign

X

E timber

E

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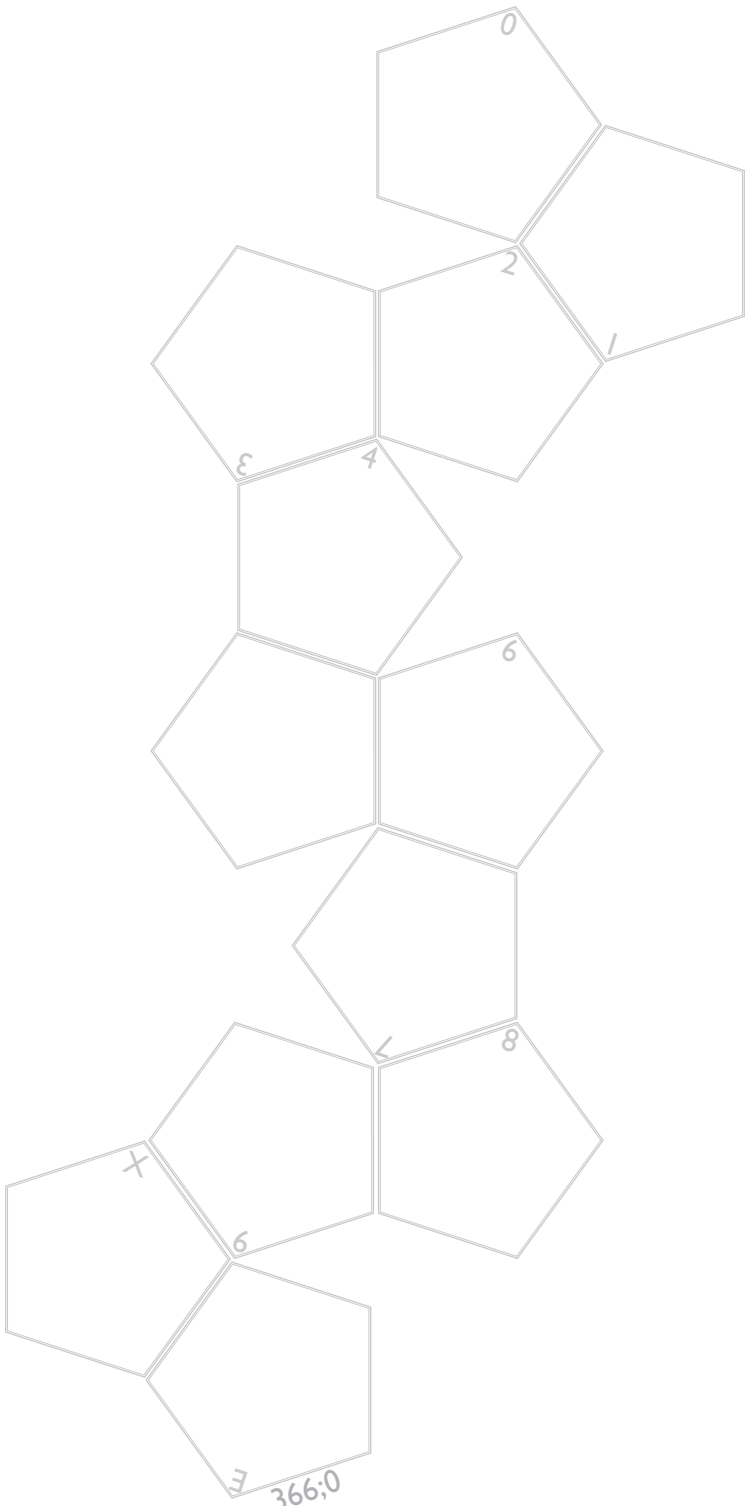
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07E;I |

07E;4 2

3

4

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8

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E

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The figure consists of two vertical bars. The bar on the left is taller and represents the 'No' category, with a value of 10. The bar on the right is shorter and represents the 'Yes' category, with a value of 5. The bars are positioned above the 'No' and 'Yes' labels respectively.

12

07E;I



| archive

07E;0 |

2 behind the scenes

142;0 2

3 Bodleian

X2E;0 3

4 binding

07E;2 4

5 book

254;0 5

6 hand

6

7 knot

7

8 model

8

9 skin

9

X weave

X

E

E

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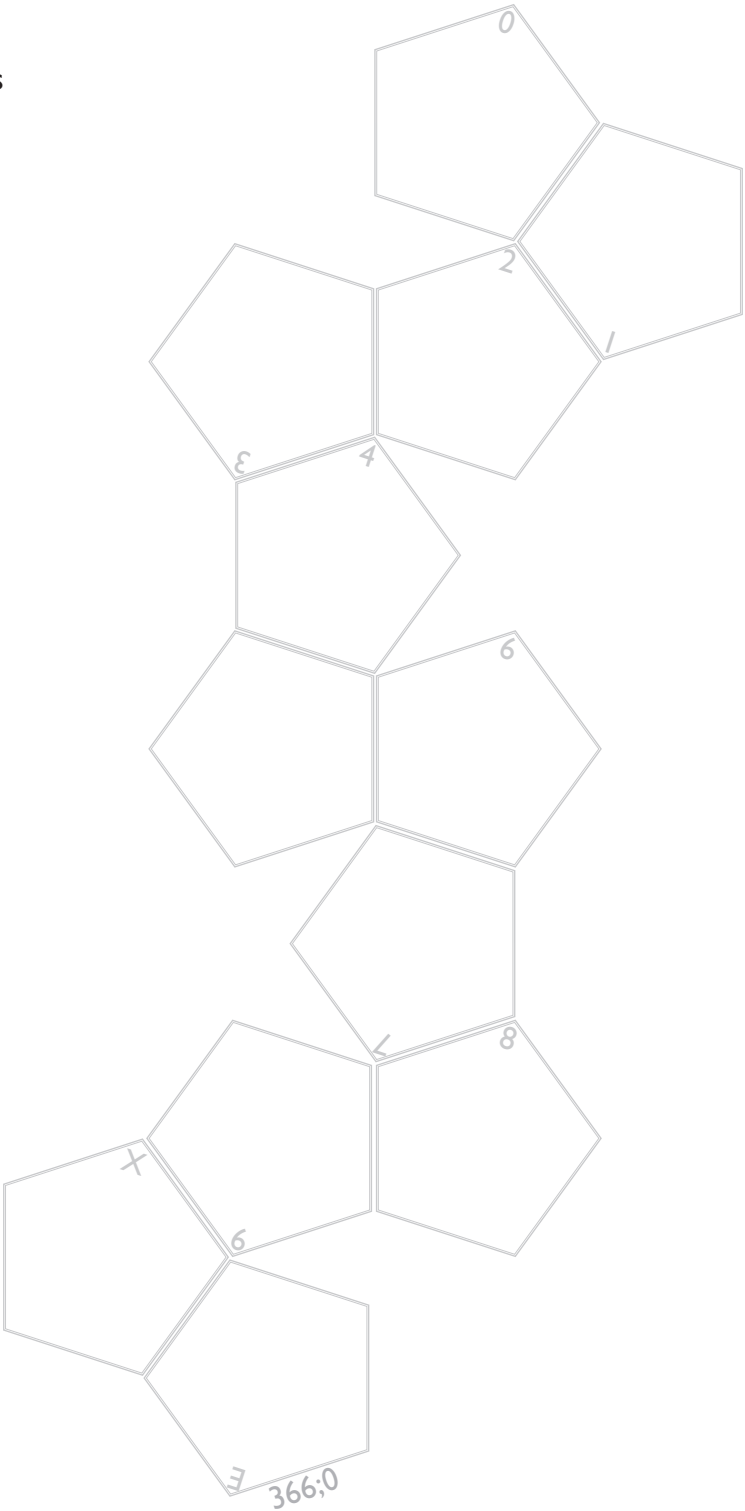
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07E;2



| archive

07E;1 |

2 behind the scenes

07E;3 2

3 Bodleian

142;0 3

4 binding

211;0 4

5 book

5

6 hand

6

7 knot

7

8 model

8

9 skin

9

X weave

X

E

E

10

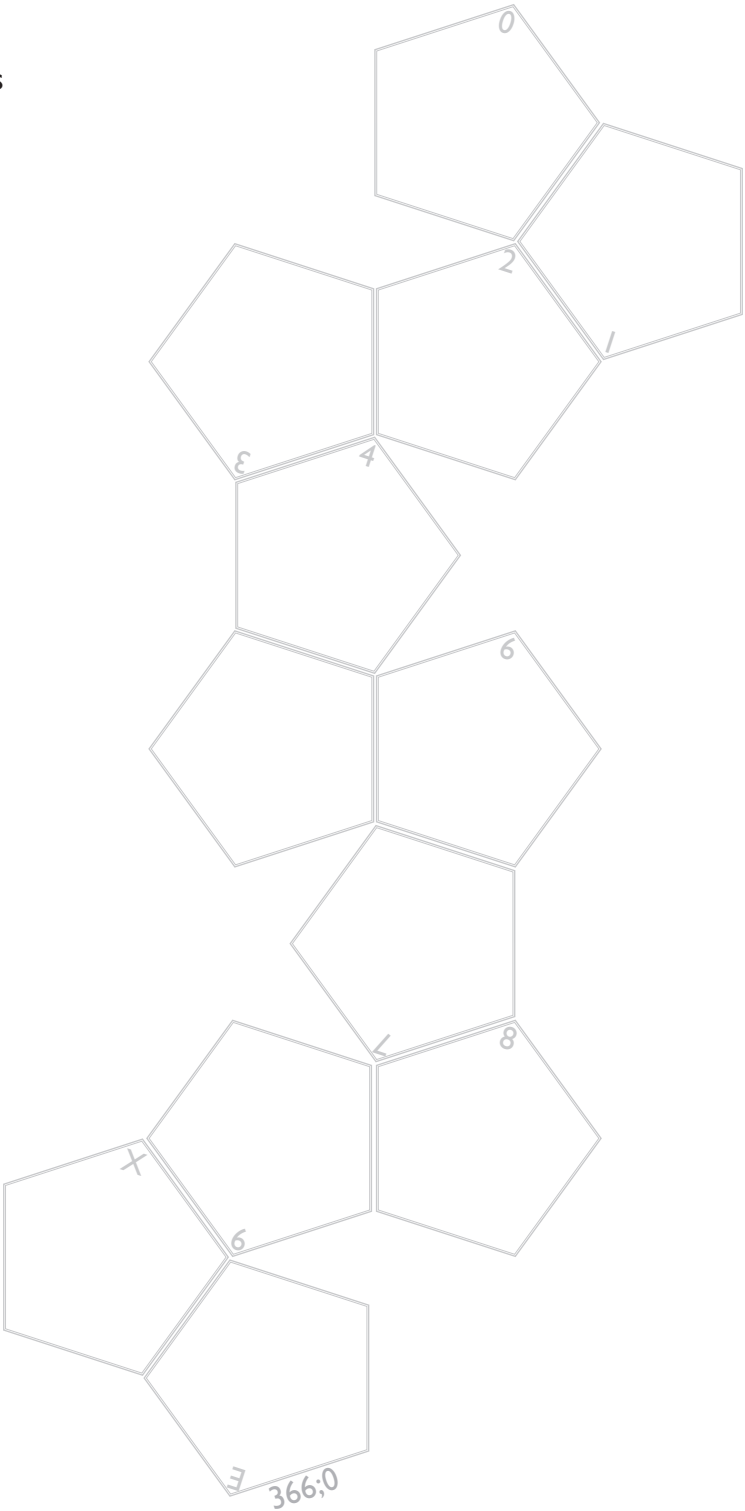
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07E;3



| archive

07E;2 |

2 behind the scenes

07E;4 2

3 Bodleian

211;0 3

4 binding

218;0 4

5 book

5

6 hand

6

7 knot

7

8 model

8

9 skin

9

X weave

X

E

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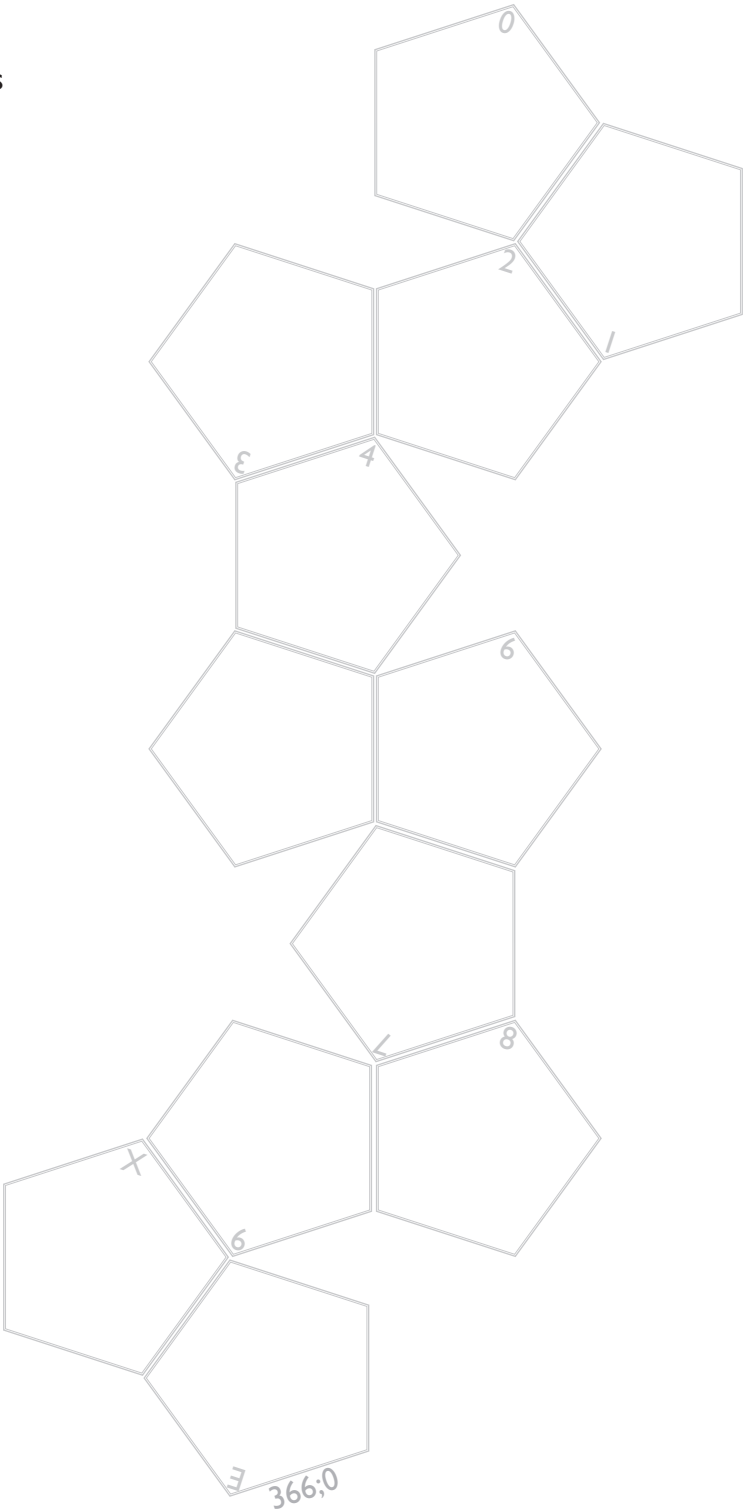
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07E;4



| archive

07E;0 |

2 behind the scenes

07E;3 2

3 Bodleian

114;0 3

4 binding

218;0 4

5 book

5

6 hand

6

7 knot

7

8 model

8

9 skin

9

X weave

X

E

E

10

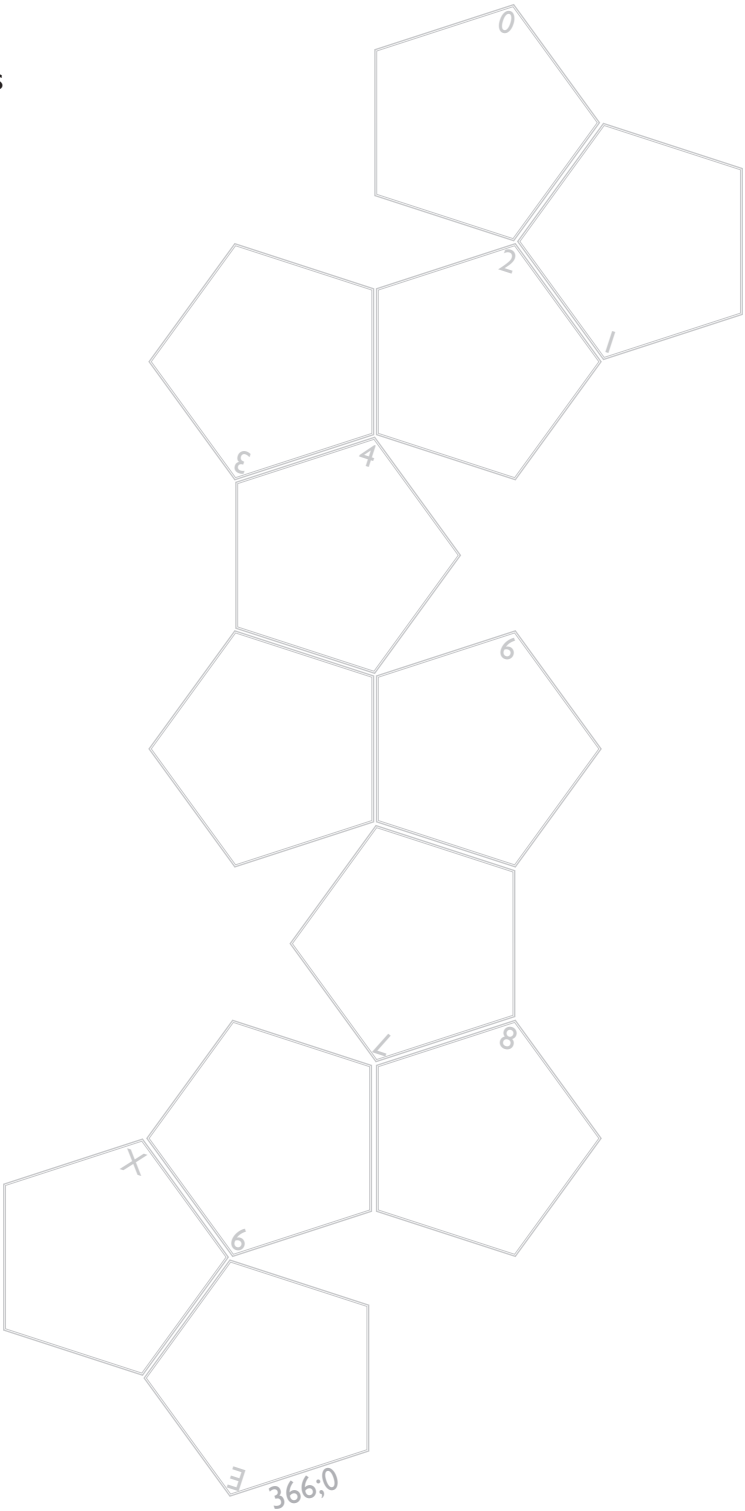
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11

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085;0



| archive

2 book

3 case

4 catalogue

5 diagram

6 Industry

7 iron

8 Section X

9 steel

X

E

10

11

12

|

2

3

4

5

6

7

8

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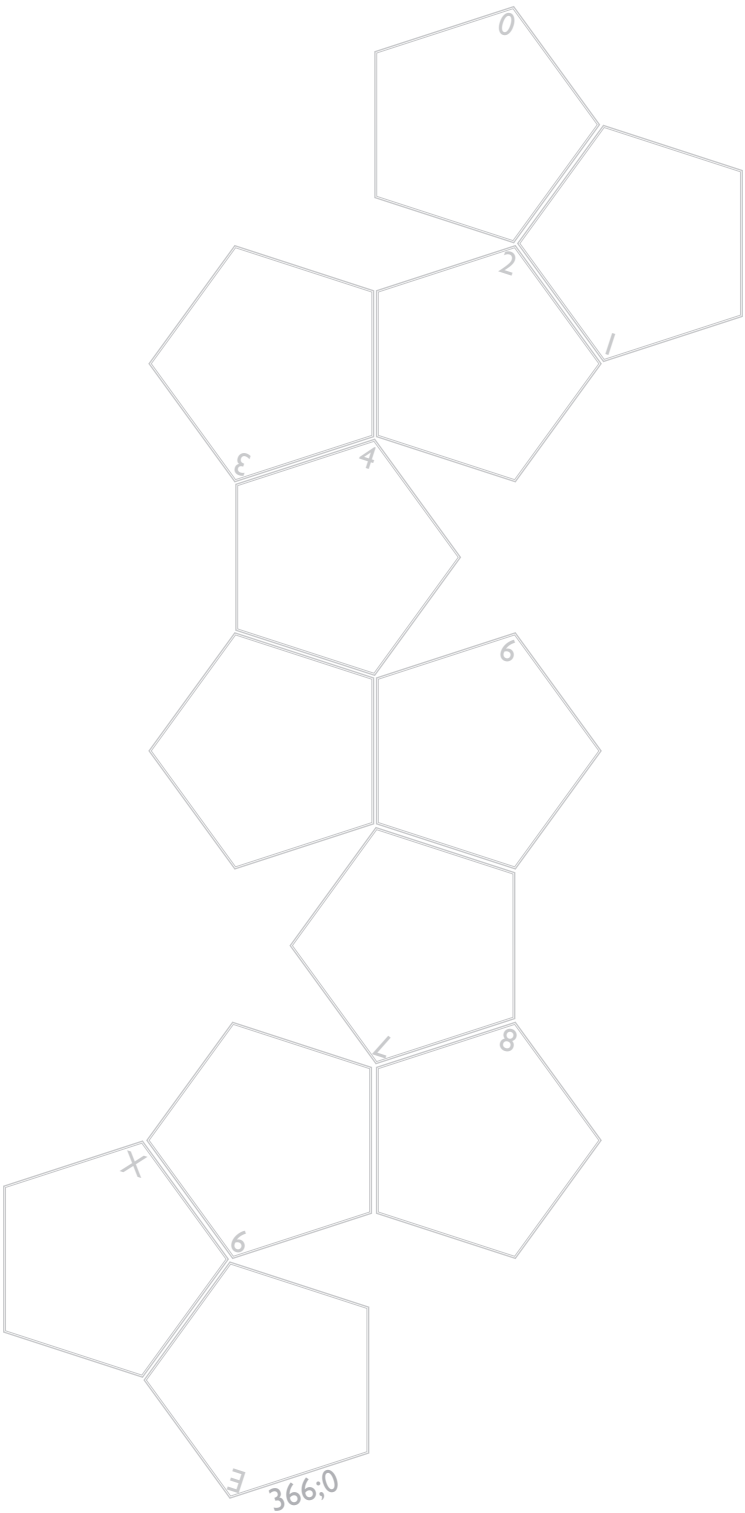
X

E

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11

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0X0;0



| classification

079;0 |

2 display

772;0 2

3 document

EE0;0 3

4 ethnology

304;l 4

5 interpretation

260;l 5

6 label

562;0 6

7 sign

3E8;0 7

8 museum

260;0 8

9

9

X

X

E

E

10

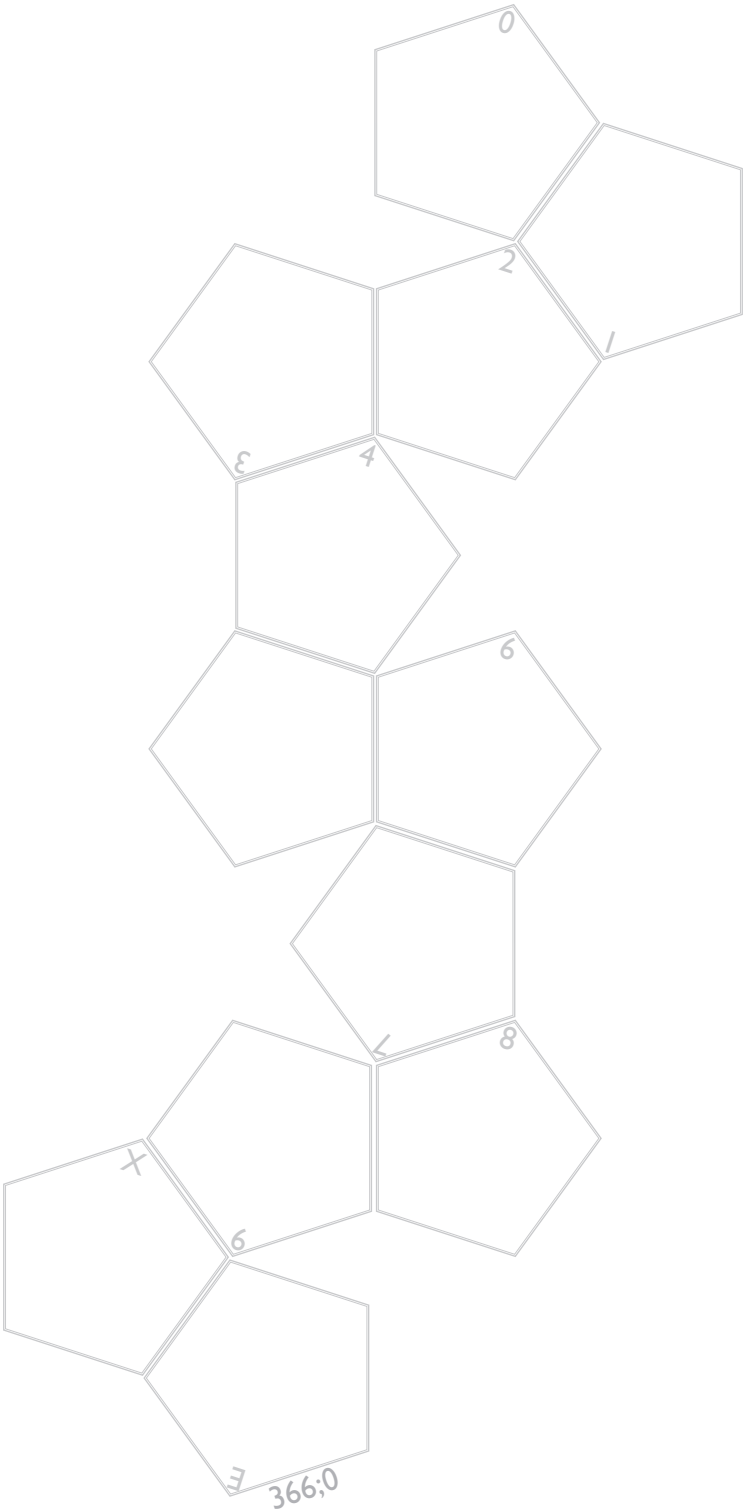
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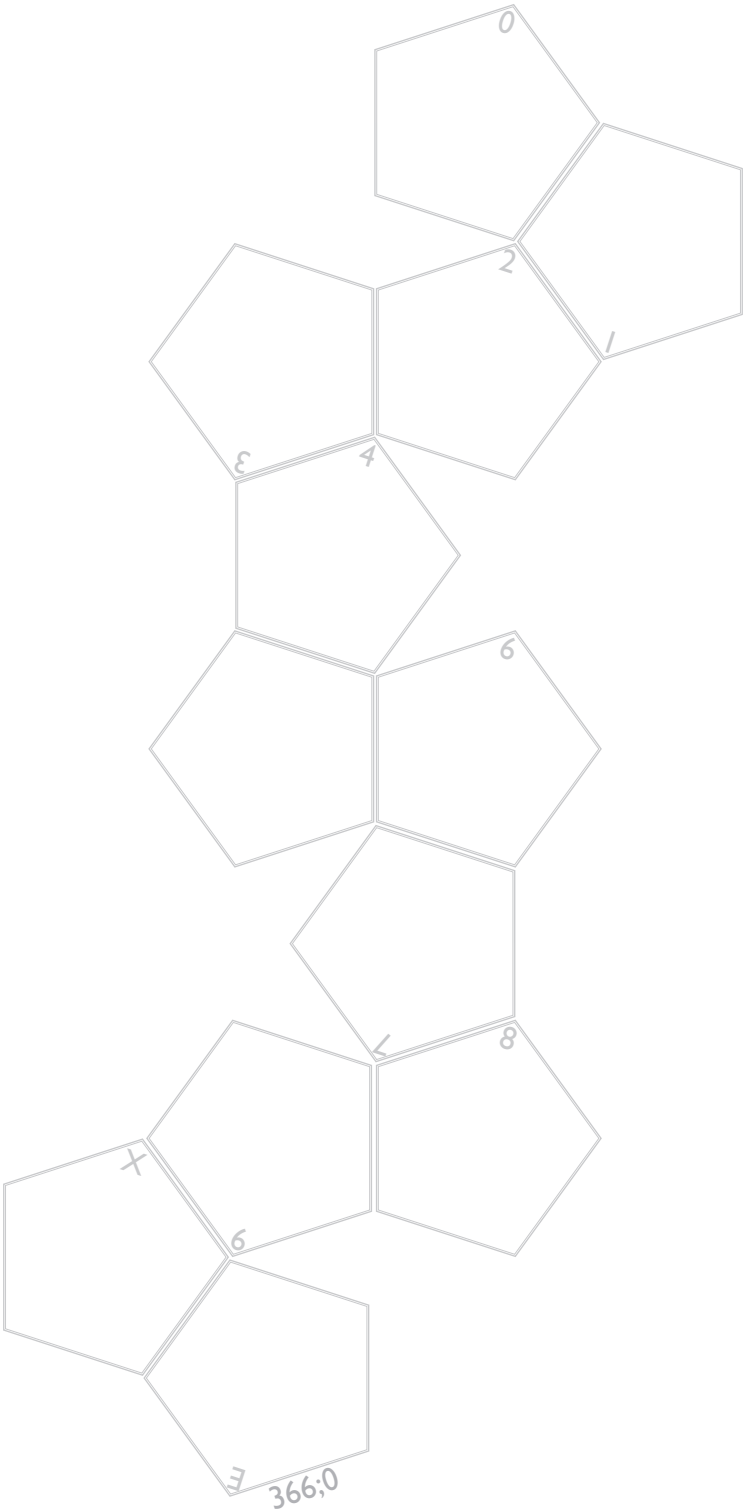


0X7;0



- | case
- 2 classification
- 3 institution
- 4 label
- 5 Library Top Store
- 6 museum
- 7 mystery
- 8 picture
- 9 Section X
- X
- E
- 10
- 11
- 12

- X2E;0 |
- E0E;0 2
- 794;0 3
- 628;0 4
- 265;0 5
- 0X7;l 6
- EEX;0 7
- 8
- 9
- X
- E
- 10
- 11
- 12



0X8;0

#



| calligraphy

273;0 |

2 carving

805;2 2

3 cast

98X;0 3

4 China

4

5 counting

5

6 display

6

7 exchange

7

8 game

8

9 label

9

X model

X

E ring

E

10 void

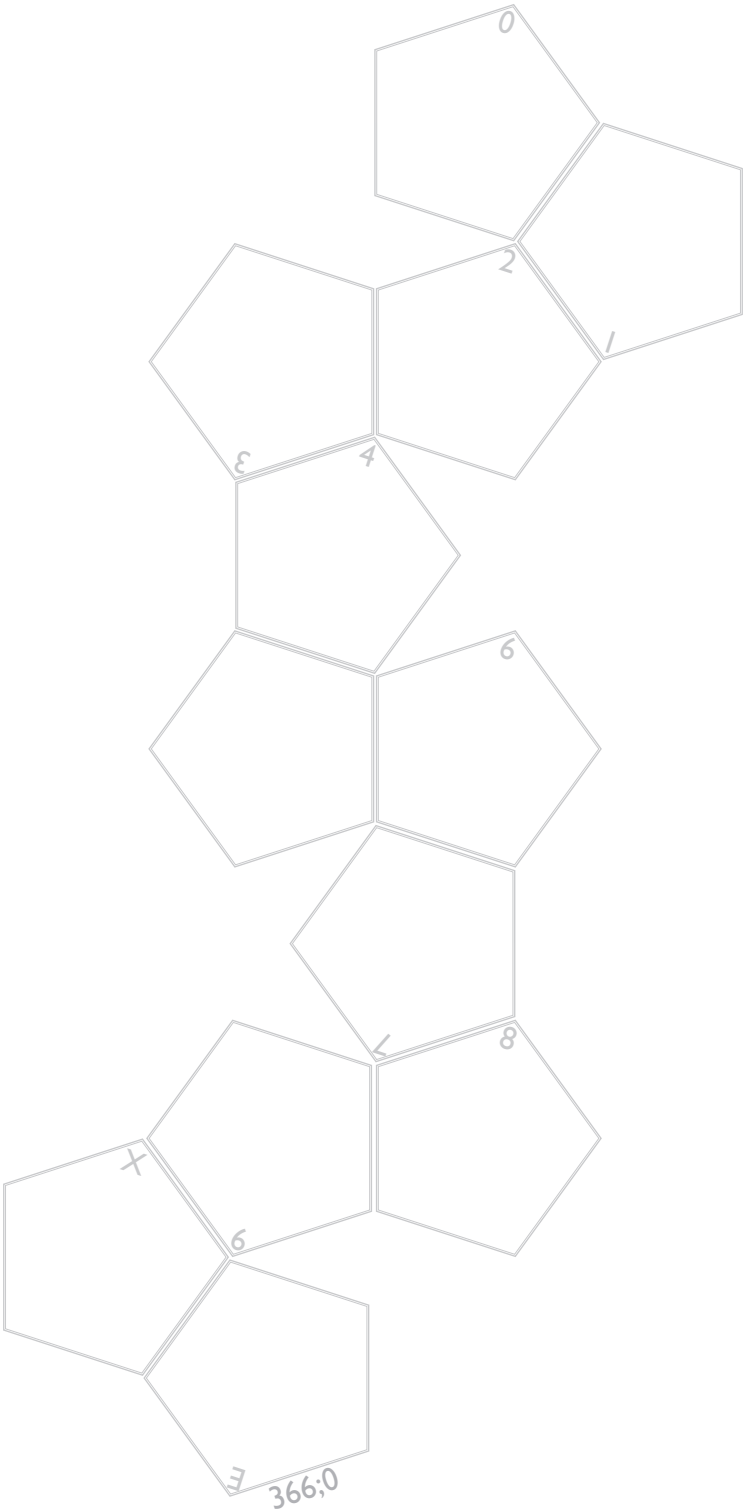
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12

12



107;9

#



| catch

2 donor

3 HBWF

4 Industry

5 structure

6 Warrington

7 wire

8

9

X

E

10

11

12

|

2

3

4

5

6

7

8

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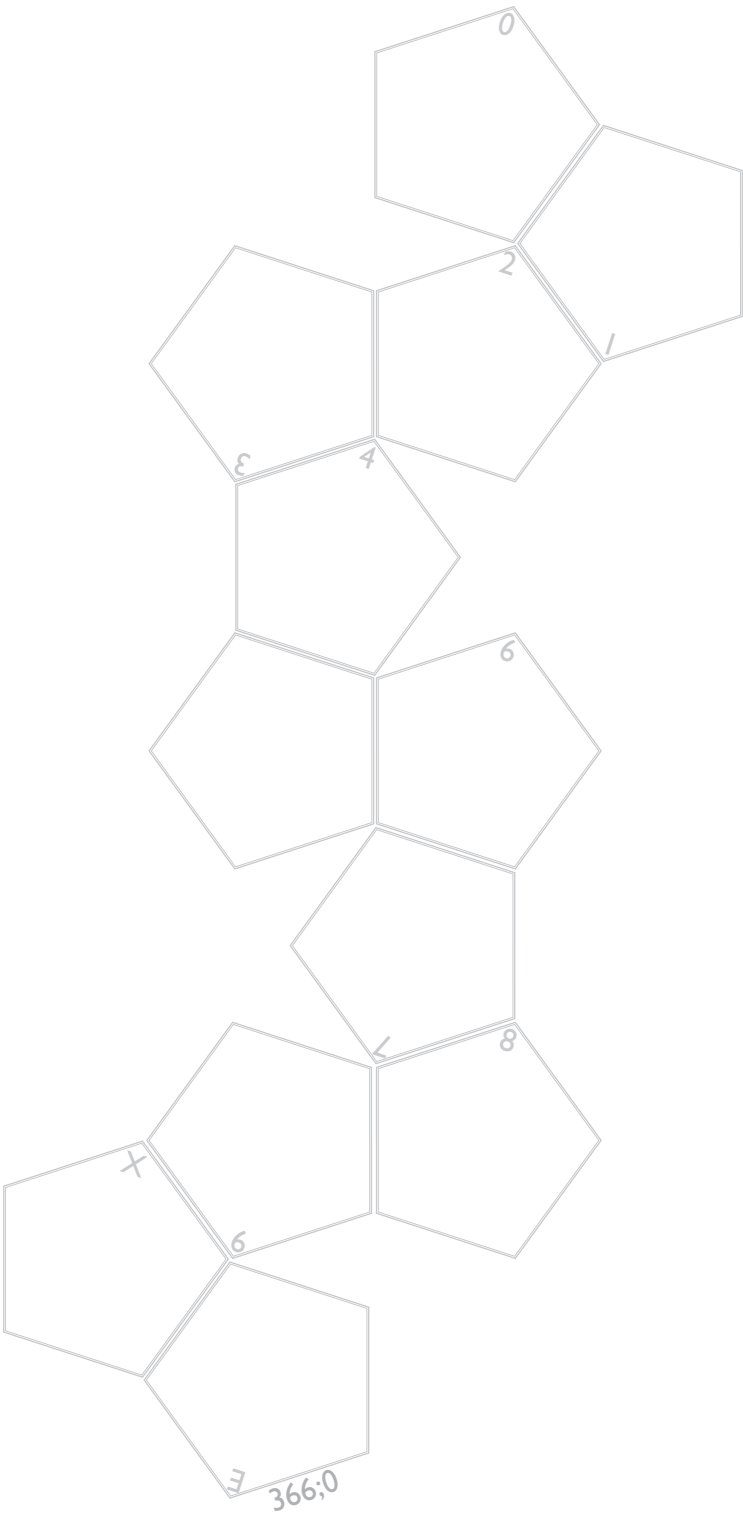
X

E

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11

12



I I 4;0



| archive

07E;0 |

2 Chatwood Milner

07E;4 2

3 entrance

X2E;0 3

4 safe

E0E;0 4

5 sign

5

6 steel

6

7

7

8

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9

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X

X

E

E

10

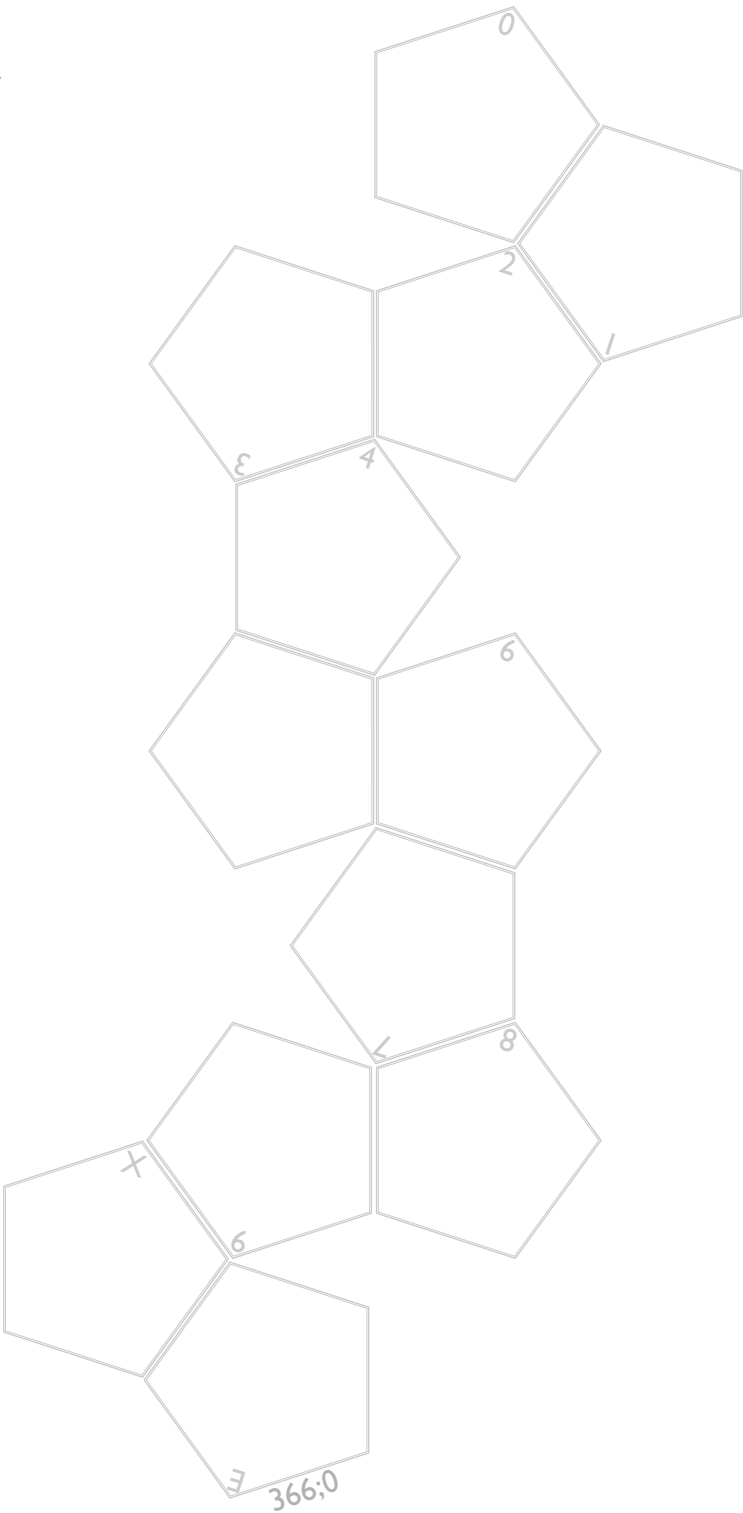
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I 22;0

#



| case

2 display

3 eye

4 fishing

5 model

6 mouth

7 steel

8 void

9

X

E

10

11

12

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2

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6

7

8

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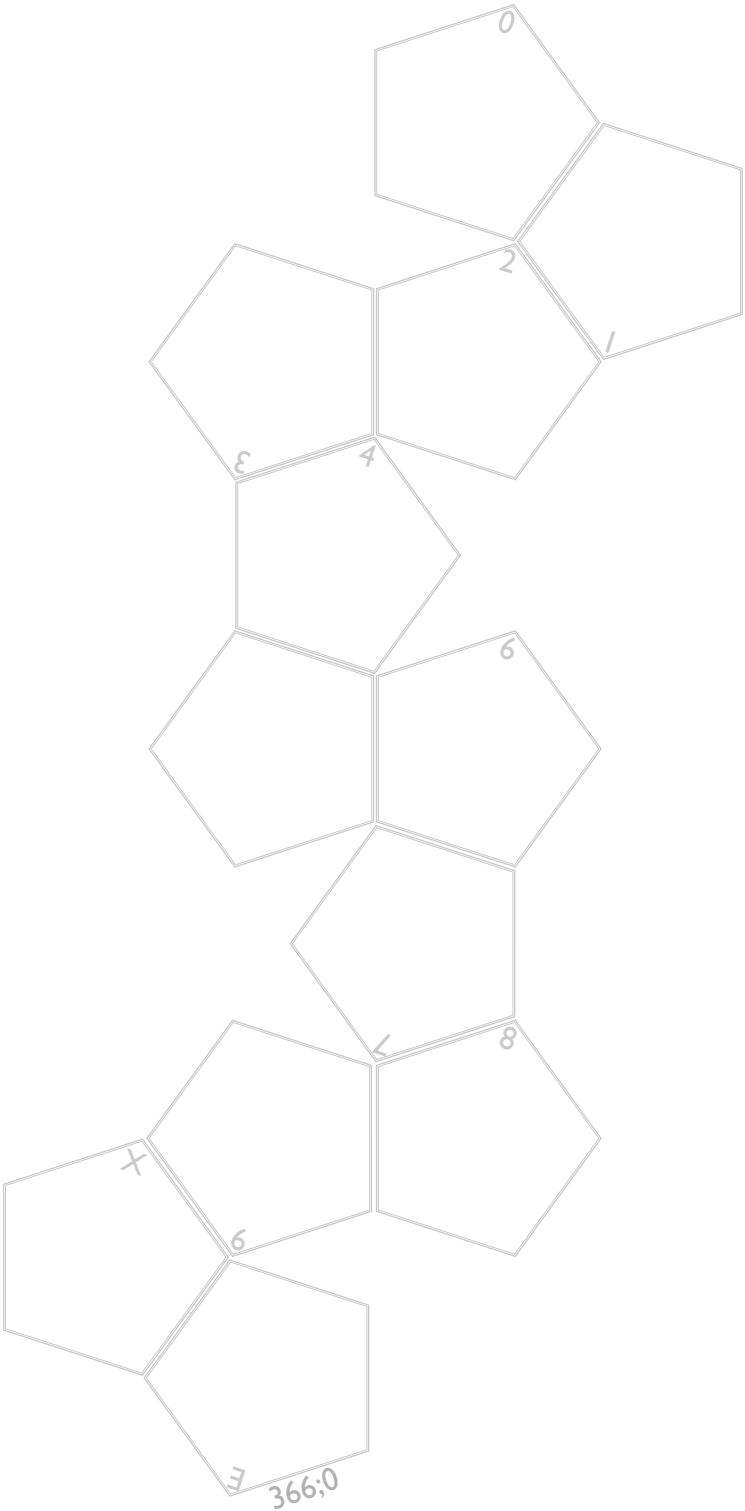
X

E

10

11

12



I 35;0



I book

I 189;0

2 damage

2 5X6;0

3 document

3 454;0

4 carving

4 796;4

5 hand

5

6 History

6

7 library

7

8 Macaulay, C.

8

9 marble

9

X model

X

E Moore, J. F.

E

I 10 spiral

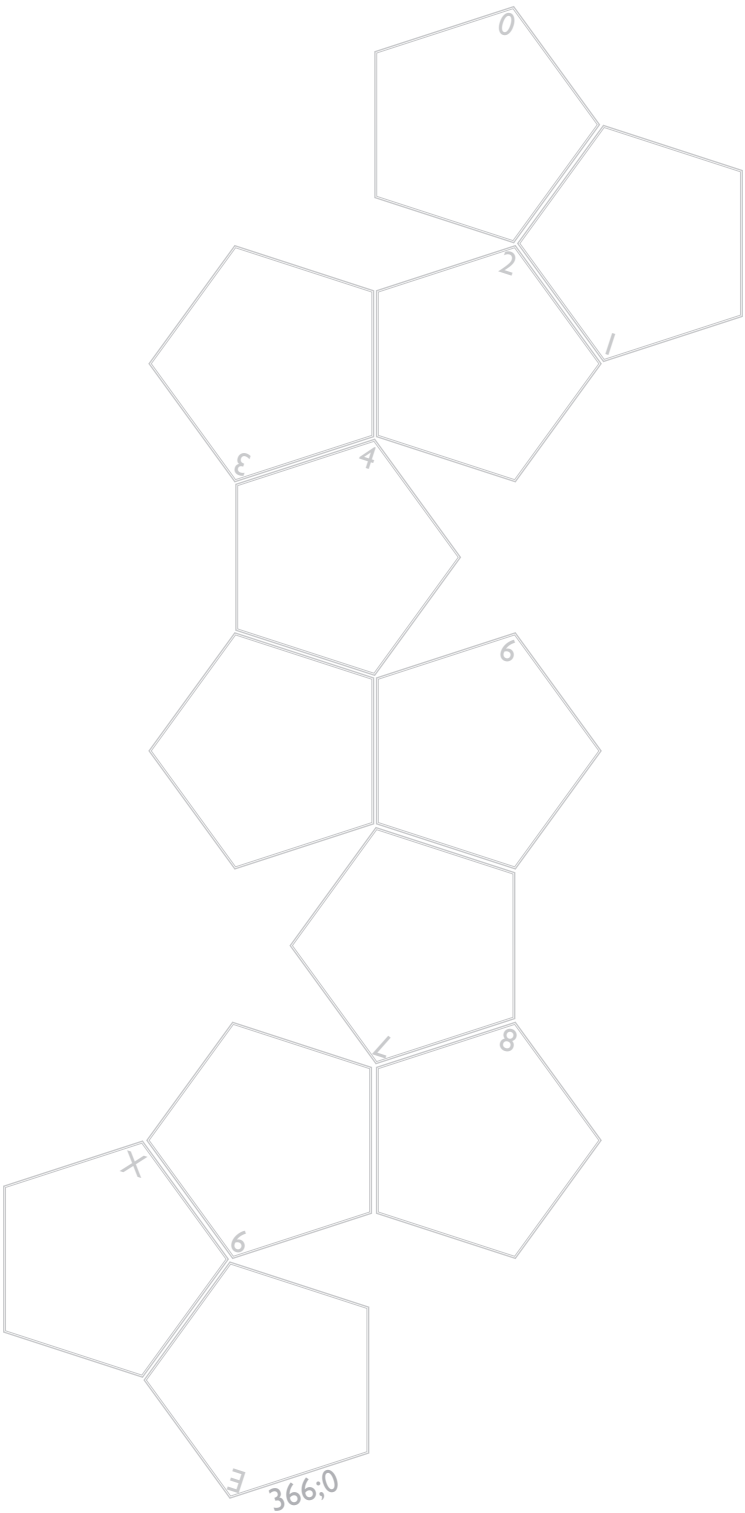
I 10

I 11

I 11

I 12

I 12



I 42;0



I archive

562;0 I

2 document

07E;I 2

3 Empire

07E;2 3

4 eugenics

X3I;0 4

5 hand

5

6 institution

6

7 library

7

8 OPERATIVES

8

9 roots

9

X Search Room

X

E sign

E

I 0 skin

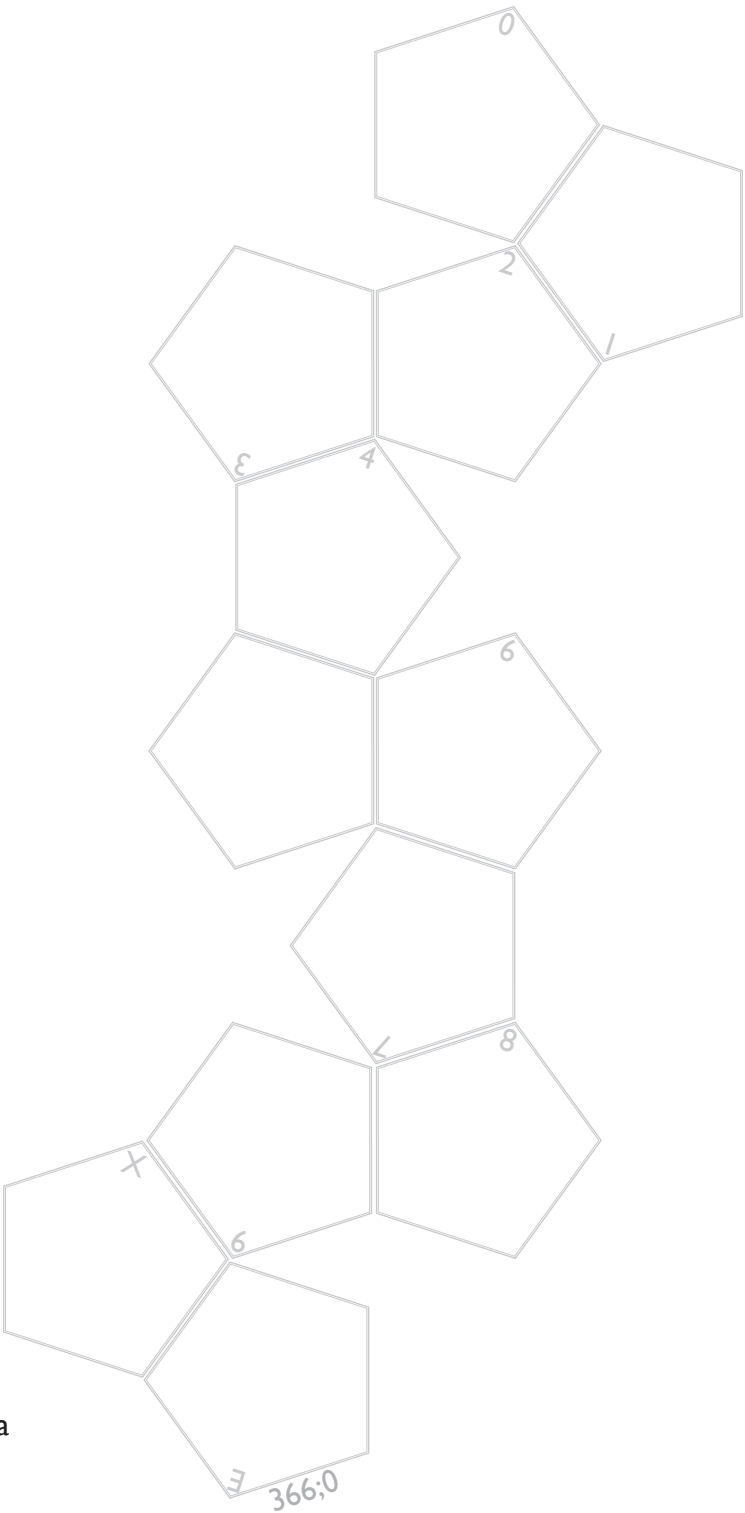
I 0

I I Warrington

I I

I 2 Williamson, Emma

I 2



170;0

#



| book

189;0 |

2 case

952;0 2

3 catch

3

4 entrance

4

5 interstitial object

5

6 picture

6

7 steel

7

8 void

8

9

9

X

X

E

E

10

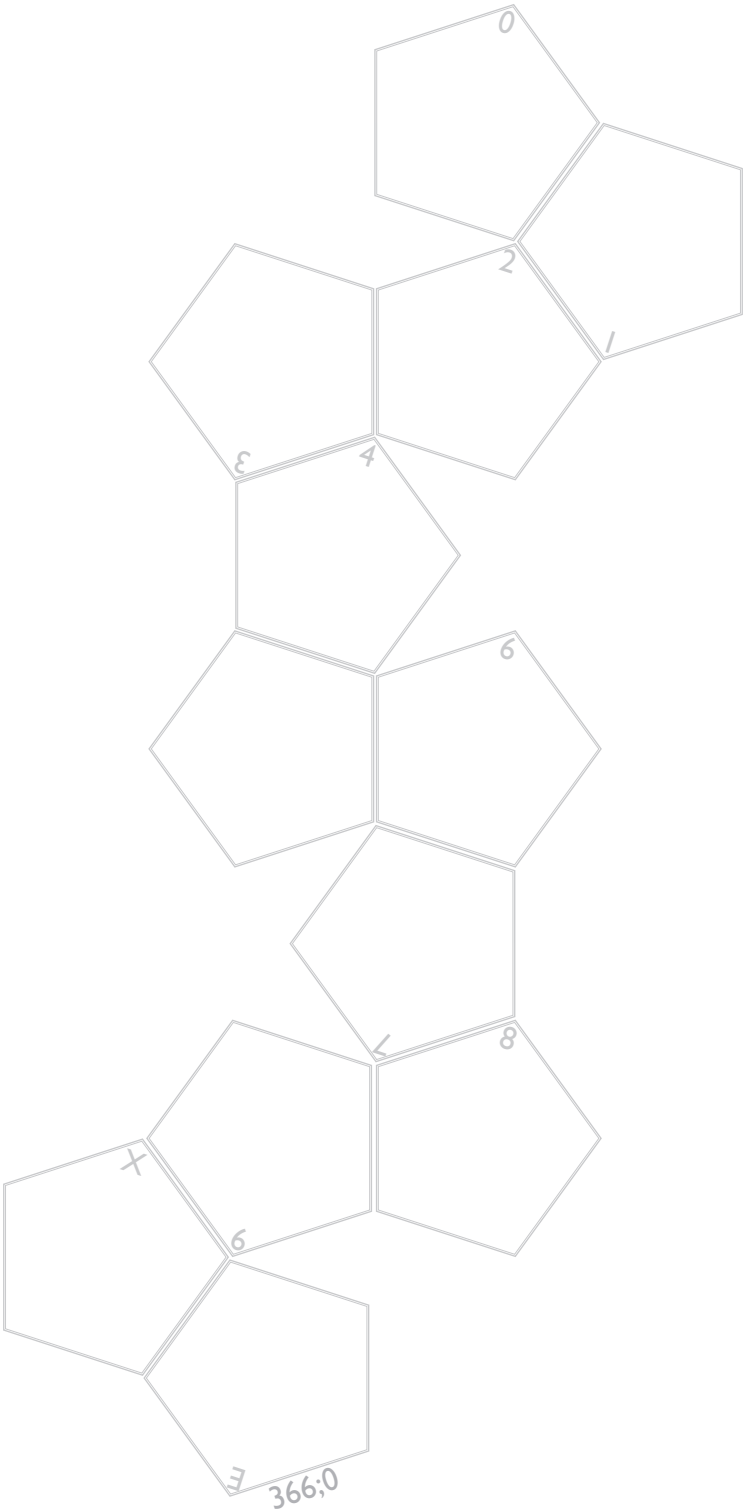
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11

11

12

12



189;0



| archive

0X9;0 |

2 behind the scenes

135;0 2

3 damage

170;0 3

4 document

454;0 4

5 layers

7E2;0 5

6 picture

6

7 ring

7

8 roots

8

9 shelving

9

X spiral

X

E void

E

10

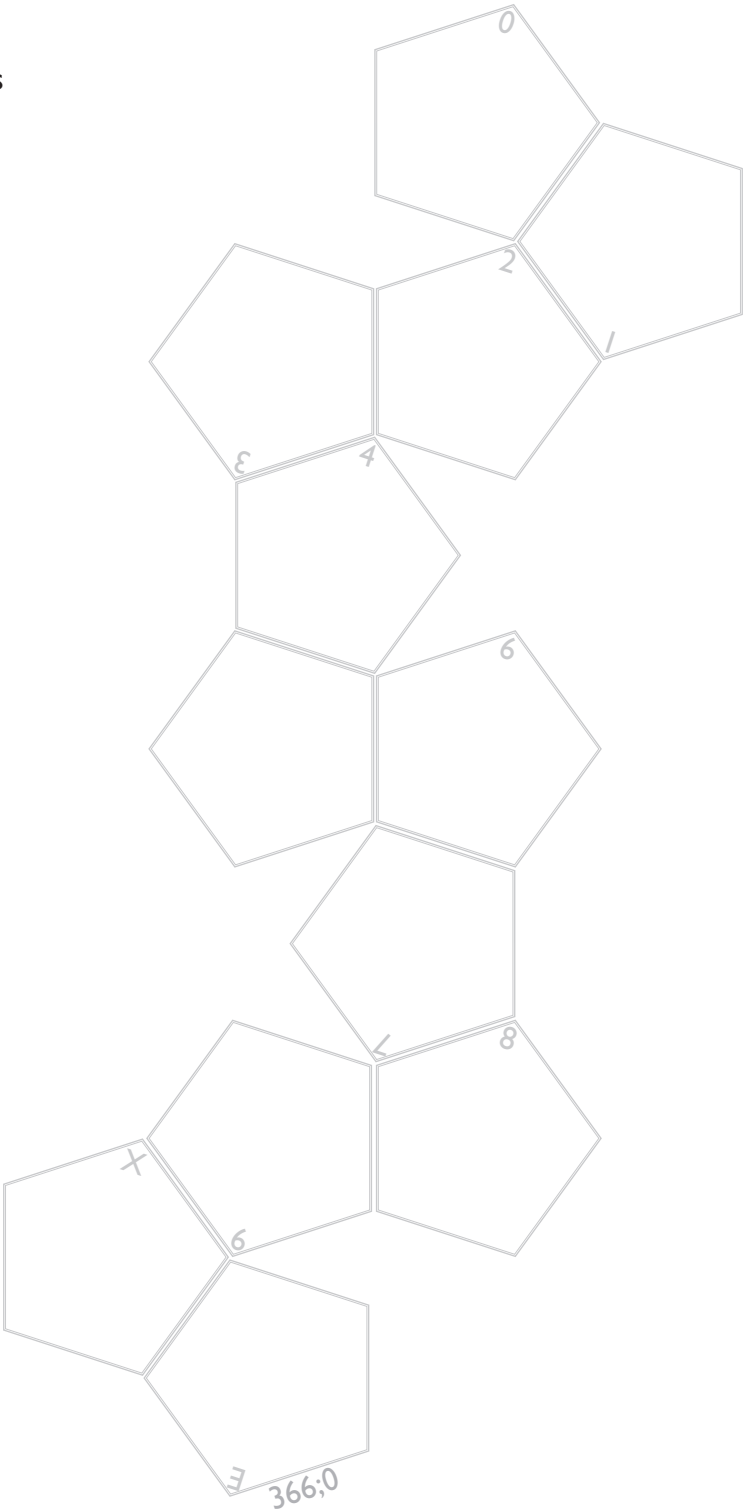
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12



I 9E;0



| Between the Tides

296;1 |

2 boat

2

3 frame

3

4 eye

4

5 fishing

5

6 hand

6

7 Industry

7

8 Langley, Walter

8

9 Newlyn

9

X paint

X

E picture

E

I 0 roots

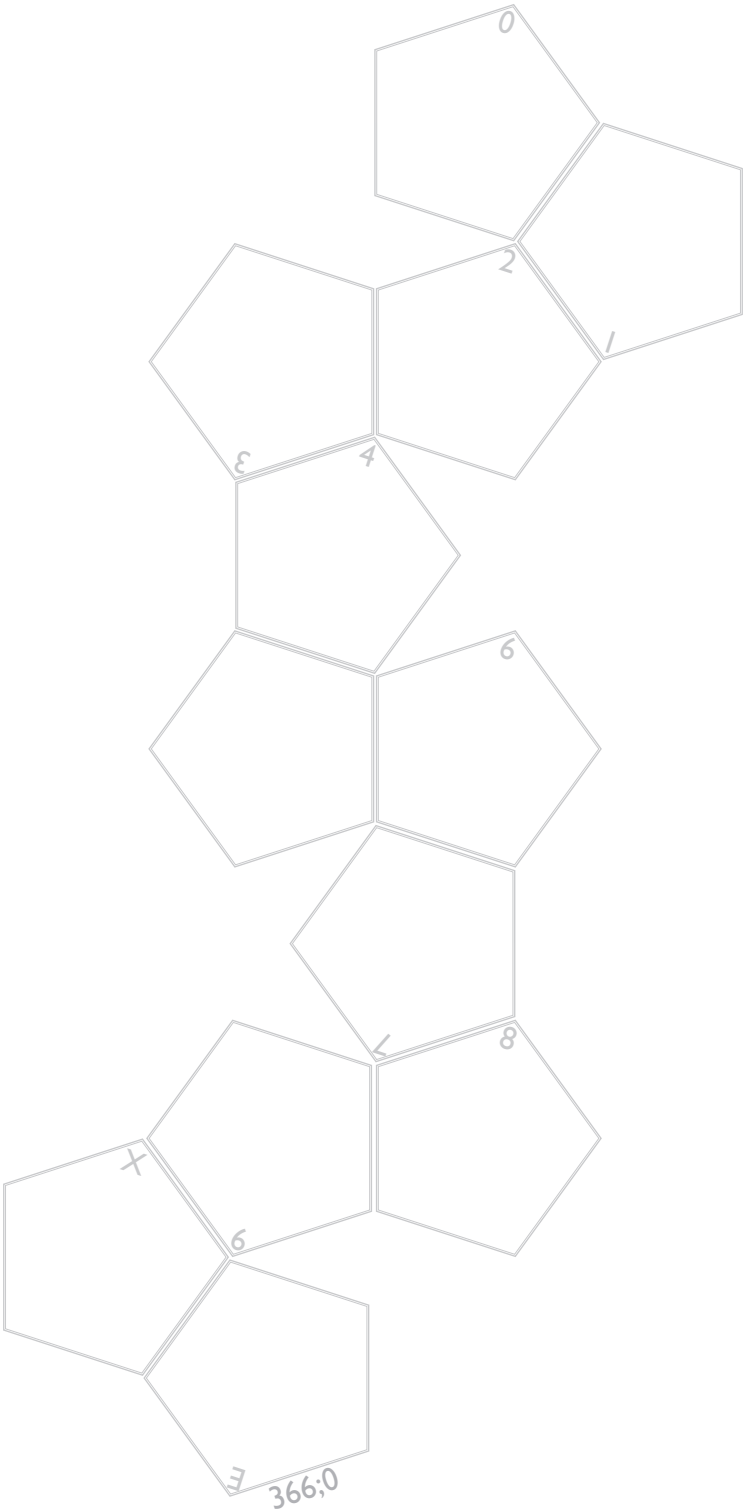
I 0

I I skin

I I

I 2 tides

I 2



201;0



| architecture

|

2 archive

2

3 book

3

4 double

4

5 History

5

6 institution

6

7 library

7

8 picture

8

9 roots

9

X shelving

X

E sign

E

10 Warrington

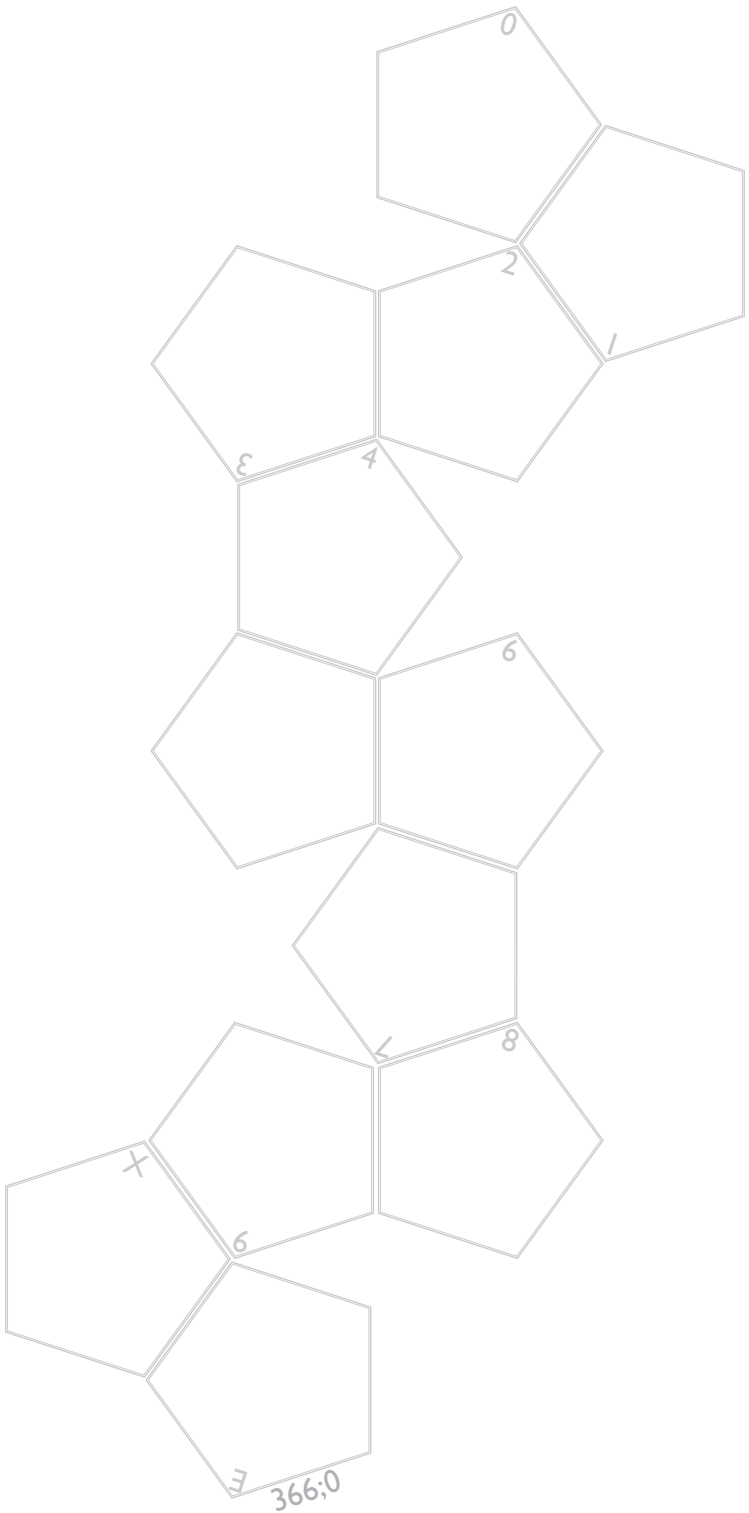
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12

12



208;l

#



| architecture

2 Art

3 brickwork

4 damage

5 graffito

6 institution

7 label

8 line

9 museum

X

E

10

11

12

1

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4

5

6

7

X89;l

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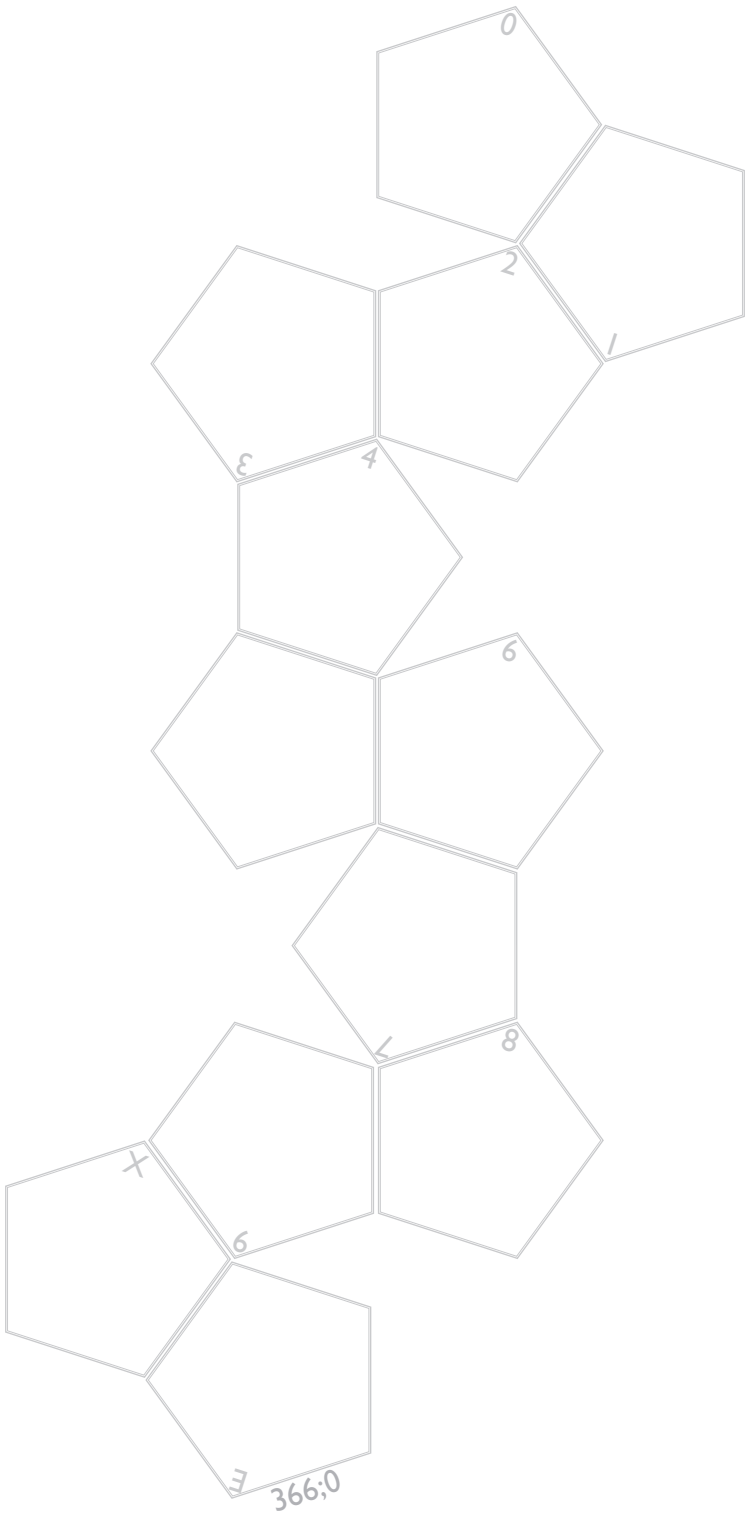
X

E

10

11

12



211;0



| architecture

368;0 |

2 archive

368;1 2

3 behind the scenes

07E;3 3

4 diagram

262;1 4

5 document

262;2 5

6 line

6

7 picture

7

8 plan

8

9 weave

9

X

X

E

E

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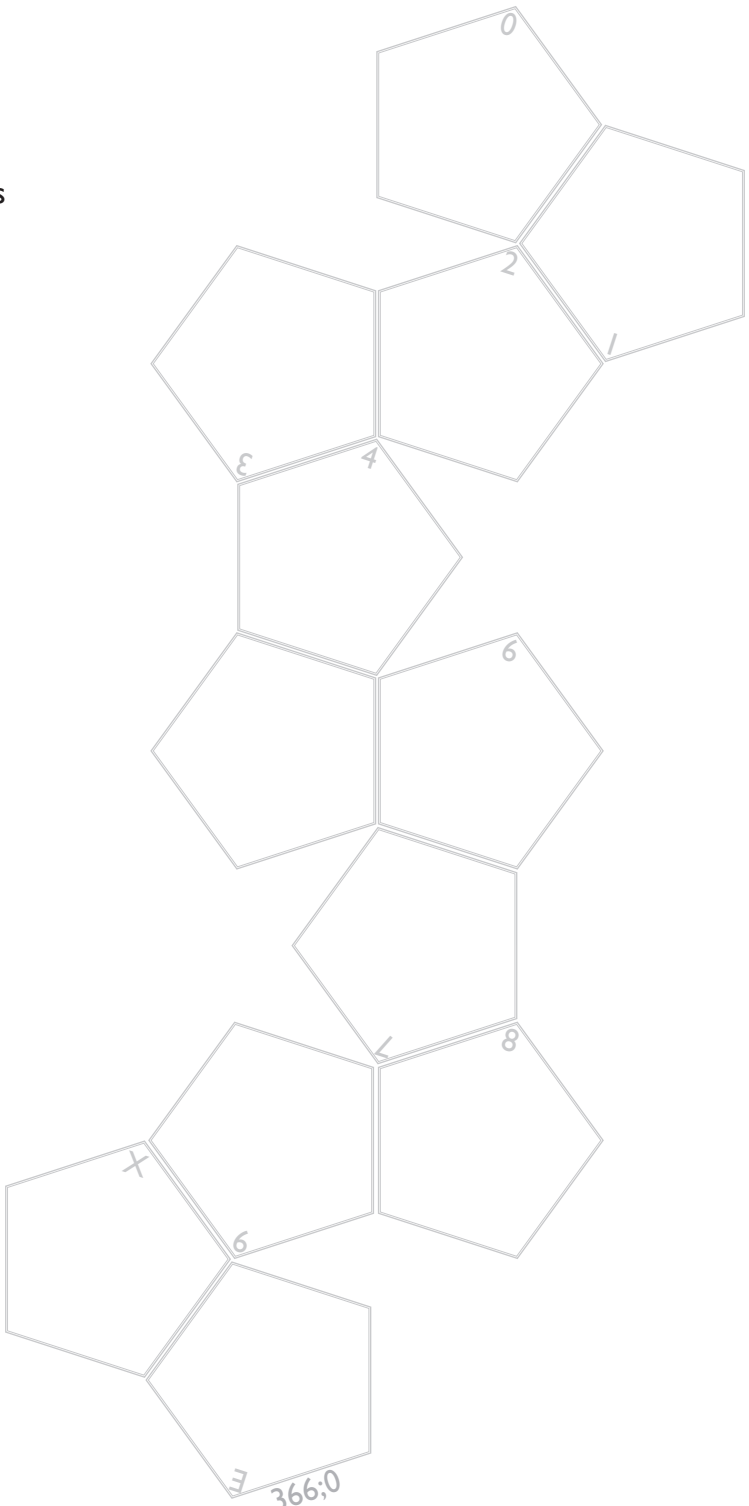
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11

12

12



211;l



| architecture

211;2 |

2 archive

211;3 2

3 behind the scenes

029;0 3

4 collection

211;0 4

5 diagram

5

6 document

6

7 library

7

8 line

8

9 museum

9

X picture

X

E plan

E

10 Warrington

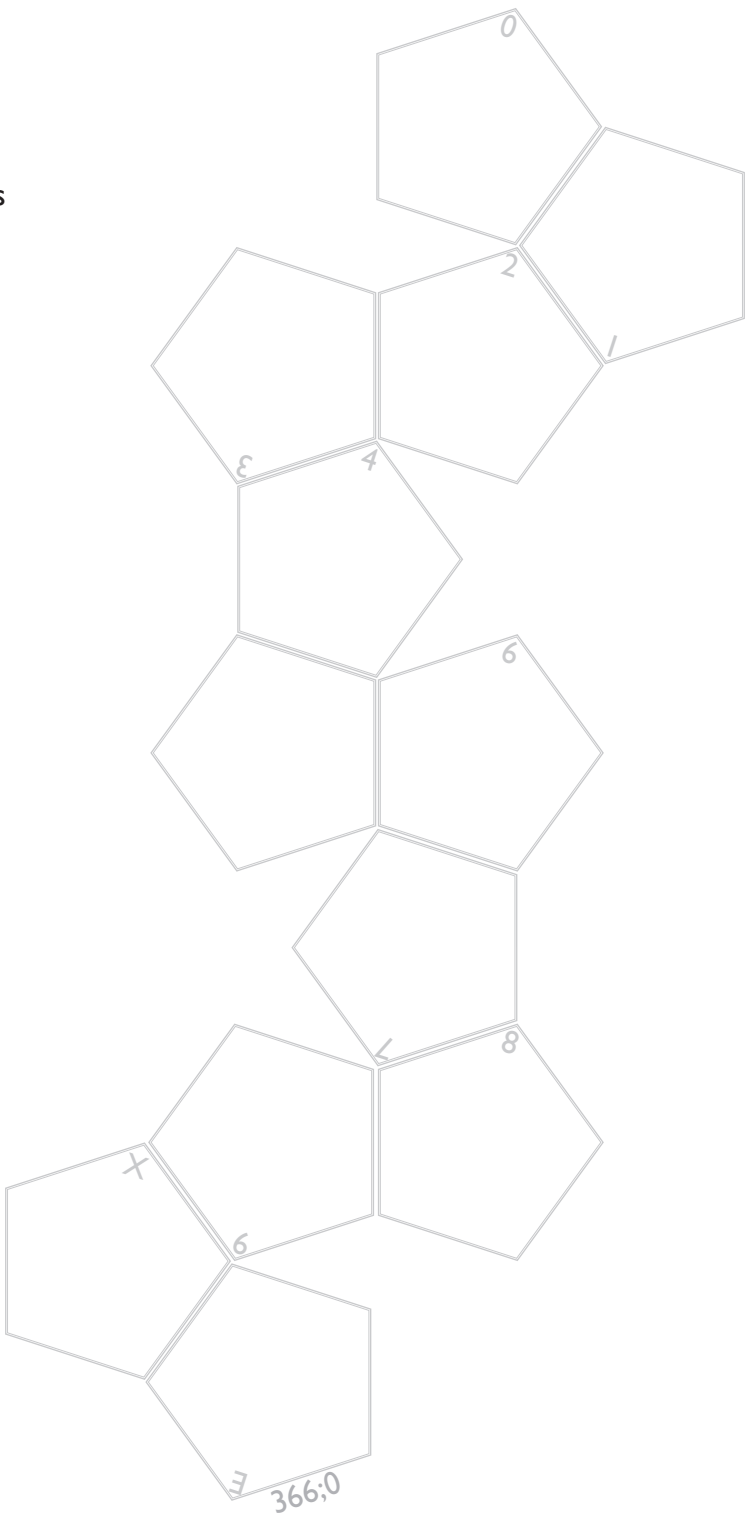
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12

12



211;2



| architecture

211;5 |

2 archive

211;6 2

3 behind the scenes

211;1 3

4 Brightside Foundry

211;4 4

5 diagram

5

6 document

6

7 library

7

8 line

8

9 museum

9

X picture

X

E plan

E

10 Warrington

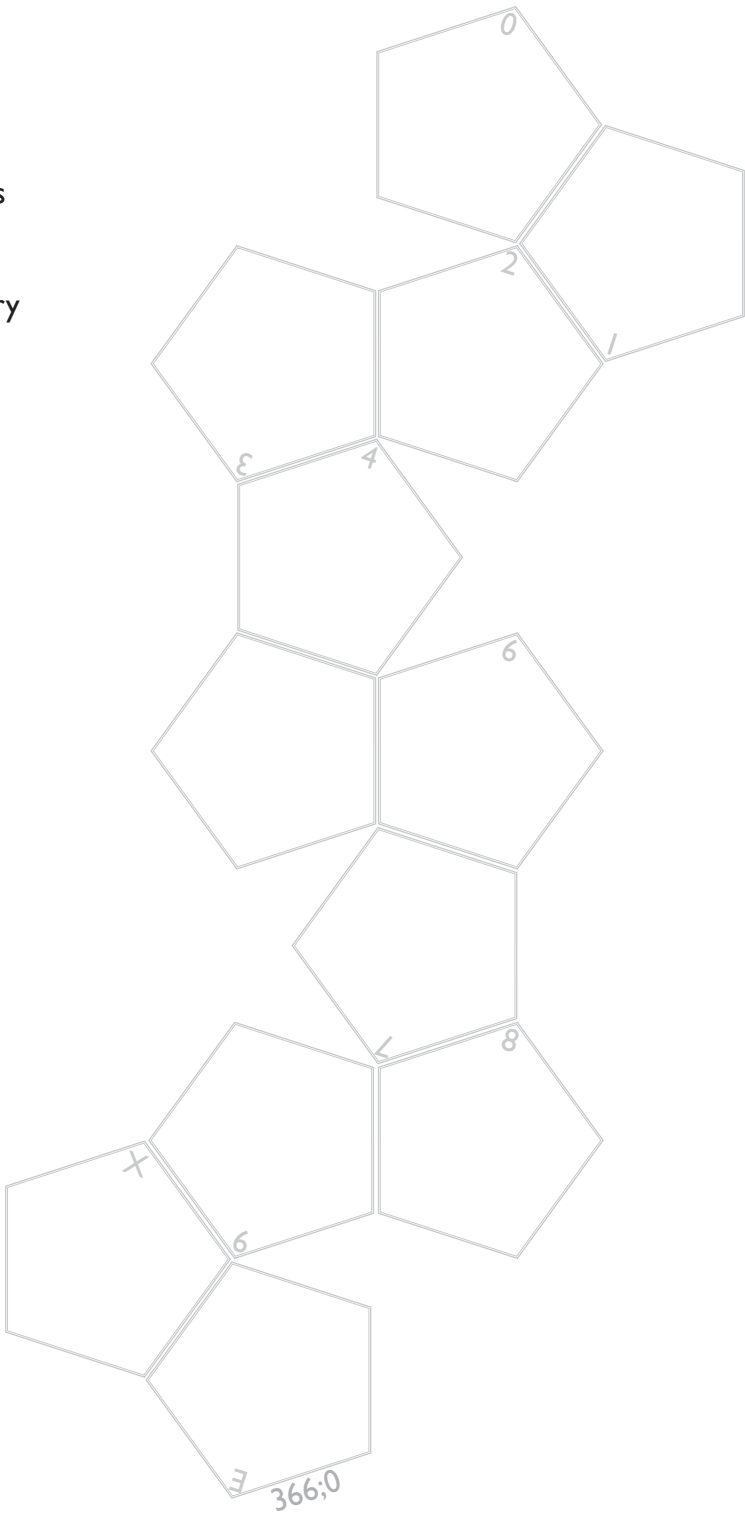
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12

12



211;3



| architecture

211;1 |

2 archive

211;4 2

3 Art

3

4 behind the scenes

4

5 diagram

5

6 document

6

7 library

7

8 line

8

9 museum

9

X picture

X

E plan

E

10 Warrington

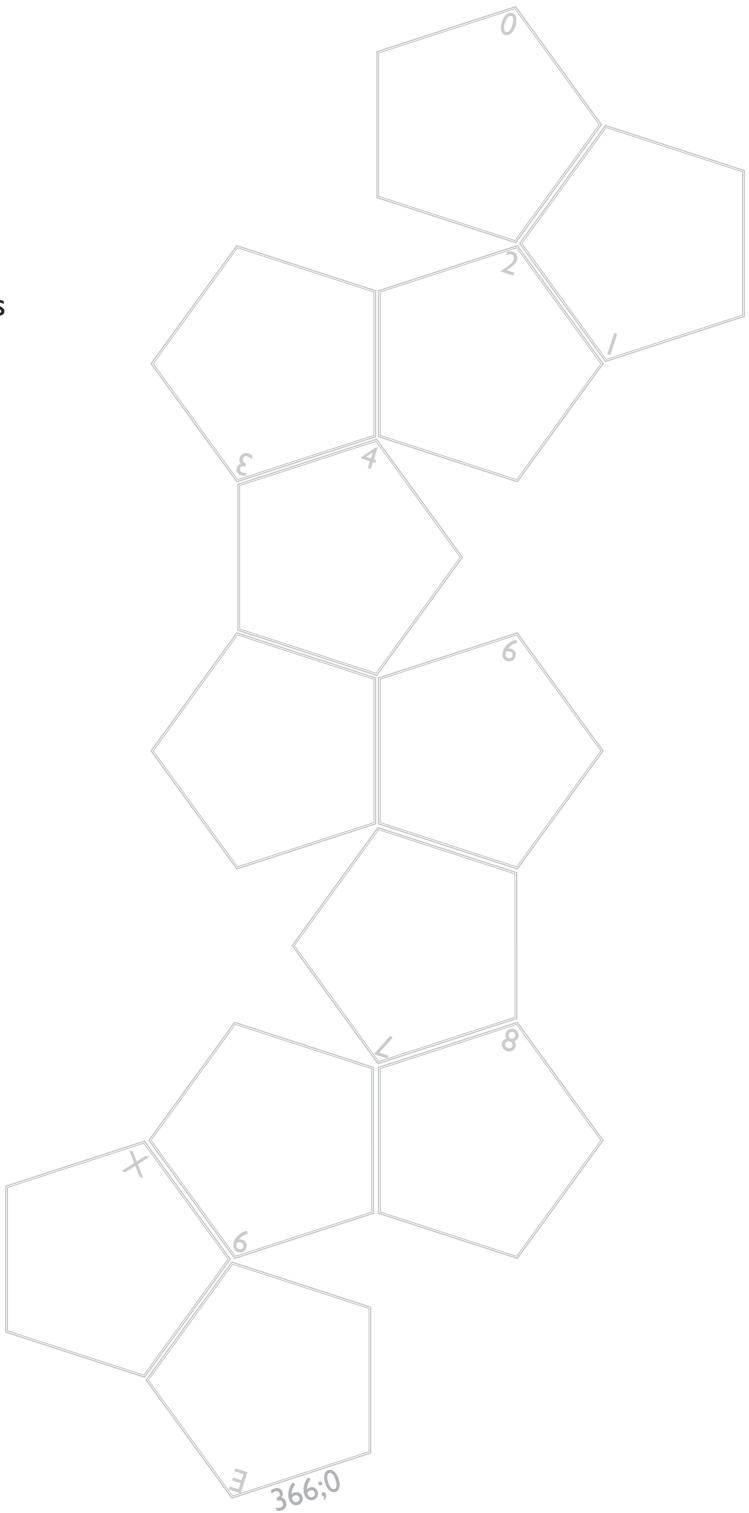
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12

12



211;4



| architecture

211;2 |

2 archive

211;6 2

3 behind the scenes

3

4 bird

4

5 diagram

5

6 document

6

7 iron

7

8 library

8

9 line

9

X museum

X

E picture

E

10 plan

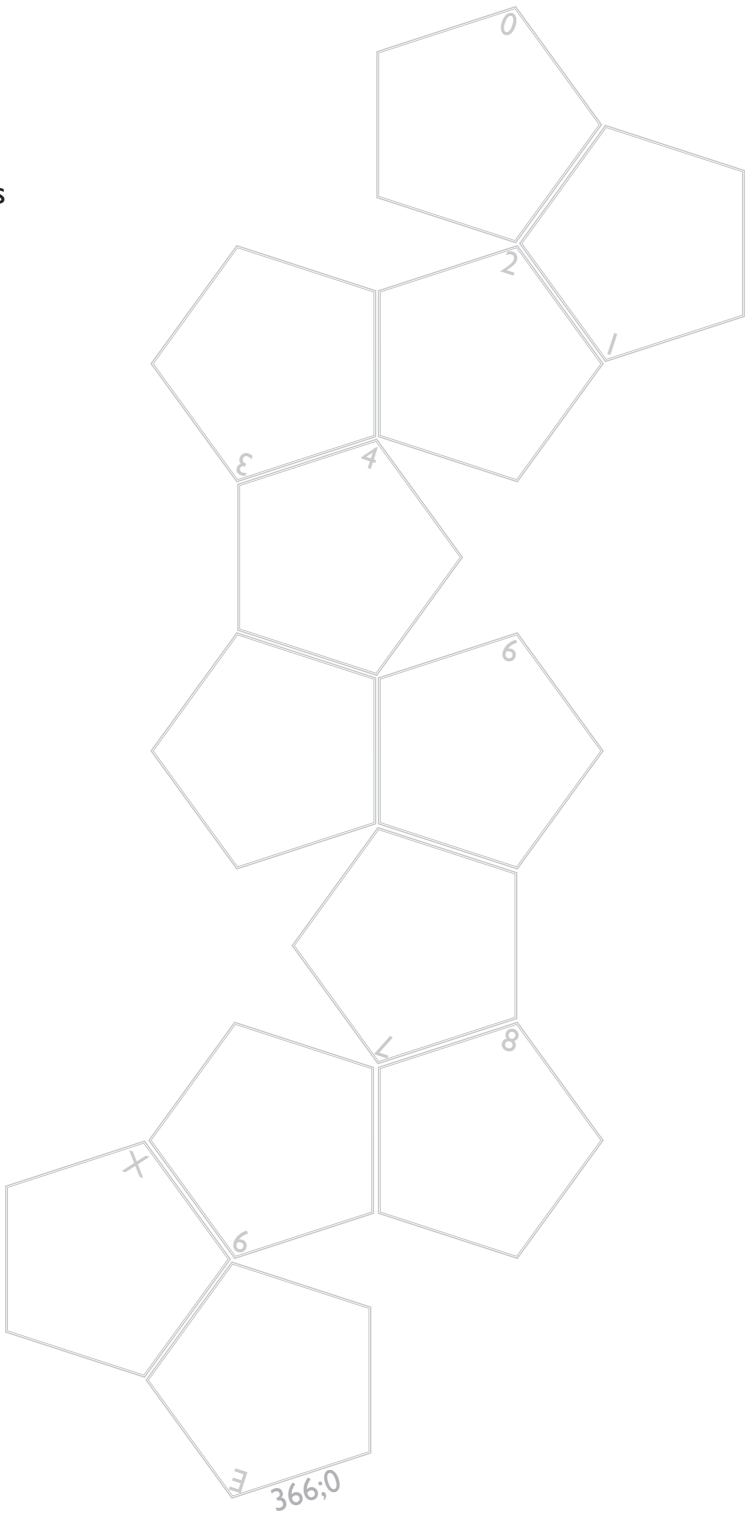
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11 Warrington

11

12

12



211;5



| architecture

5X6;0 |

2 archive

211;1 2

3 behind the scenes

211;2 3

4 diagram

4

5 document

5

6 entrance

6

7 library

7

8 line

8

9 museum

9

X picture

X

E plan

E

10 Warrington

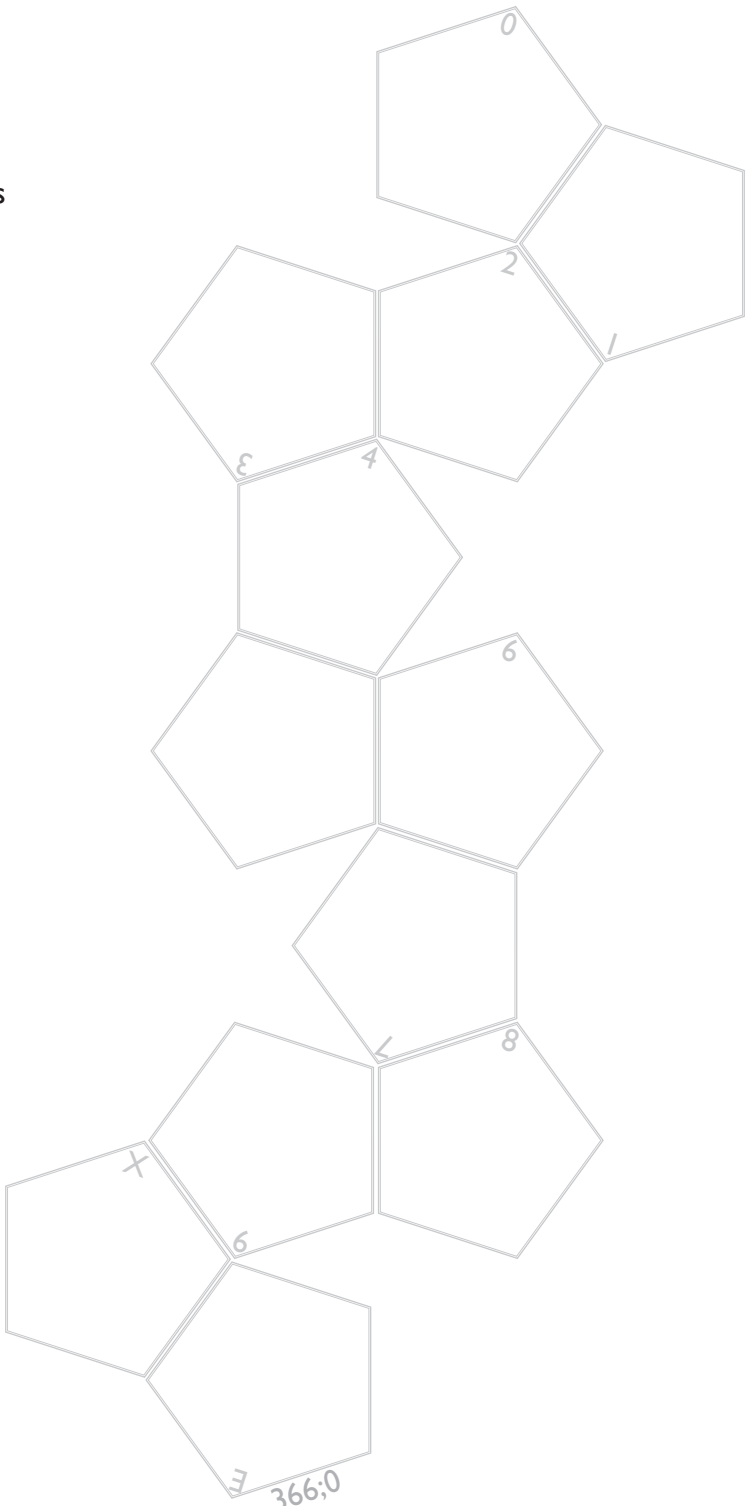
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11

11

12

12



211;6



| architecture

211;2 |

2 archive

211;4 2

3 behind the scenes

5X6;0 3

4 diagram

4

5 document

5

6 entrance

6

7 hand

7

8 library

8

9 line

9

X museum

X

E picture

E

10 plan

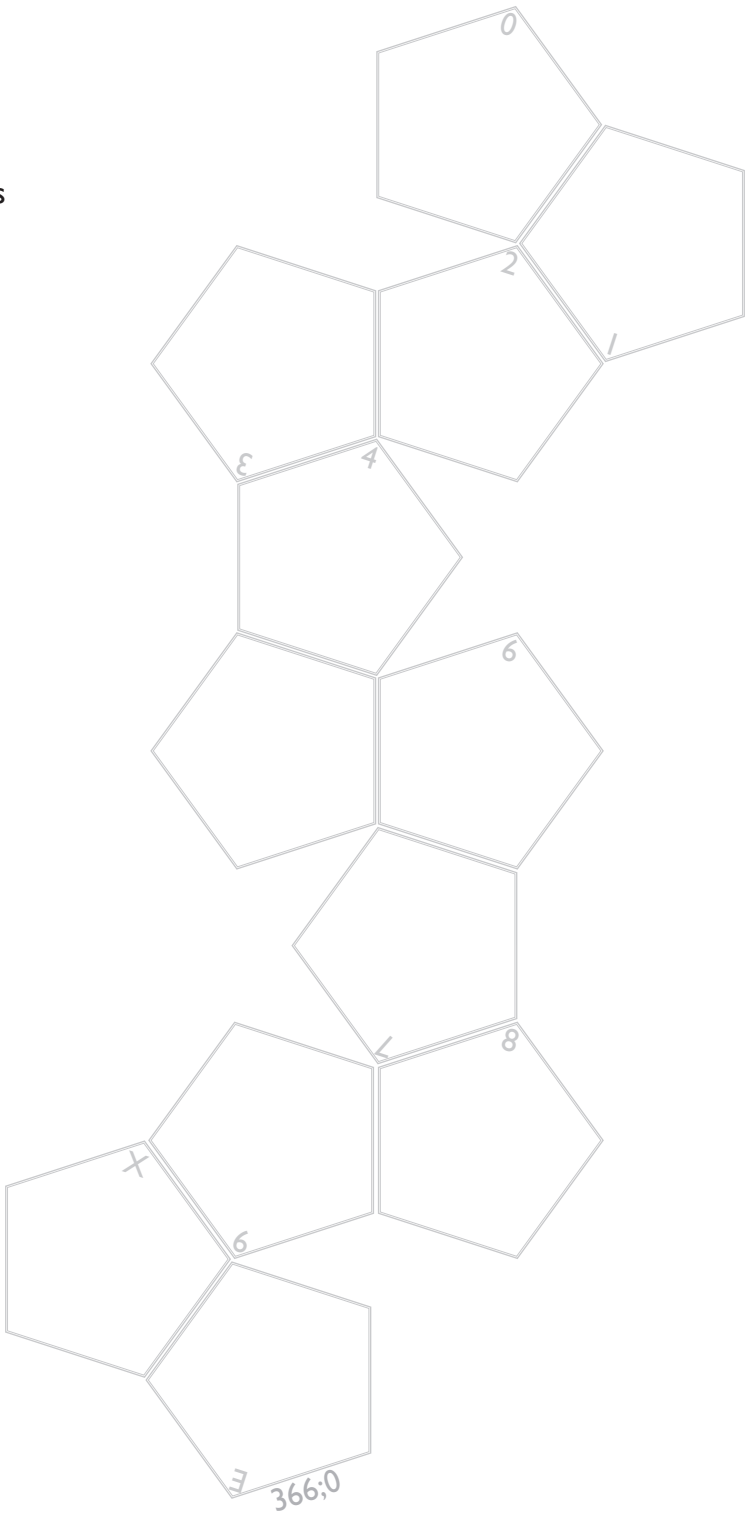
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11 Warrington

11

12

12



212;0



| architecture

211;1 |

2 archive

212;0 2

3 book

17E;2 3

4 diagram

07E;3 4

5 document

5

6 institution

6

7 New Town

7

8 plan

8

9 roots

9

X shelving

X

E skin

E

10 Warrington

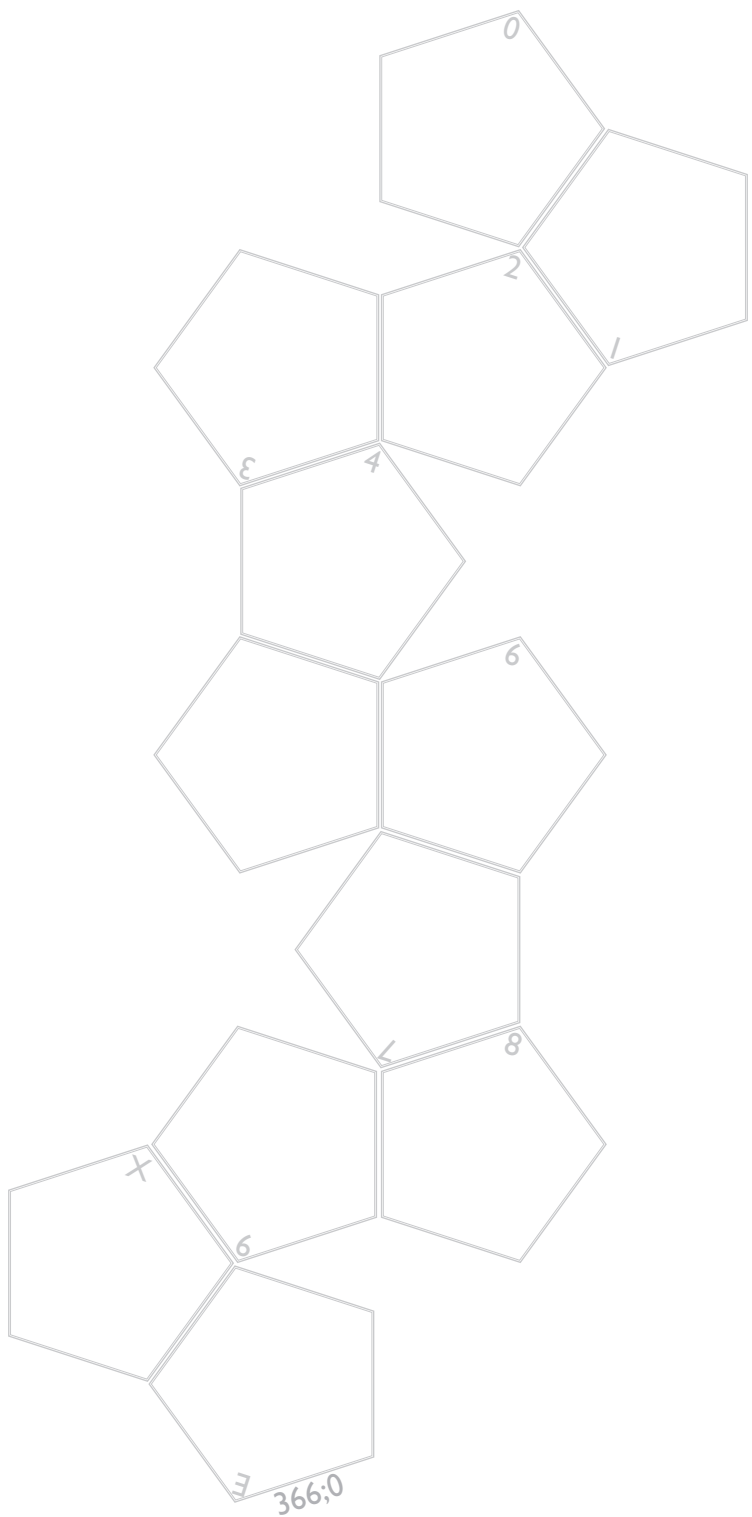
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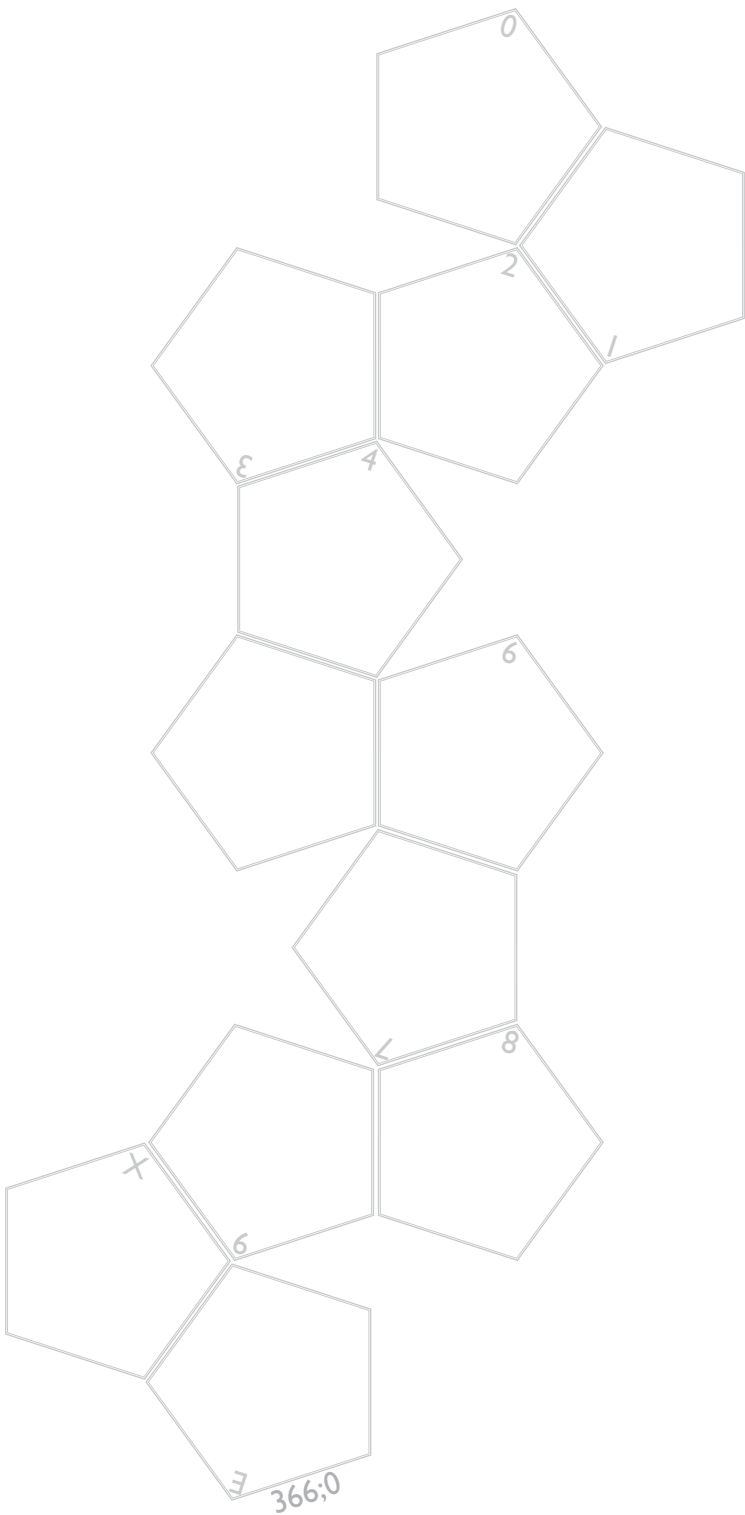


212;l



- | architecture
- 2 archive
- 3 book
- 4 diagram
- 5 document
- 6 institution
- 7 line
- 8 New Town
- 9 plan
- X ring
- E roots
- 10 shelving
- 11 skin
- 12 Warrington

- 212;0 |
- 212;2 2
- 254;0 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



212;2



| architecture

212;0 |

2 archive

212;1 2

3 book

3

4 diagram

4

5 document

5

6 institution

6

7 line

7

8 New Town

8

9 plan

9

X ring

X

E roots

E

10 shelving

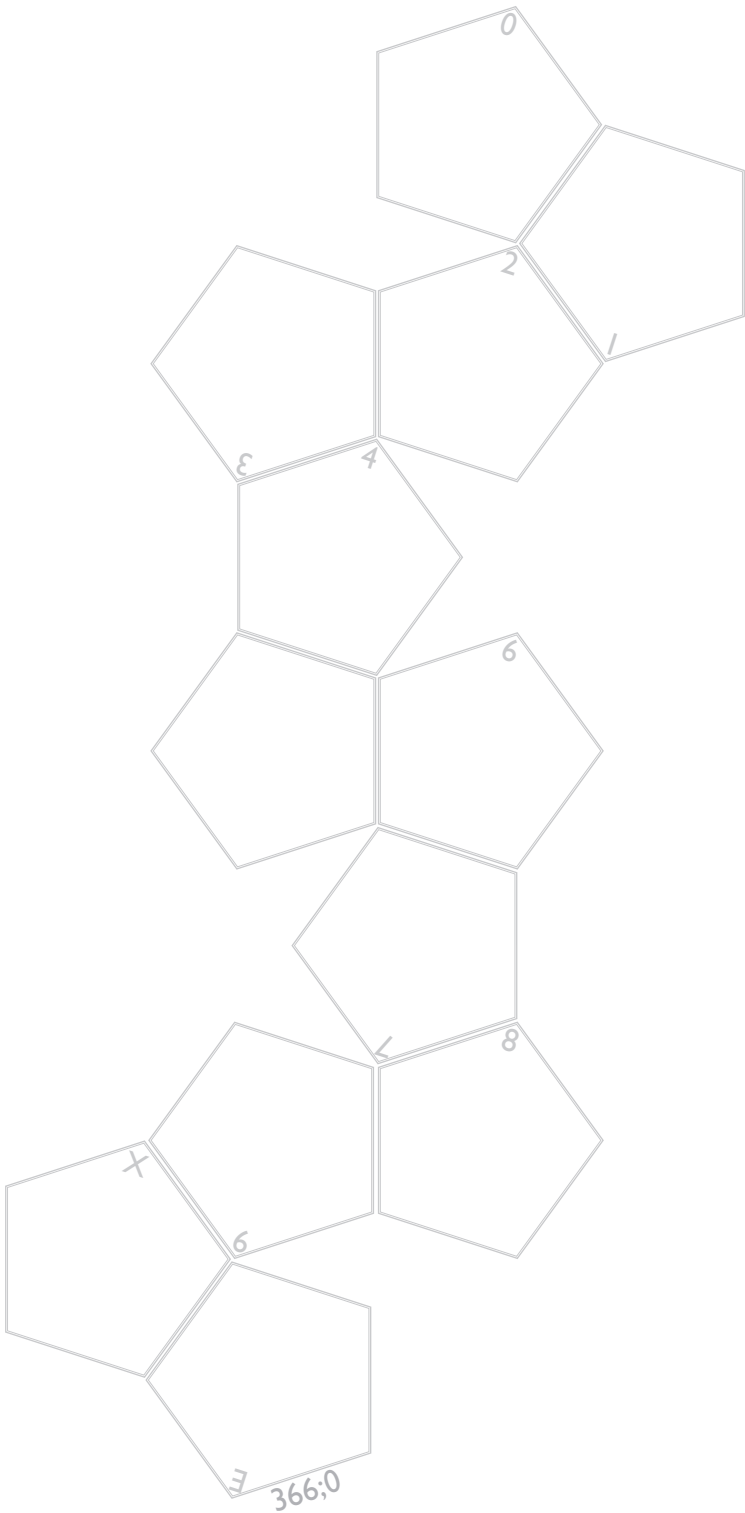
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11 skin

11

12 Warrington

12



218;0



| archive

254;0 |

2 behind the scenes

07E;3 2

3 case

07E;4 3

4 catalogue

4

5 classification

5

6 document

6

7 institution

7

8 layers

8

9 roots

9

X shelving

X

E store

E

10

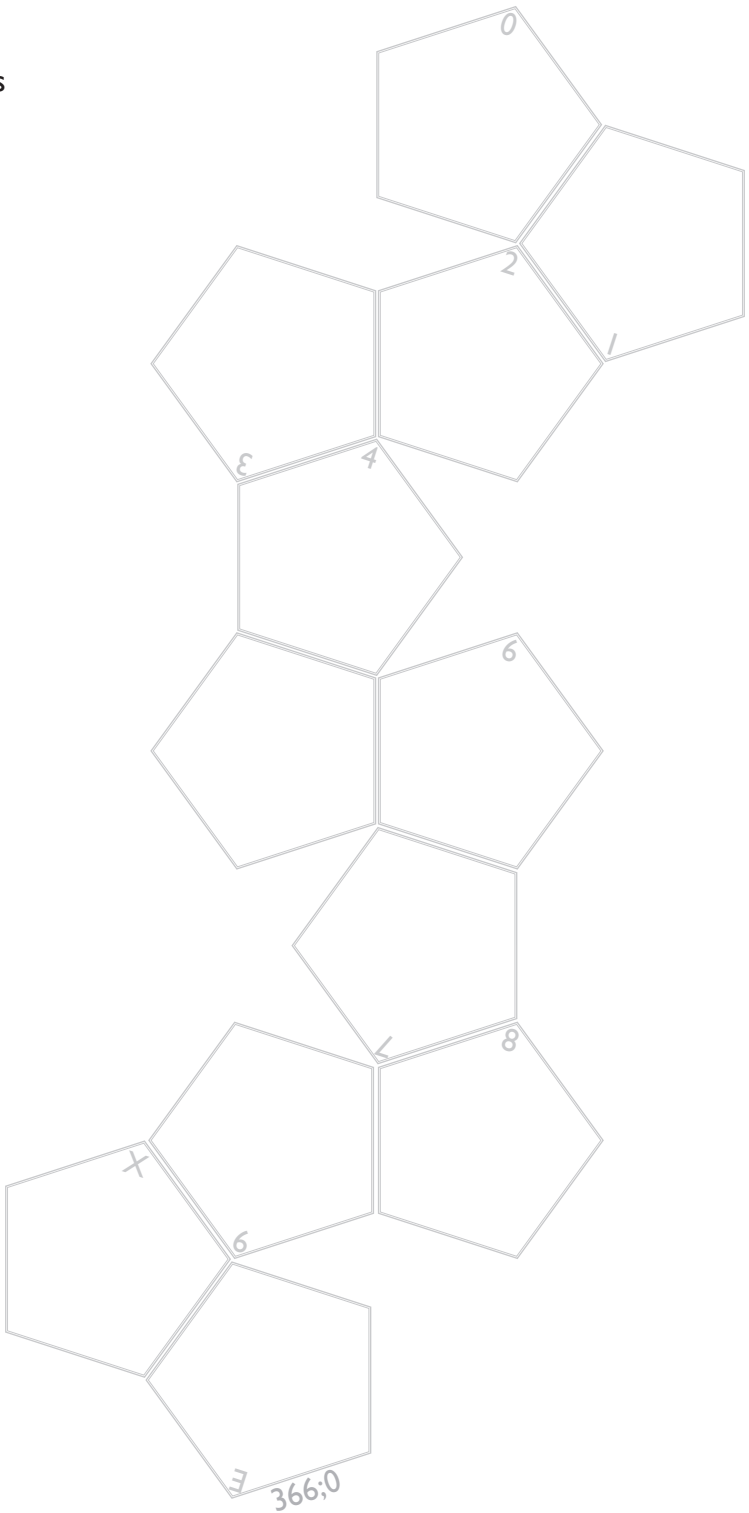
10

11

11

12

12



242;0

#



| carpark

X7X;0 |

2 coincidence

2

3 Rylands Associates

3

4 sign

4

5 Southend-on-Sea

5

6 timber

6

7

7

8

8

9

9

X

X

E

E

10

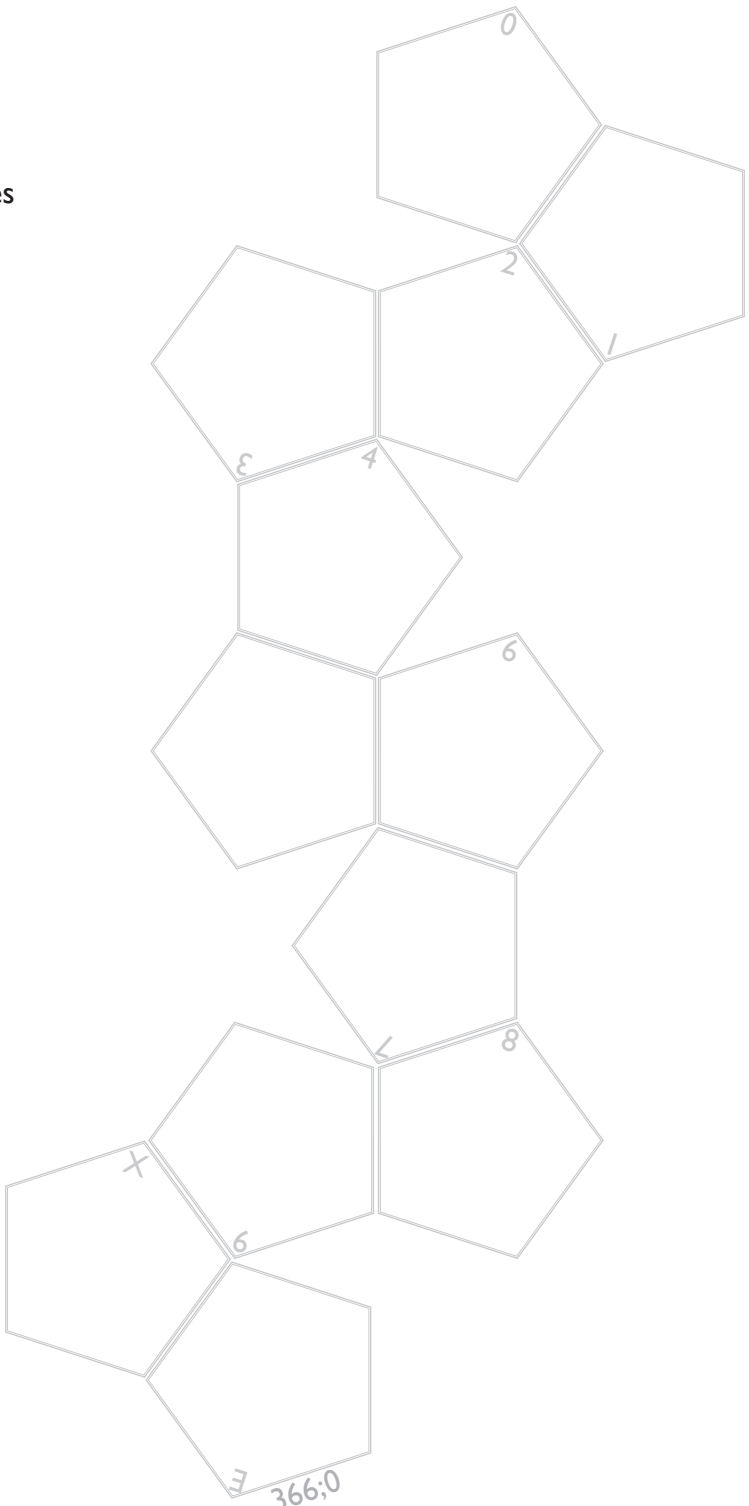
10

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253;6



| archive

253;7 |

2 binding

382;0 2

3 book

942;7 3

4 collection

4

5 group

5

6 Lit & Phil

6

7 shelving

7

8 Warrington

8

9

9

X

X

E

E

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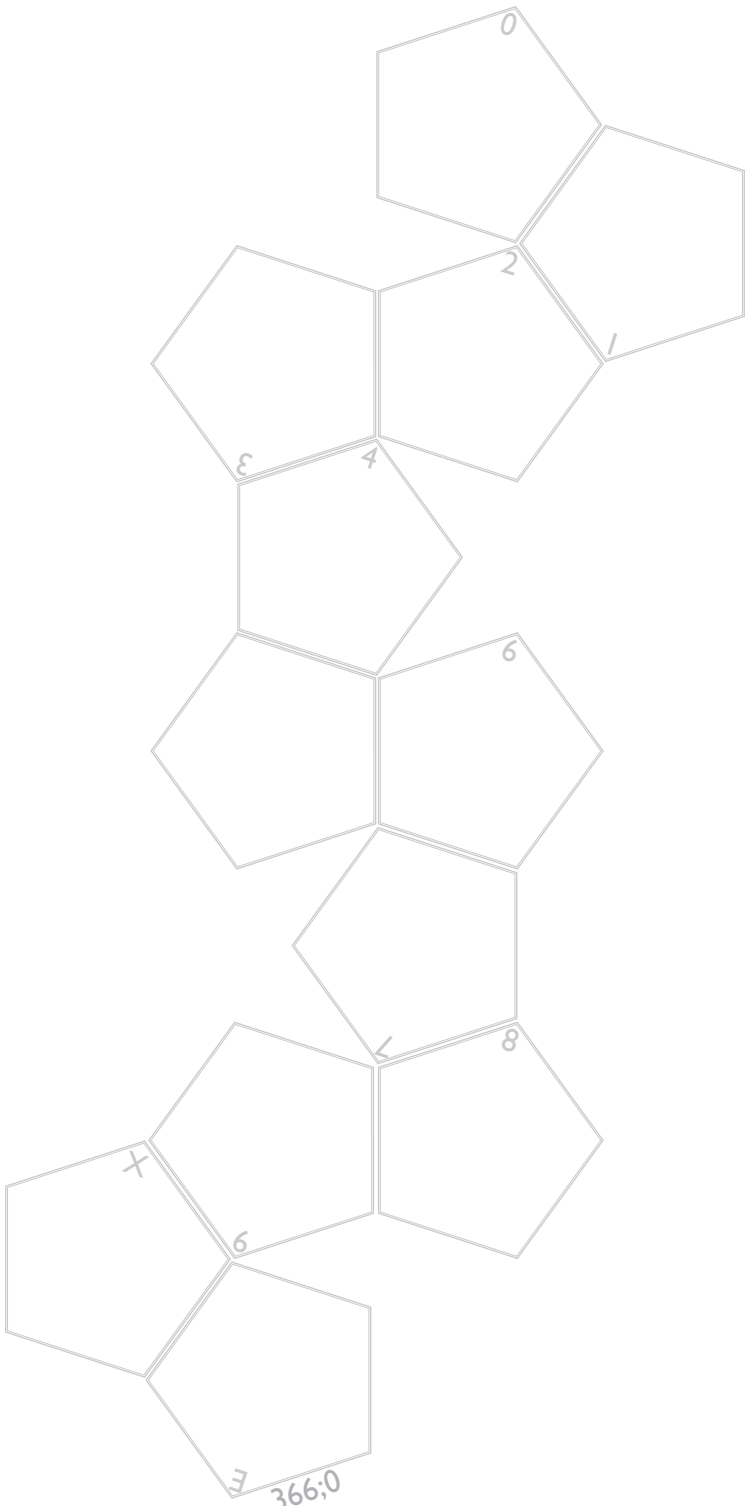
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253;7



| archive

253;6 |

2 book

933;1 2

3 collection

3

4 (Historically sketched.)

4

5 History

5

6 Lit & Phil

6

7 roots

7

8 Warrington

8

9

9

X

X

E

E

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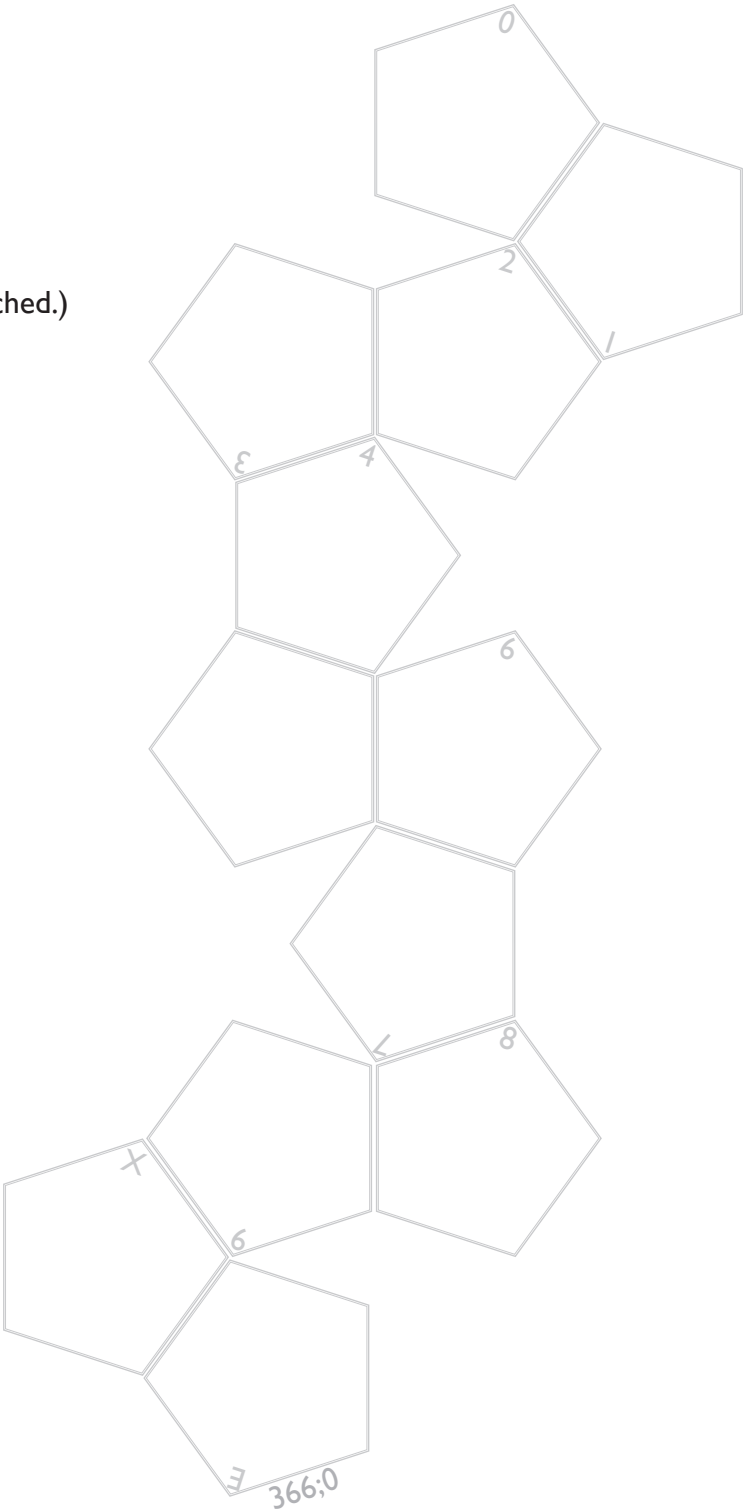
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254;0

#



| archive

7E2;0 |

2 broadside

135;0 2

3 case

X2E;0 3

4 index

4

5 library

5

6 Search Room

6

7 shelving

7

8 weights

8

9

9

X

X

E

E

10

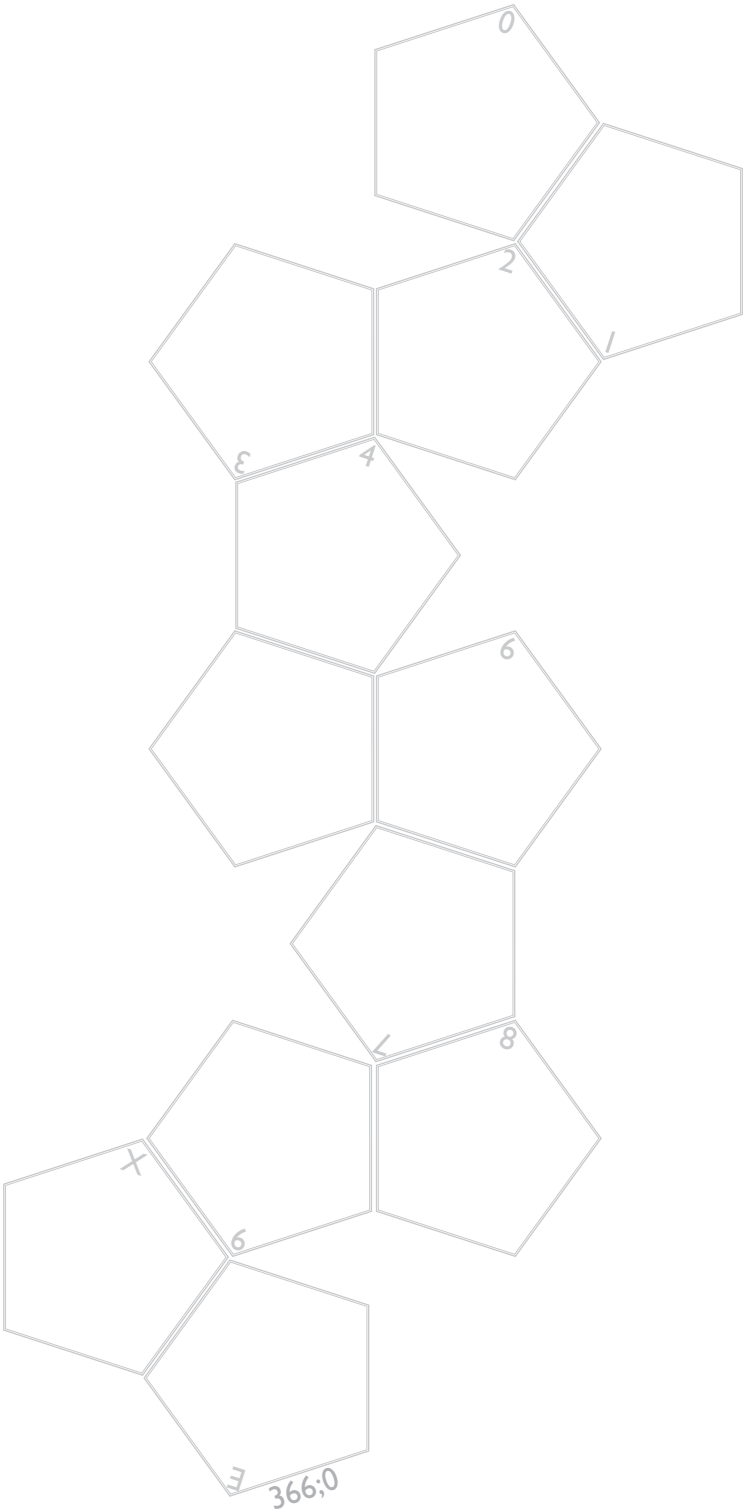
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254;l

#



| bread

265;l |

2 display

2

3 exchange

3

4 First Nations

4

5 kelp

5

6 label

6

7 North America

7

8 sign

8

9 timber

9

X

X

E

E

10

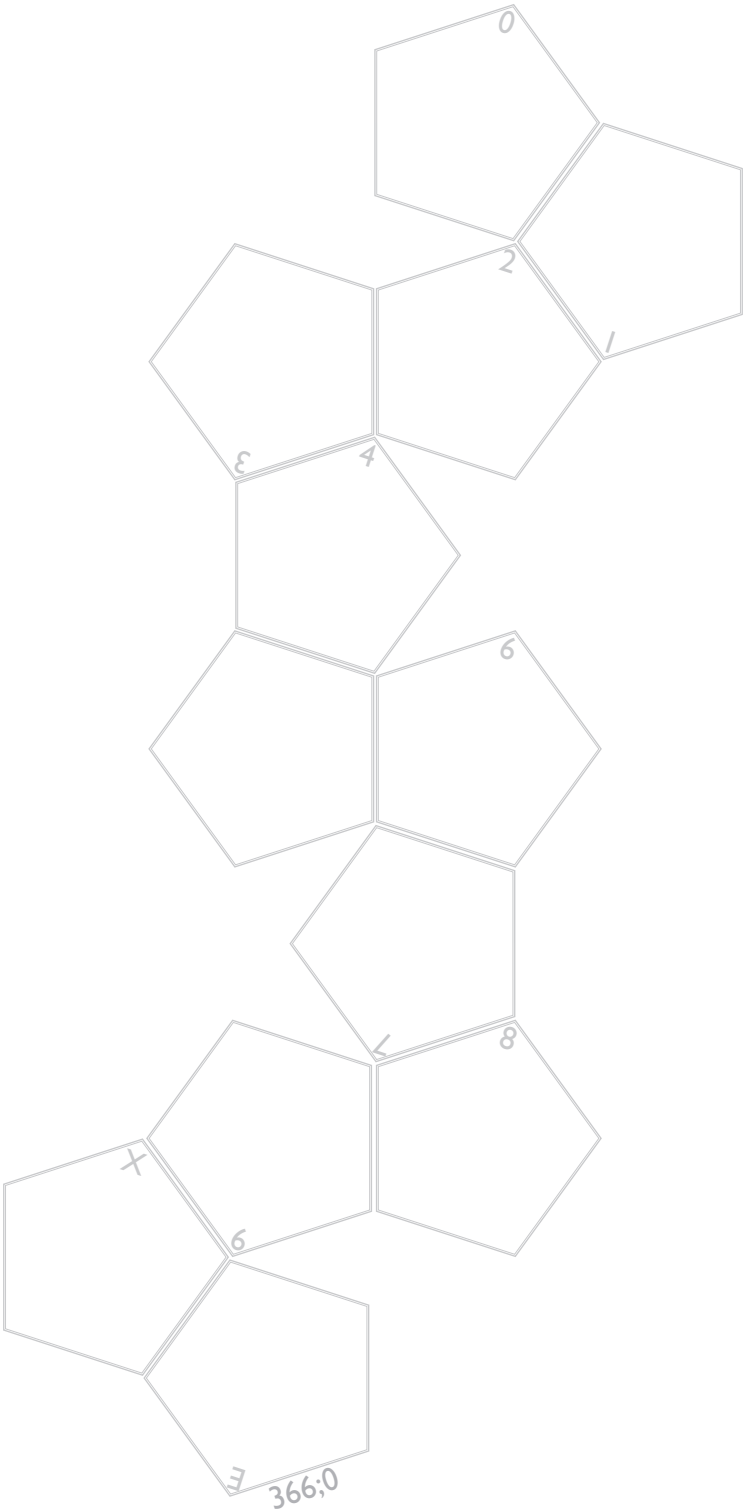
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12



260;0



| behind the scenes

260;1 |

2 butterfly

260;2 2

3 case

260;3 3

4 catalogue

260;4 4

5 collection

0X7;0 5

6 donor

44E;8 6

7 interstitial object

7

8 Library Top Store

8

9 museum

9

X mystery

X

E Shadwell, Mr.

E

10 shelving

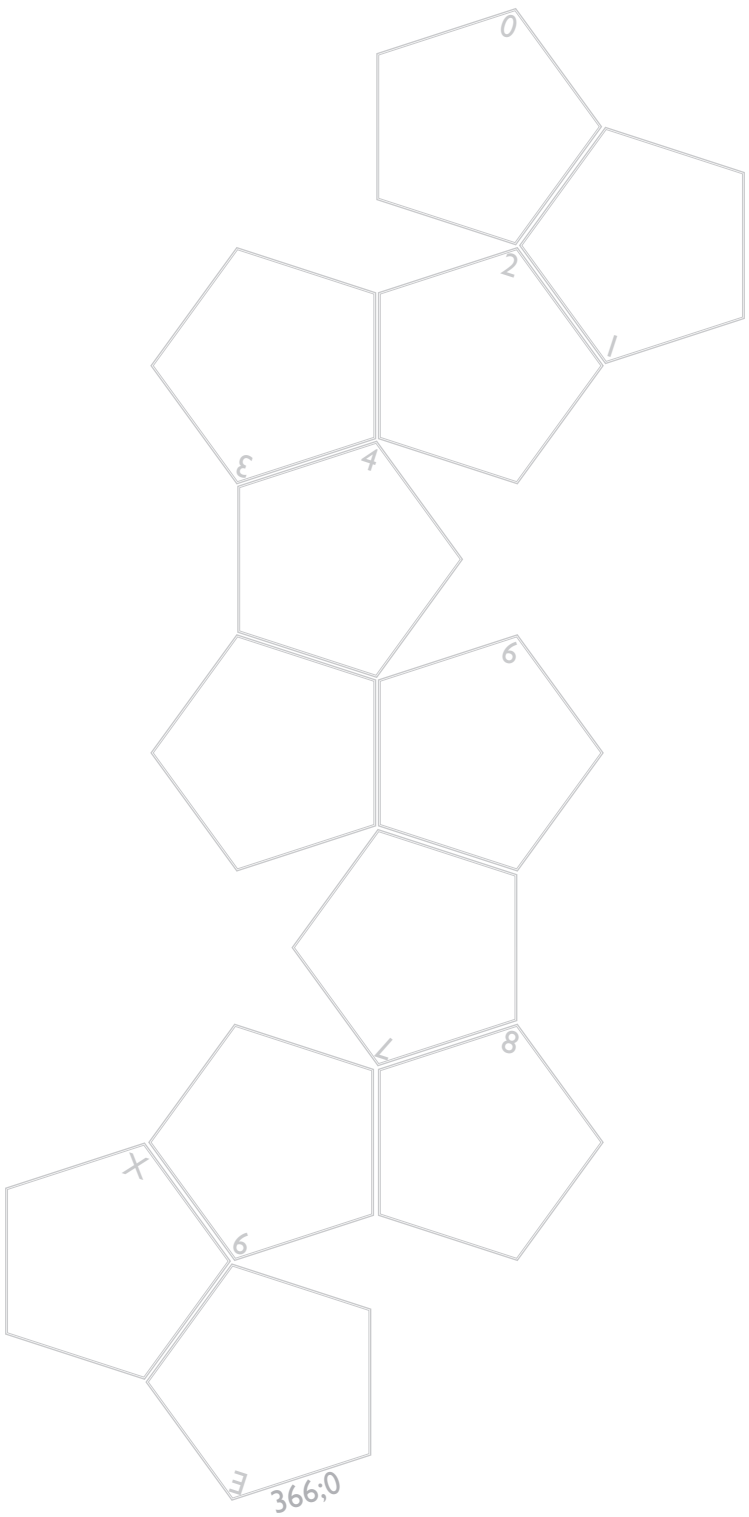
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11 timber

11

12

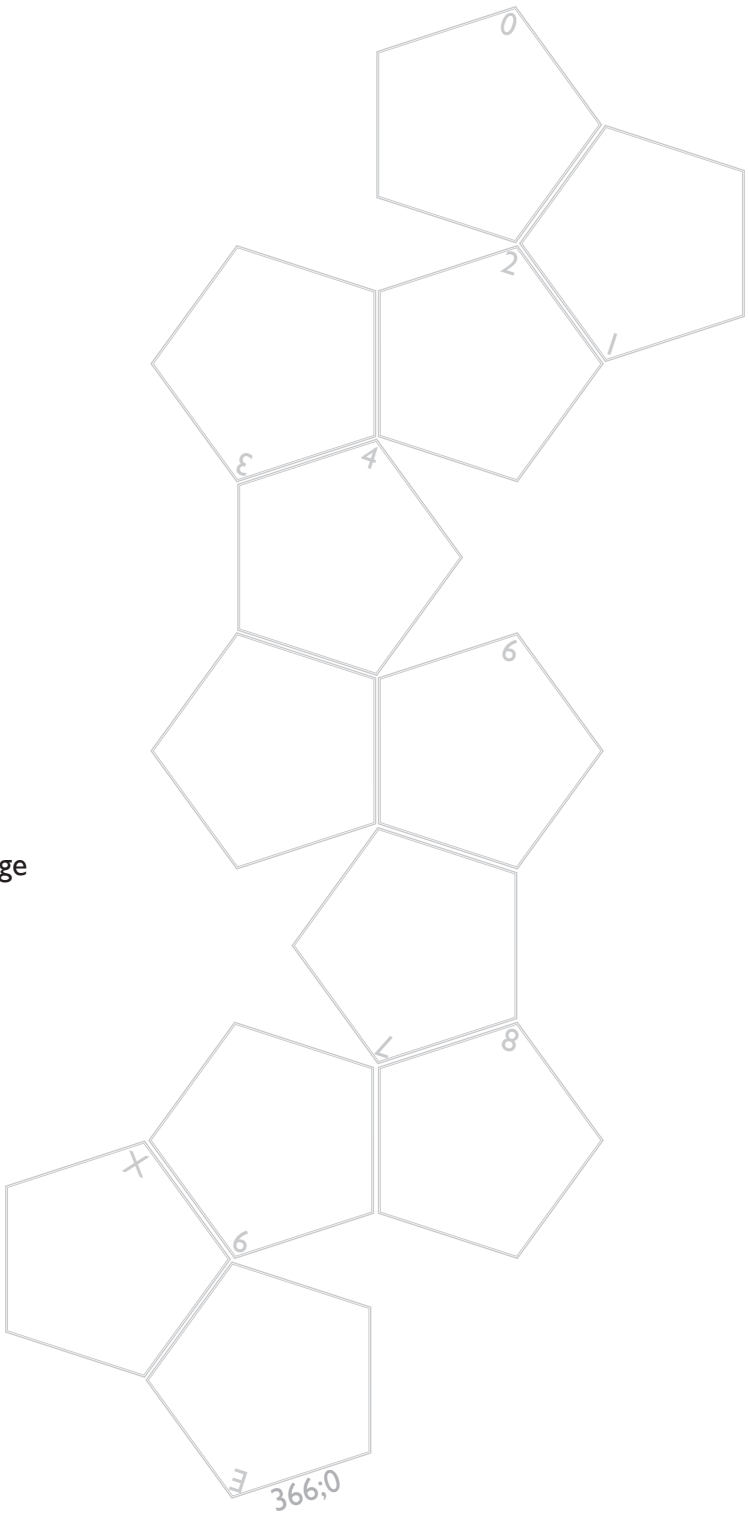
12



260;I



- | butterfly
- 2 calligraphy
- 3 case
- 4 collection
- 5 donor
- 6 interstitial object
- 7 label
- 8 Library Top Store
- 9 Lovely Lane Garage
- X museum
- E mystery
- I 0 Shadwell, Mr.
- I I timber
- I 2



- I
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- I 0
- I I
- I 2

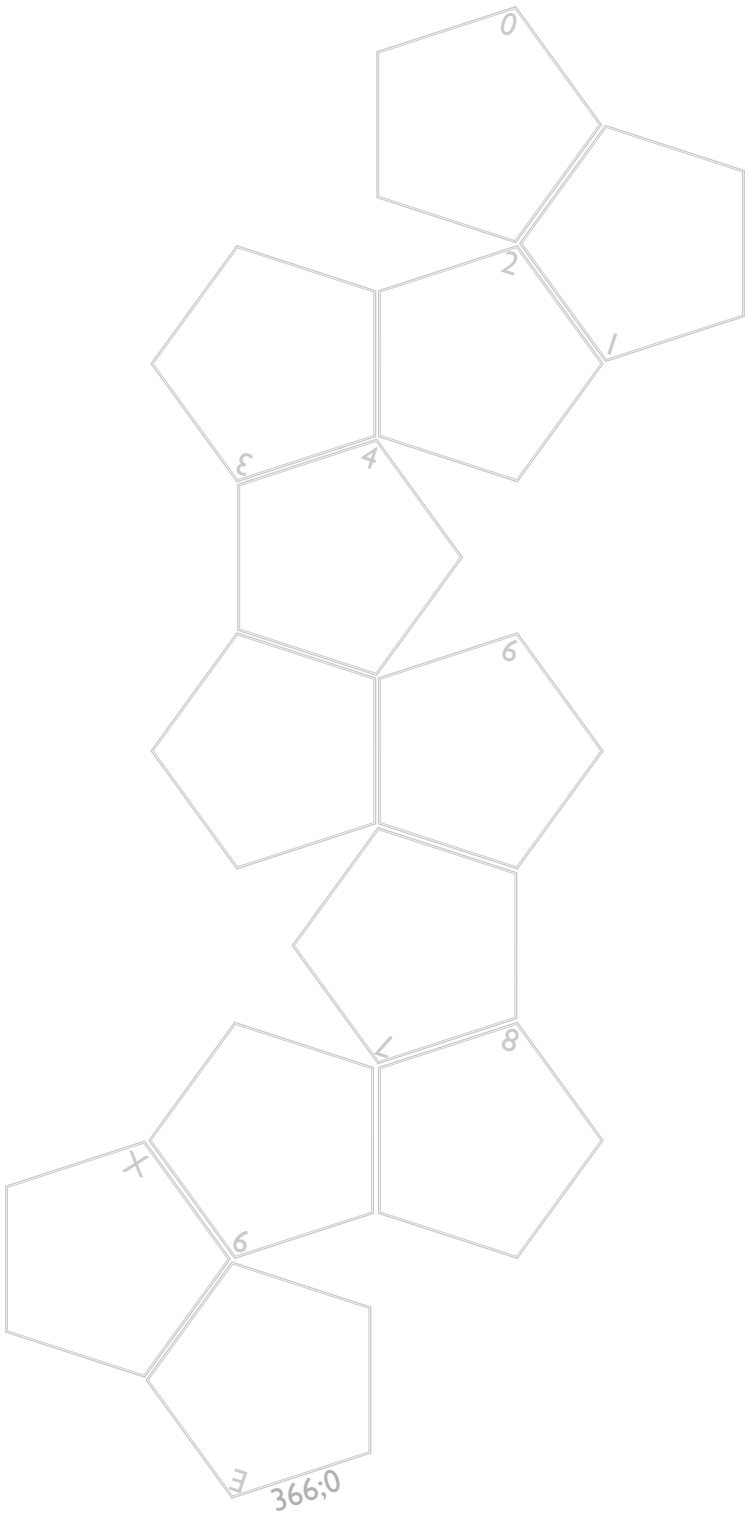
260;2

#



- | amateur
- 2 butterfly
- 3 case
- 4 collection
- 5 damage
- 6 display
- 7 donor
- 8 double
- 9 geometry
- X kaleidoscope
- E pin
- I0 Shadwell, Mr.
- I I steel
- I2 structure

- I
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- I0
- I I
- I2



260;3

#



| amateur

|

2 butterfly

2

3 case

3

4 collection

4

5 display

5

6 donor

6

7 double

7

8 geometry

8

9 kaleidoscope

9

X pin

X

E Shadwell, Mr.

E

10 steel

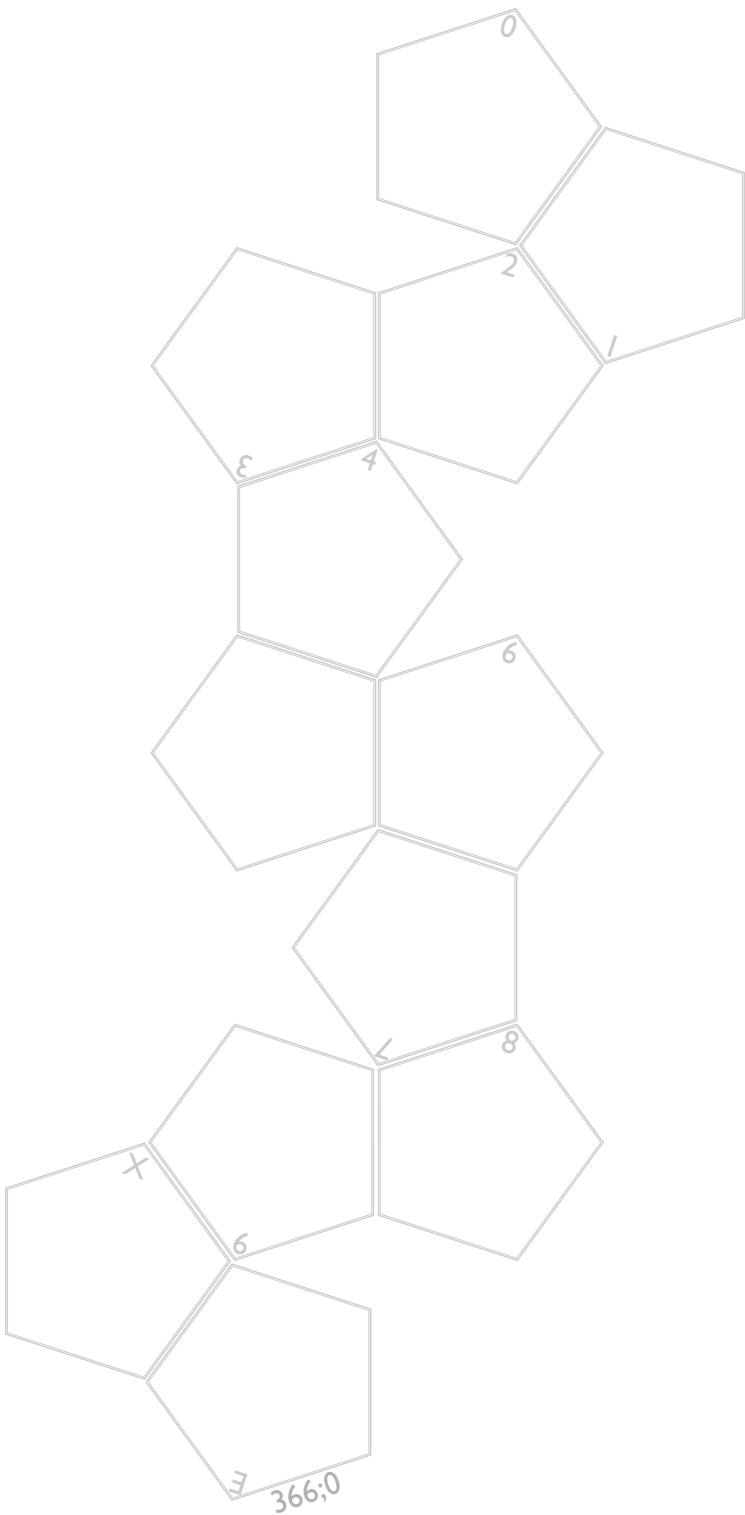
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11 structure

11

12

12



260;4



| amateur

2 butterfly

3 case

4 collection

5 damage

6 detail

7 display

8 donor

9 double

X geometry

E kaleidoscope

10 pin

|| Shadwell, Mr.

12 steel

|

2

3

4

5

6

7

8

9

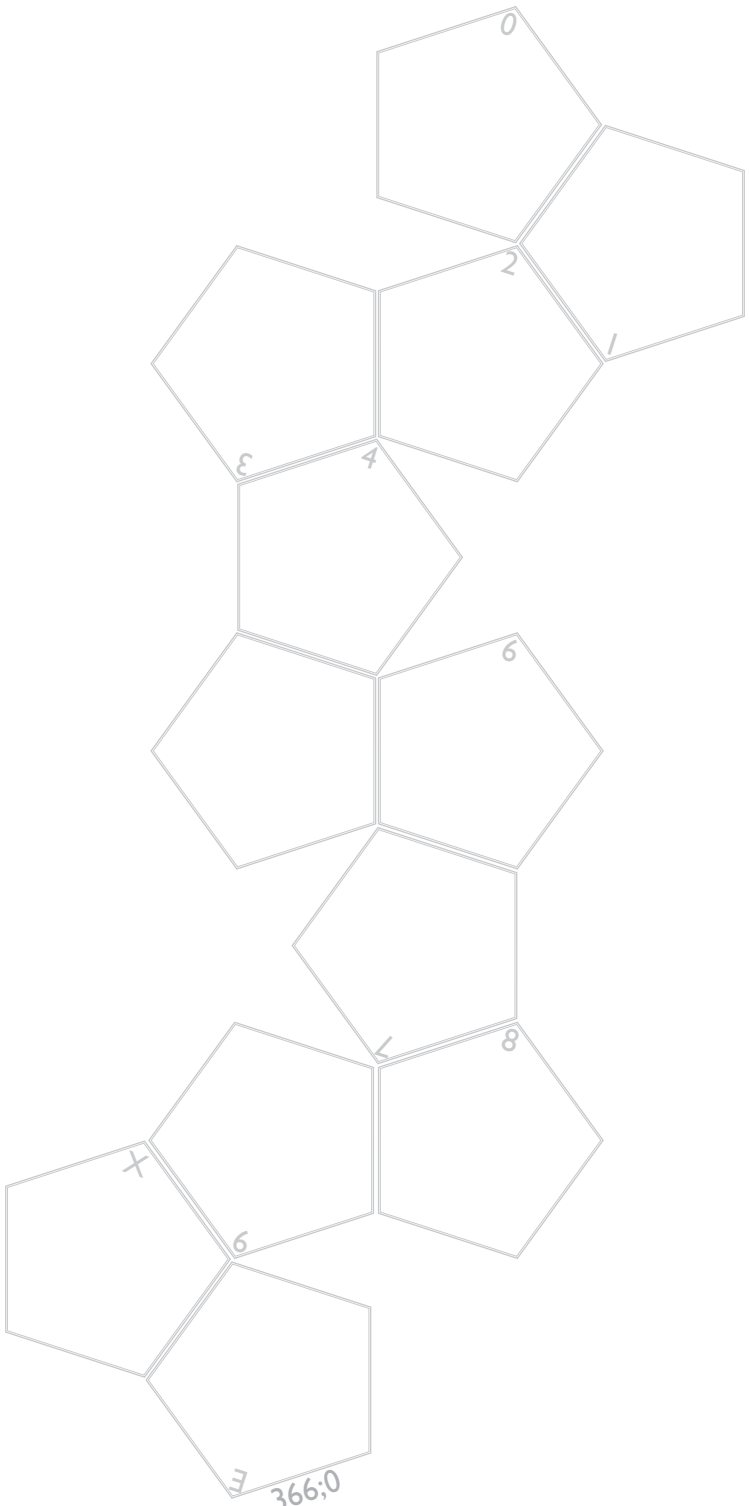
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E

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12

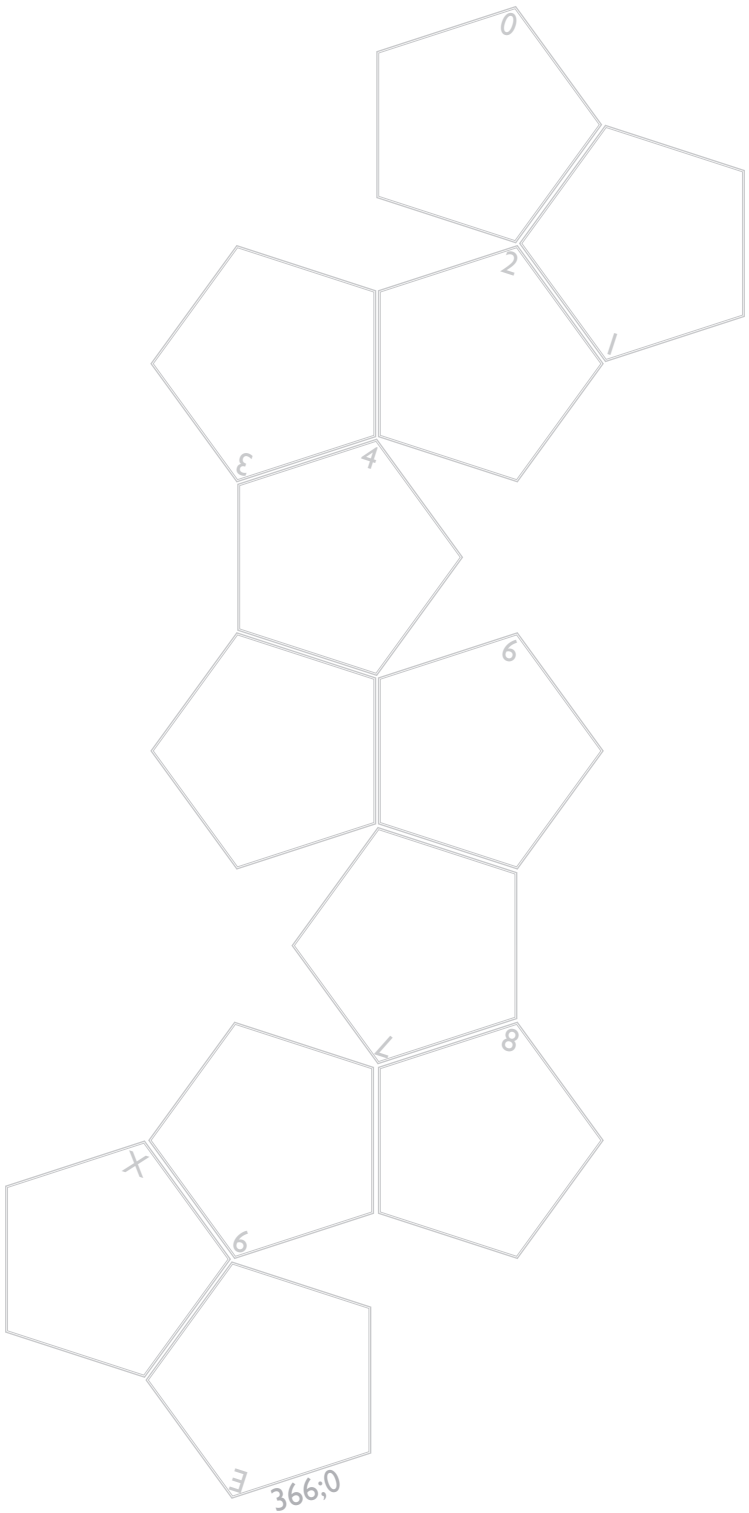


262;0



- | archive
- 2 book
- 3 damage
- 4 detail
- 5 document
- 6 excerpt
- 7 History
- 8 institution
- 9 layers
- X may
- E museum
- 10 roots
- || Warrington
- 12

- 048;1 |
- 262;4 2
- 262;5 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



262;l



| Amusement

262;2 |

2 archive

262;6 2

3 Art

211;0 3

4 document

E0E;0 4

5 Empire

5

6 institution

6

7 Instruction

7

8 may

8

9 museum

9

X roots

X

E Science

E

10 ten thousand

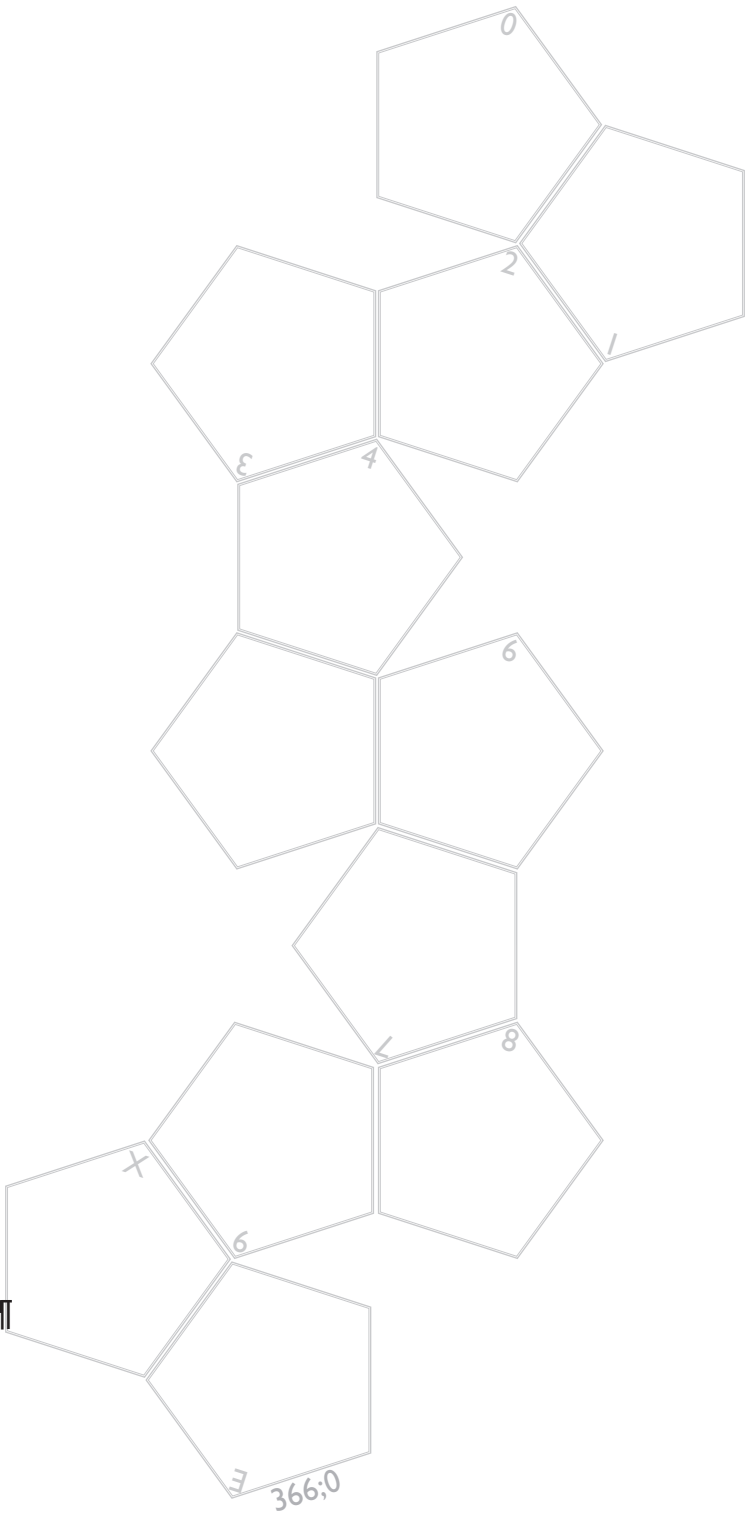
10

11 Victoriv¶¶ Reginv¶¶

11

12

12



262;2



| archive

262;1 |

2 book

262;4 2

3 calligraphy

211;0 3

4 collection

4

5 Council

5

6 document

6

7 hand

7

8 instituion

8

9 roots

9

X that all persons be gratuitously admitted

X

E Warrington

E

10

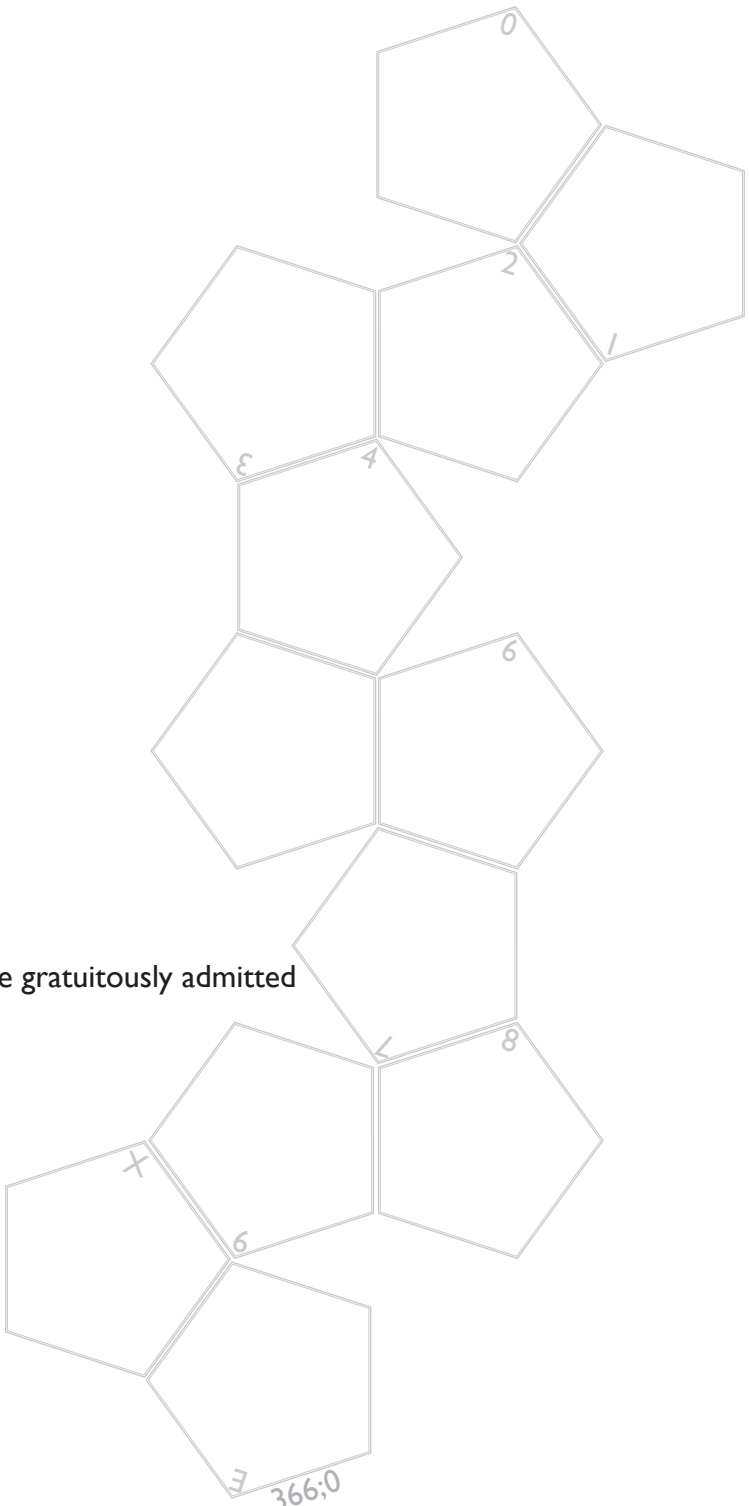
10

11

11

12

12



262;3



| archive

2 Council

3 damage

4 document

5 failure

6 he believed the Academy would never die

7 labour

8 institution

9 museum

X Rylands, Peter

E Warrington

10

11

12

|

2

3

4

5

6

7

8

9

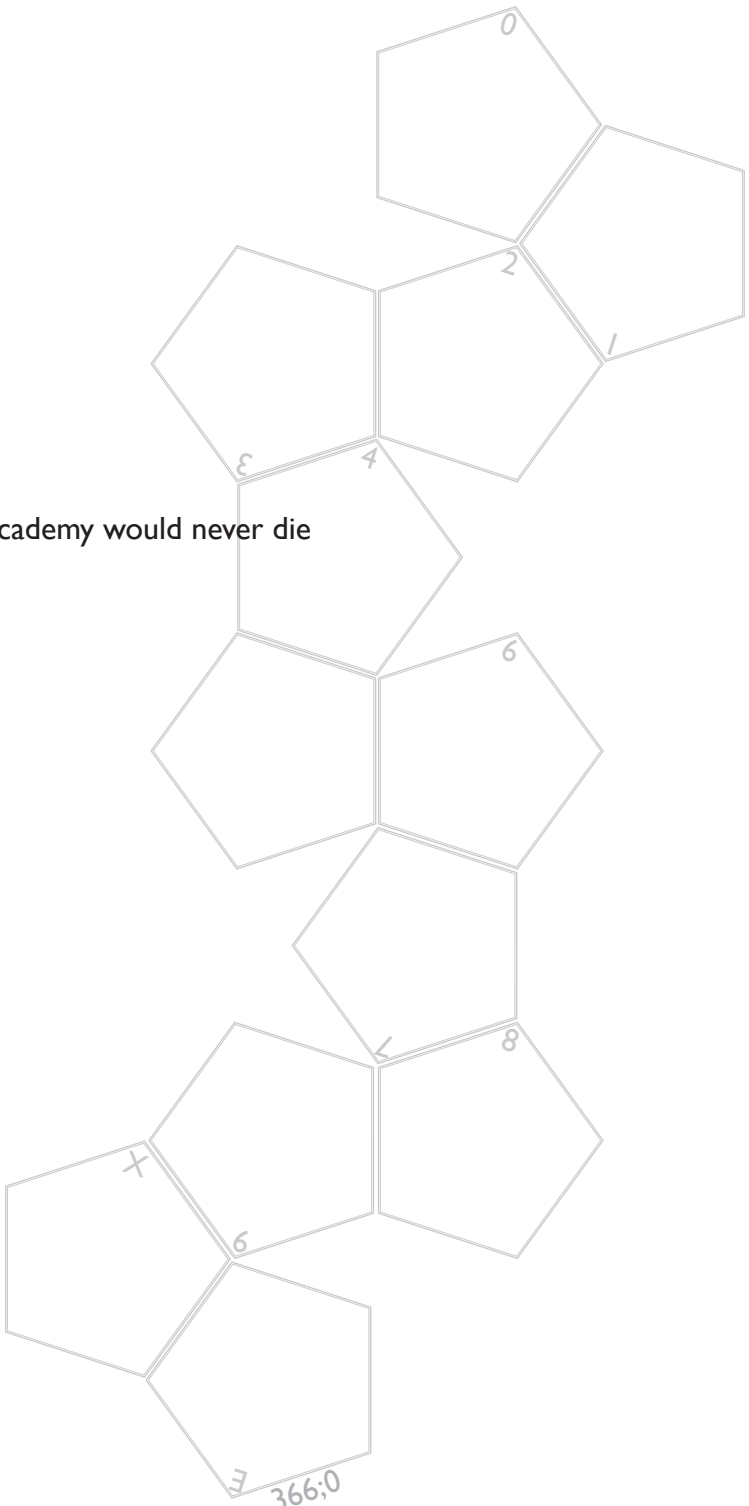
X

E

10

11

12



262;4



| architecture

262;0 |

2 archive

262;2 2

3 book

3

4 diagram

4

5 hand

5

6 layers

6

7 line

7

8 museum

8

9 roots

9

X Warrington

X

E

E

10

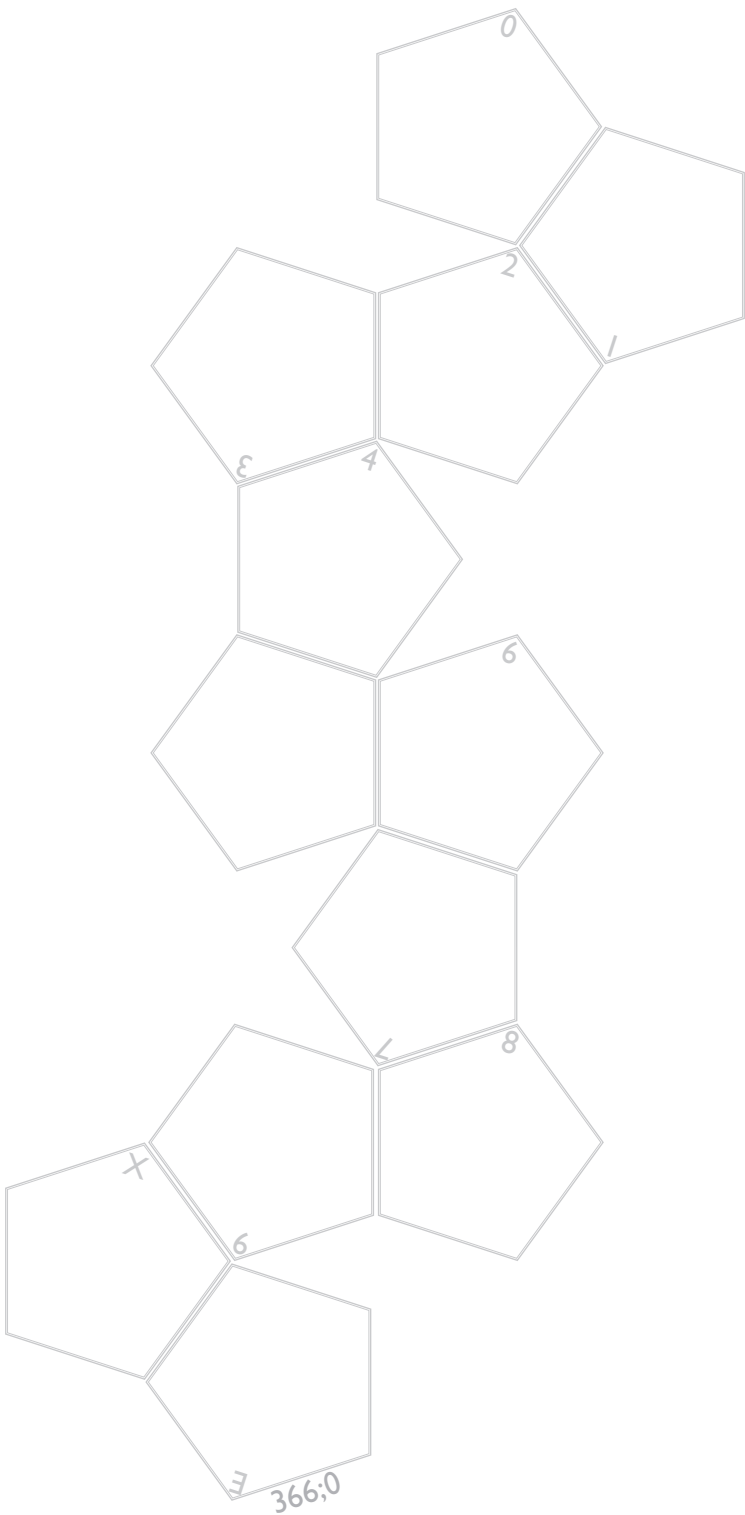
10

11

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12

12



262;5



| archive

048;1 |

2 book

262;0 2

3 donor

262;6 3

4 editor

516;0 4

5 letter

5

6 library

6

7 museum

7

8 PRO BONO PUBLICO

8

9 shelving

9

X Warrington

X

E

E

10

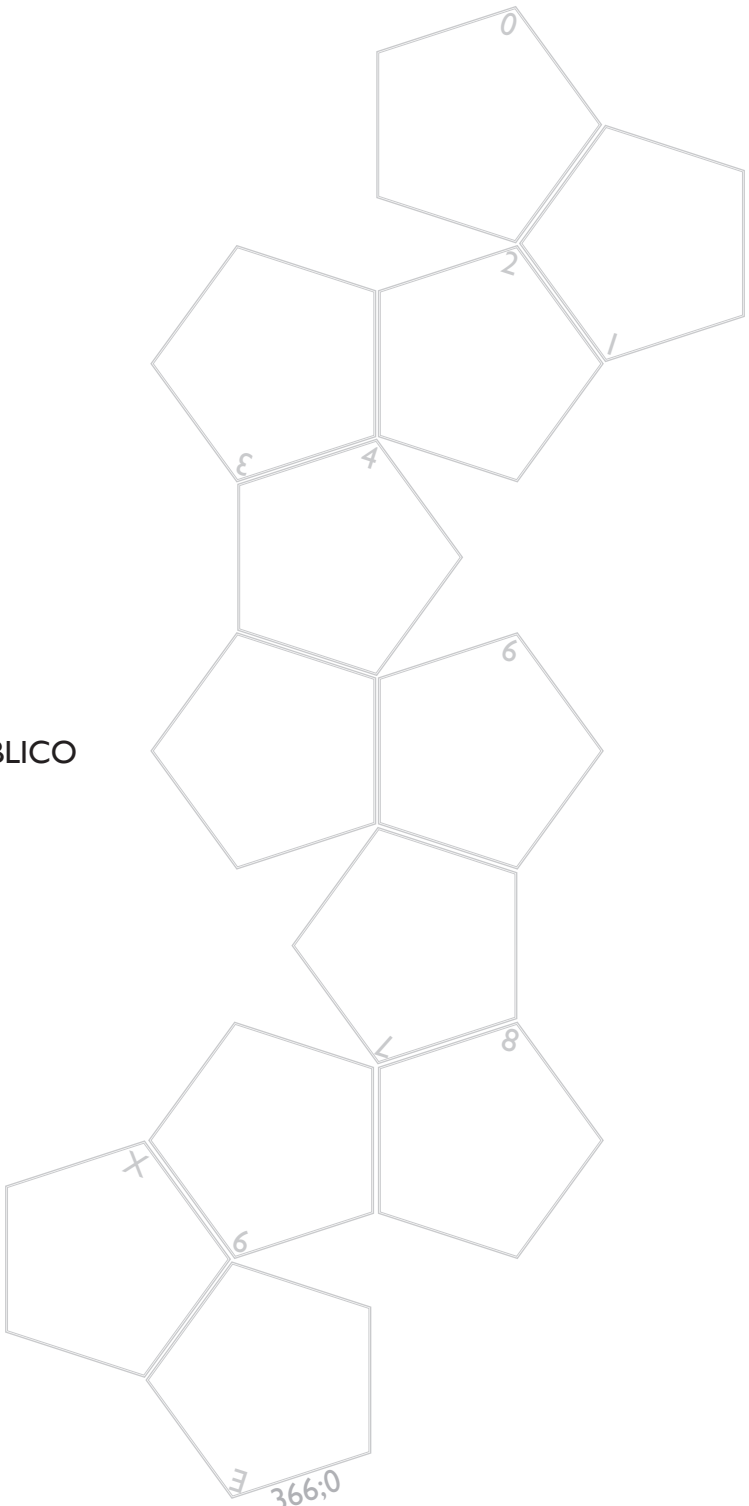
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11

12

12



262;6



| archive

262;1 |

2 book

262;5 2

3 case

516;0 3

4 donor

E0E;0 4

5 editor

5

6 erratum

6

7 letter

7

8 library

8

9 Marsh, John Fitchett

9

X Museum

X

E PRO BONO PUBLICO

E

10 Warrington

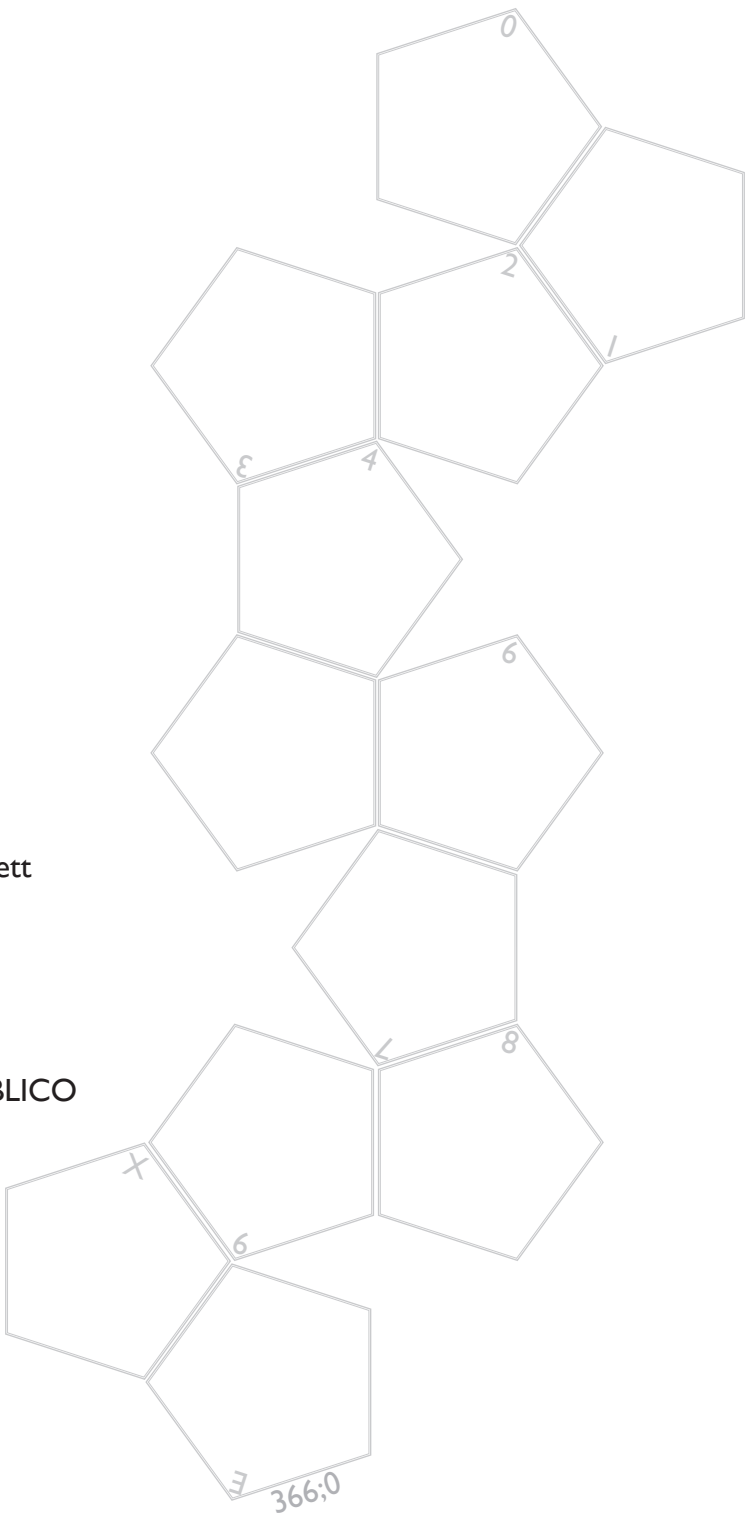
10

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12



264;0

#



| bone

|

2 cord

2

3 display

3

4 double

4

5 flute

5

6 glass

6

7 instrument

7

8 label

8

9 museum

9

X sign

X

E shelving

E

10 South America

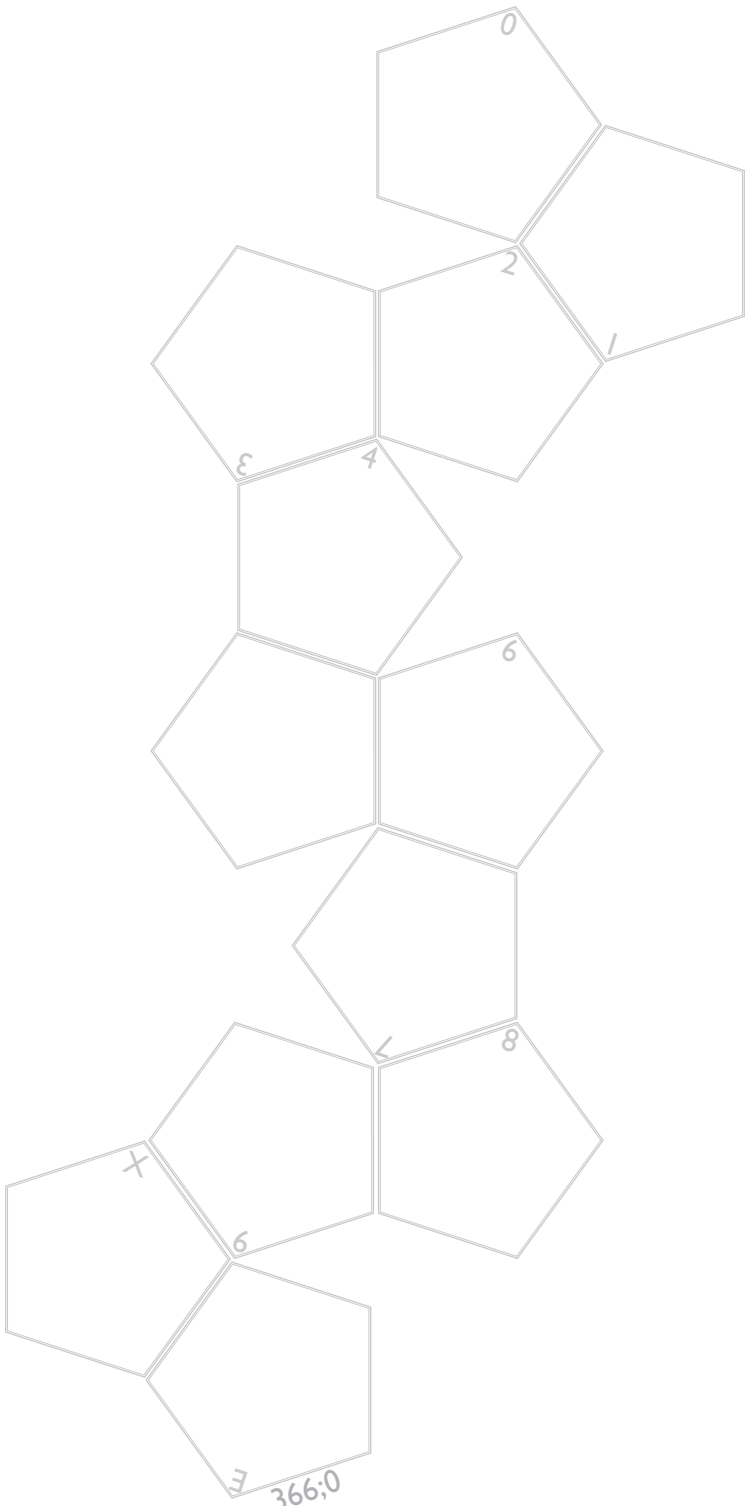
10

11 spiral

11

12 void

12



265;l

#



| boat

254;l |

2 cord

2

3 display

3

4 First Nations

4

5 knot

5

6 label

6

7 model

7

8 shelving

8

9 sign

9

X timber

X

E weave

E

10

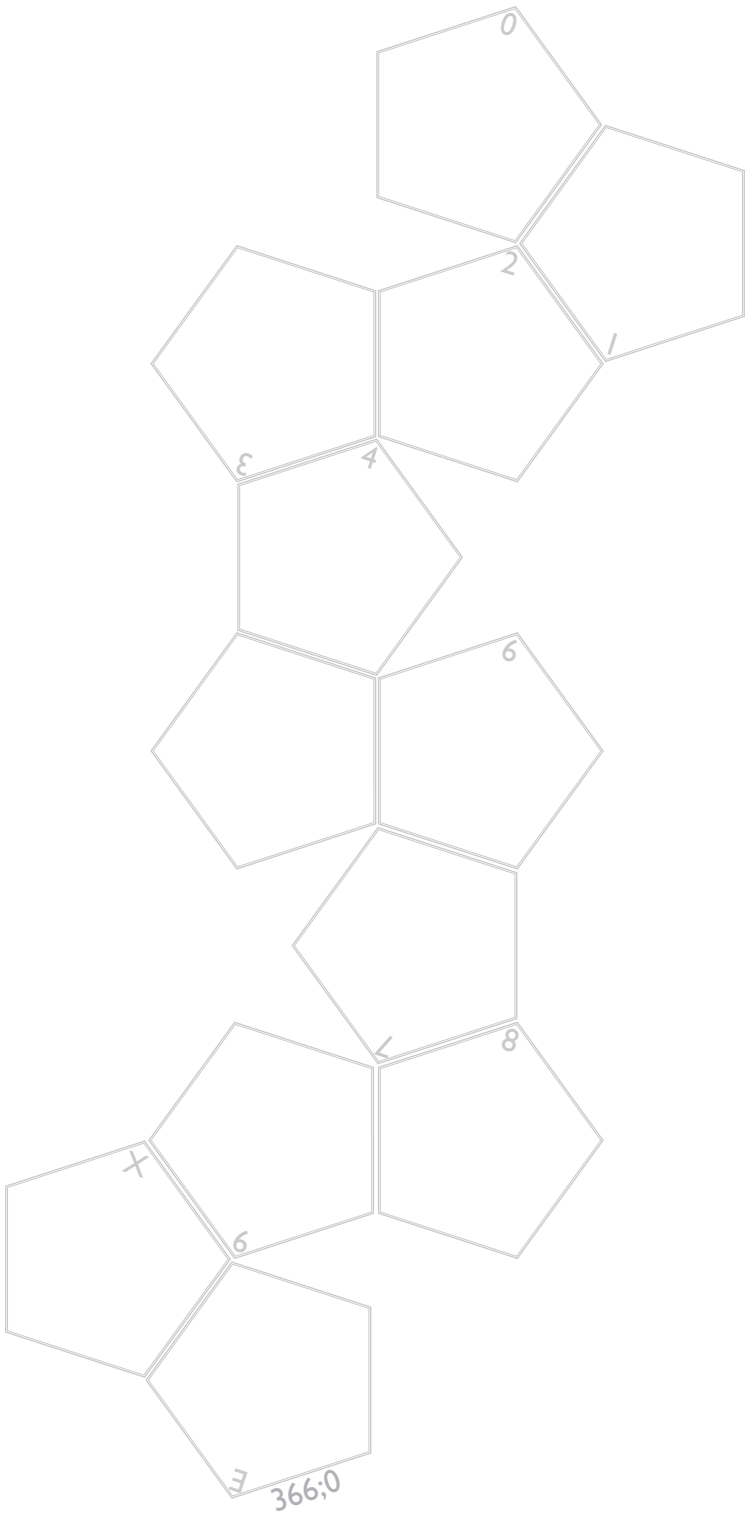
10

11

11

12

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269;0



| archive

265;0 |

2 behind the scenes

2

3 boat

3

4 case

4

5 classification

5

6 damage

6

7 document

7

8 ephemera

8

9 interstitial object

9

X paint

X

E picture

E

I0 Section X

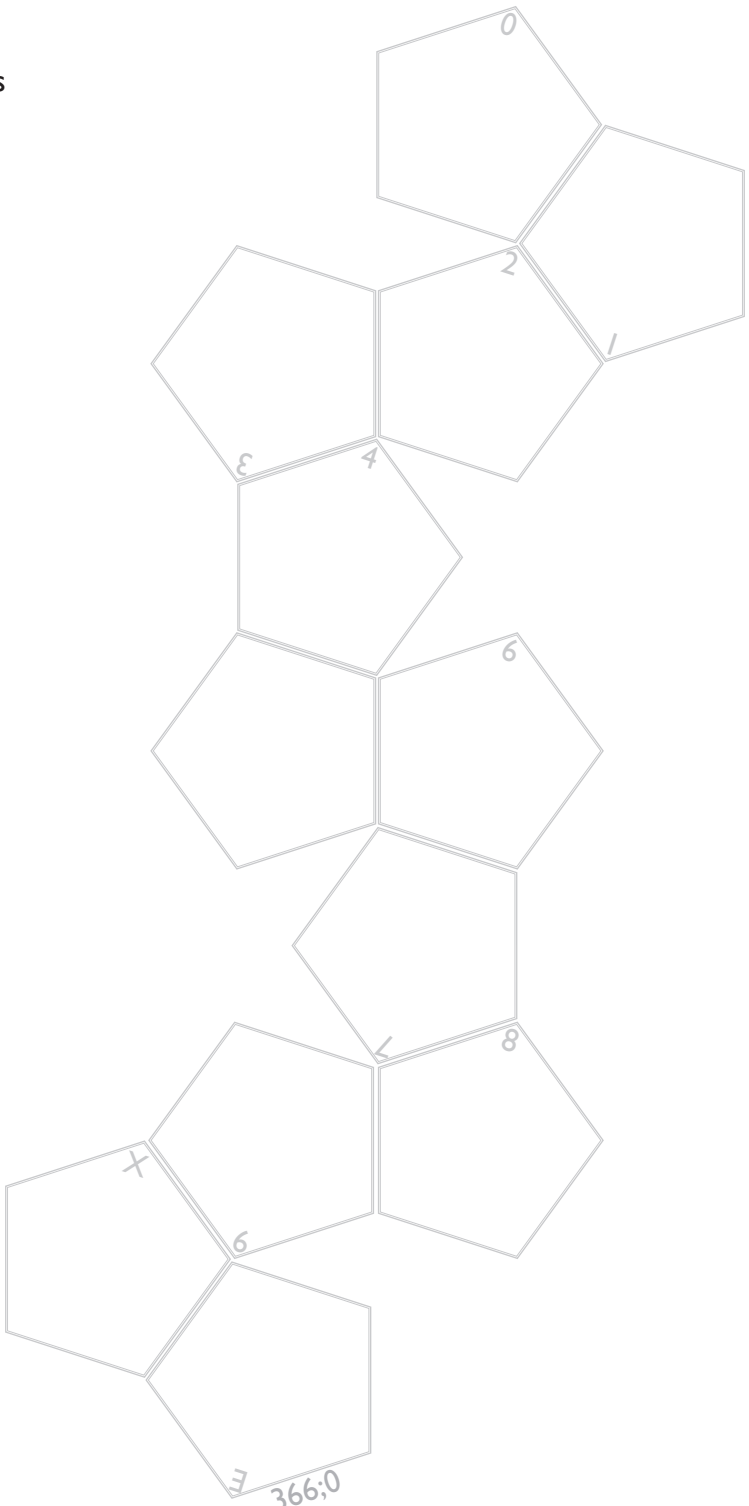
I0

I I shelving

I I

I2 spiral

I2



26X;0

#



| binding

2 cord

3 cotton

4 display

5 First Nations

6 ring

7 shell

8 South America

9 spinning

X turtle

E Urubu

10 whorl

11

12

|

2

3

4

5

6

7

8

9

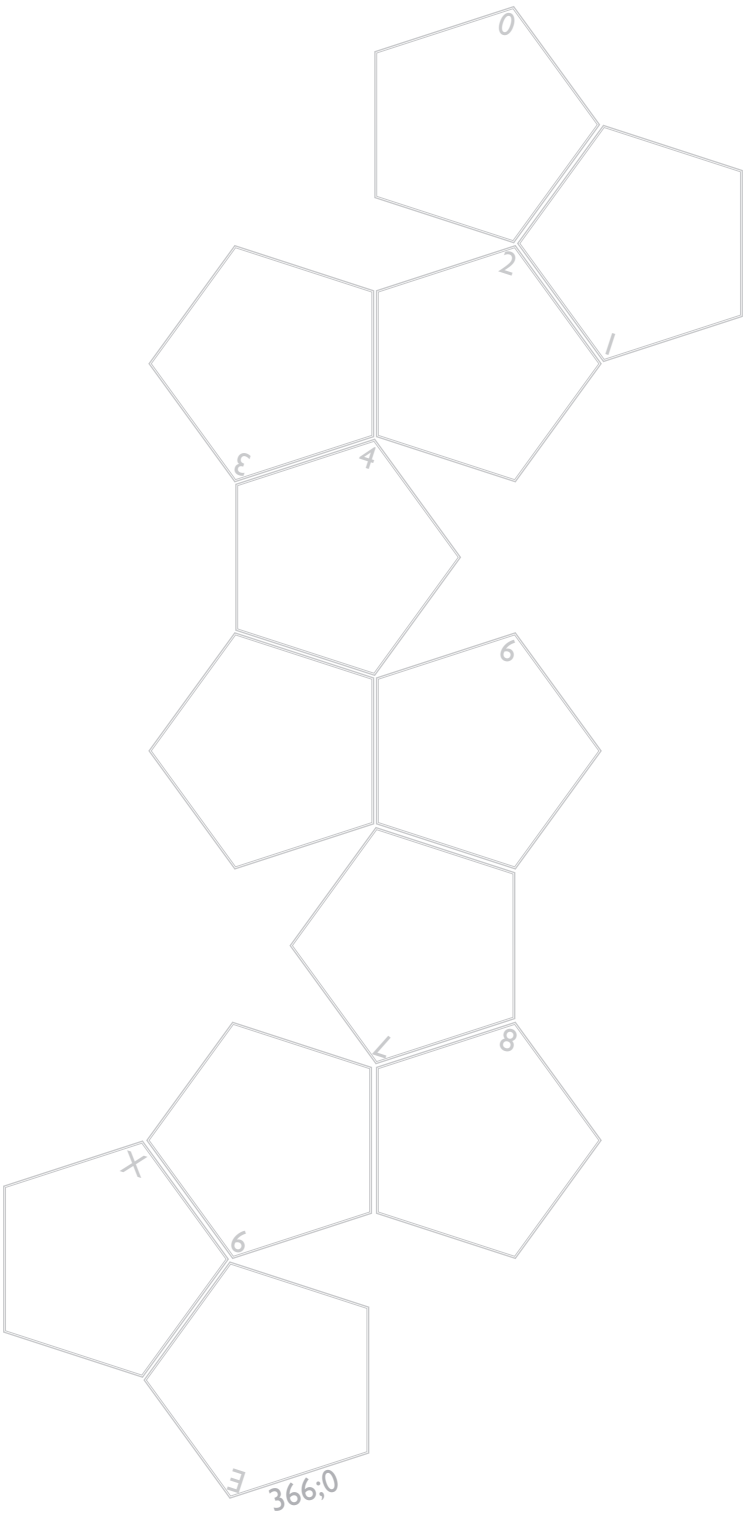
X

E

10

11

12



273;0

#



| diagram

0X8;0 |

2 display

550;0 2

3 China

3

4 line

4

5 picture

5

6 ring

6

7

7

8

8

9

9

X

X

E

E

10

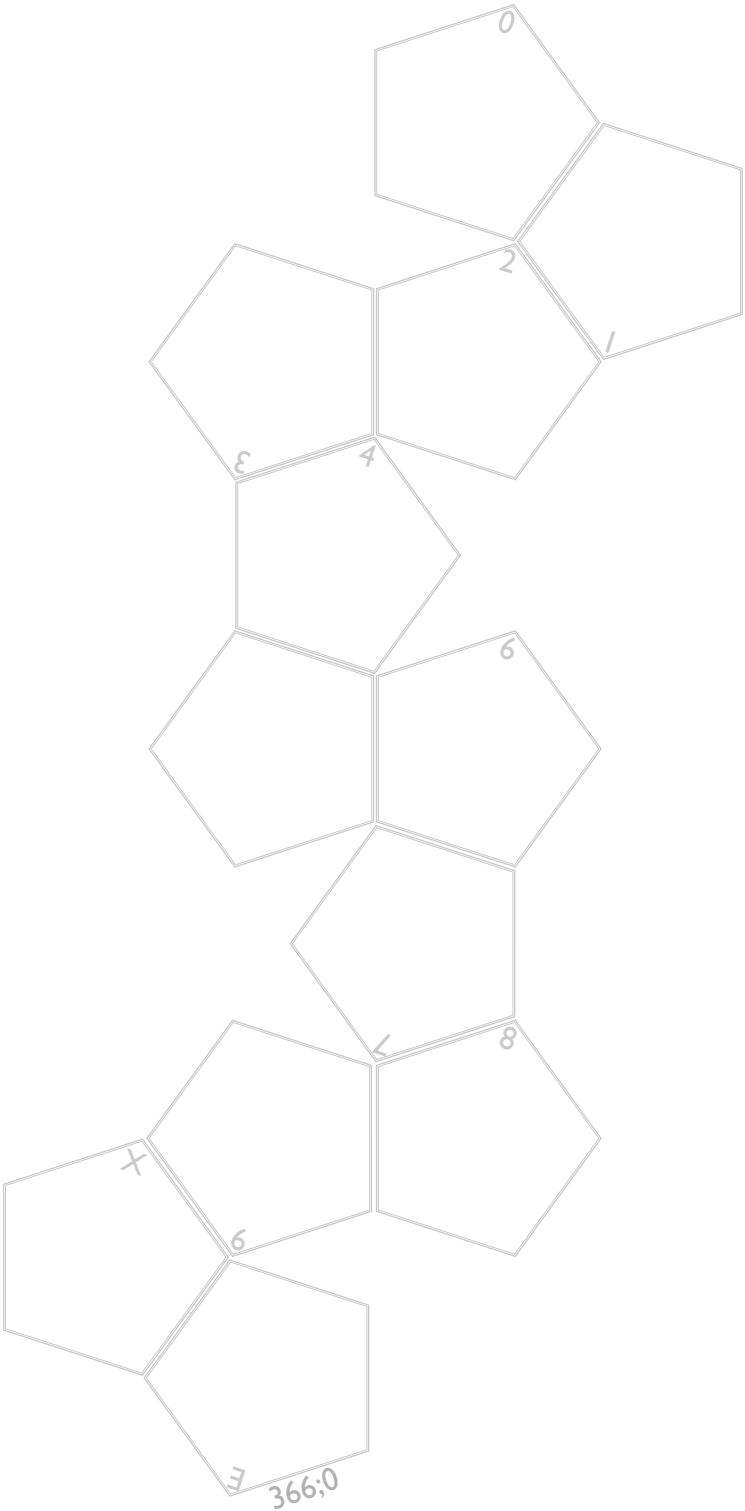
10

11

11

12

12



294;0

#



| accession

011;1 |

2 binding

2

3 book

3

4 document

438;7 4

5 hand

438;9 5

6 museum

E0E;1 6

7 roots

7

8 skin

8

9 Warrington

9

X

X

E

E

10

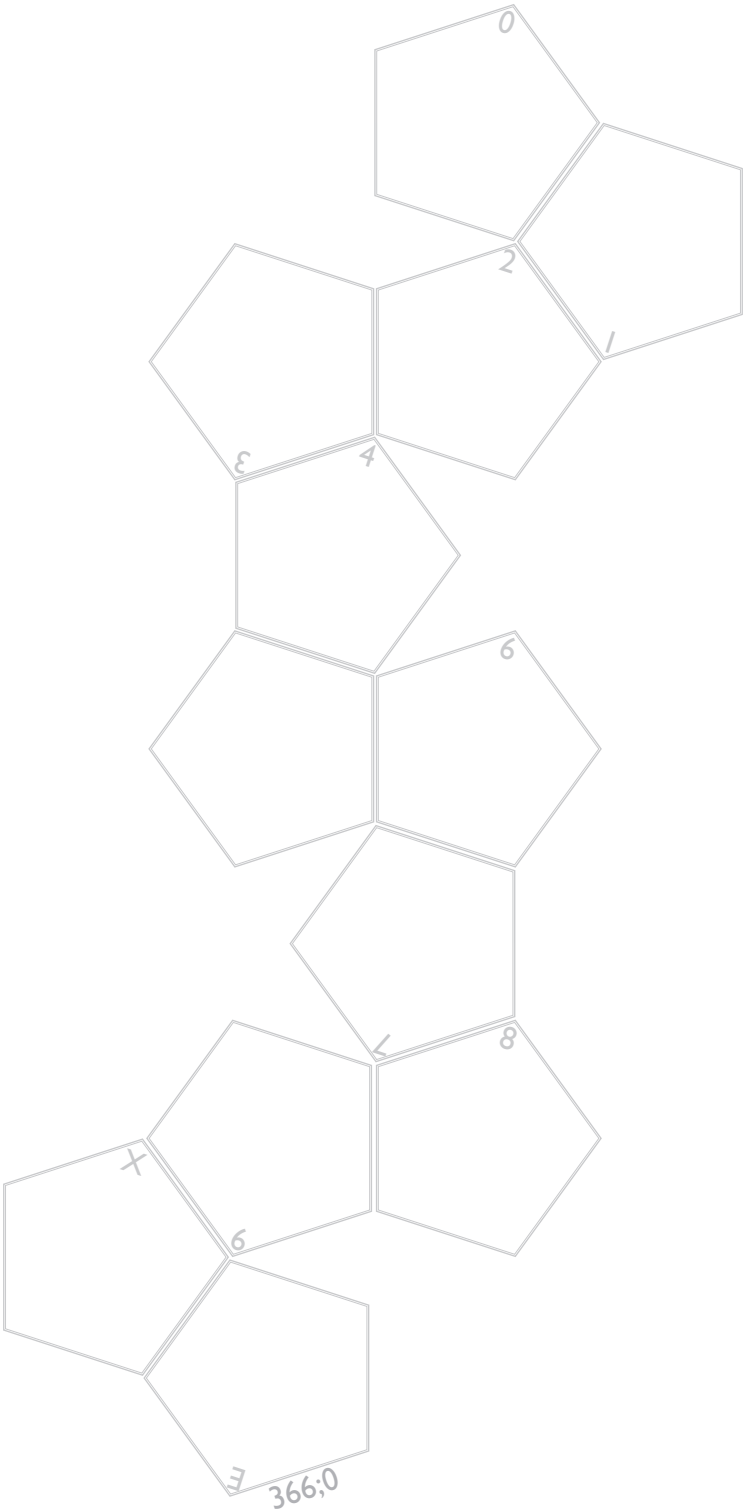
10

11

11

12

12



296;0

#



| Art

|

2 detail

2

3 Garside

3

4 Library Top Store

4

5 paint

5

6 picture

6

7 wave

7

8

8

9

9

X

X

E

E

10

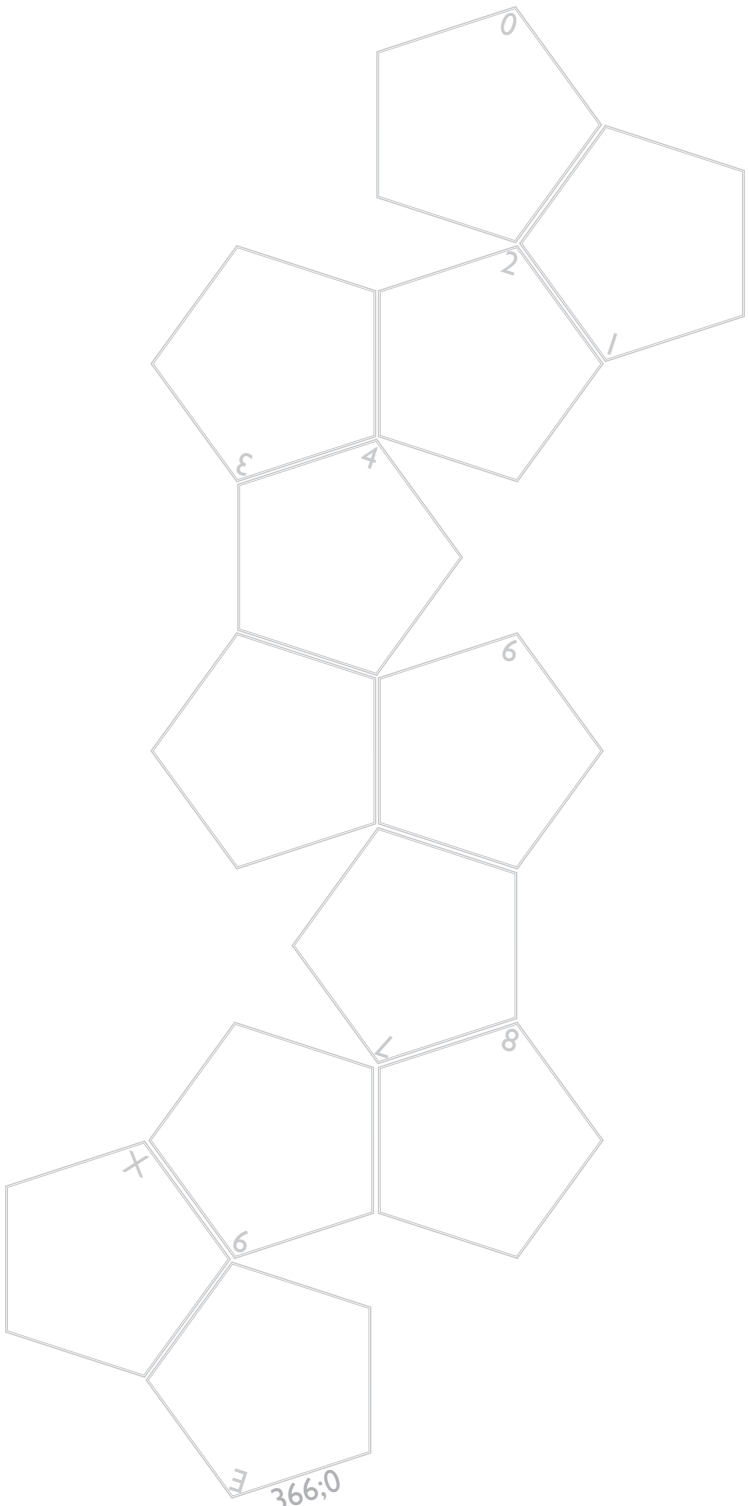
10

11

11

12

12



296;l

#



| Art

| 19E;0

2 detail

44E;6 2

3 Langley

44E;7 3

4 Library Top Store

4

5 paint

5

6 picture

6

7 wave

7

8

8

9

9

X

X

E

E

10

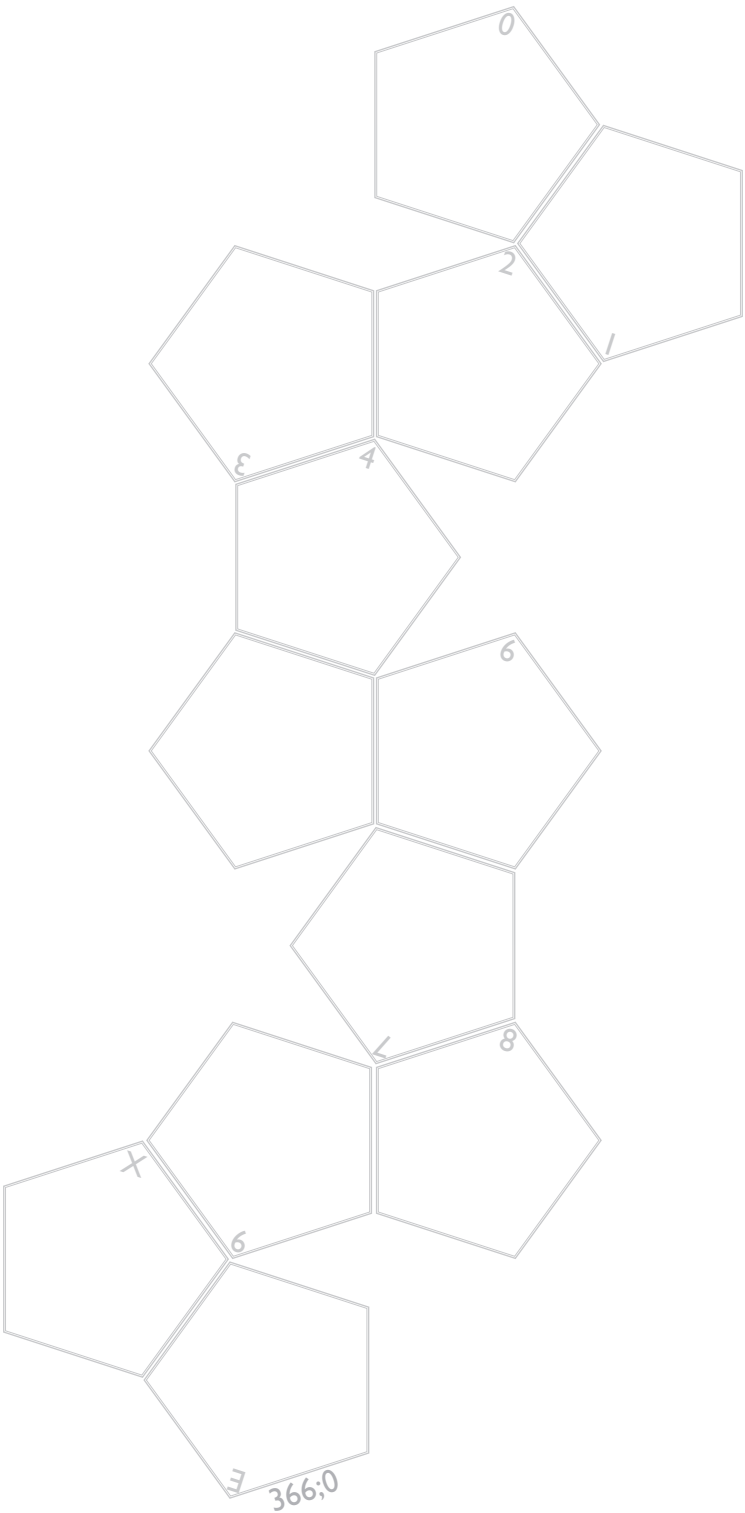
10

11

11

12

12



296;3



| Art

44E;3 |

2 detail

296;9 2

3 Donbavand

3

4 Library Top Store

4

5 paint

5

6 picture

6

7 wave

7

8

8

9

9

X

X

E

E

10

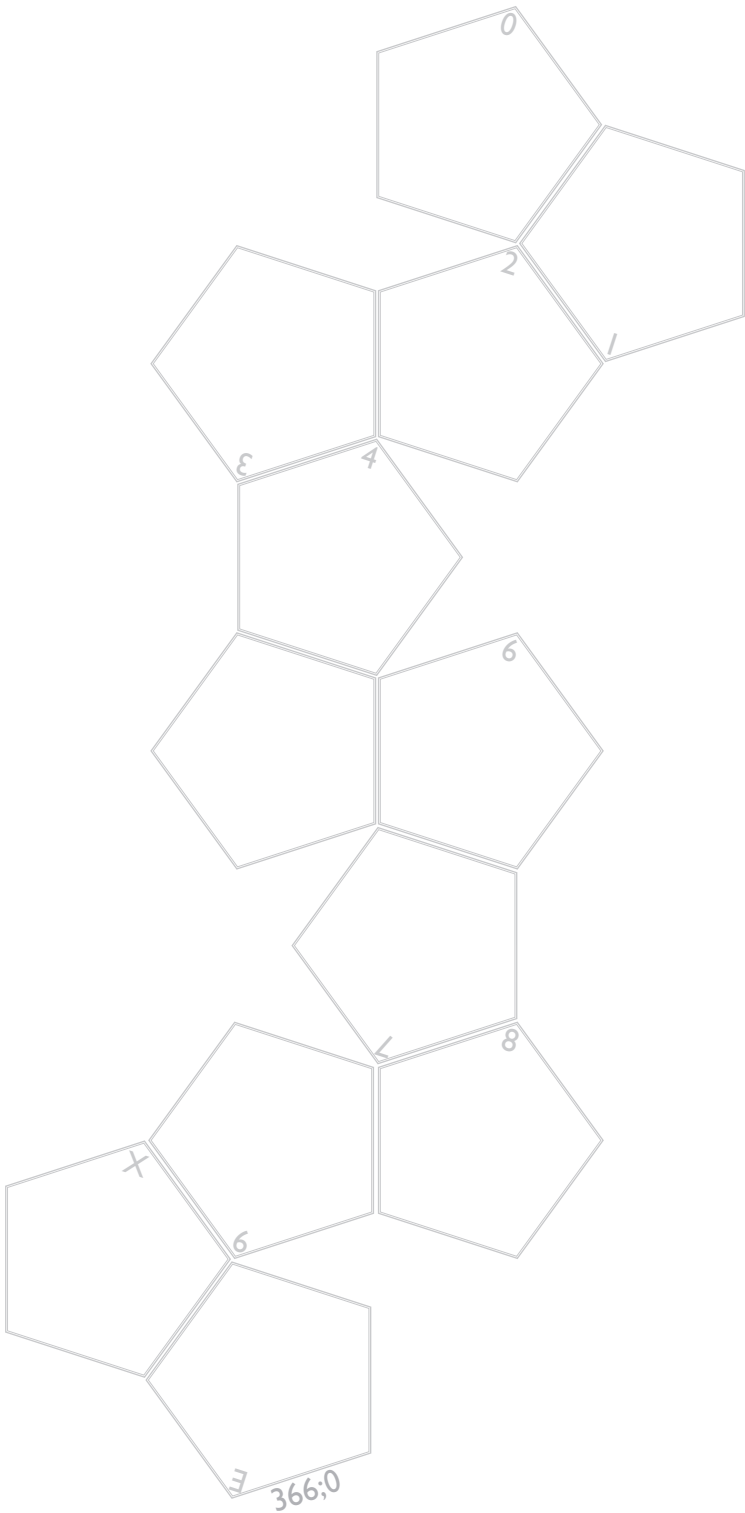
10

11

11

12

12



296;4

#



| Art

44E;4 |

2 detail

44E;9 2

3 charcoal

3

4 Library Top Store

4

5 picture

5

6 Tayleur

6

7 timber

7

8 wave

8

9

9

X

X

E

E

10

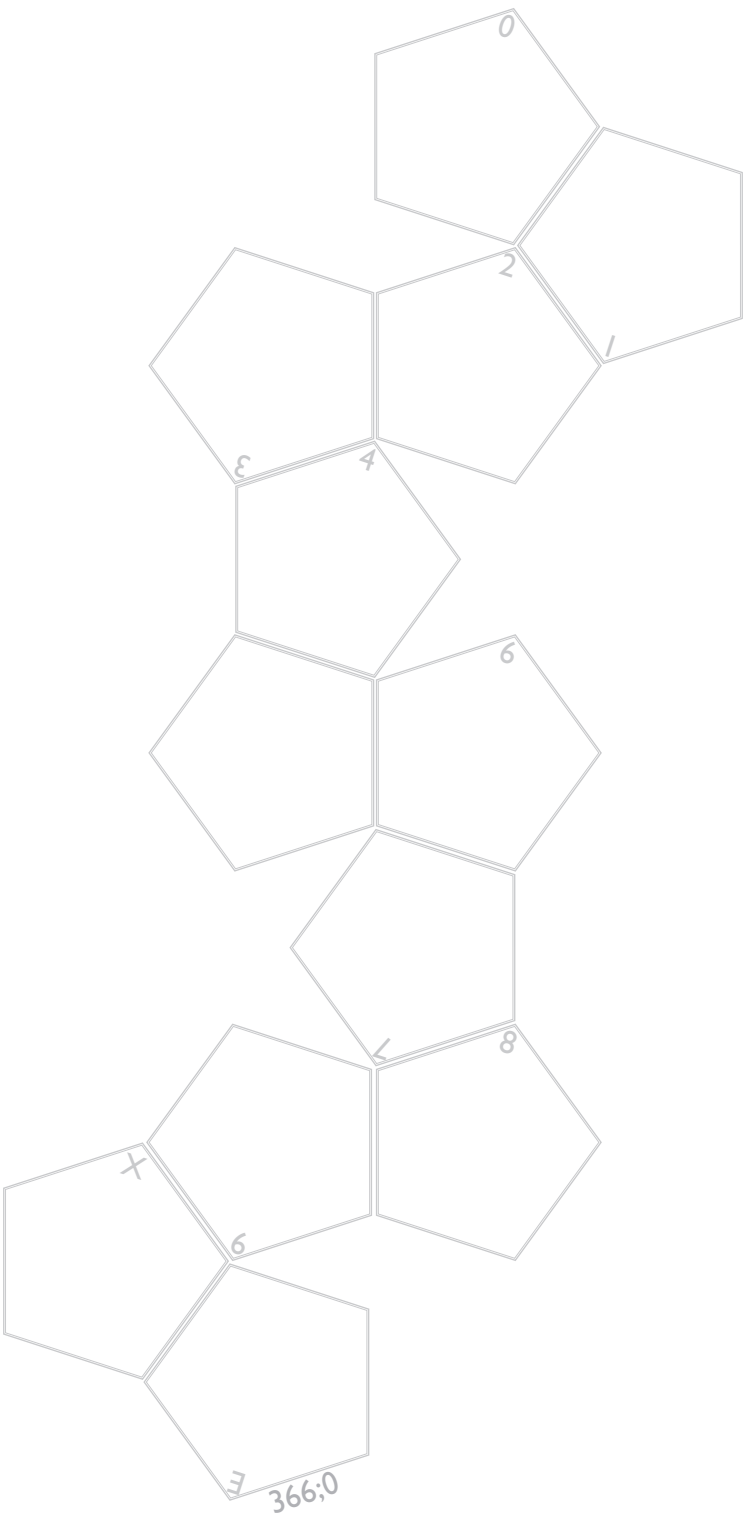
10

11

11

12

12



296;5



| Aldridge

44E;2 |

2 Art

44E;6 2

3 boat

3

4 detail

4

5 Library Top Store

5

6 paint

6

7 picture

7

8 wave

8

9

9

X

X

E

E

10

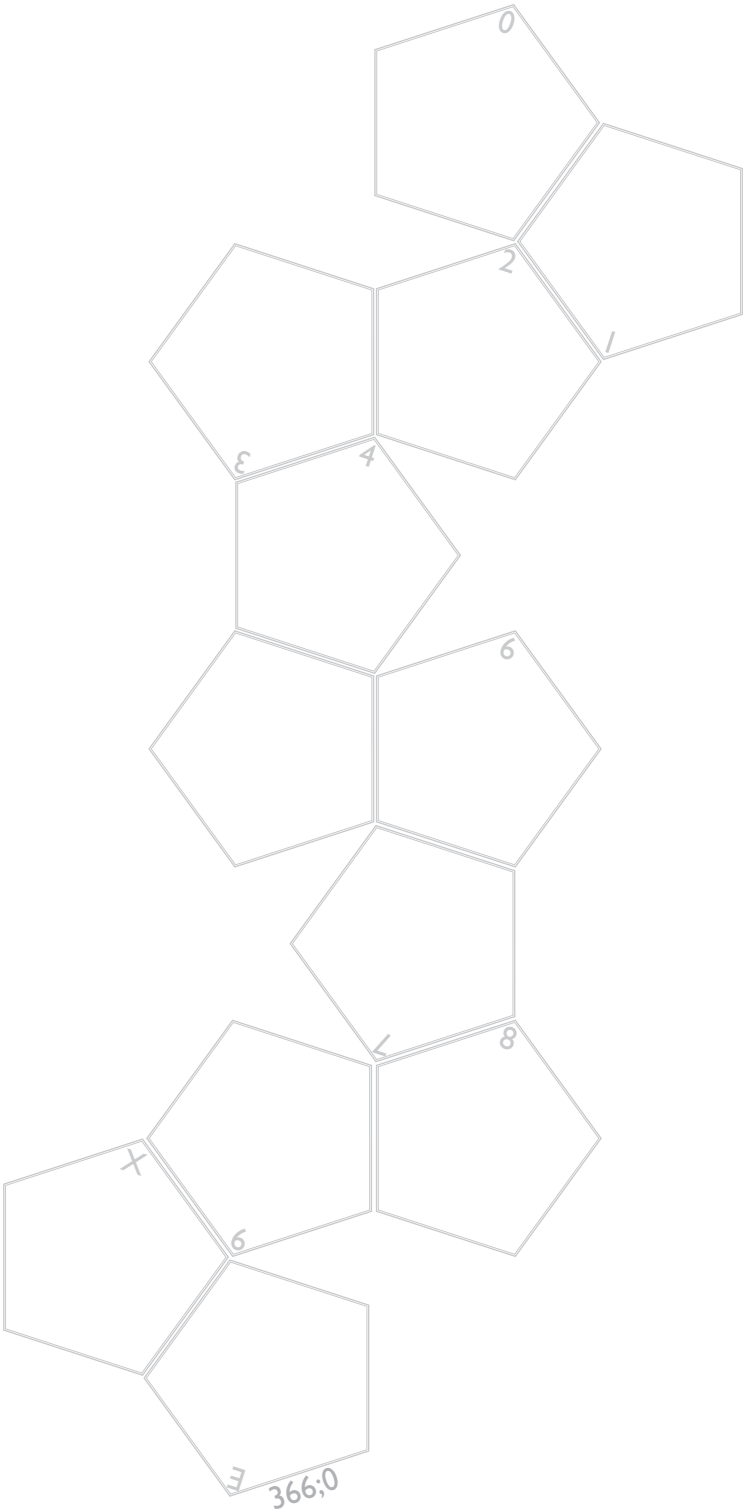
10

11

11

12

12



296;6

#



	Art	44E;4	
2	boat	44E;5	2
3	detail		3
4	Library Top Store		4
5	Owen		5
6	paint		6
7	picture		7
8	wave		8
9			9
X			X
E			E
10			10
11			11
12			12

296;8

#



Art

44E;8

2 boat

44E;0 2

3 detail

3

4 Library Top Store

4

5 Lunt

5

6 paint

6

7 picture

7

8 wave

8

9

9



E

E

10

10

The figure consists of two vertical bars. The left bar is labeled '1' and the right bar is labeled '2'. Both bars are of equal height, indicating that there is one study in each category.



12

12

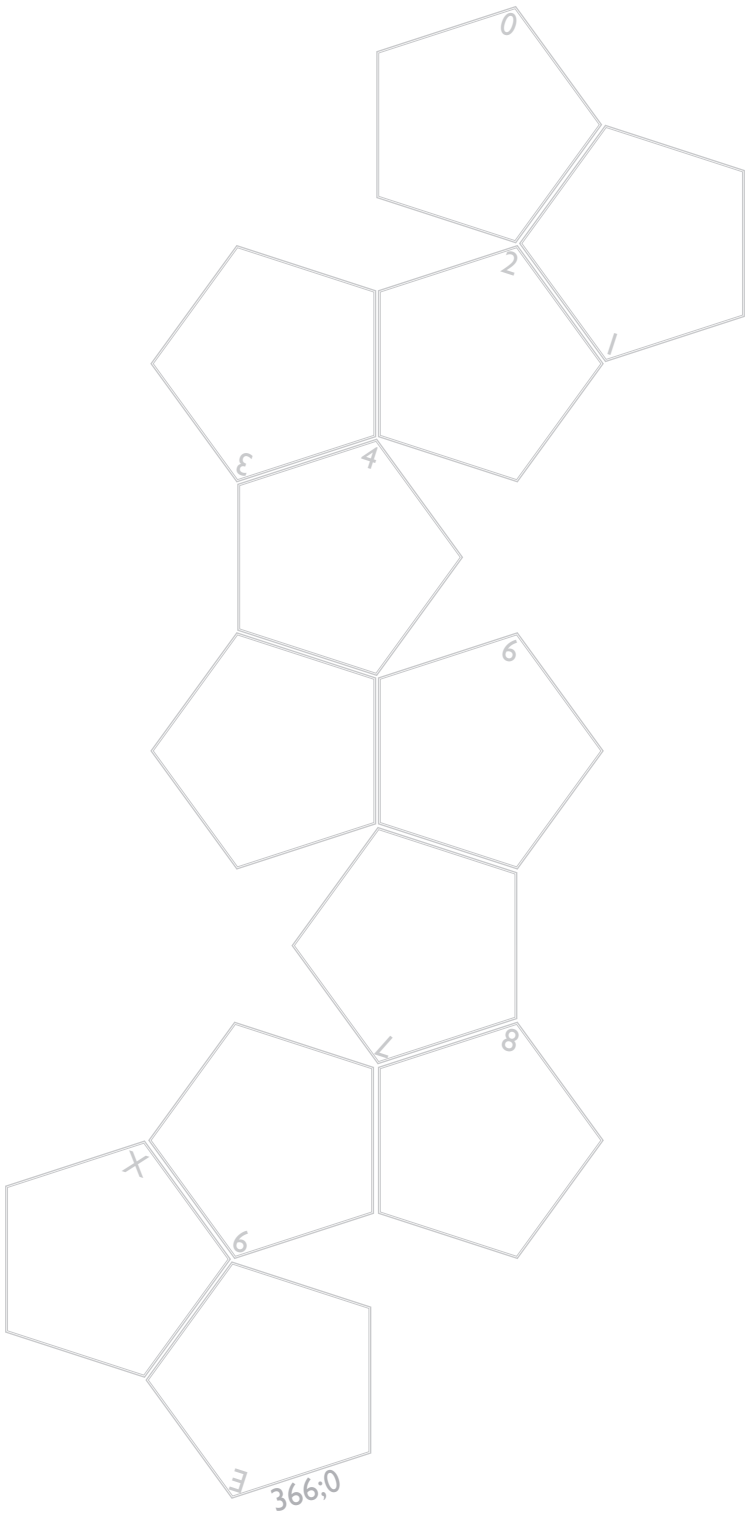
71

296;9

#



	Art	296;3	
2	Beverley	44E;8	2
3	detail		3
4	Library Top Store		4
5	paint		5
6	picture		6
7	wave		7
8			8
9			9
X			X
E			E
10			10
11			11
12			12



296;X



| Art

2 detail

3 Library Top Store

4 Mogford

5 paint

6 picture

7 wave

8

9

X

E

10

11

12

|

2

3

4

5

6

7

8

9

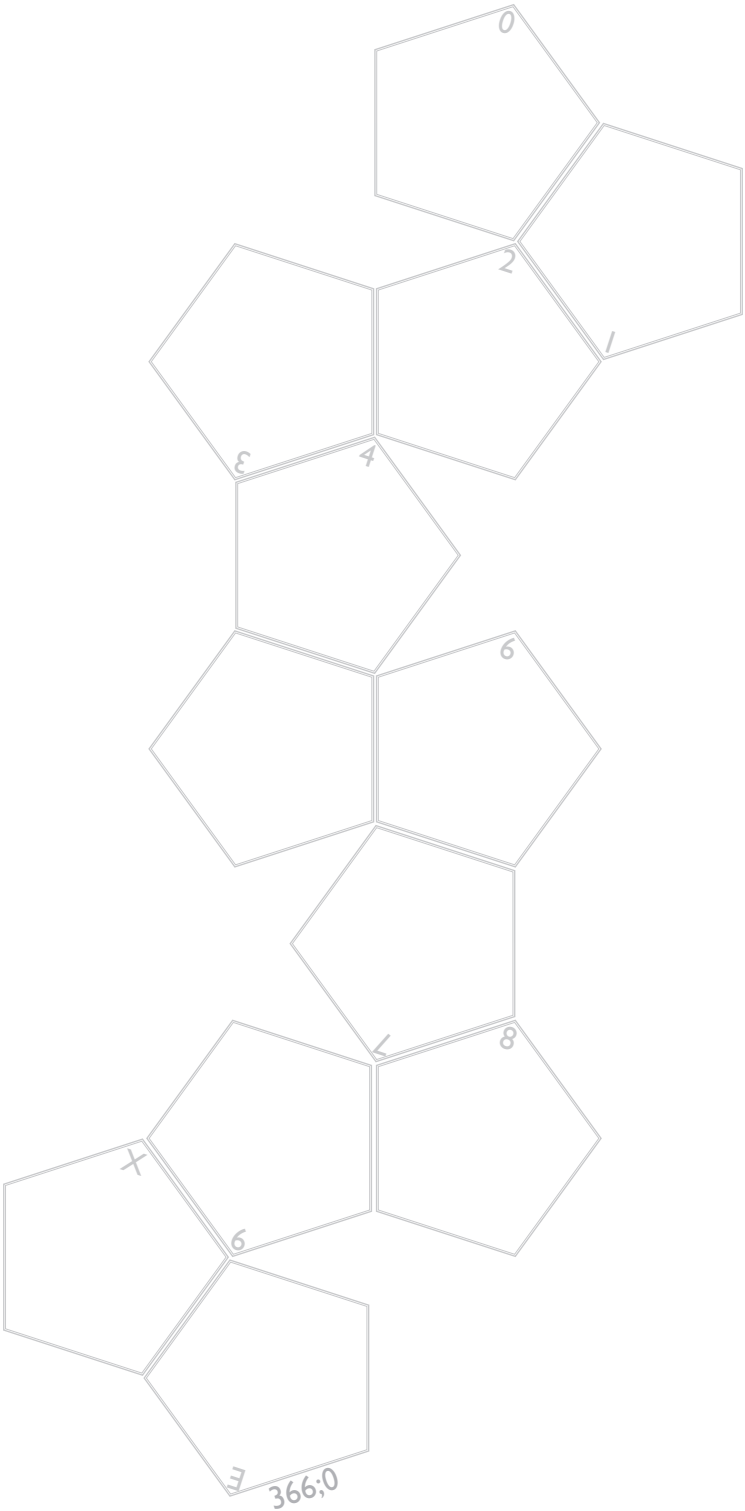
X

E

10

11

12



296;E



| Art

44E;I |

2 Brynt

44E;7 2

3 charcoal

3

4 detail

4

5 Library Top Store

5

6 picture

6

7 timber

7

8 wave

8

9

9

X

X

E

E

10

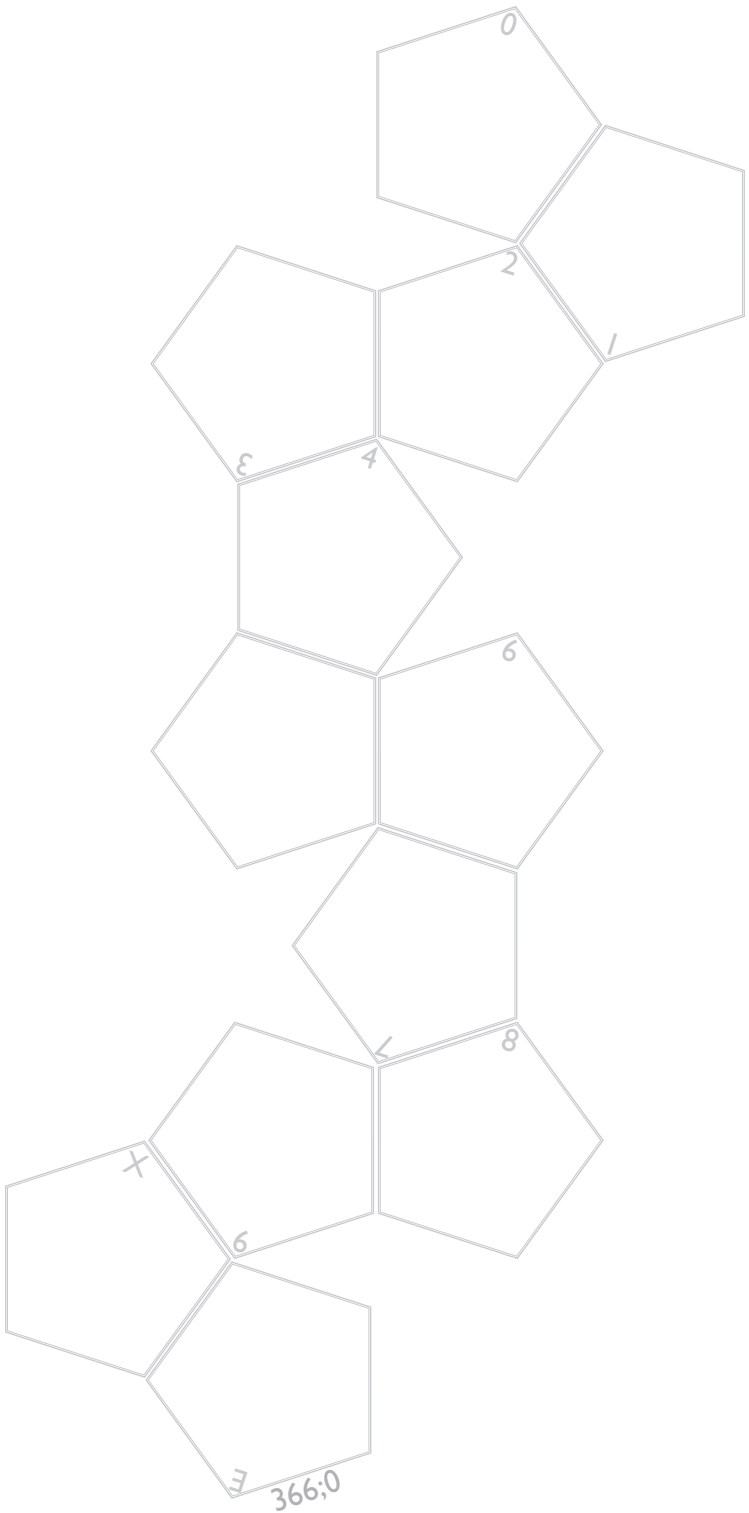
10

11

11

12

12



301;0



| archive

301;1 |

2 book

X31;0 2

3 collection

3

4 Eyres, William

4

5 hand

5

6 roots

6

7 verse

7

8 Warrington

8

9

9

X

X

E

E

10

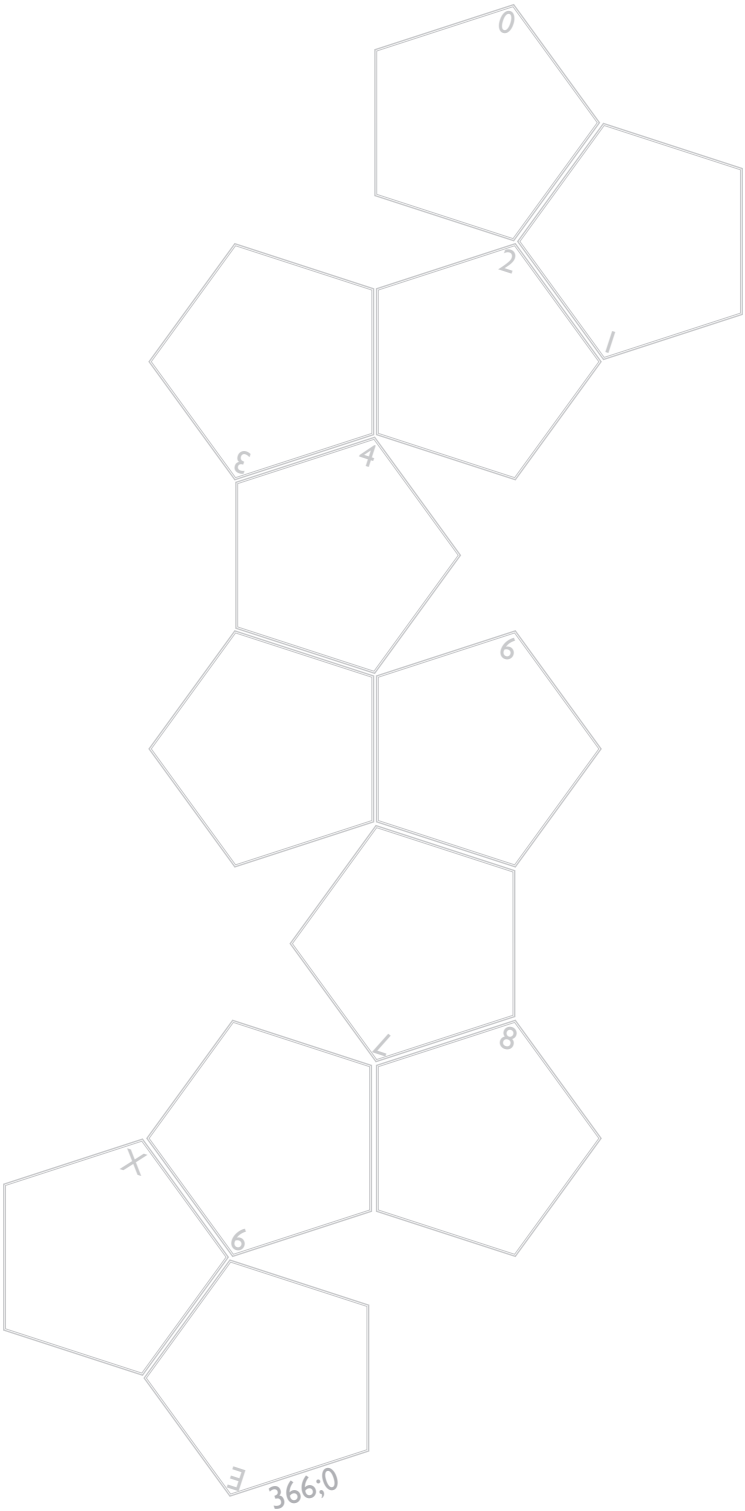
10

11

11

12

12



301;l



| archive

301;0 |

2 book

952;0 2

3 Come Measters I Be's Going to Sing

3

4 dig

4

5 document

5

6 roots

6

7 verse

7

8

8

9

9

X

X

E

E

10

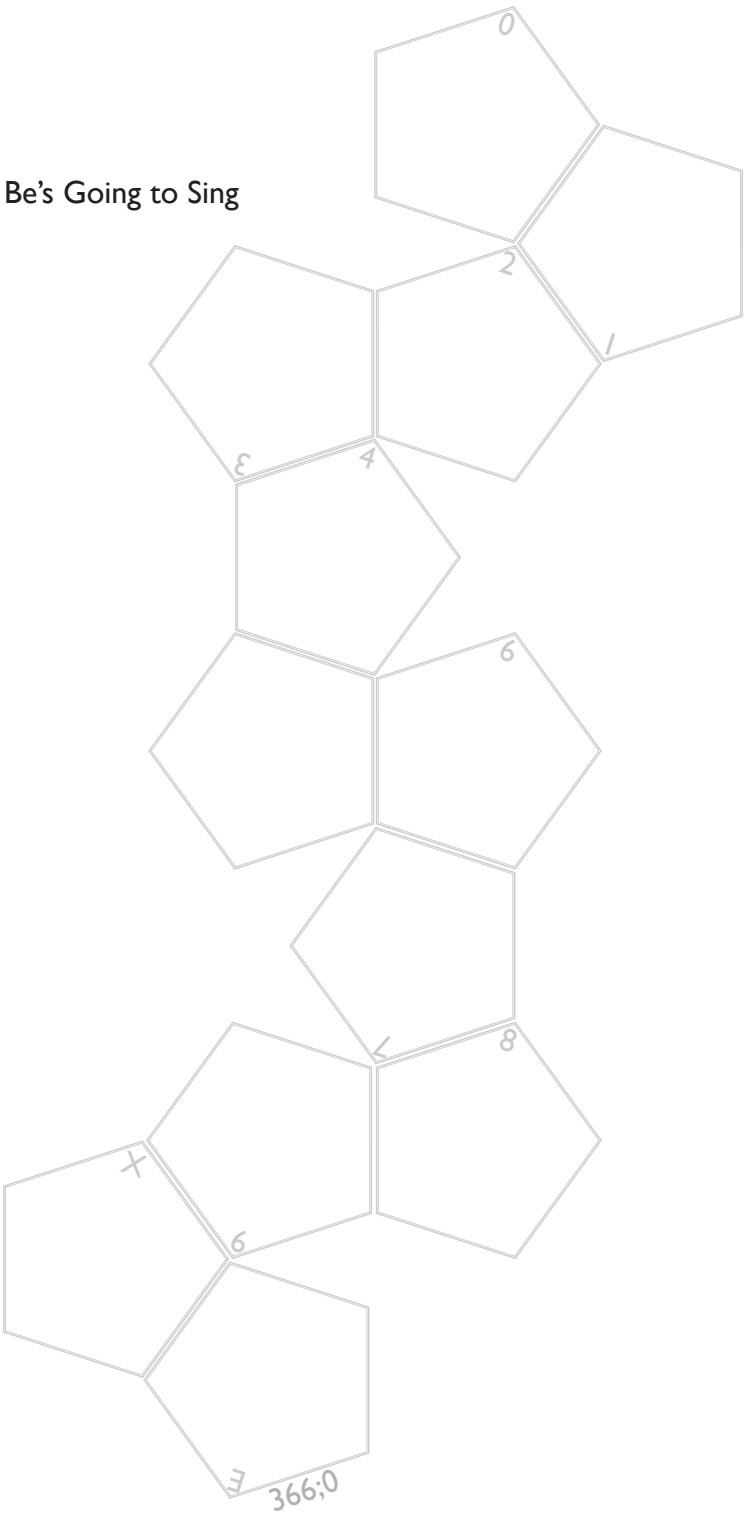
10

11

11

12

12



304;0

#



| Ash Leaf Galls

2 calligraphy

3 Deane,Arthur

4 display

5 donor

6 label

7 museum

8 parasite

9 sign

X Warrington

E

10

11

12

|

2

3

4

5

6

7

8

9

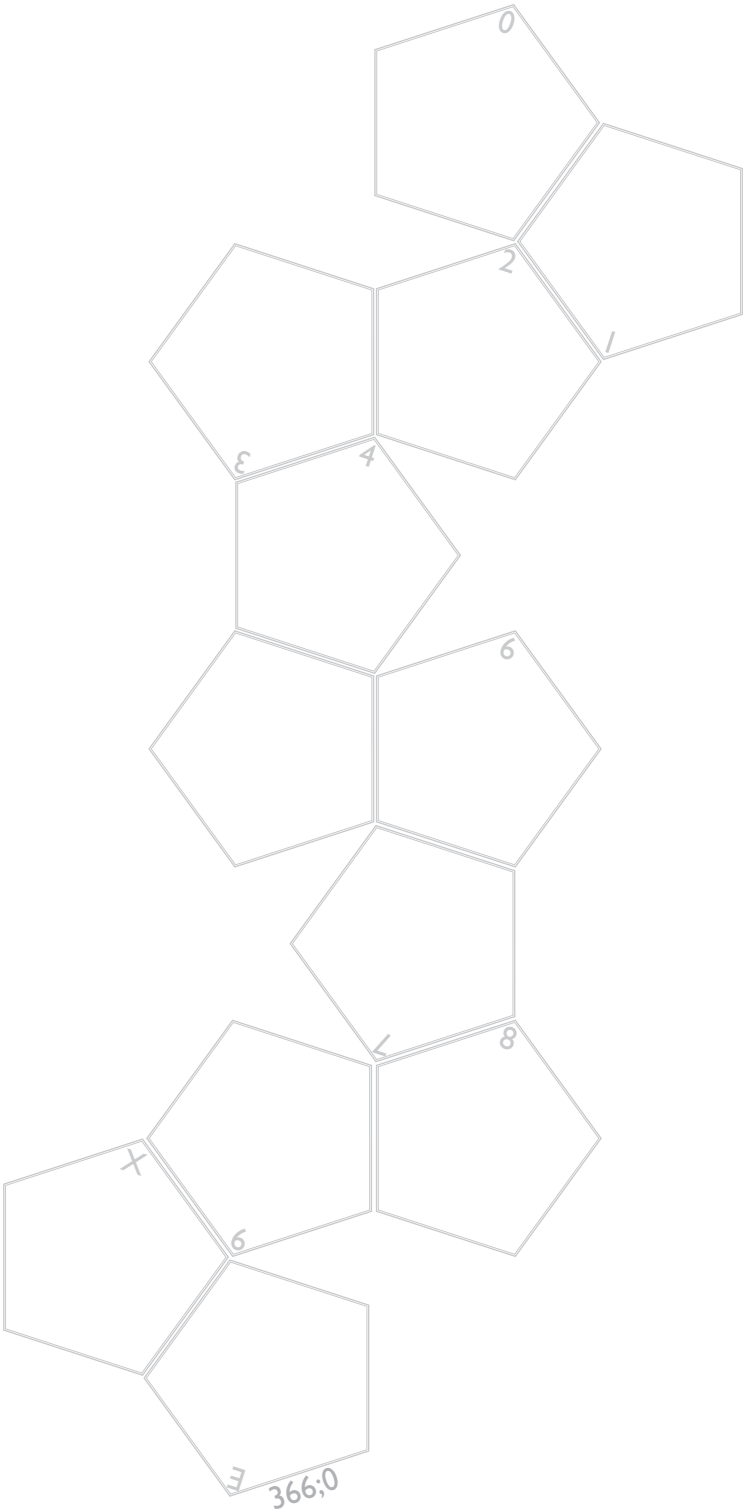
X

E

10

11

12



304;1



| Ash Leaf Galls

304;2 |

2 calligraphy

2

3 Deane,Arthur

3

4 display

4

5 donor

5

6 fracture

6

7 label

7

8 museum

8

9 parasite

9

X sign

X

E Warrington

E

10

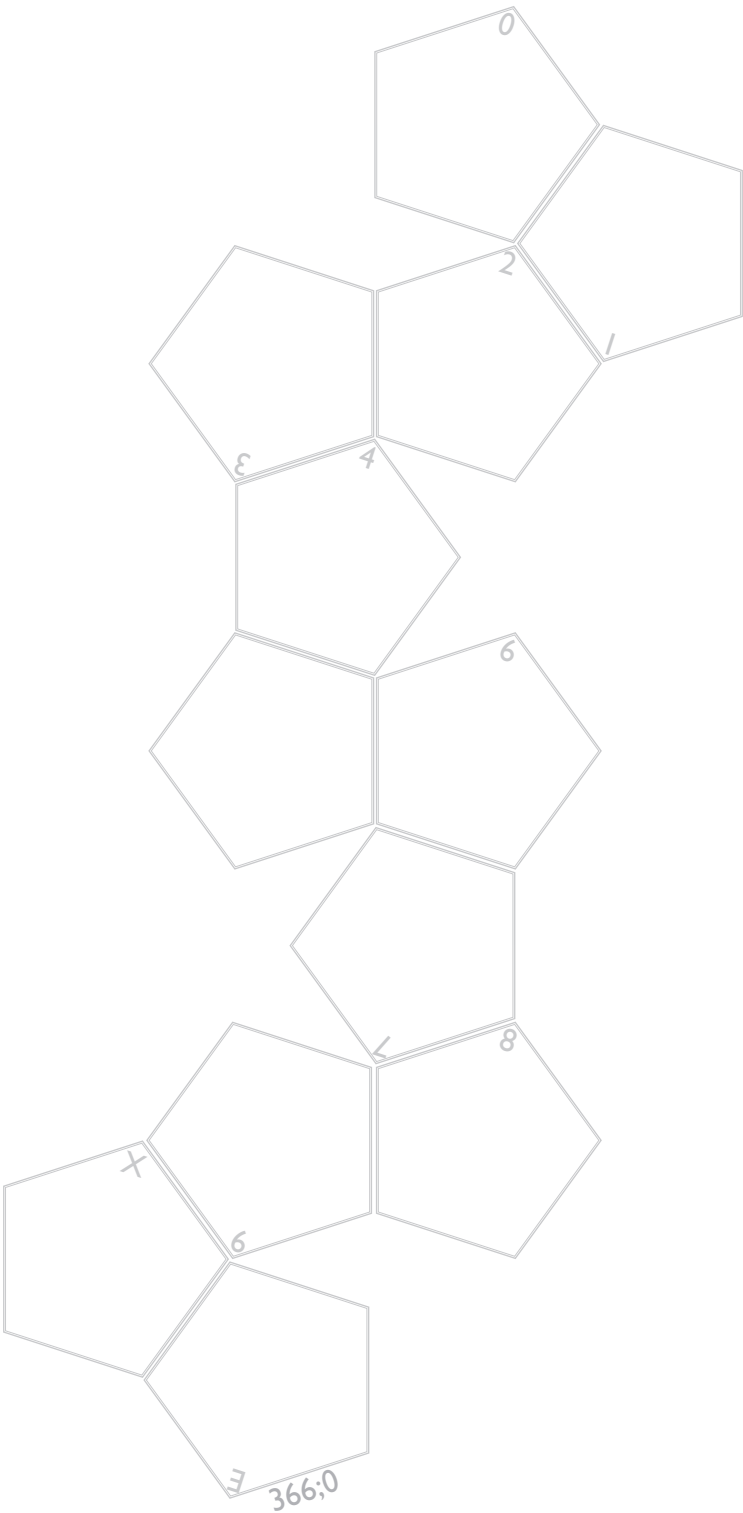
10

11

11

12

12



304;2



| accession

304;1 |

2 archive

019;0 2

3 bird

E0E;0 3

4 damage

4

5 Deane,Arthur

5

6 Diplosis botularia

6

7 display

7

8 donor

8

9 label

9

X museum

X

E parasite

E

10 Warrington

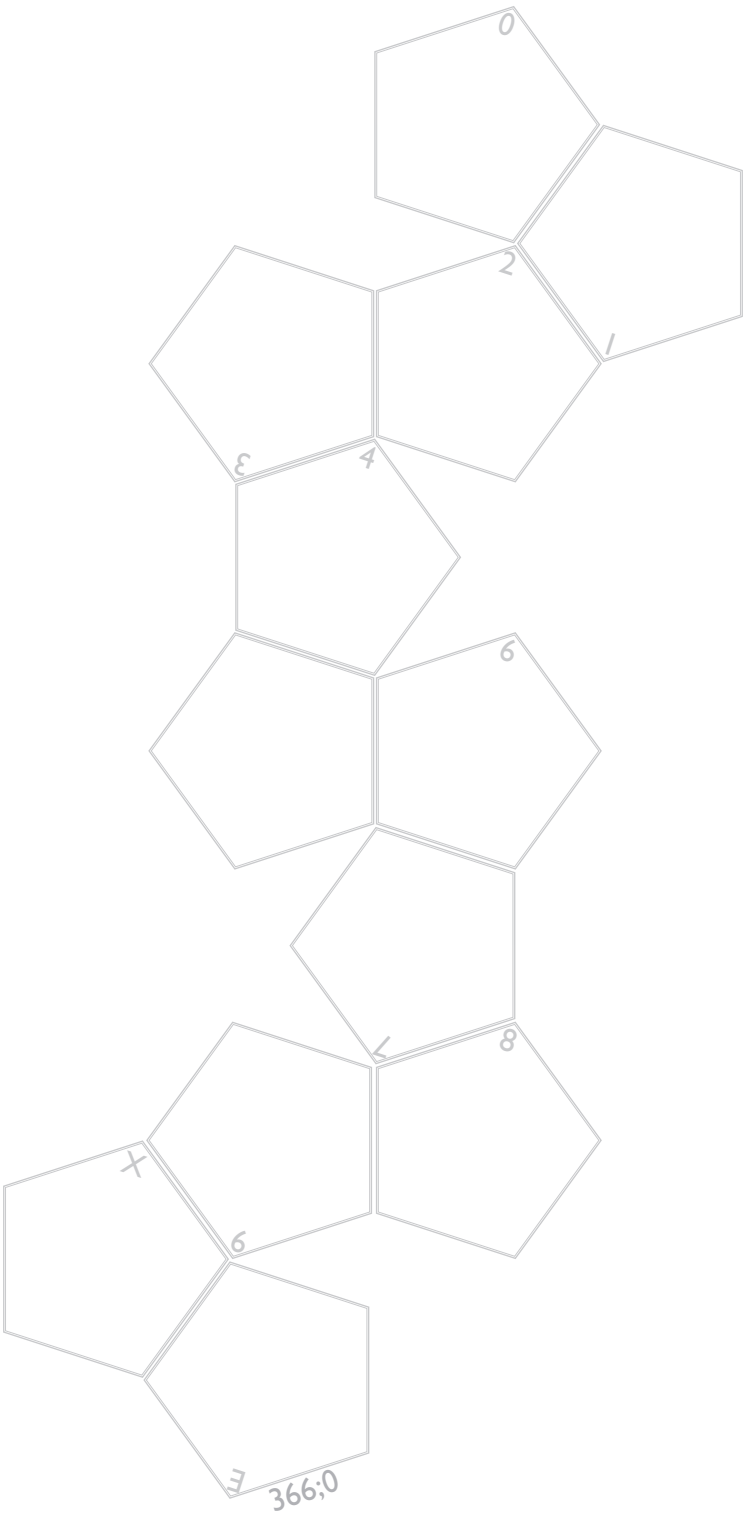
10

11

11

12

12



33E;I



| bird

33E;0 |

2 book

41E;0 2

3 case

41E;I 3

4 catalogue

952;0 4

5 collection

79E;0 5

6 document

6

7 donor

7

8 Greening, Linnæus

8

9 hand

9

X Library Top Store

X

E magpie (*pica pica*)

E

I0 picture

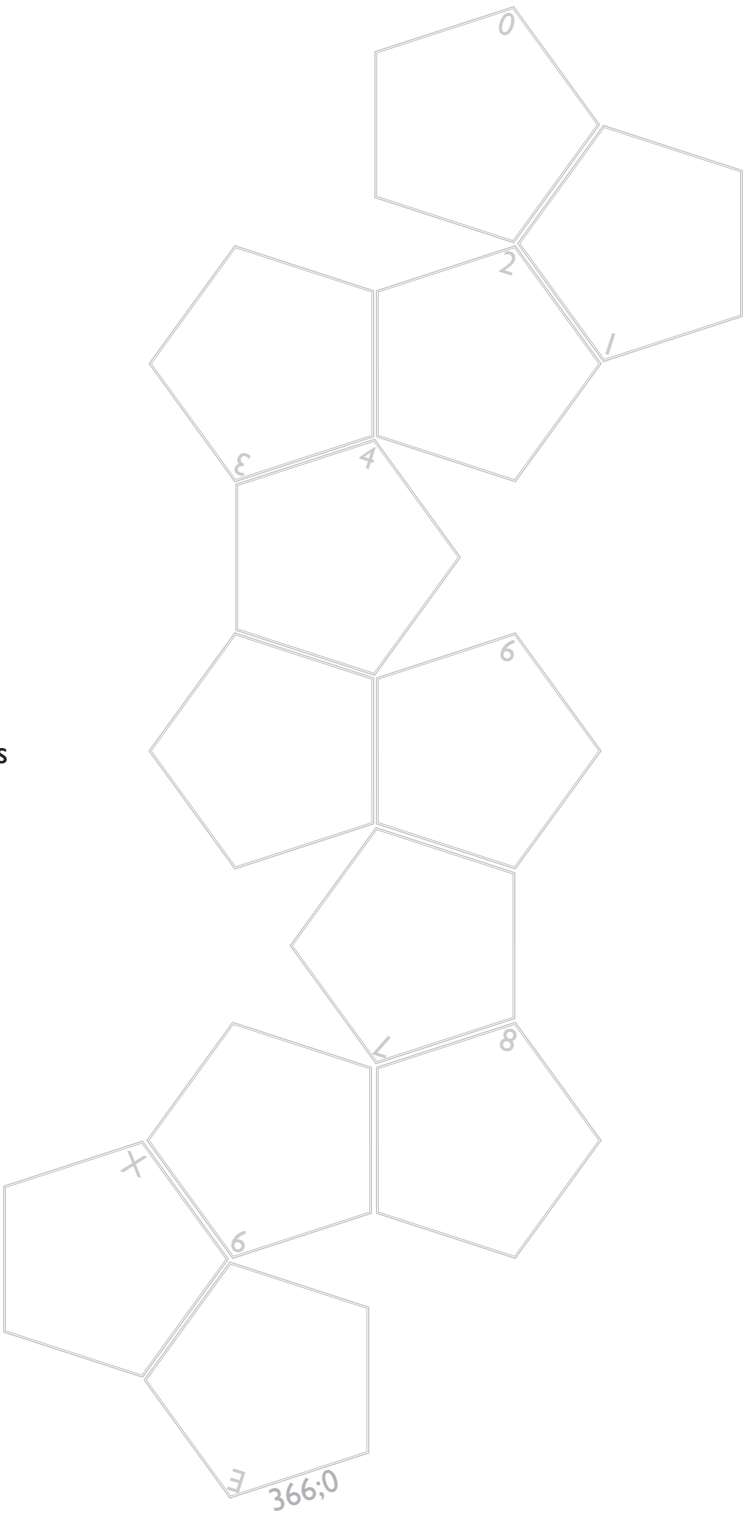
I0

I I Science

I I

I2 Warrington

I2



347;0



| behind the scenes

4EX;0 |

2 hand

52I;0 2

3 HBWF

X09;0 3

4 History

4

5 glass

5

6 Industry

6

7 lens

7

8 loup

8

9 roots

9

X steel

X

E Warrington

E

I0 wave

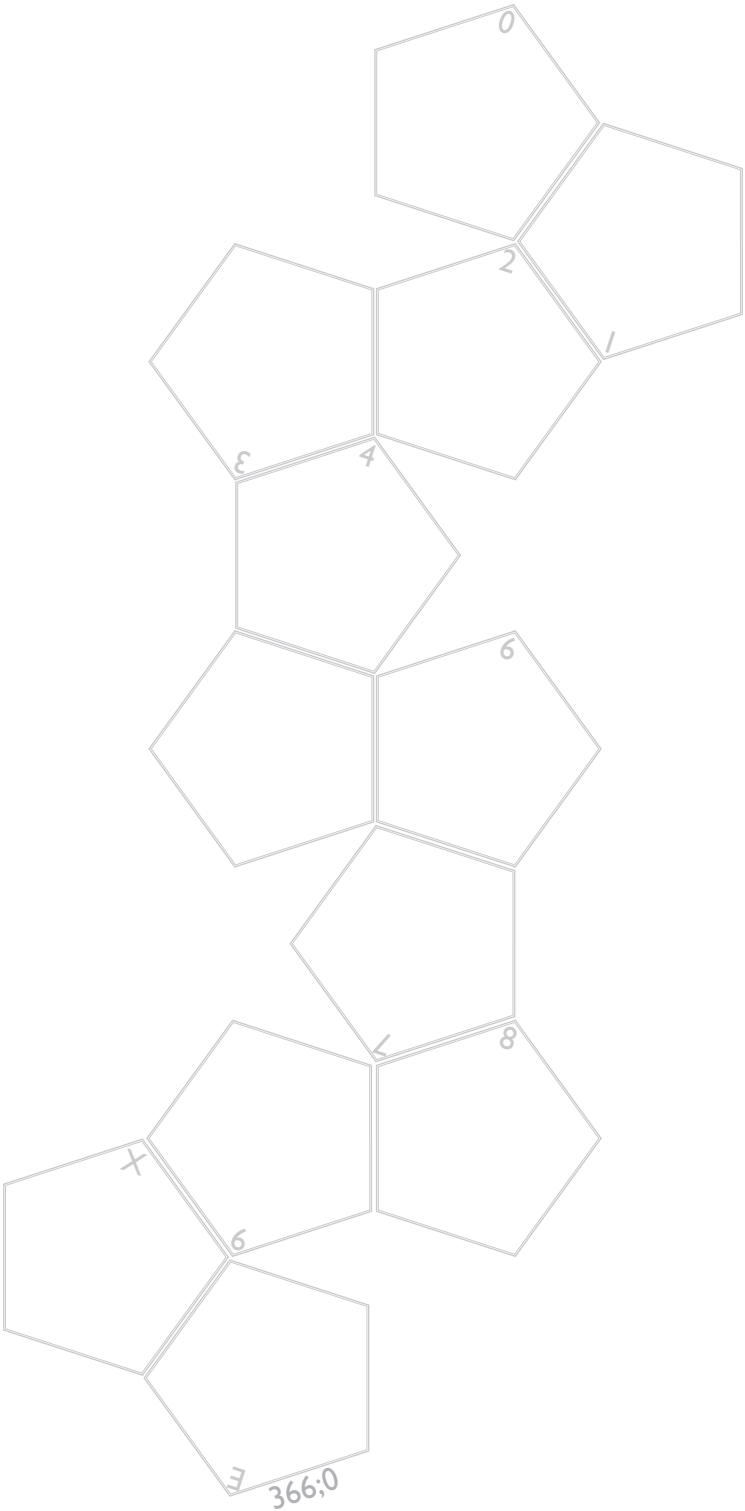
I0

I I weaving

I I

I2 wire

I2



366;0

#



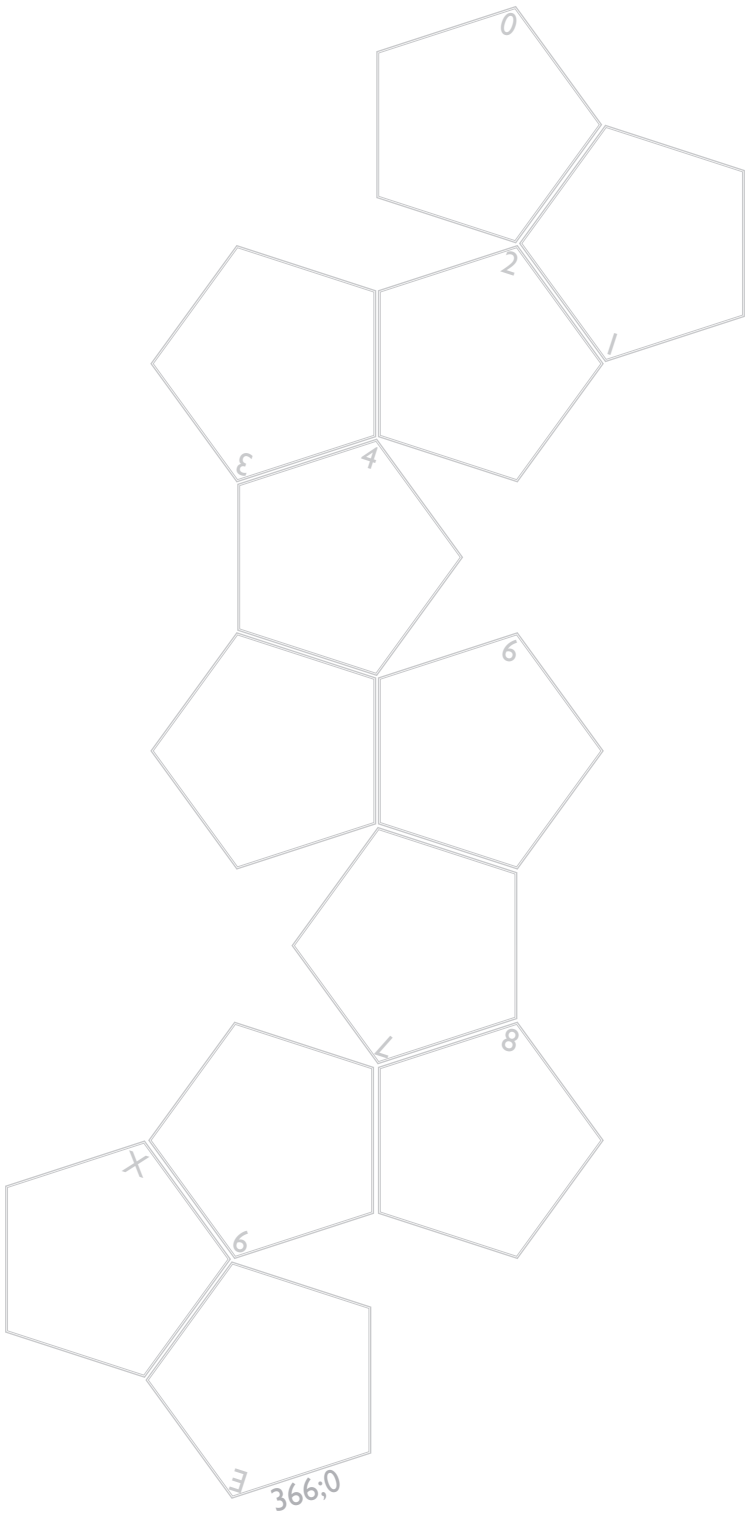
	3D printing	952;0	
2	accessioning dice	107;9	2
3	behind the scenes	4X9;1	3
4	catalaogue	4X9;2	4
5	Croft Additive Manufacturing	628;0	5
6	dodecahedron		6
7	donor		7
8	Industry		8
9	pentacle		9
X	Selective Laser Melting		X
E	steel		E
10	.stl file		10
11	Warrington		11
12	void		12

369;0



- | Arctic
- 2 display
- 3 Greenland
- 4 hand
- 5 First Nations
- 6 Inuit
- 7 ivory
- 8 knot
- 9 sailmaking
- X seam rubber
- E skeuomorph
- 10 Turk,Âs Head
- 11
- 12

- |
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



382;0



| archive

796;0 |

2 binding

253;6 2

3 book

3

4 collection

4

5 damage

5

6 Dawn, The

6

7 find

7

8 layers

8

9 Independent Methodist, The

9

X picture

X

E shelving

E

10 Sunrise Publishing Co.

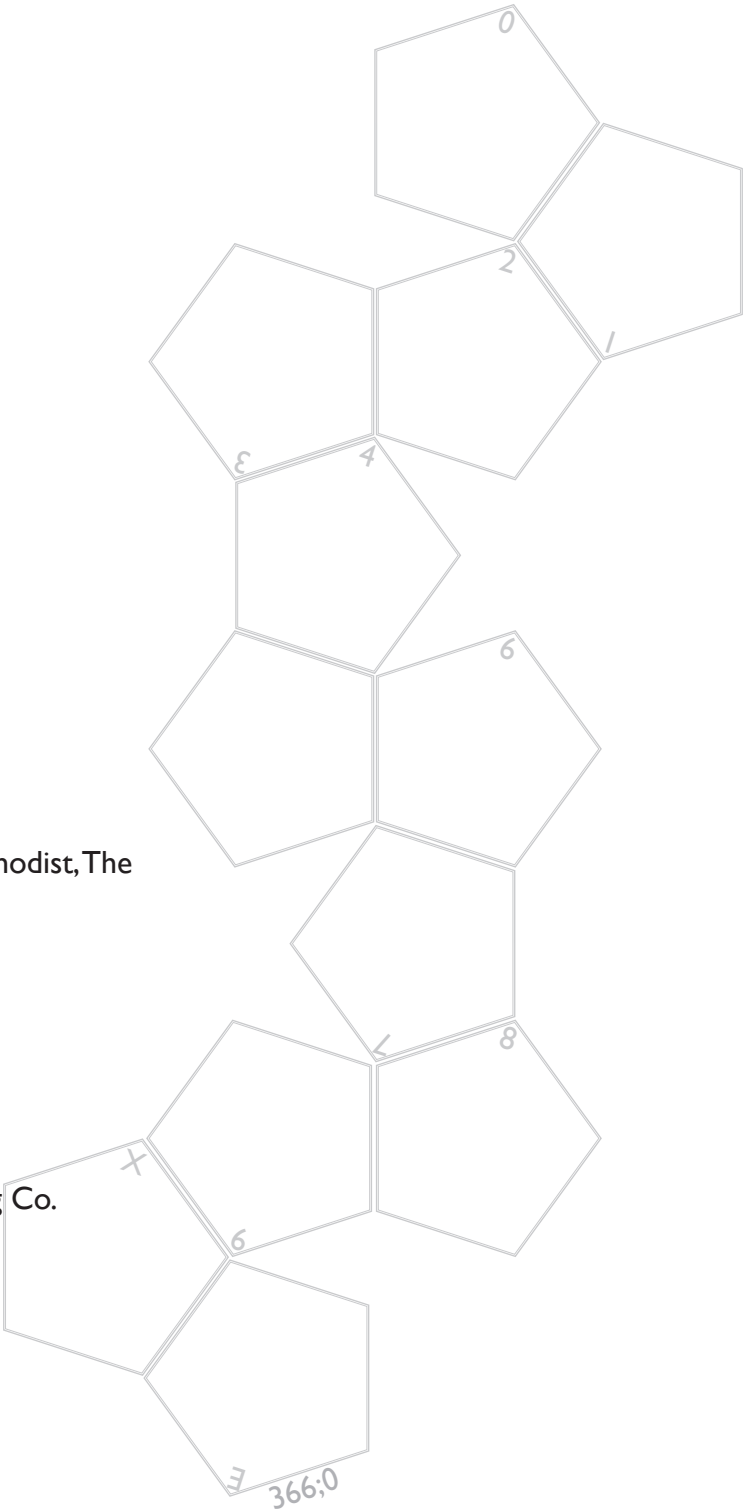
10

11 timber

11

12 Warrington

12



3X9;0



| archive

|

2 binding

2

3 book

3

4 Cambridge

4

5 case

5

6 classification

6

7 genealogy

7

8 Glazebrook, R. T.

8

9 Industry

9

X plan

X

E roots

E

10 Rylands, Thomas Glazebrook

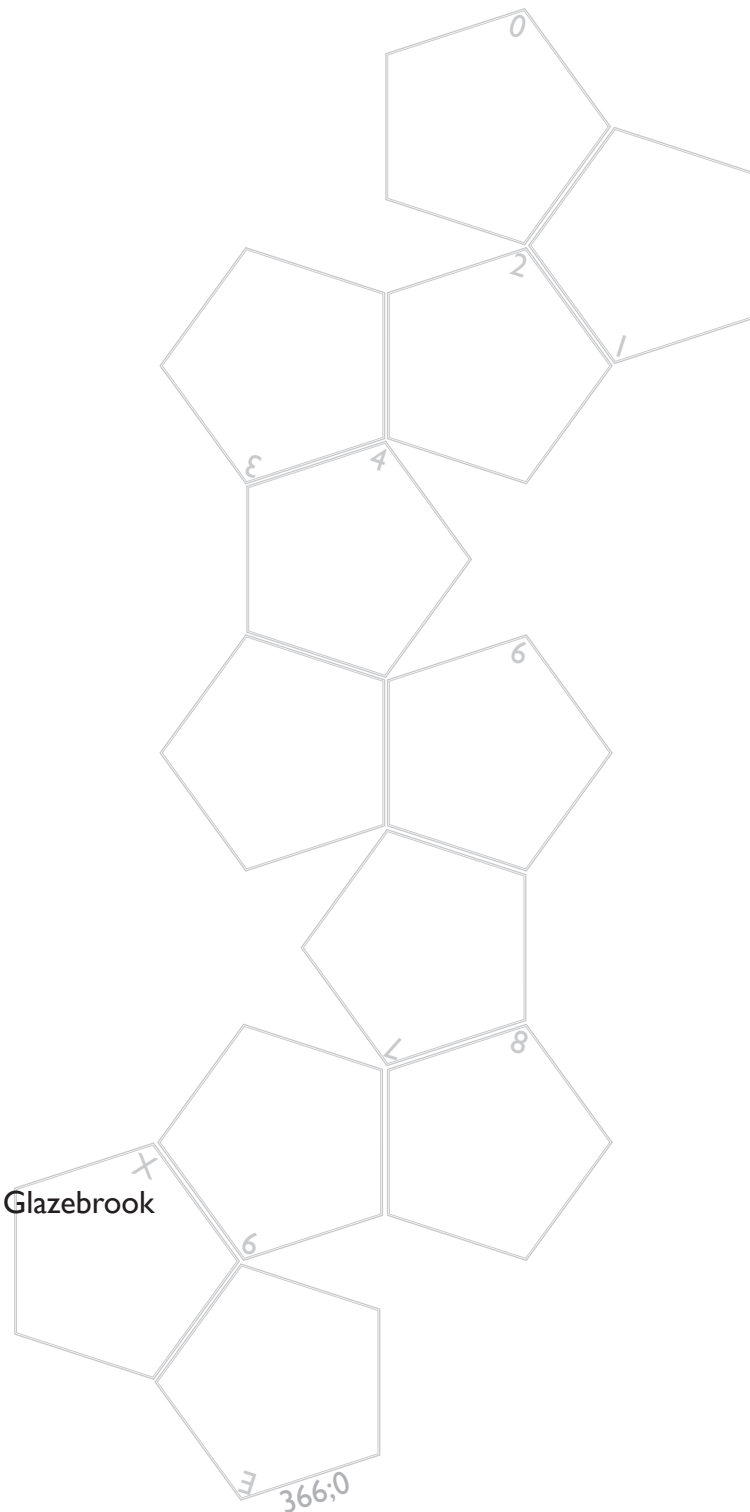
10

11 Science

11

12

12



3X9;I

#



| book

X25;0 |

2 damage

580;0 2

3 Industry

3

4 revolutionary opinions

4

5 Rylands, John

5

6 Rylands, Mr.

6

7 Rylands, Thomas Glazebrook

7

8 Rylands, Peter

8

9 sailmaking

9

X Warrington

X

E wire

E

10

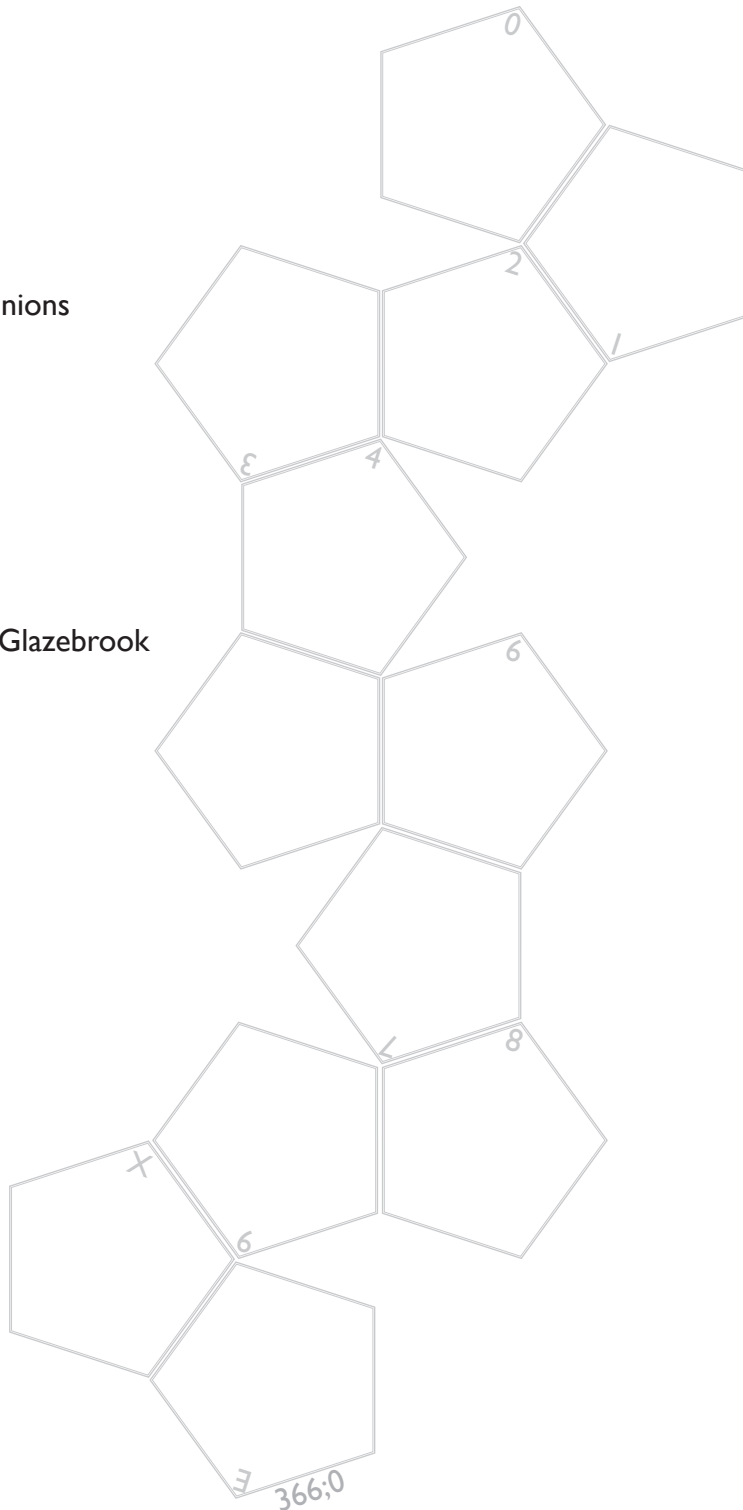
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11

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12

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3X9;2

#



| archive

|

2 book

2

3 calligraphy

3

4 eye

4

5 facies

5

6 lens

6

7 picture

7

8 Rylands, Thomas Glazebrook

8

9

9

X

X

E

E

10

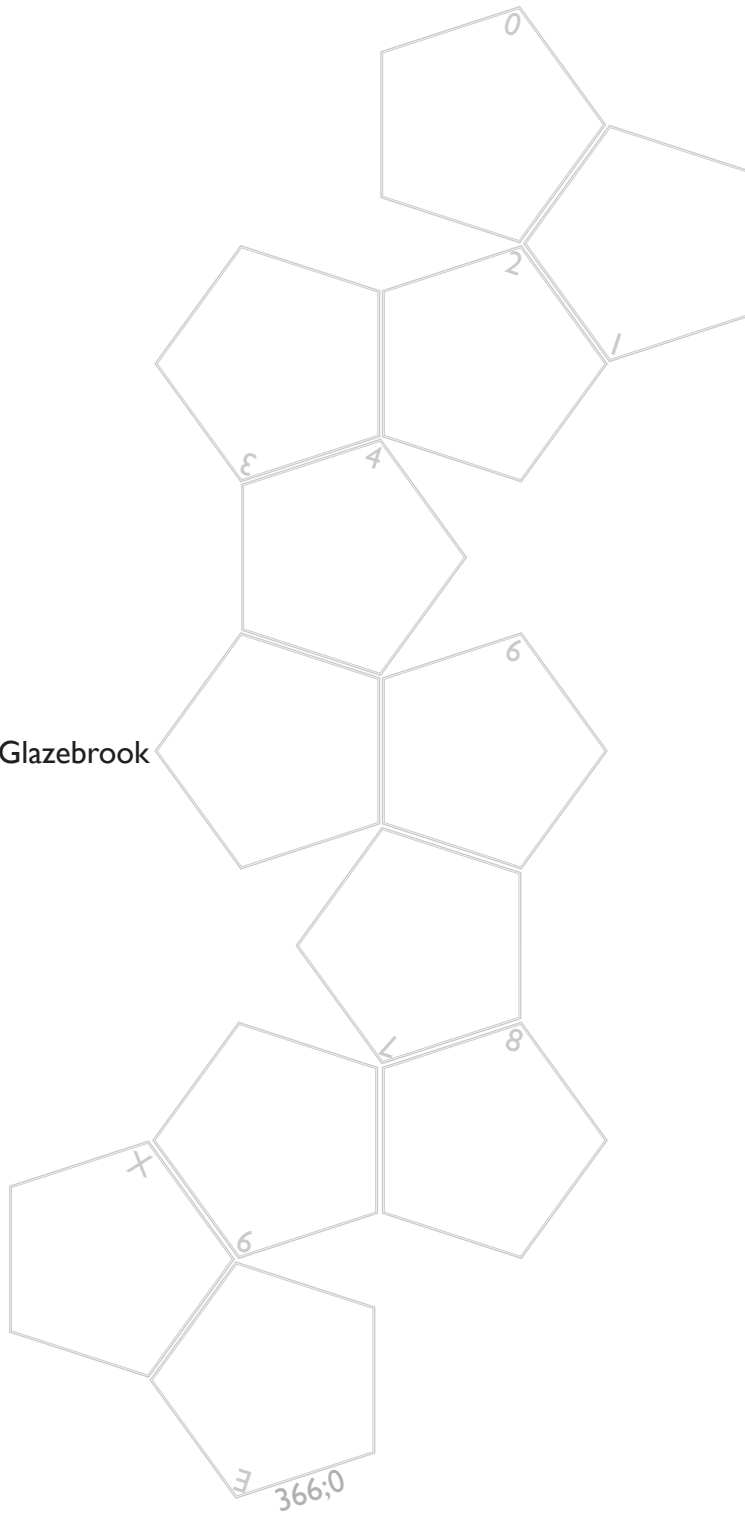
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11

11

12

12



3E8;0



| behind the scenes

201;0 |

2 cutbacks

789;0 2

3 HUMEROUS?

794;0 3

4 institution

7X3;0 4

5 shelving

X76;0 5

6 sign

X89;1 6

7 museum

7

8 Warrington

8

9

9

X

X

E

E

10

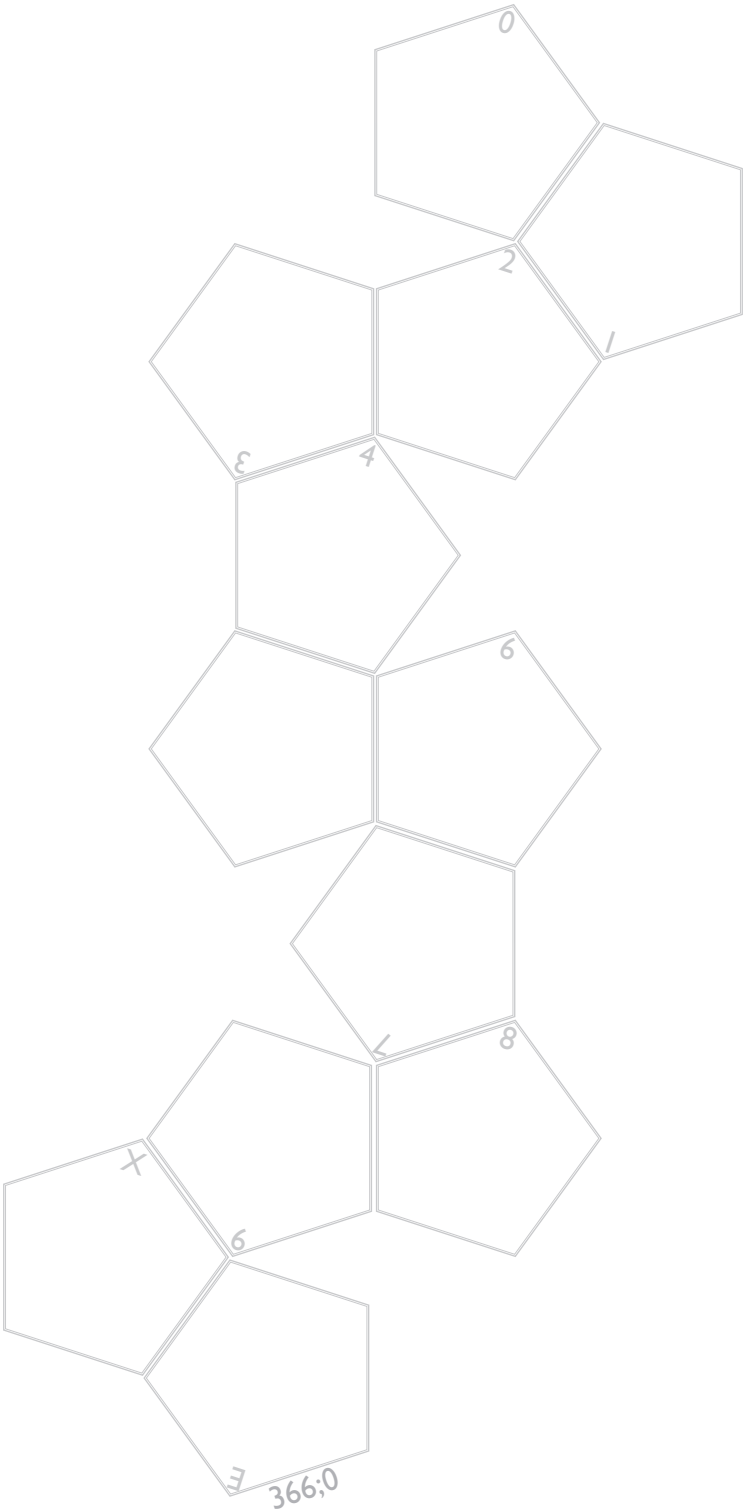
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11

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12

12



4|E;|



| behind the scenes

33E;| |

2 case

90X;0 2

3 donor

3

4 Greening, Linnæus

4

5 hand

5

6 interstitial object

6

7 lens

7

8 Library Top Store

8

9 MICROSCOPICAL PREPARATIONS

9

X

X

E slides

E

10 void

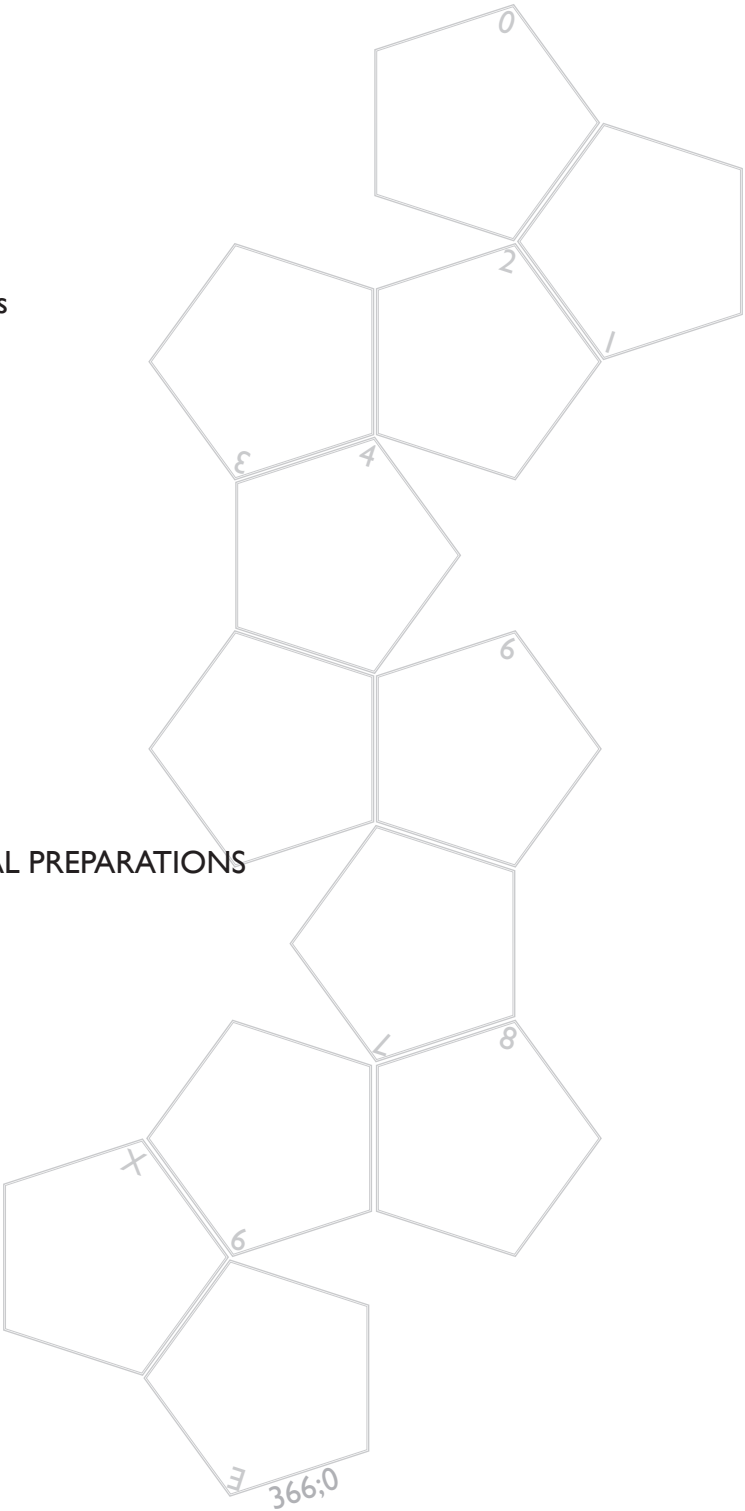
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11 Warrington

11

12

12



438;7



| archive

019;0 |

2 book

294;0 2

3 curator

3

4 History

4

5 lens

5

6 library

6

7 Madeley, Charles

7

8 museum

8

9 picture

9

X roots

X

E Warrington

E

10

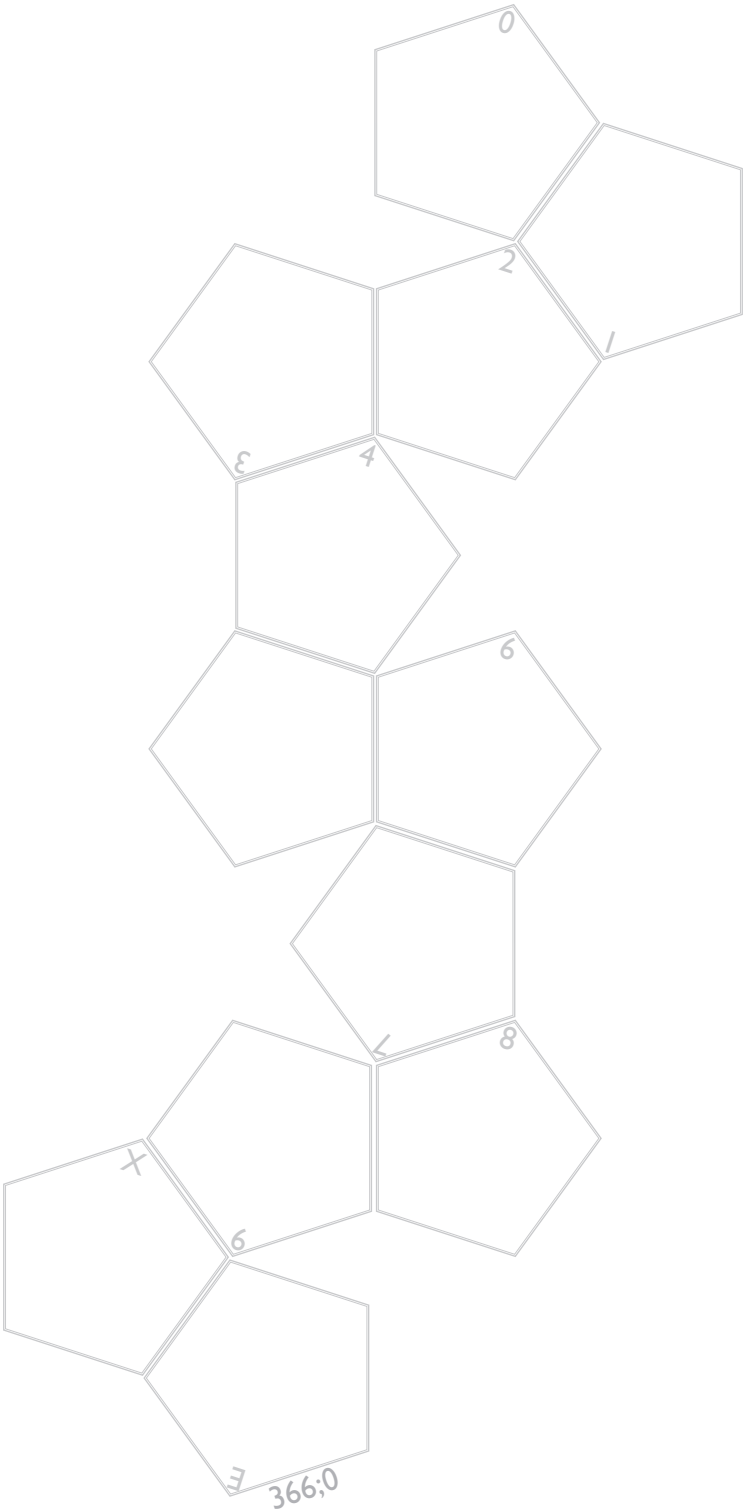
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11

11

12

12



438;8



| archive

294;0 |

2 Belfast City Art Gallery and Museum

2

3 book

3

4 Council

4

5 Deane, Arthur

5

6 donor

6

7 institution

7

8 library

8

9 museum

9

X ring

X

E specimen

E

10 Warrington

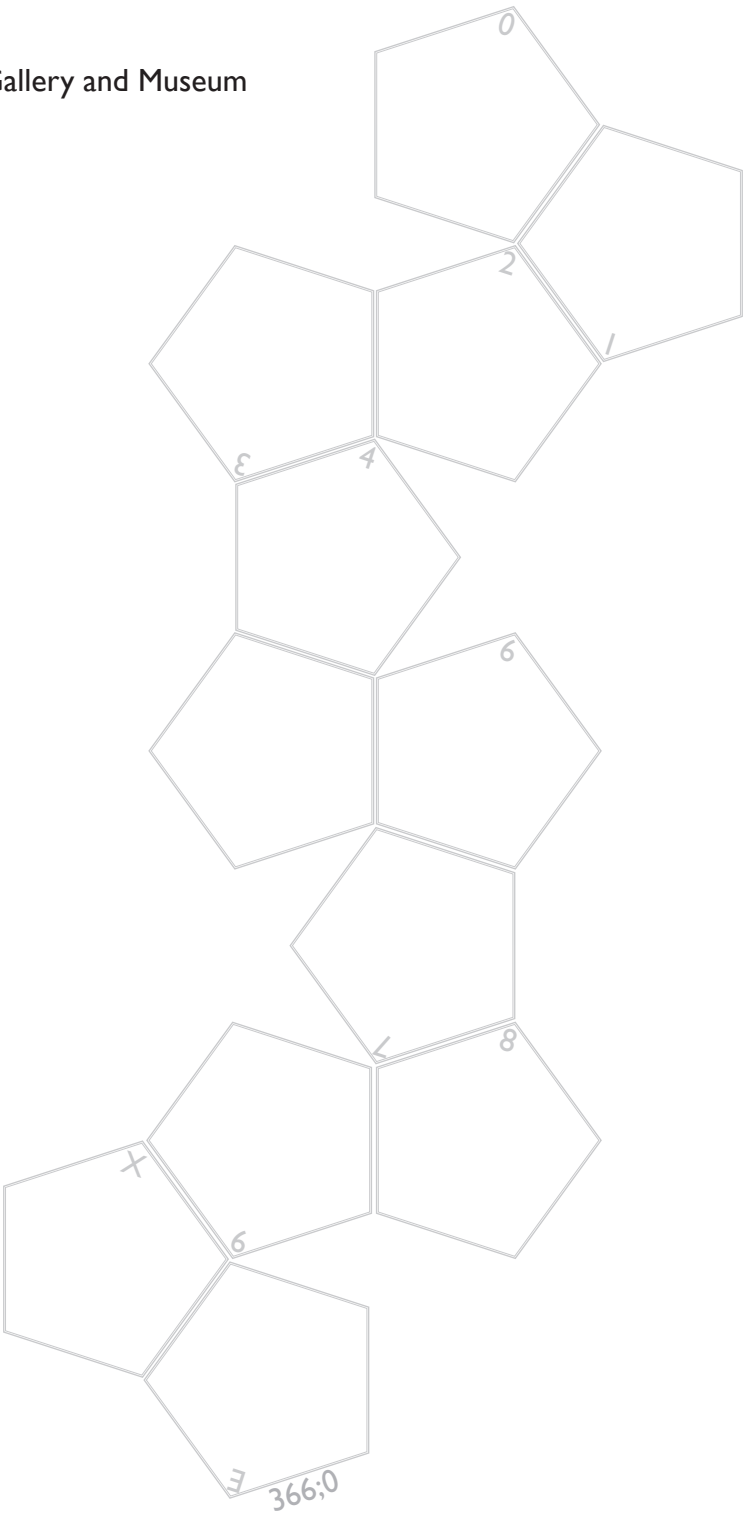
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11

11

12

12



438;9



| archive

294;0 |

2 Art

E0E;l 2

3 BOROUGH OF WARRINGTON

3

4 catalogue

4

5 collectionion

5

6 History

6

7 local

7

8 Municipal Museum

8

9 museum

9

X Public Library

X

E roots

E

l0 Roman

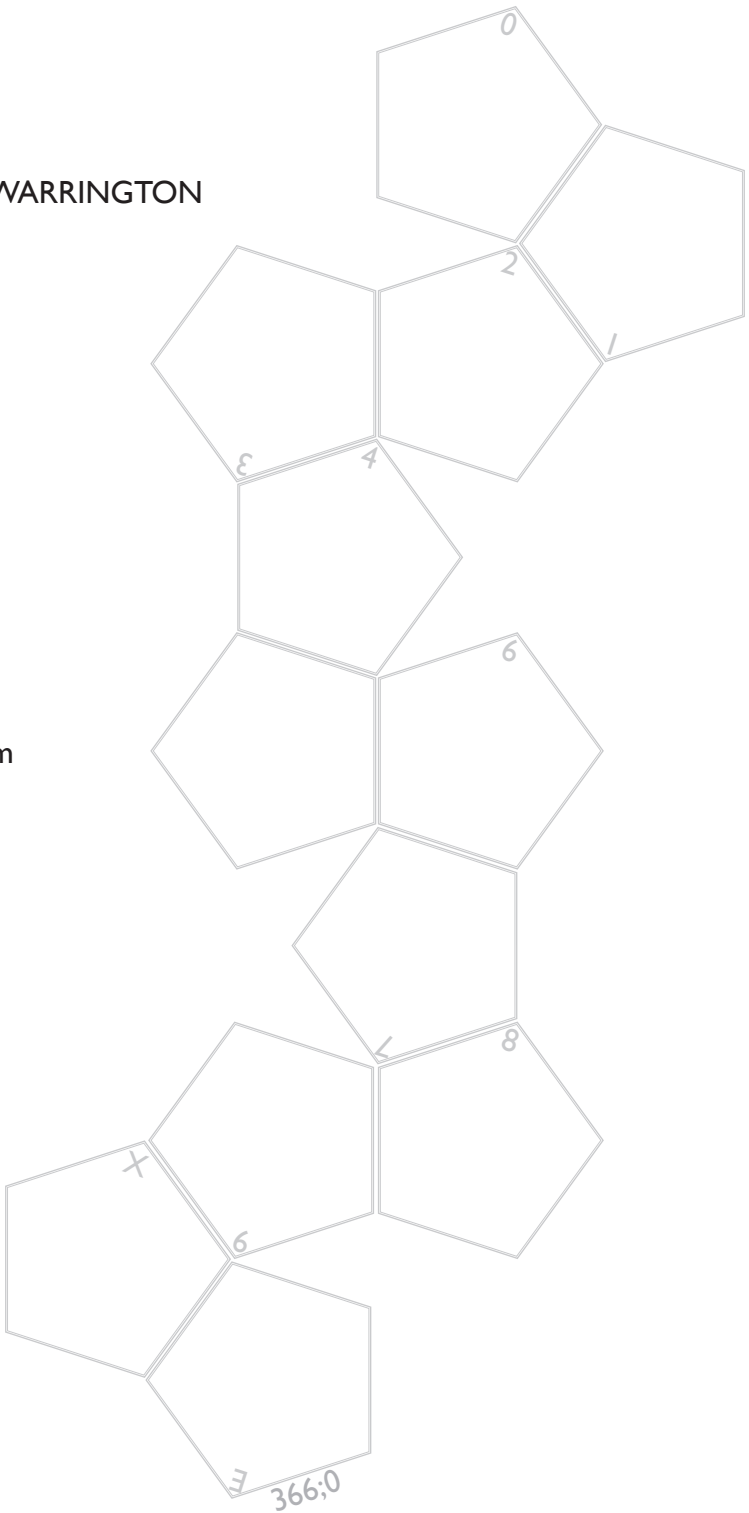
l0

l l Warrington

l l

l2

l2



44E;0

#



| Art

44E;9 |

2 buoy

296;8 2

3 charcoal

3

4 detail

4

5 Library Top Store

5

6 picture

6

7 Sheffield

7

8 wave

8

9

9

X

X

E

E

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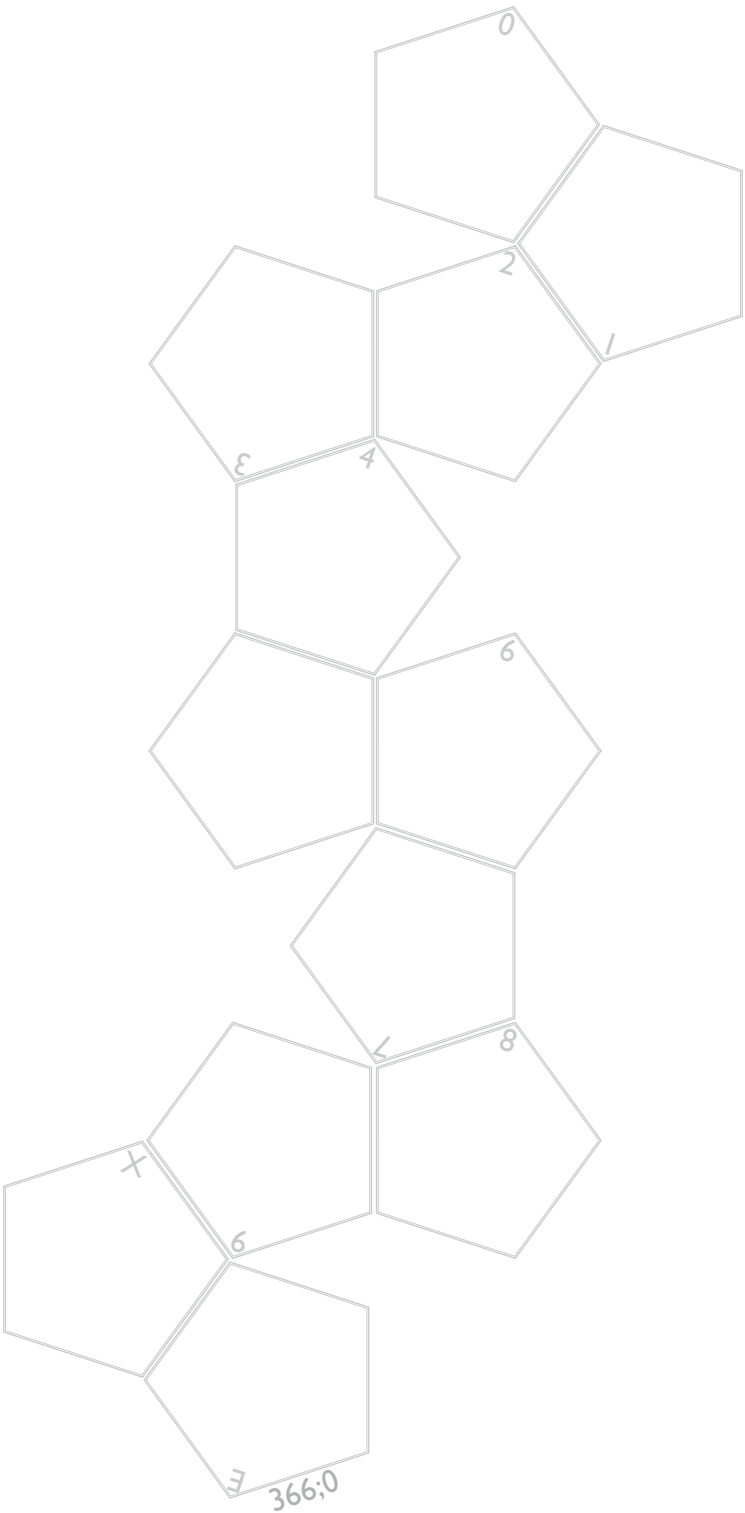
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44E;I

#



| Art

44E;9 |

2 buoy

296;E 2

3 charcoal

3

4 detail

4

5 Library Top Store

5

6 picture

6

7 Sheffield

7

8 wave

8

9

9

X

X

E

E

10

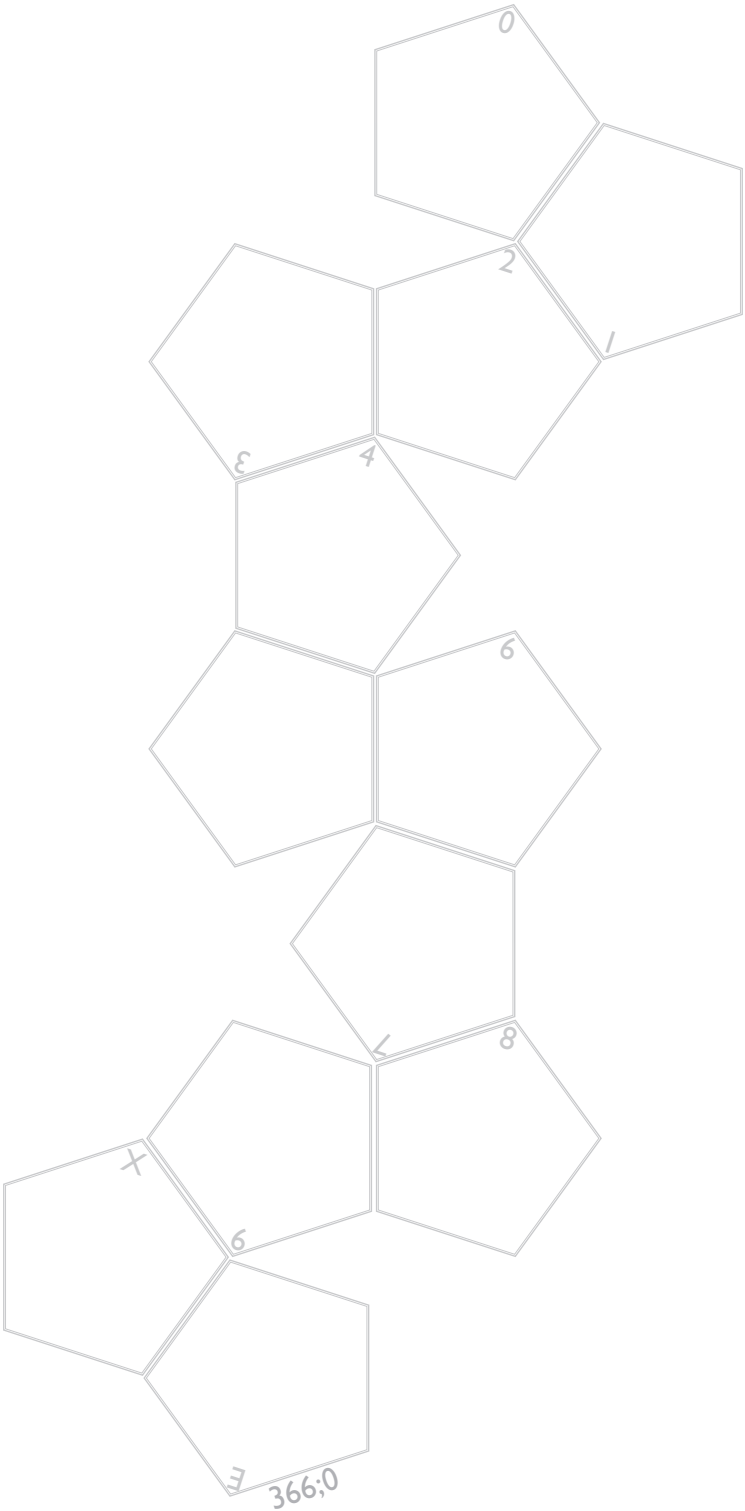
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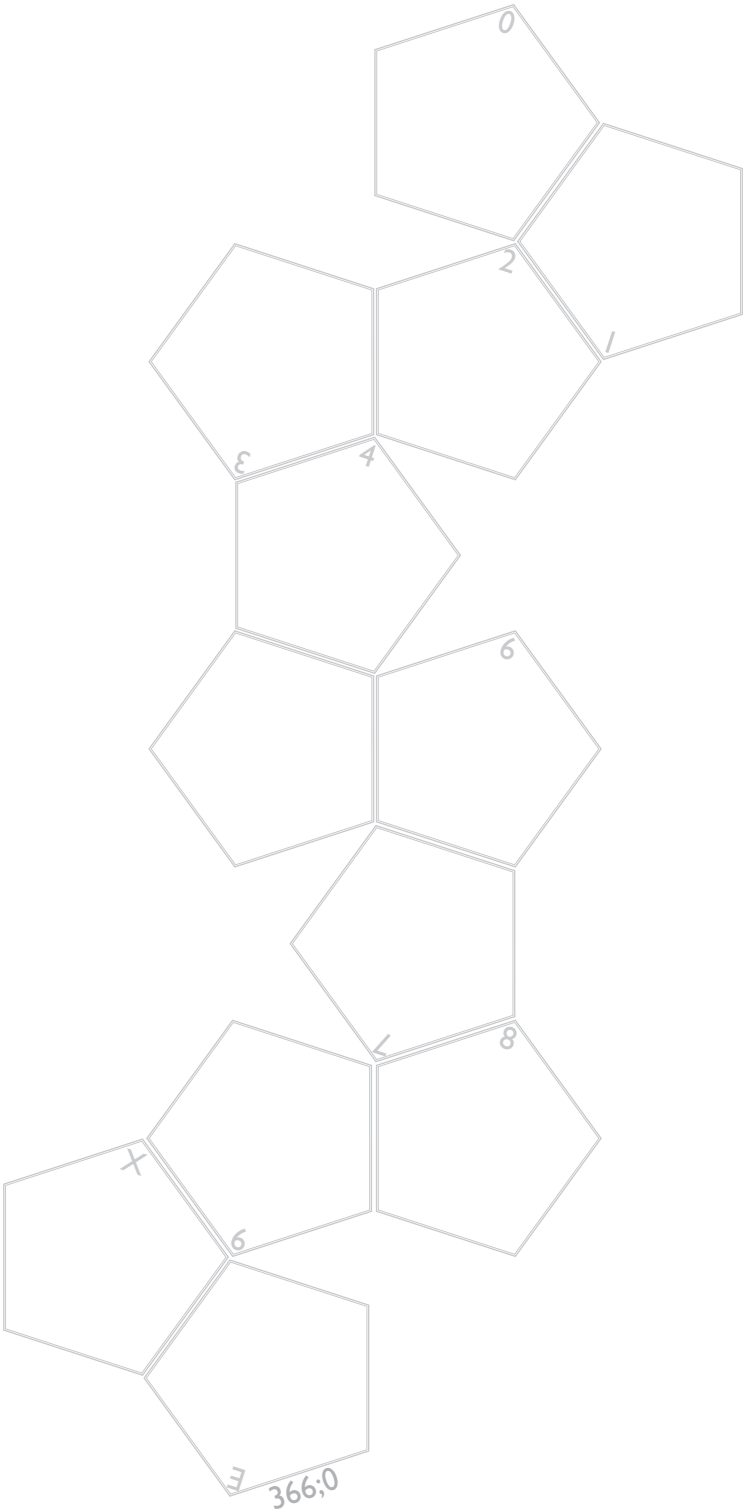


44E;2



- | Art
- 2 buoy
- 3 charcoal
- 4 detail
- 5 Library Top Store
- 6 picture
- 7 Sheffield
- 8 wave
- 9
- X
- E
- 10
- 11
- 12

- 44E;5 |
- 296;5 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



44E;3



| Art

44E;5 |

2 buoy

296;6 2

3 charcoal

3

4 detail

4

5 Library Top Store

5

6 picture

6

7 Sheffield

7

8 wave

8

9

9

X

X

E

E

10

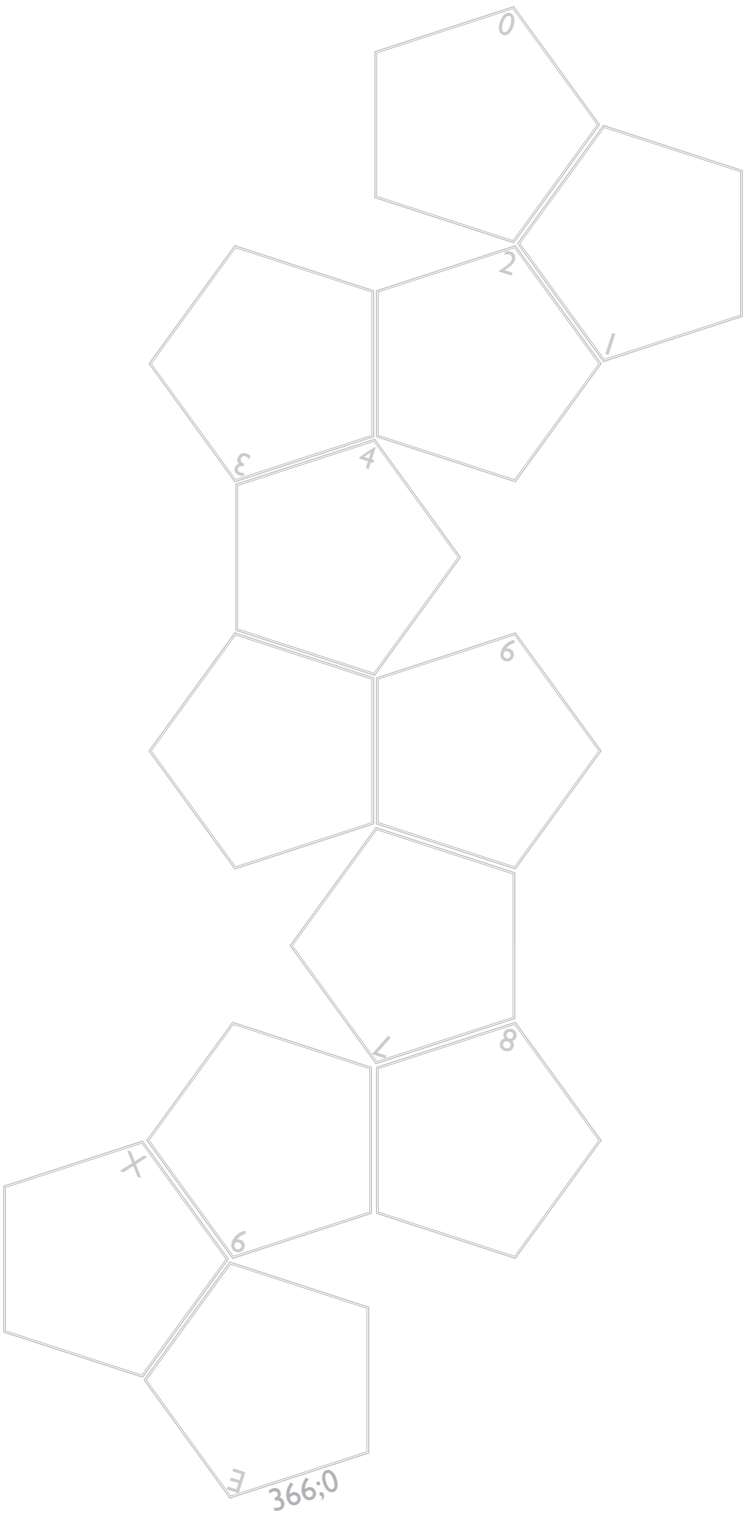
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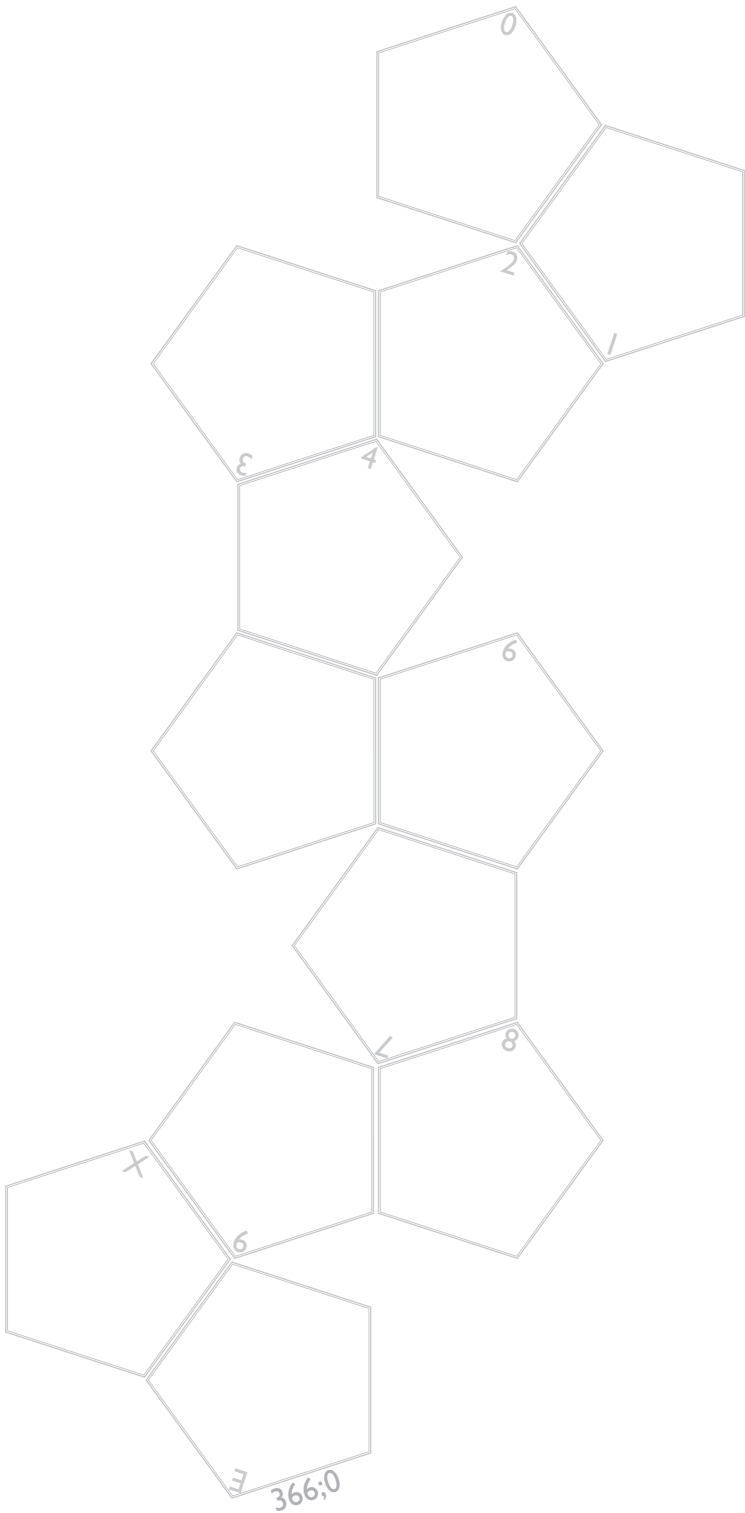


44E;4



- | Art
- 2 Beverley
- 3 buoy
- 4 detail
- 5 Library Top Store
- 6 paint
- 7 picture
- 8 wave
- 9
- X
- E
- 10
- 11
- 12

- 44E;6 |
- 448;8 2
- 44E;7 3
- 296;6 4
- 296;9 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



44E;5

#



| Art

|

2 boat

2

3 buoy

3

4 charcoal

4

5 detail

5

6 Herbert

6

7 Library Top Store

7

8 picture

8

9 wave

9

X

X

E

E

10

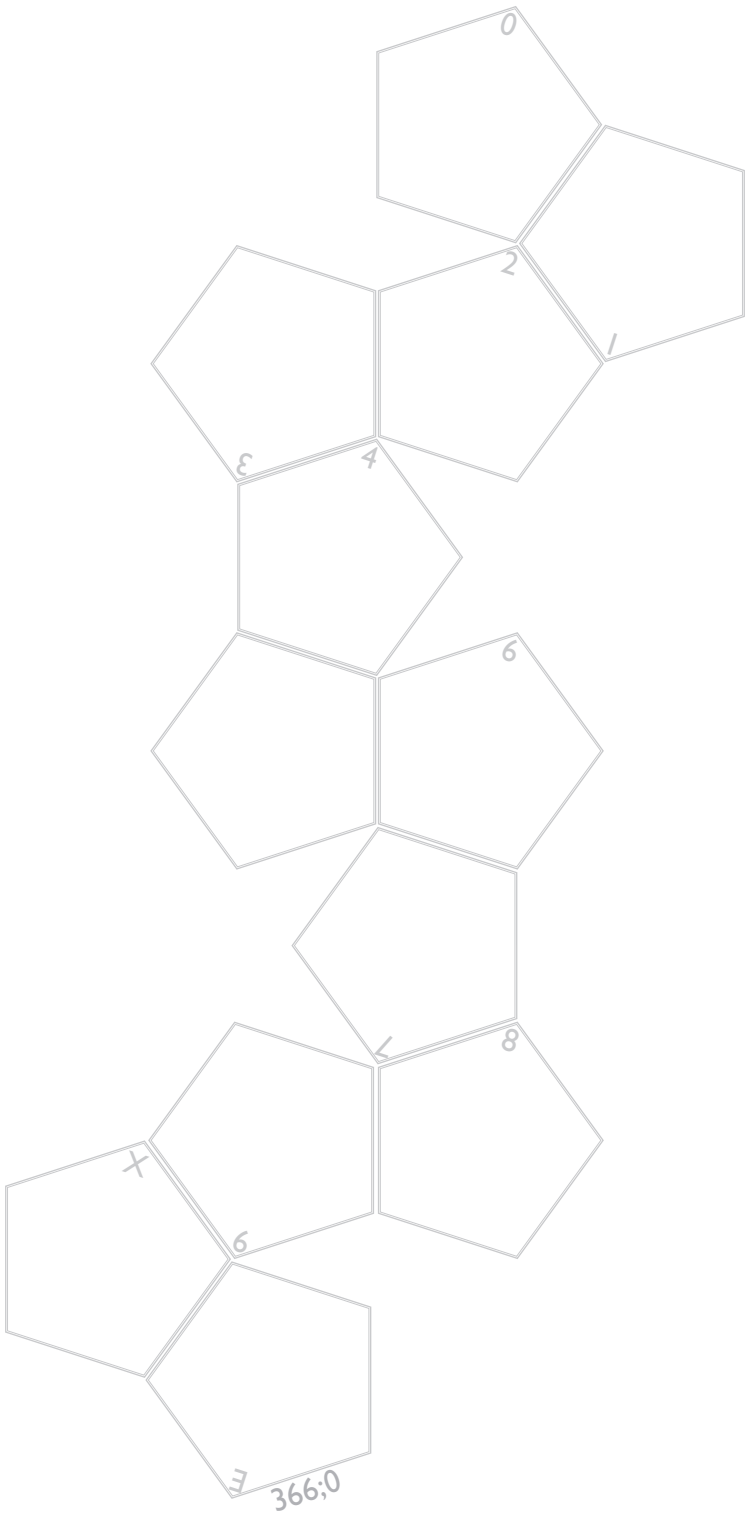
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12

12



44E;6

#



| Art

44E;7 |

2 boat

44E;4 2

3 detail

296;1 3

4 Hardy

296;5 4

5 Library Top Store

5

6 mast top

6

7 paint

7

8 picture

8

9 wave

9

X

X

E

E

10

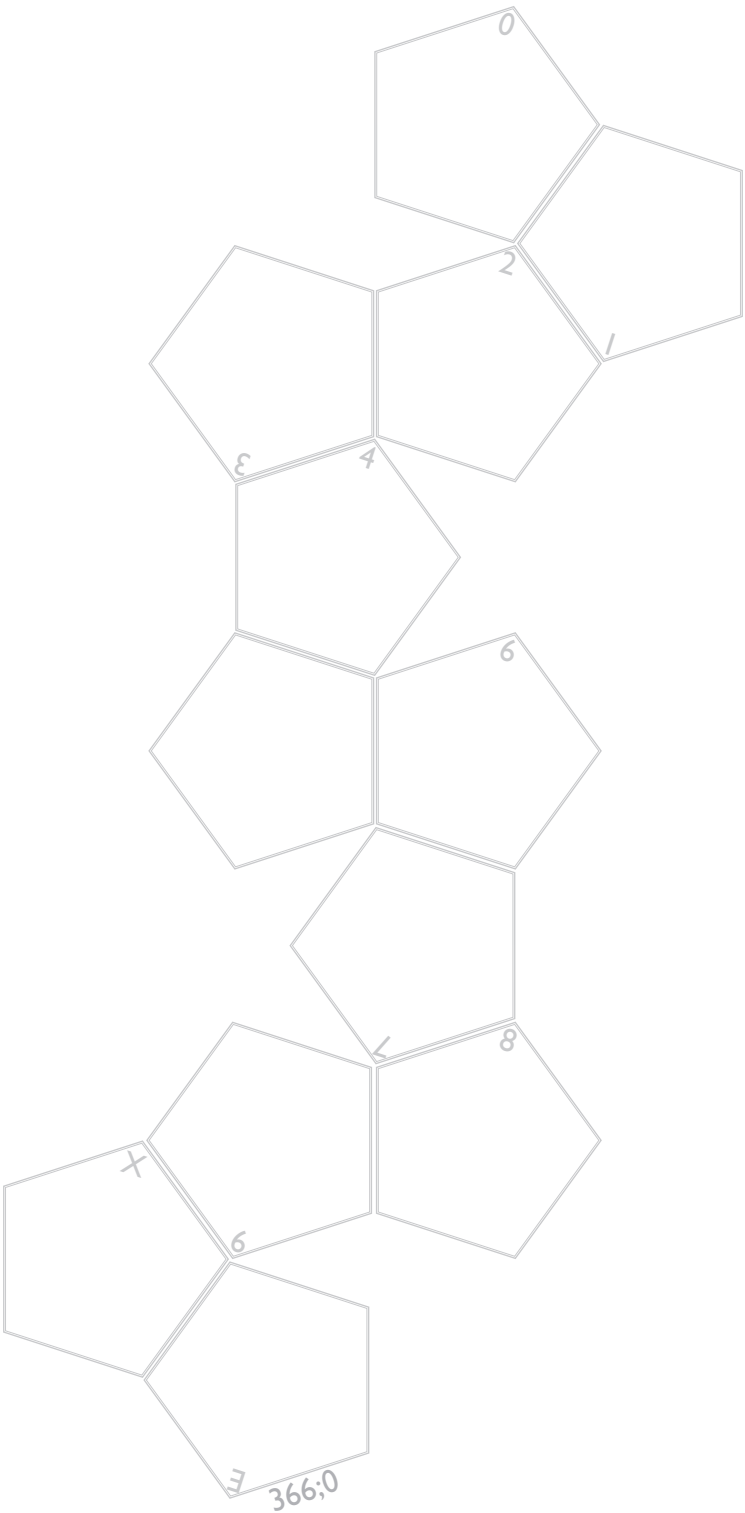
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44E;7



| Art

44E;6 |

2 boat

296;l 2

3 detail

296;E 3

4 Library Top Store

44E;4 4

5 mast top

5

6 Mogford

6

7 paint

7

8 picture

8

9 wave

9

X

X

E

E

10

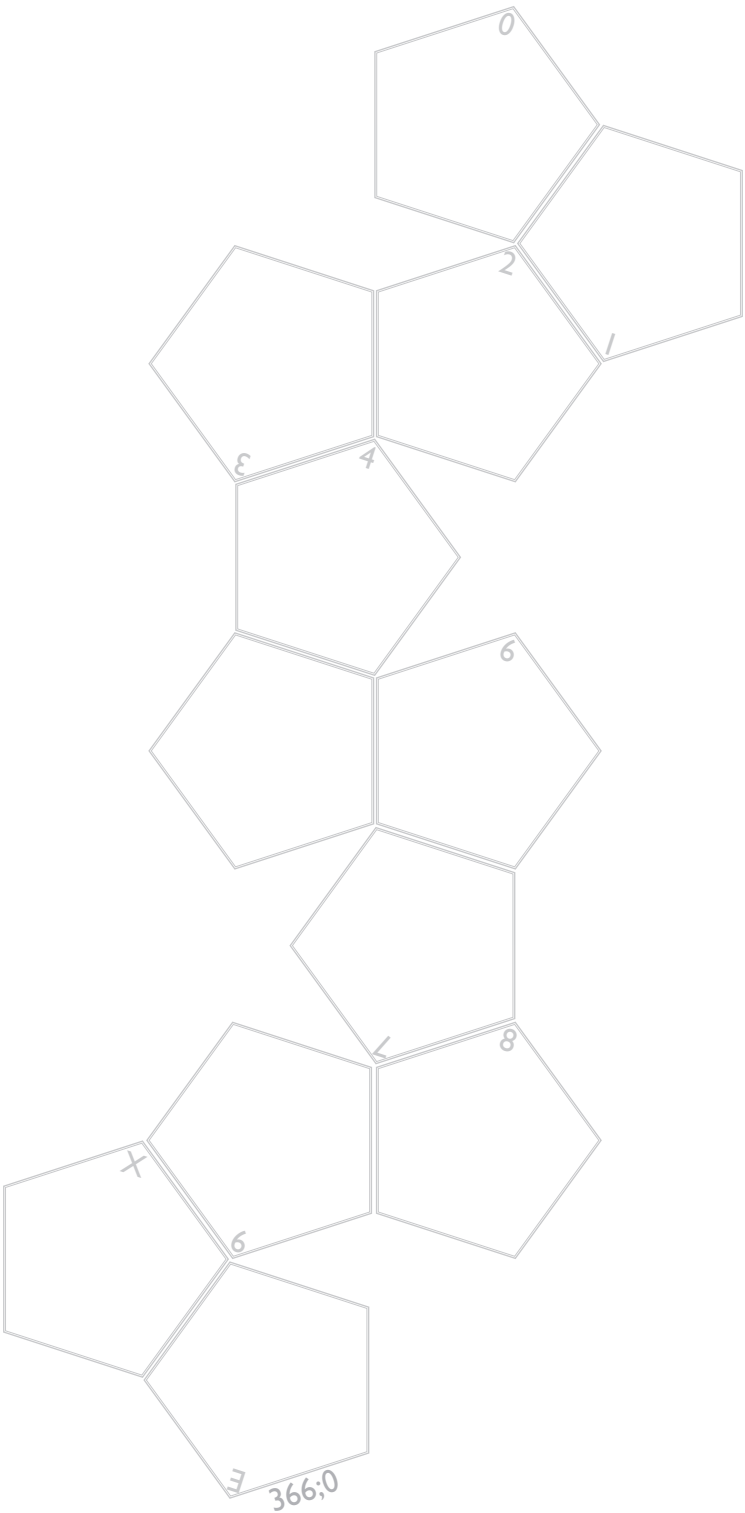
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11

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12

12



44E;8



| Art

44E;4 |

2 case

296;8 2

3 detail

296;9 3

4 F.J.A.

260;0 4

5 Library Top Store

5

6 paint

6

7 picture

7

8 wave

8

9

9

X

X

E

E

10

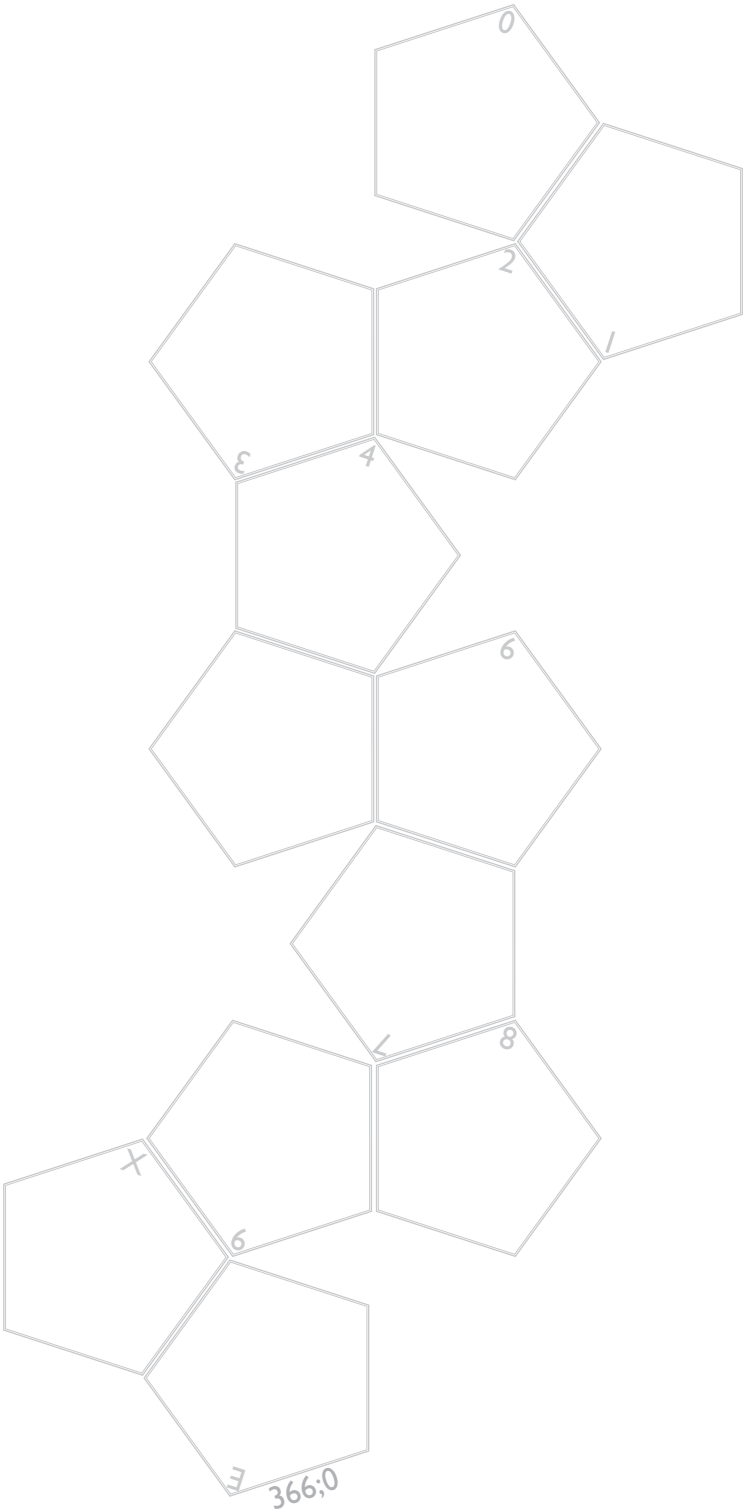
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12

12



44E;9



| Art

44E;l |

2 buoy

44E;0 2

3 detail

296;4 3

4 Garside

4

5 Library Top Store

5

6 paint

6

7 picture

7

8 wave

8

9

9

X

X

E

E

10

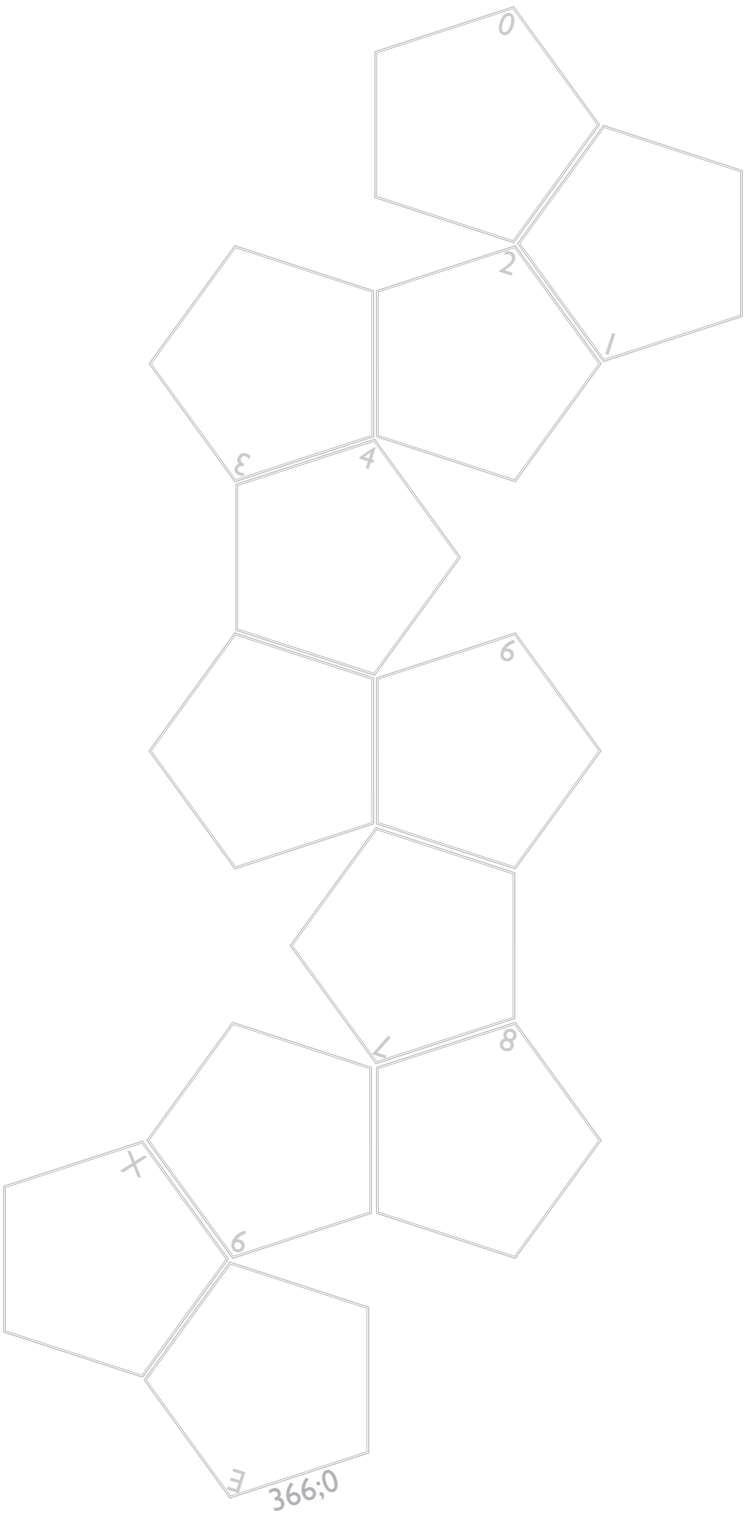
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11

11

12

12



454;0

#



| double

3X8;0 |

2 foot

189;0 2

3 glass

211;5 3

4 iron

562;0 4

5 layers

EE0;0 5

6 lens

135;0 6

7 spiral

574;0 7

8 timber

8

9

9

X

X

E

E

10

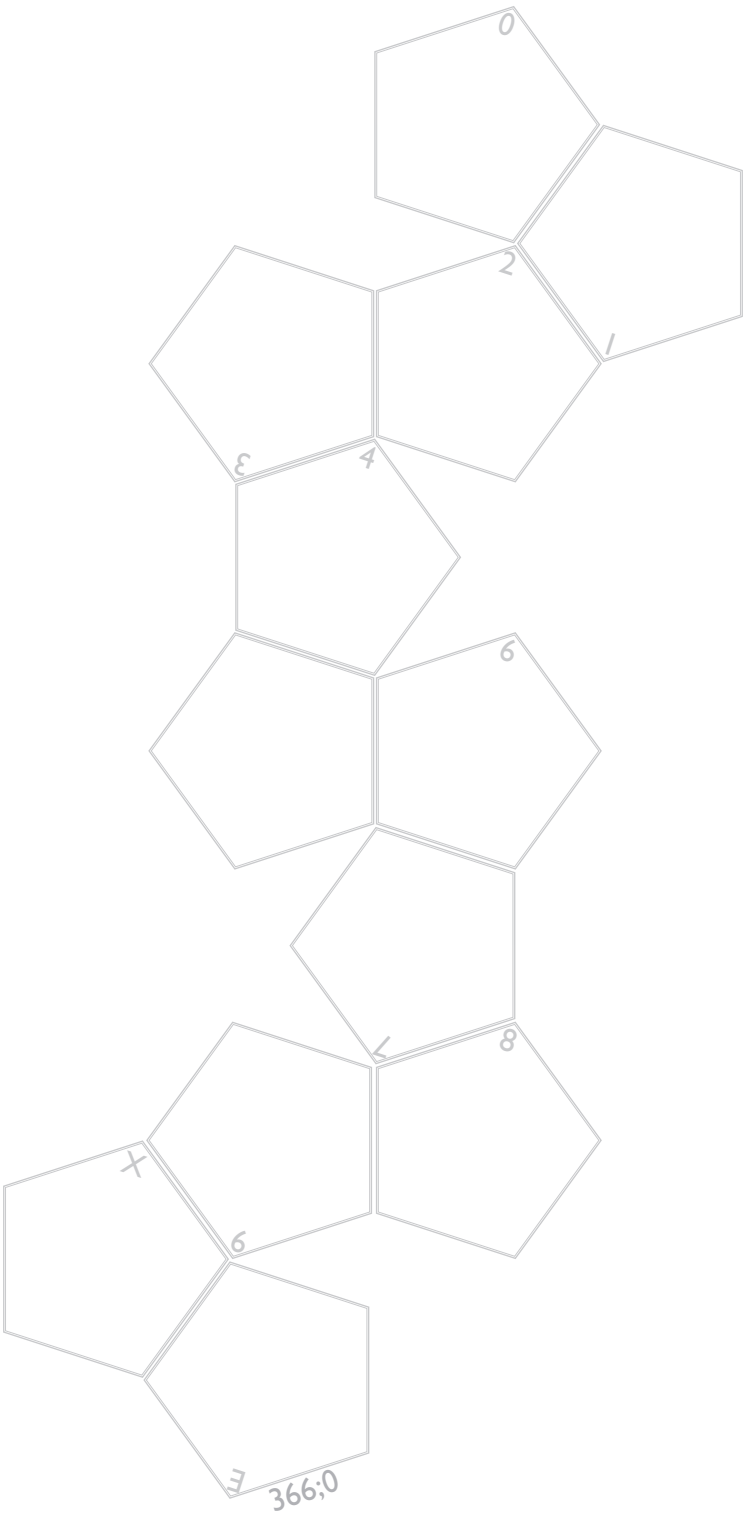
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11

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12

12



456;0

#



- | boat
- 2 display
- 3 glass
- 4 line
- 5 Marsh, Mr.
- 6 model
- 7 museum
- 8 spiral
- 9 Warrington

- |
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

X

X

E

E

10

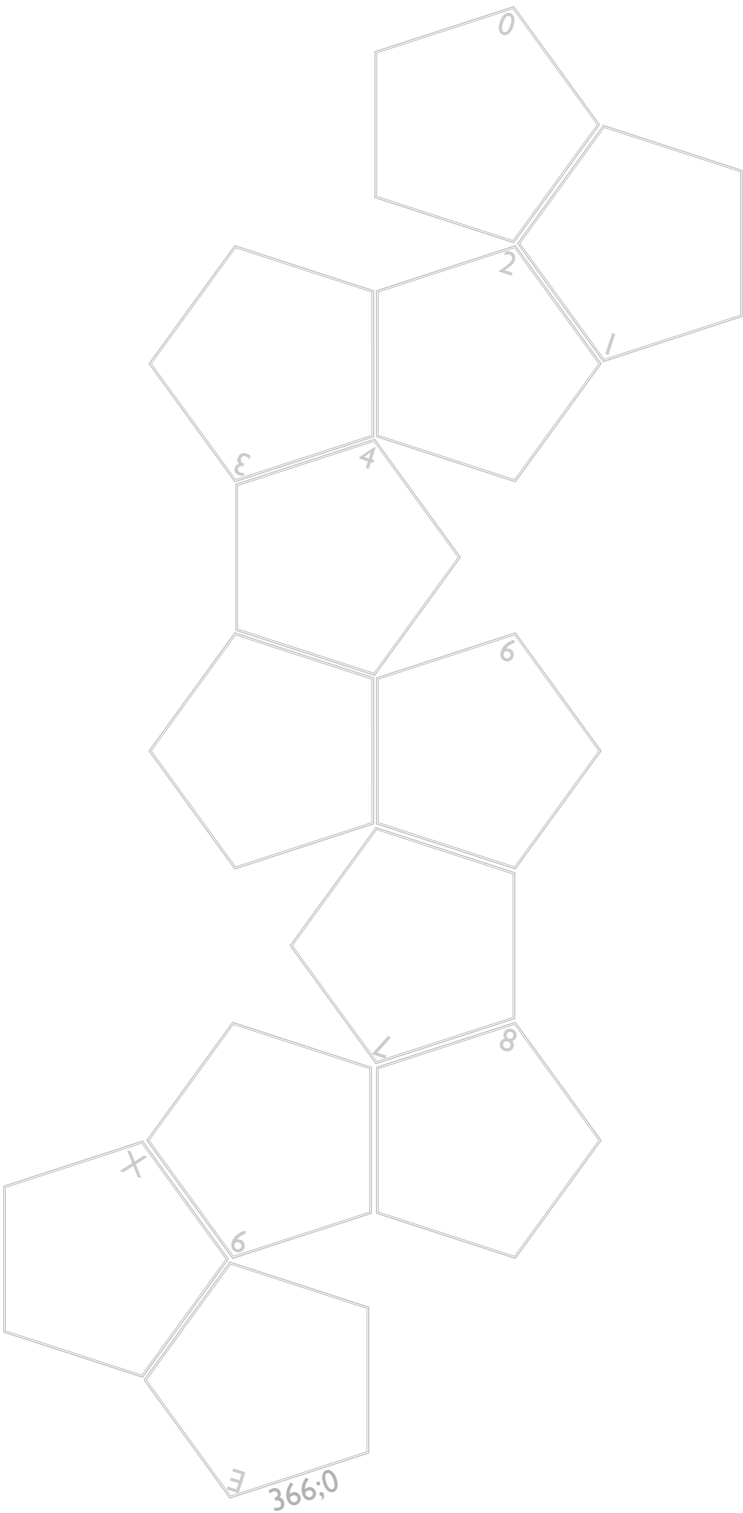
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11

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12

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466;0



| Cabinet of Curiosities

|

2 case

2

3 display

3

4 eye

4

5 mouth

5

6 seal

6

7 taxidermy

7

8 void

8

9 Woolston

9

X

X

E

E

10

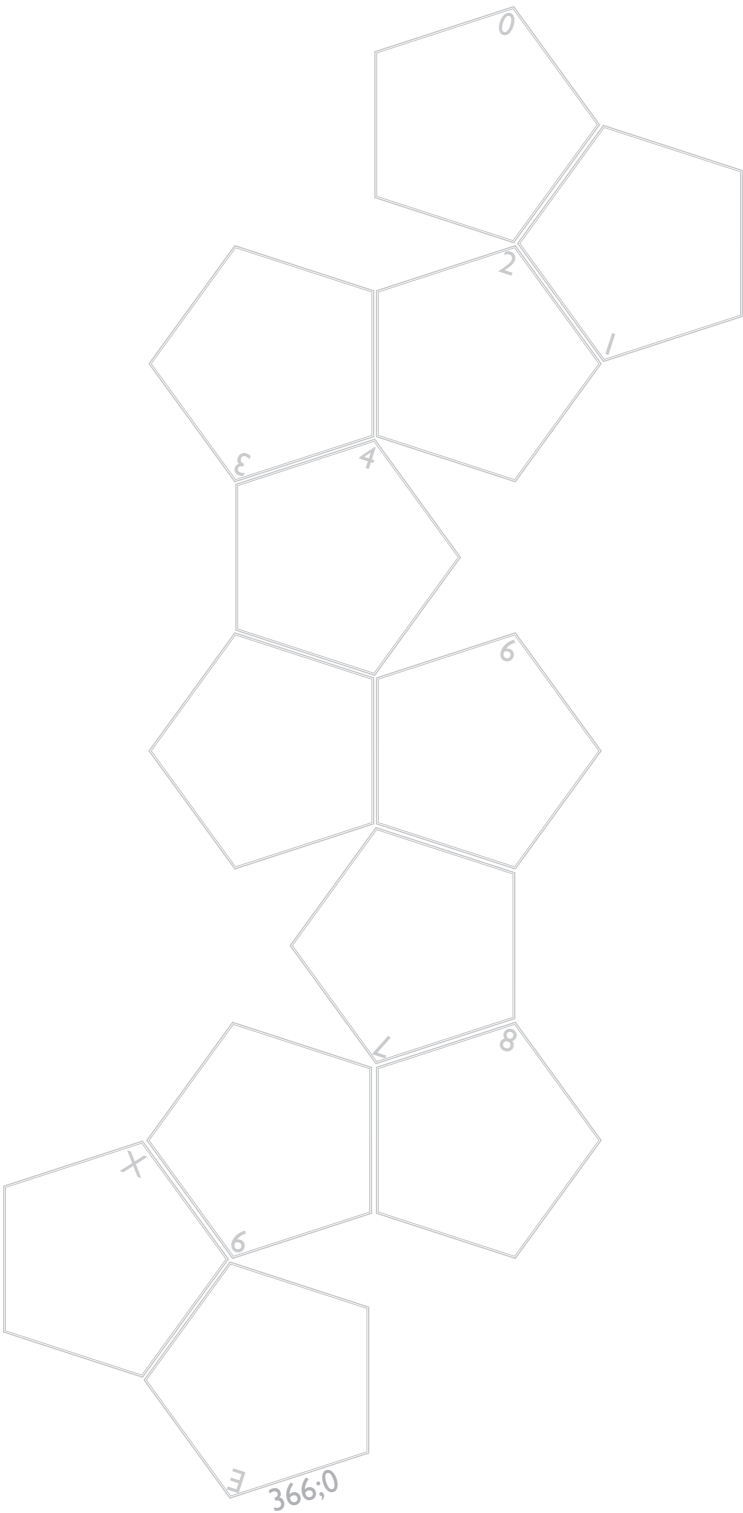
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11

11

12

12



471;0

#



| Africa

151;0 |

2 case

185;0 2

3 display

516;0 3

4 Eso l,Äöaye

4

5 ethnology

5

6 eye

6

7 facies

7

8 First Nations

8

9 G ꞑꞑ ꞑꞑ ꞑꞑ

9

X glass

X

E label

E

10 museum

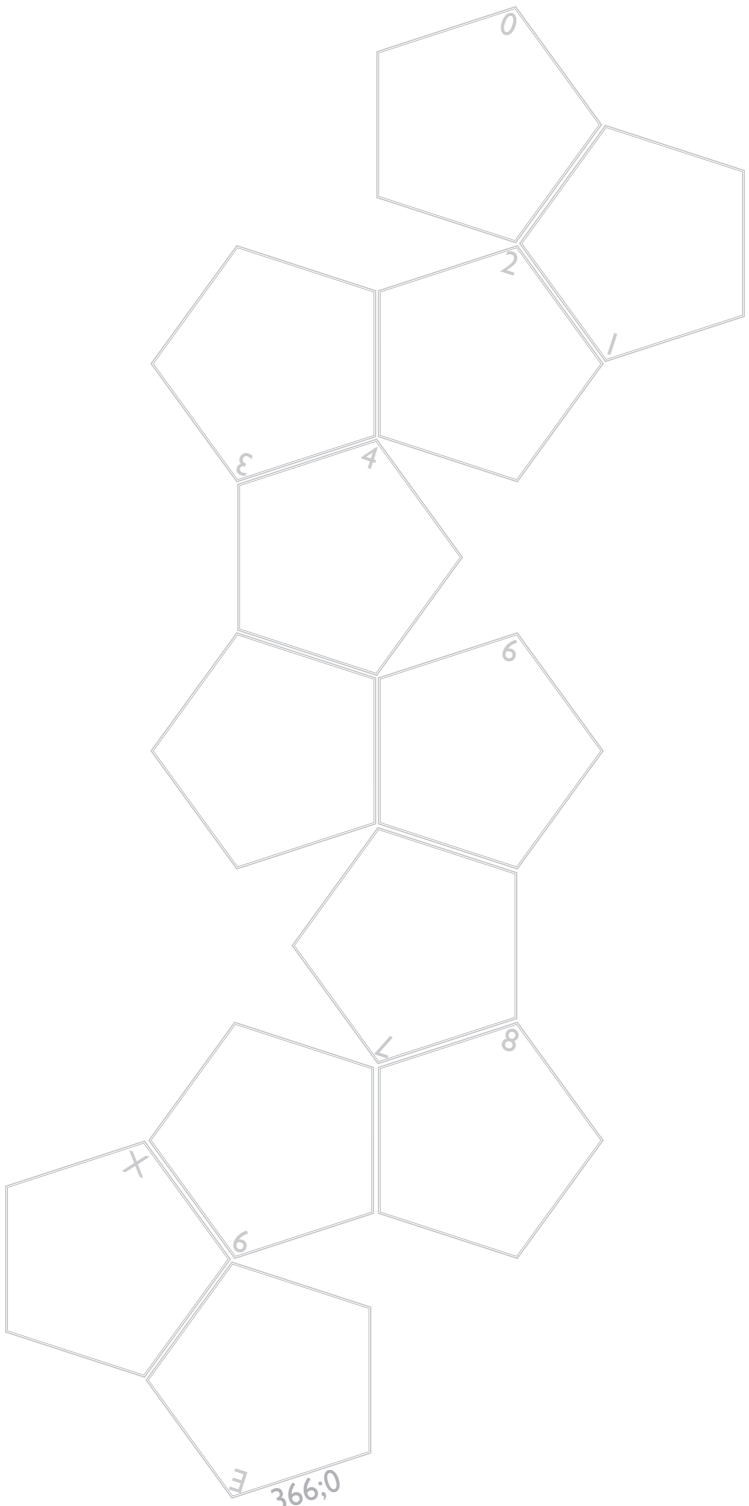
10

11 shelving

11

12 Yoruba

12



479;0



| brickwork

2 bus stop

3 paint

4 Rylands Street

5 sign

6 steel

7 Warrington

8

9

X

E

10

11

12

|

2

3

4

5

6

7

8

9

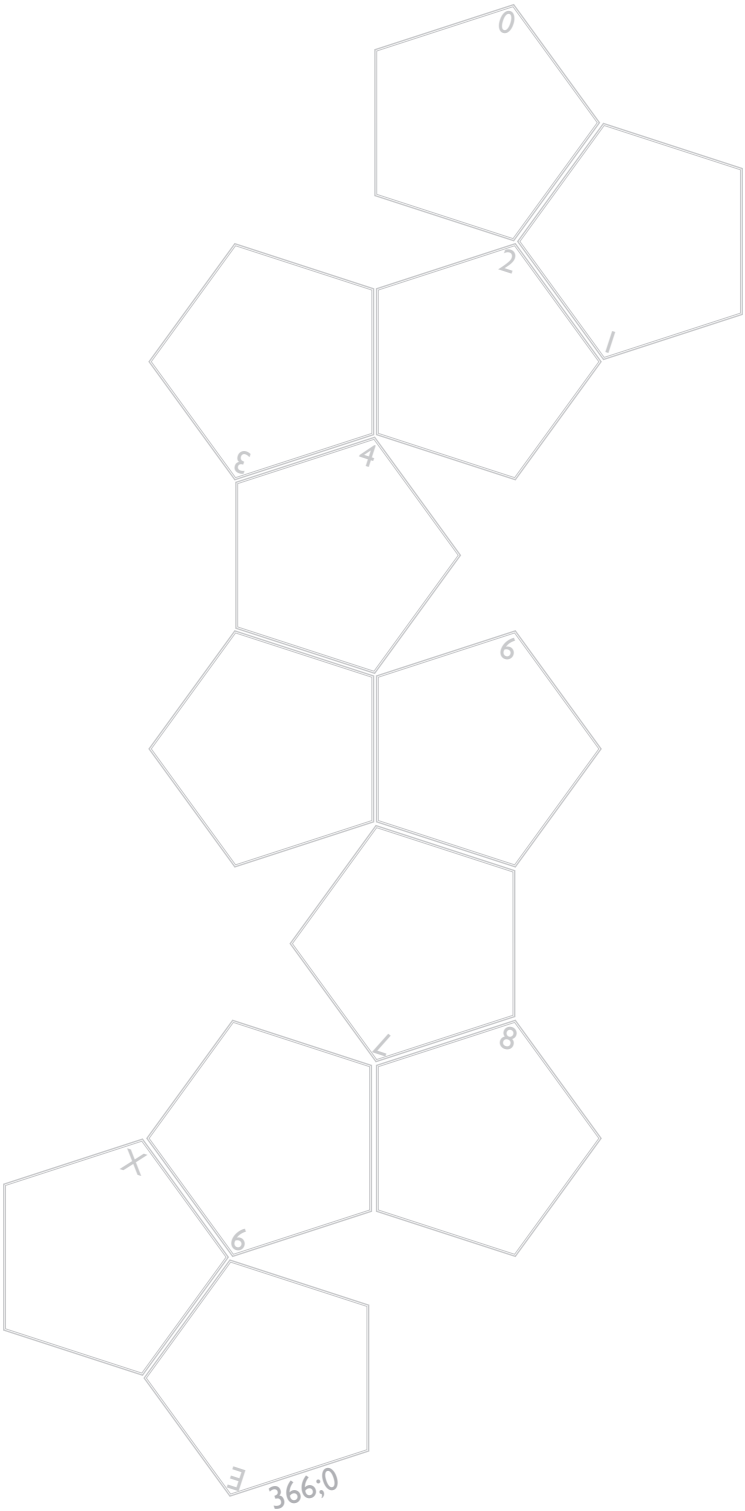
X

E

10

11

12



4X9;0



| catalogue

085;0 |

2 display

4X9;1 2

3 Lancashire Steel Corporation

4X9;2 3

4 ring

4

5 steel

5

6 structure

6

7

7

8

8

9

9

X

X

E

E

10

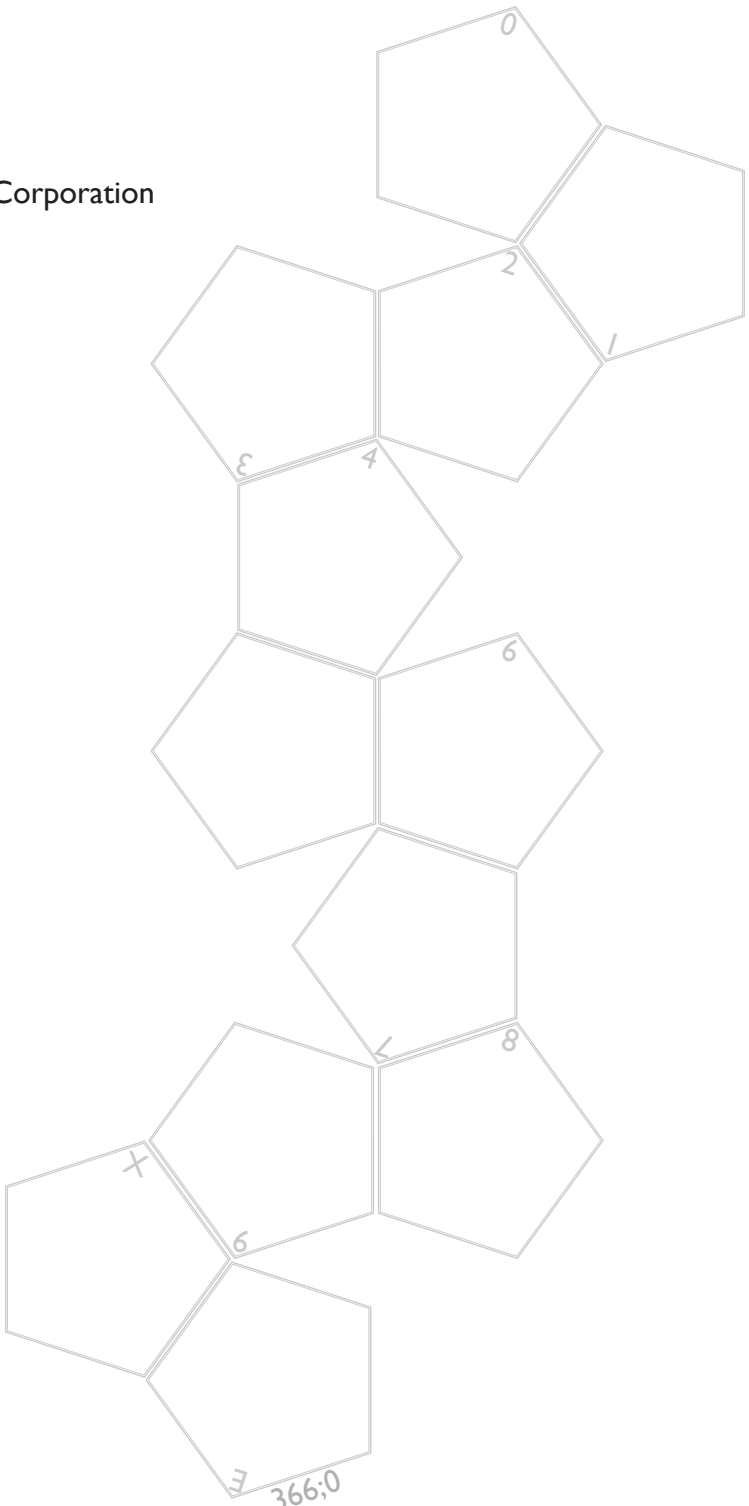
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11

11

12

12



4X9;I



| catalogue

085;0 |

2 detail

4X9;0 2

3 display

4X9;2 3

4 exasperated figure

366;0 4

5 Lancashire Steel Corporation

5

6 steel

6

7 structure

7

8

8

9

9

X

X

E

E

10

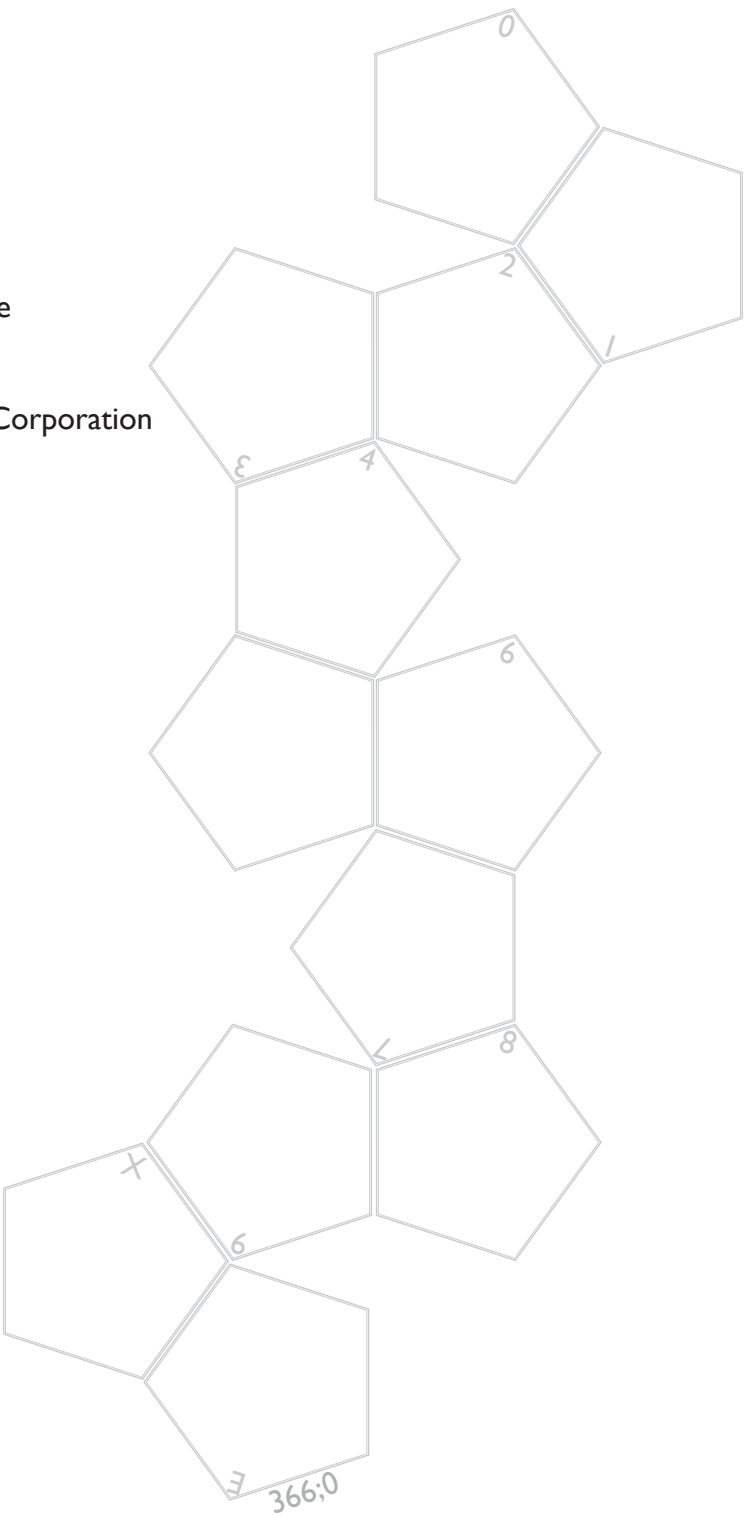
10

11

11

12

12



4X9;2

#



| catalogue

366;0 |

2 display

4X9;l 2

3 Industry

X25;0 3

4 label

4

5 Lancashire Steel Corporation

5

6 mandala

6

7 ring

7

8 steel

8

9 structure

9

X

X

E

E

10

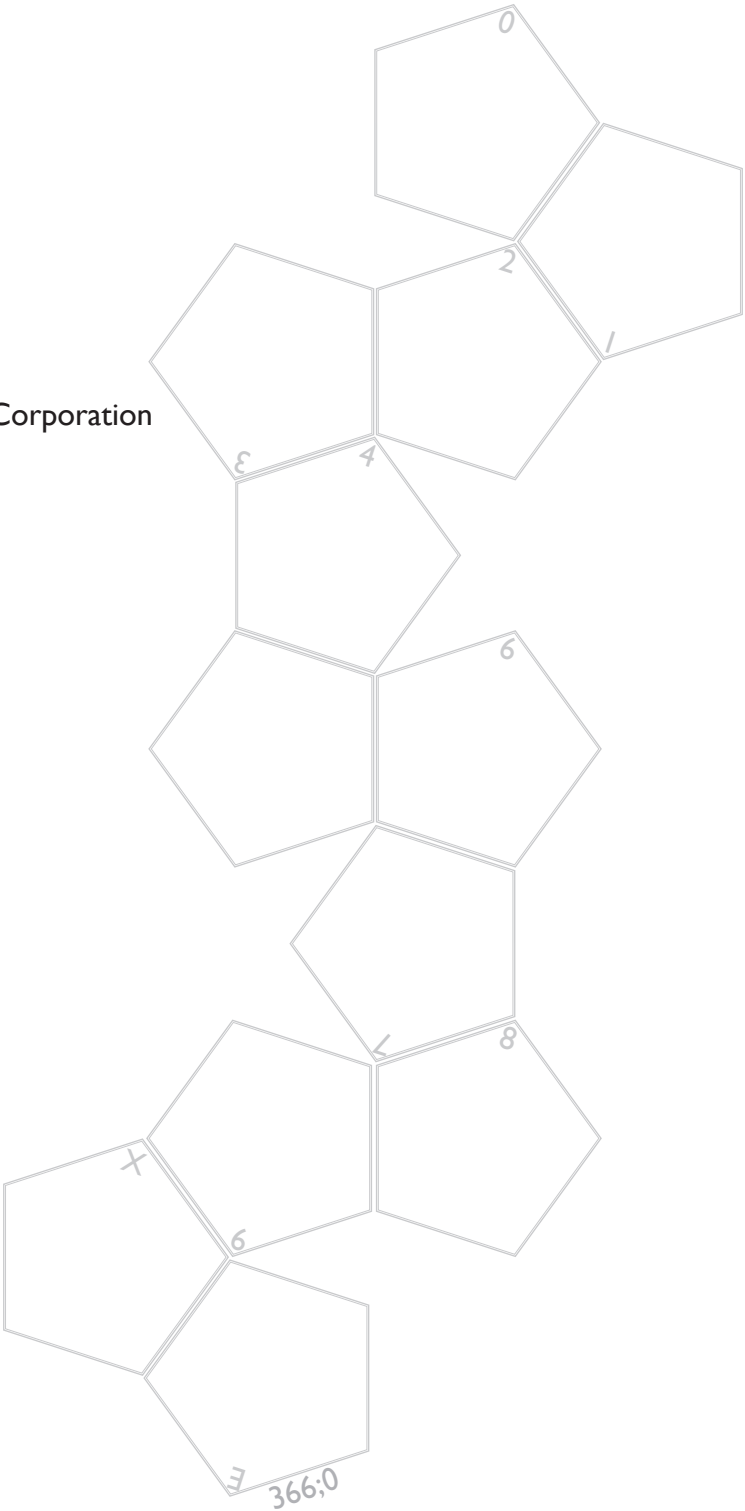
10

11

11

12

12



4EX;0

#



| display

347;0 |

2 Industry

514;0 2

3 museum

521;0 3

4 shuttle

X09;0 4

5 steel

X25;0 5

6 timber

851;0 6

7 Warrington

E30;2 7

8 weave

E9X;0 8

9 wire

9

X

X

E

E

10

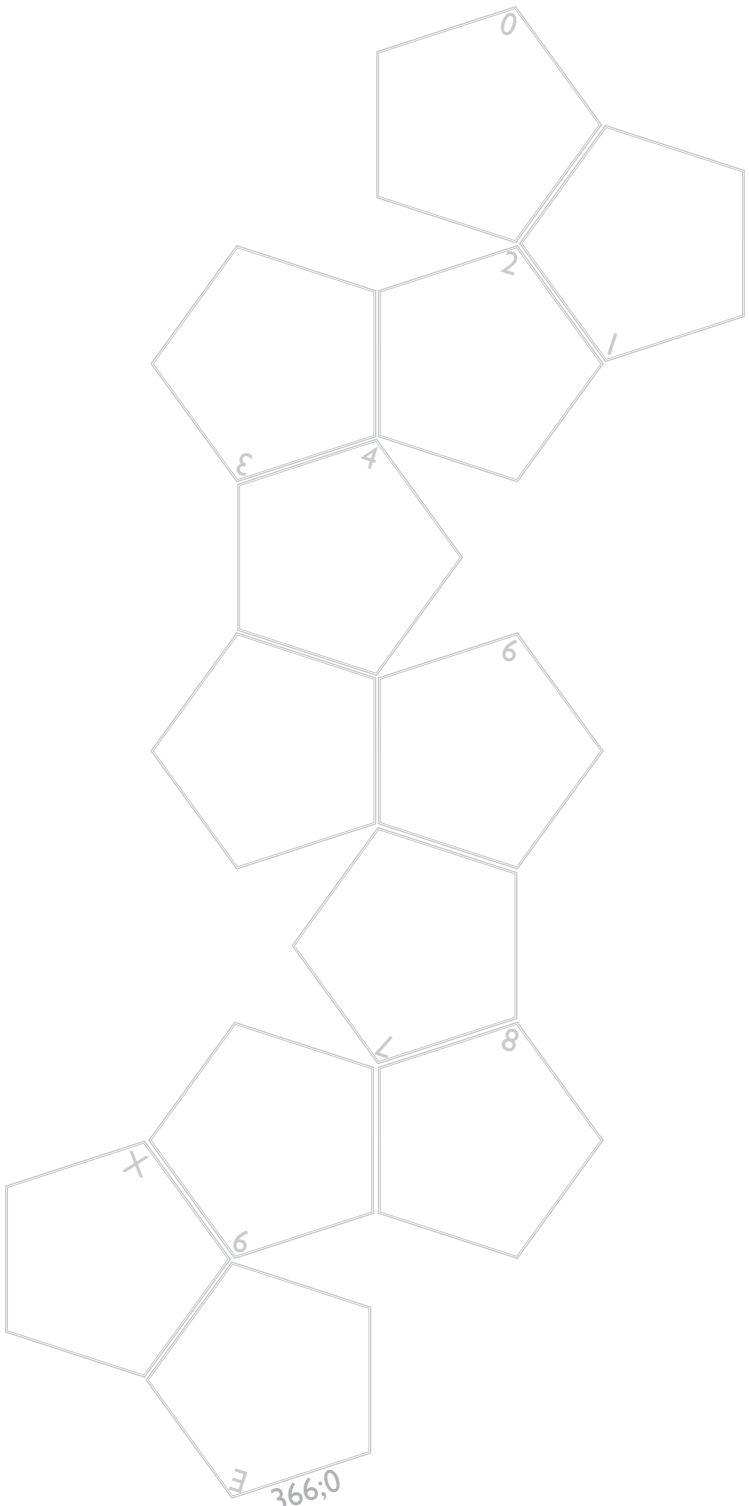
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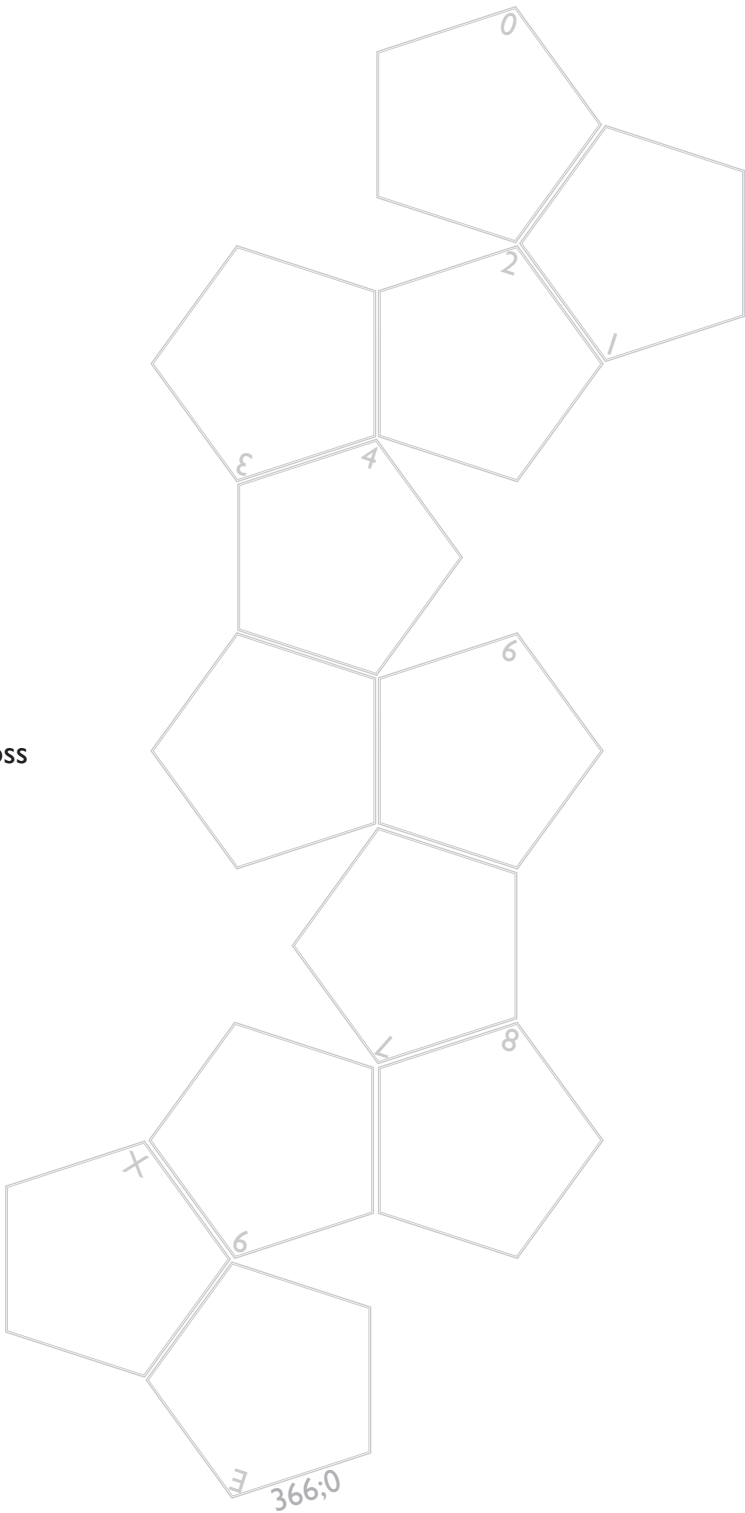


514;0



- | display
- 2 Greening, N.
- 3 gauge
- 4 Industry
- 5 museum
- 6 picture
- 7 ring
- 8 Rylands Whitecross
- 9 spiral
- X steel
- E void
- 10 Warrington
- 11 weave
- 12 wire

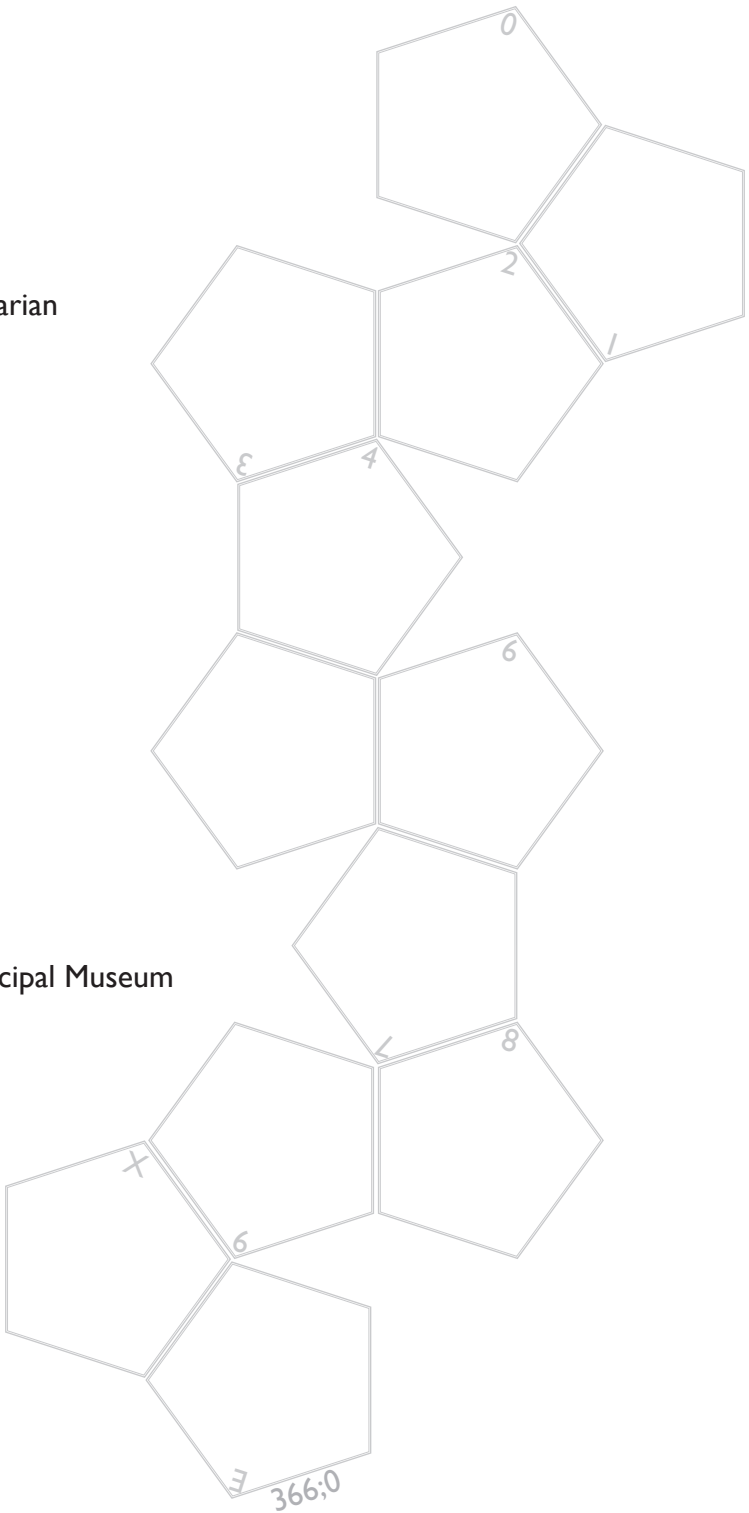
- 4EX;0 |
- 580;1 2
- X25;0 3
- 580;0 4
- 6E7;0 5
- 6E7;1 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



516;0



	archive	151;0	
2	book	185;0	2
3	catalogue	471;0	3
4	Curator and Librarian	262;5	4
5	library	262;6	5
6	line		6
7	Madeley, Charles		7
8	museum		8
9	Warrington		9
X	Warrington Municipal Museum		X
E			E
10			10
11			11
12			12



516;l



| architecture

2 archive

3 Arctic

4 book

5 catalogue

6 Curator and Librarian

7 library

8 line

9 Madeley, Charles

X museum

E Warrington

10 Warrington Municipal Museum

11

12

1

2

3

4

5

6

7

8

9

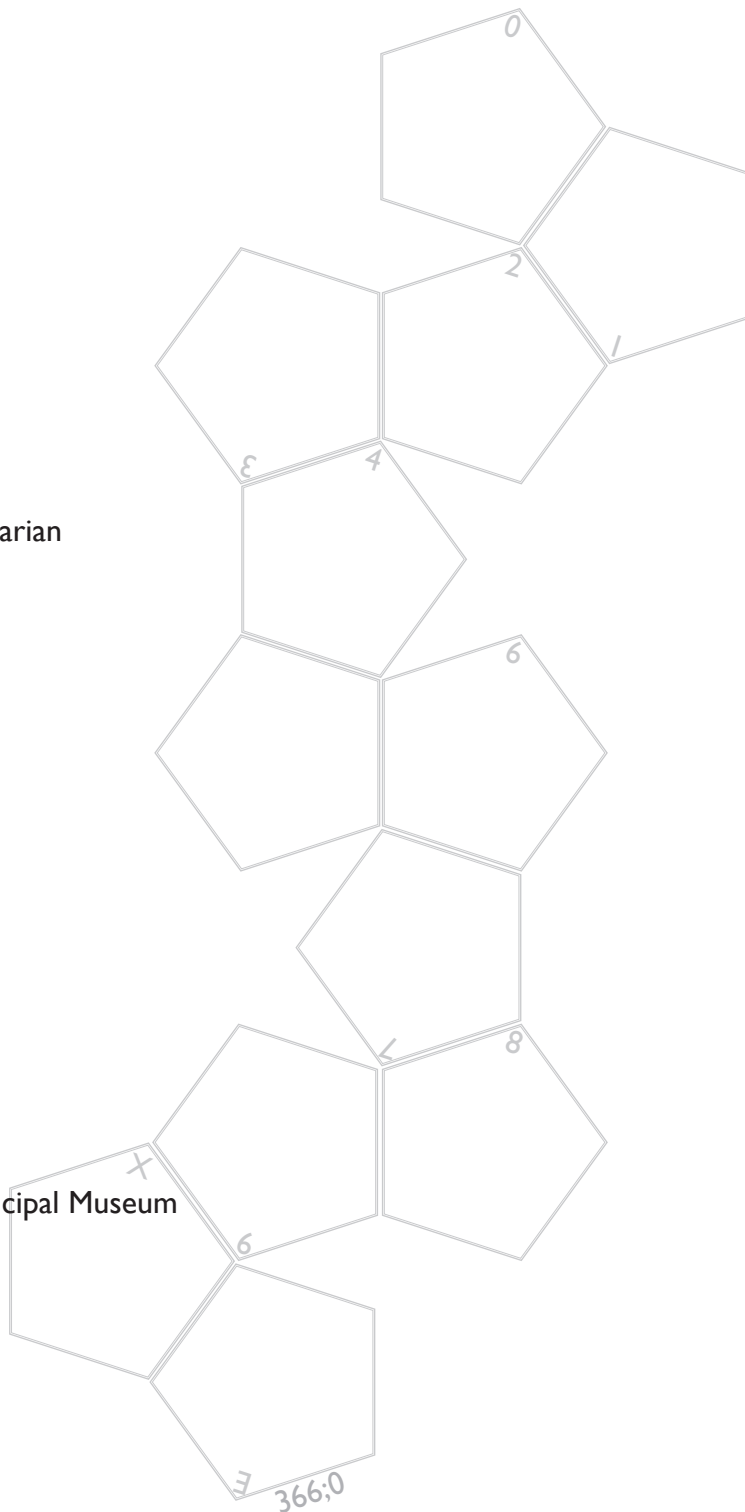
X

E

10

11

12



534;l



| behind the scenes

|

2 catch

2

3 WEAR HARD HATS IN STORE AT ALL

3

4 TIMES

4

5 cord

5

6 entrance

6

7 green paint

7

8 hidden door

8

9 improvised solution

9

X Library Top Store

X

E ring

E

10 sign

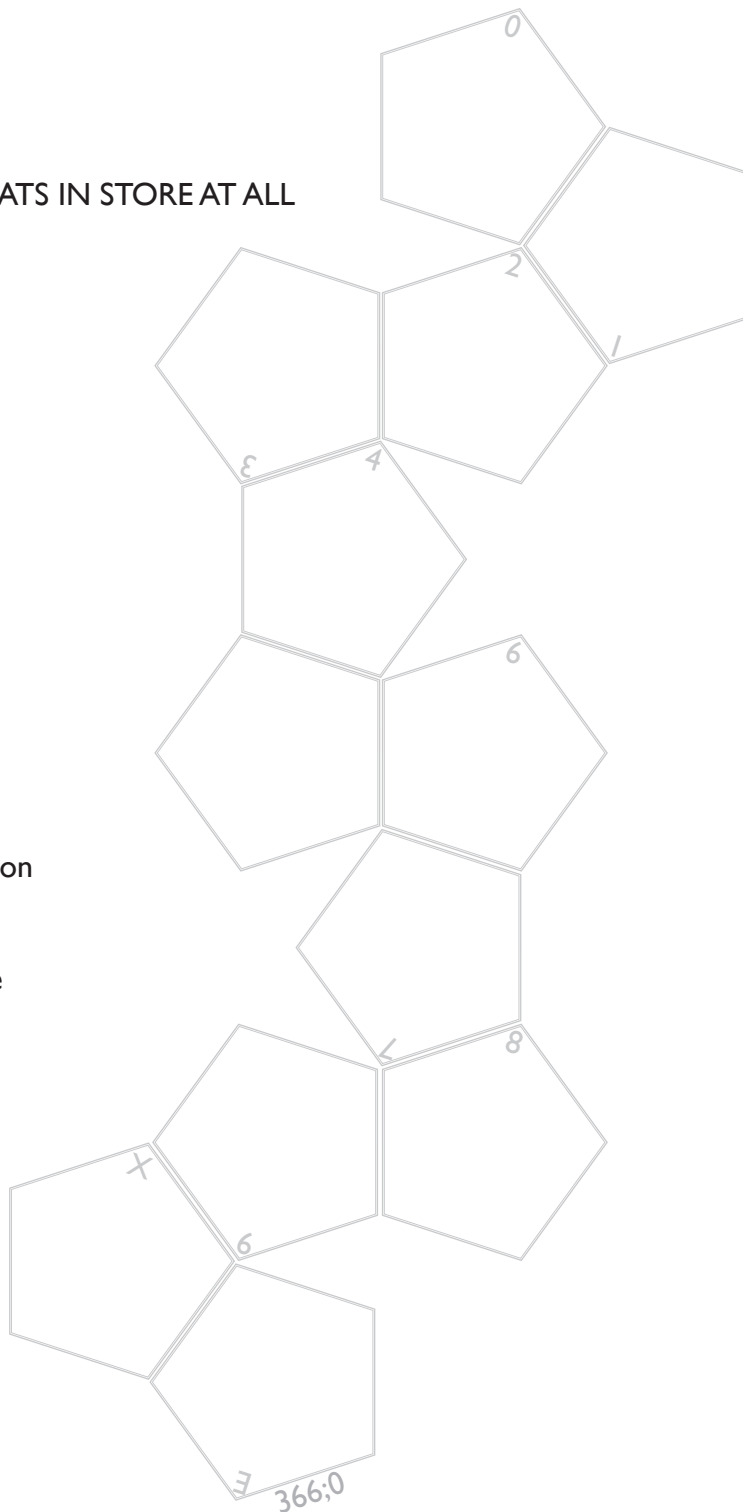
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11 museum

11

12 void

12



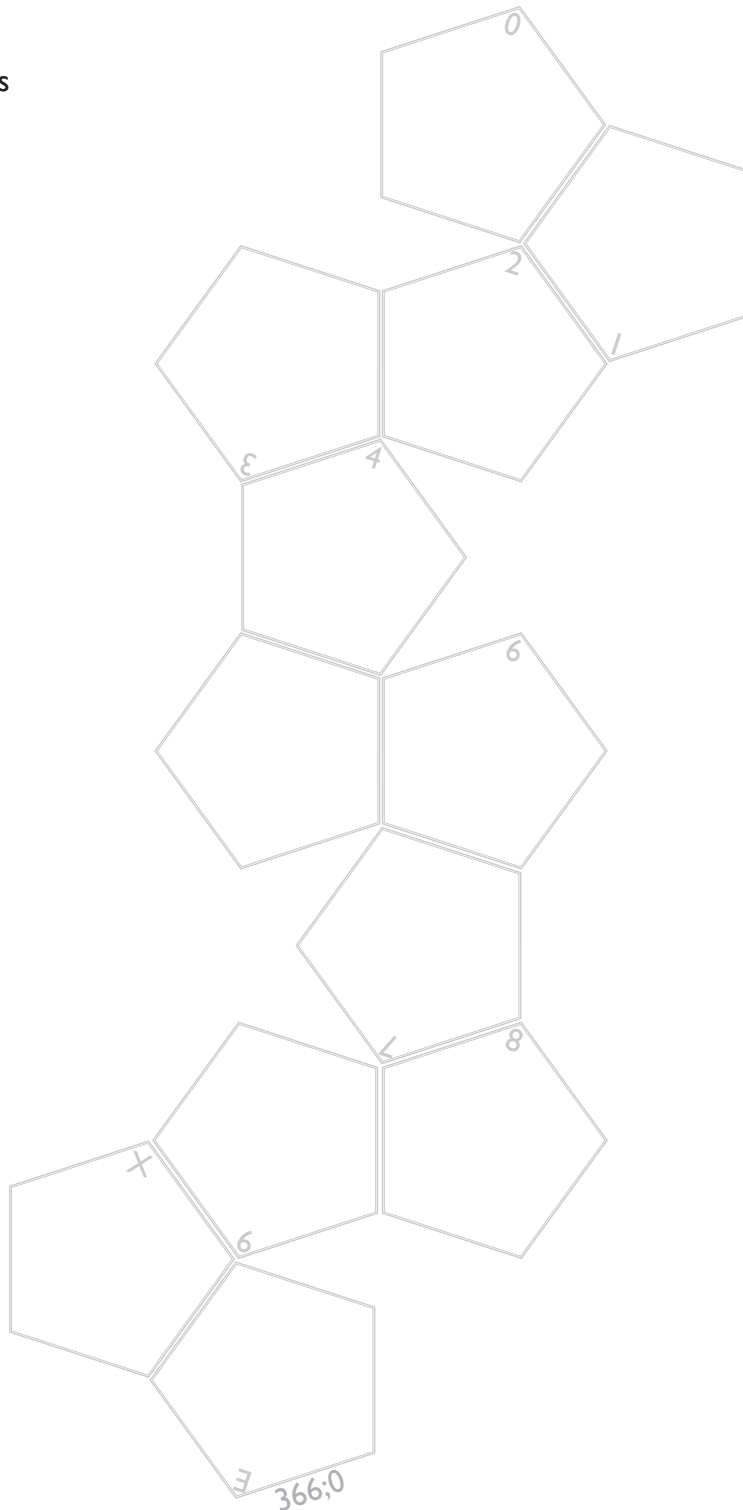
Warrington

541;0



- | archive
- 2 behind the scenes
- 3 book
- 4 case
- 5 catalogue
- 6 classification
- 7 collection
- 8 ephemera
- 9 fluorescent lights
- X pamphlets
- E shelving
- 10 stacks
- 11 Warrington
- 12

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



550;0

#



| catch

054;0 |

2 chakram

273;0 2

3 display

3

4 etching

4

5 India

5

6 label

6

7 museum

7

8 picture

8

9 ring

9

X sign

X

E Sikh

E

10 steel

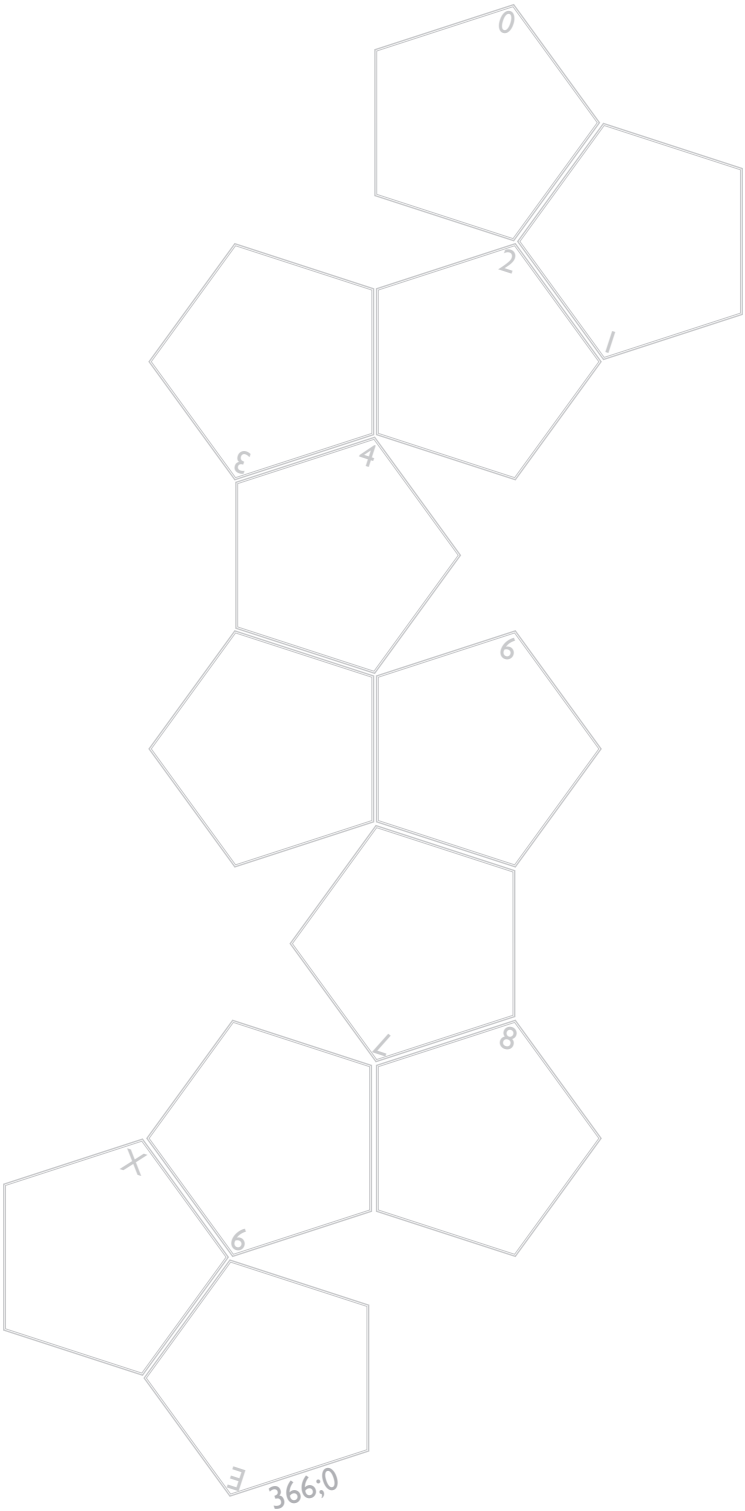
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11

11

12

12



555;0



| archive

842;0 |

2 binding

2

3 book

3

4 Kerr, Richard

4

5 lens

5

6 mosquito

6

7 Nature Through Microscope and Camera

7

8 parasite

8

9 photo-micrograph

9

X picture

X

E Smith, Arthur

E

10

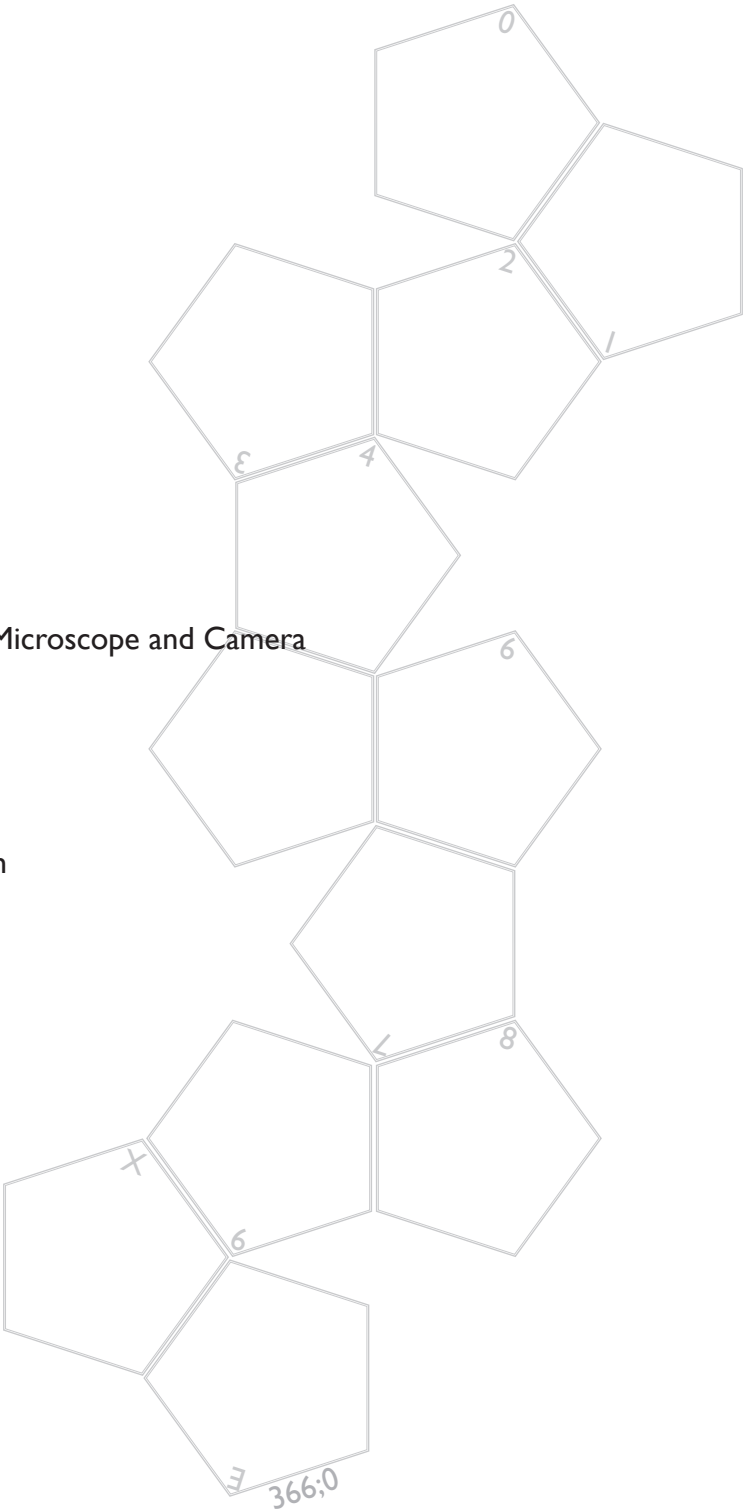
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11

11

12

12



562;0

#



| Britain

| 142;0

2 Conservative Cause

E94;0 2

3 ethnology

3

4 Empire

4

5 emulous union

5

6 interpretation

6

7 post-colonialism

7

8 shade

8

9 timber

9

X verse

X

E Victorian

E

10

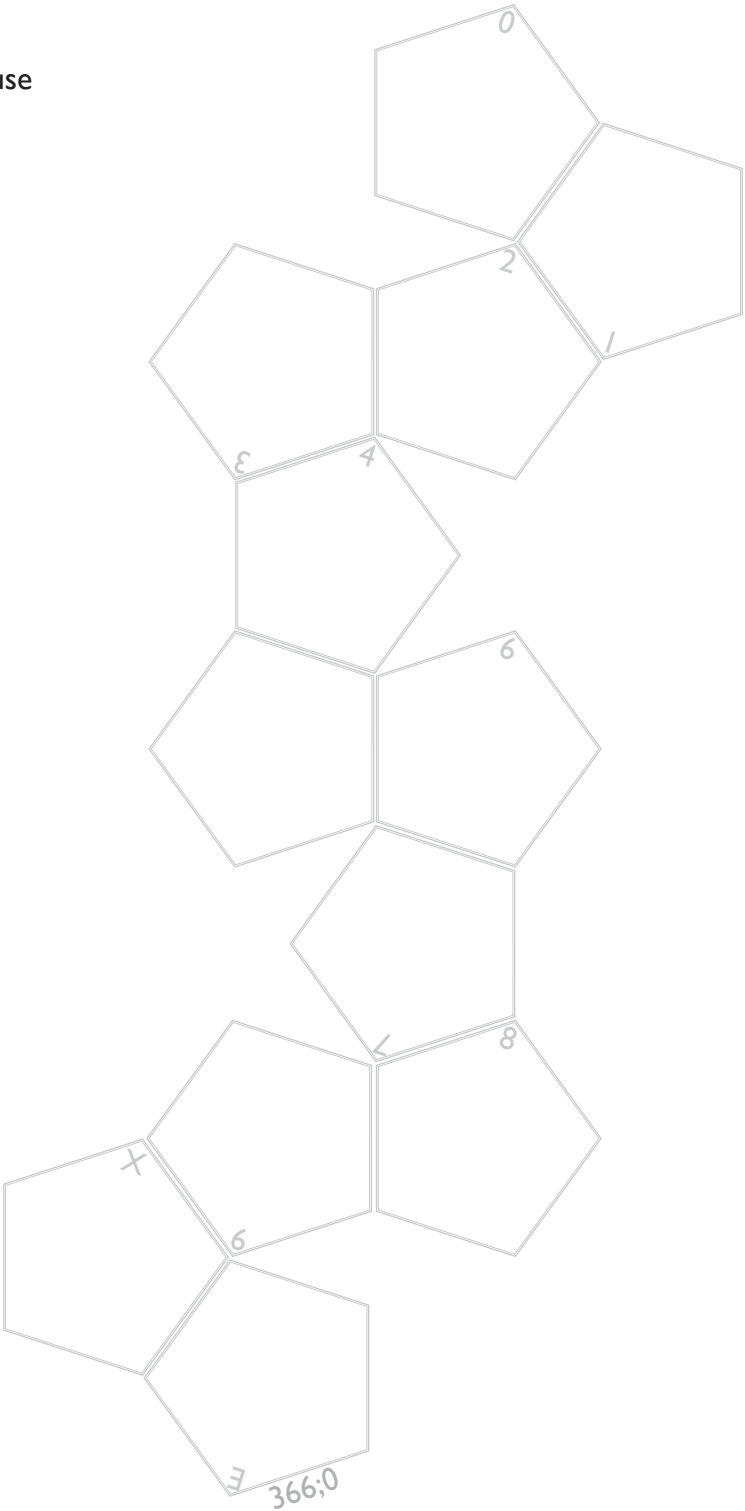
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11

11

12

12



574;0



| archive

135;0 |

2 behind the scenes

454;0 2

3 case

760;0 3

4 diagram

4

5 genealogy

5

6 hand

6

7 History

7

8 Instruction

8

9 interstitial object

9

X Jeffs, Philip

X

E ring

E

10 roots

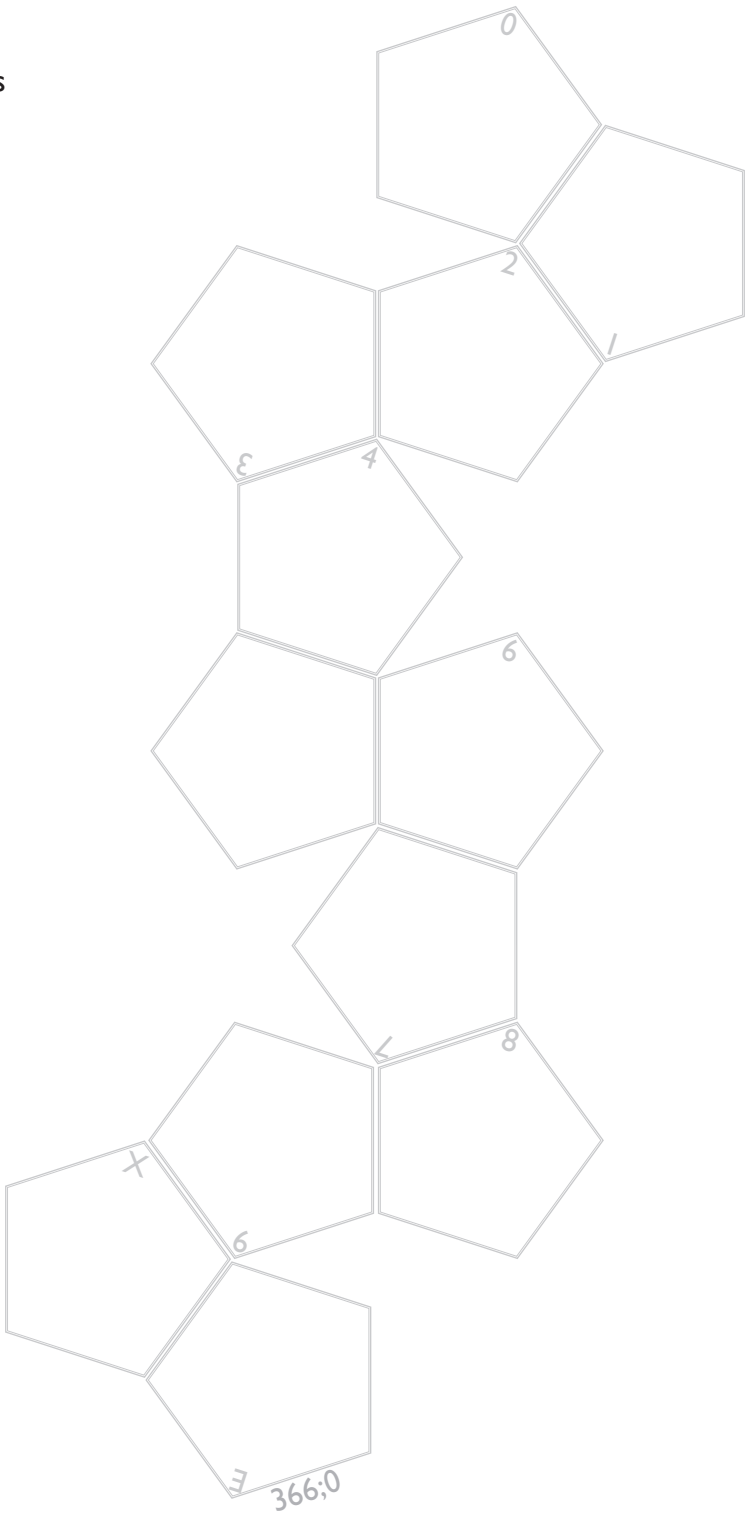
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11 shelving

11

12 spiral

12



580;0

#



| archive

580;1 |

2 catalogue

514;0 2

3 detail

X25;0 3

4 Industry

4

5 picture

5

6 ring

6

7 roots

7

8 Rylands Brothers Limited

8

9 sign

9

X spiral

X

E Warrington

E

10 wire

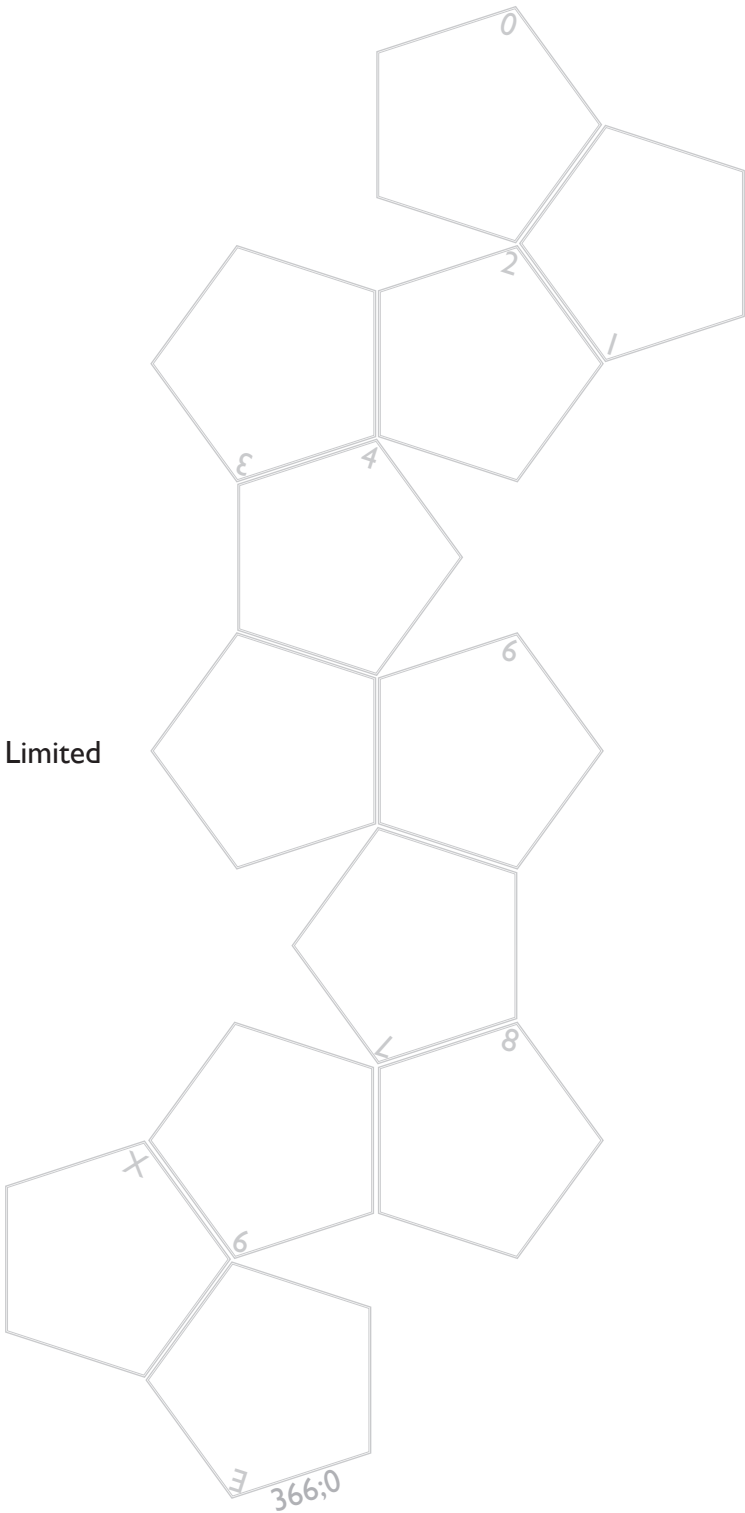
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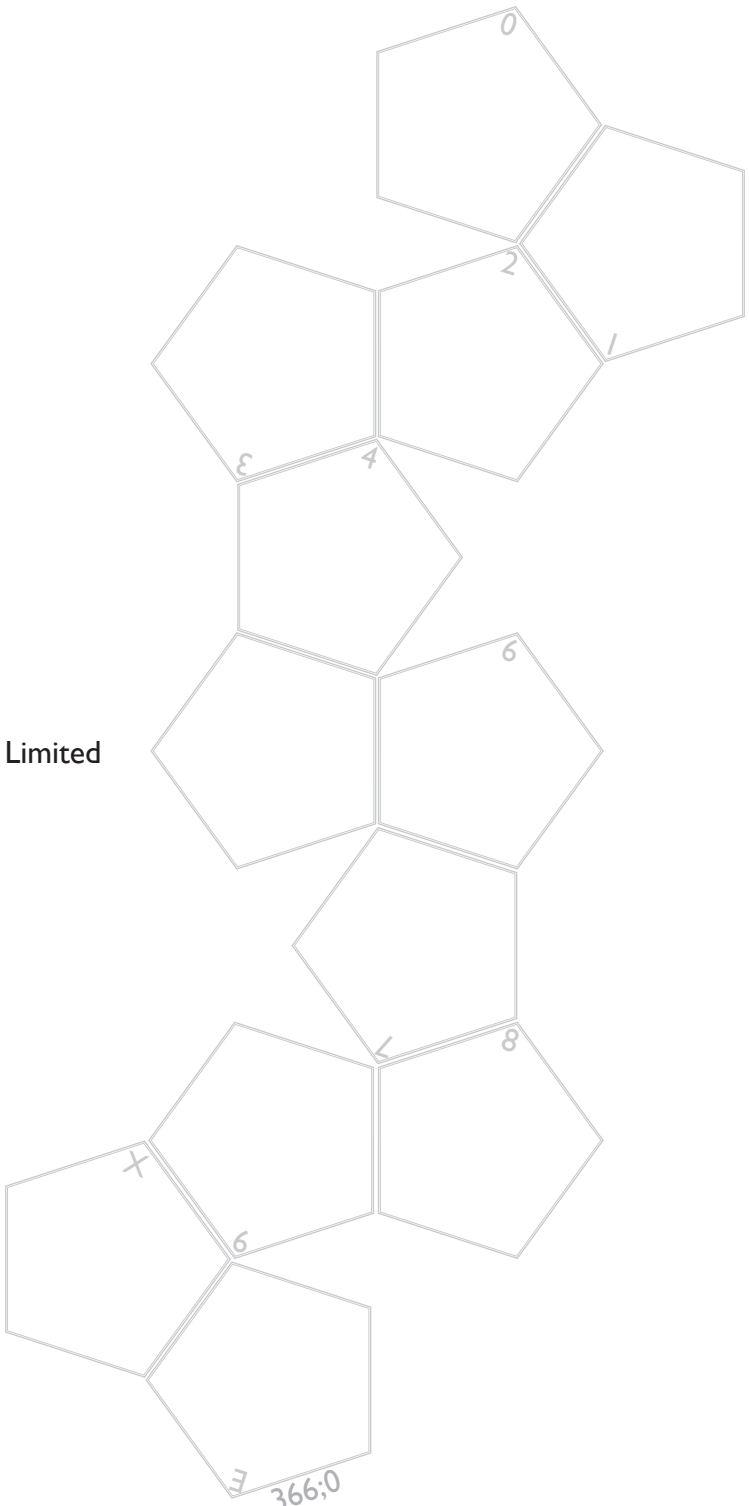
12



580;I



	archive	514;0	
2	catalogue	562;0	2
3	detail	580;0	3
4	gauge	X25;0	4
5	Industry	92E;I	5
6	picture	E94;0	6
7	roots		7
8	Rylands Brothers Limited		8
9	SHEEP FENCES		9
X	sign		X
E	spiral		E
I0	timber		I0
I I	Warrington		I I
I2	wire		I2



5X6;0

#



| architecture

135;0 |

2 damade

211;5 2

3 Discover

3

4 entrance

4

5 History

5

6 library

6

7 ring

7

8 sign

8

9 void

9

X Warrington

X

E

E

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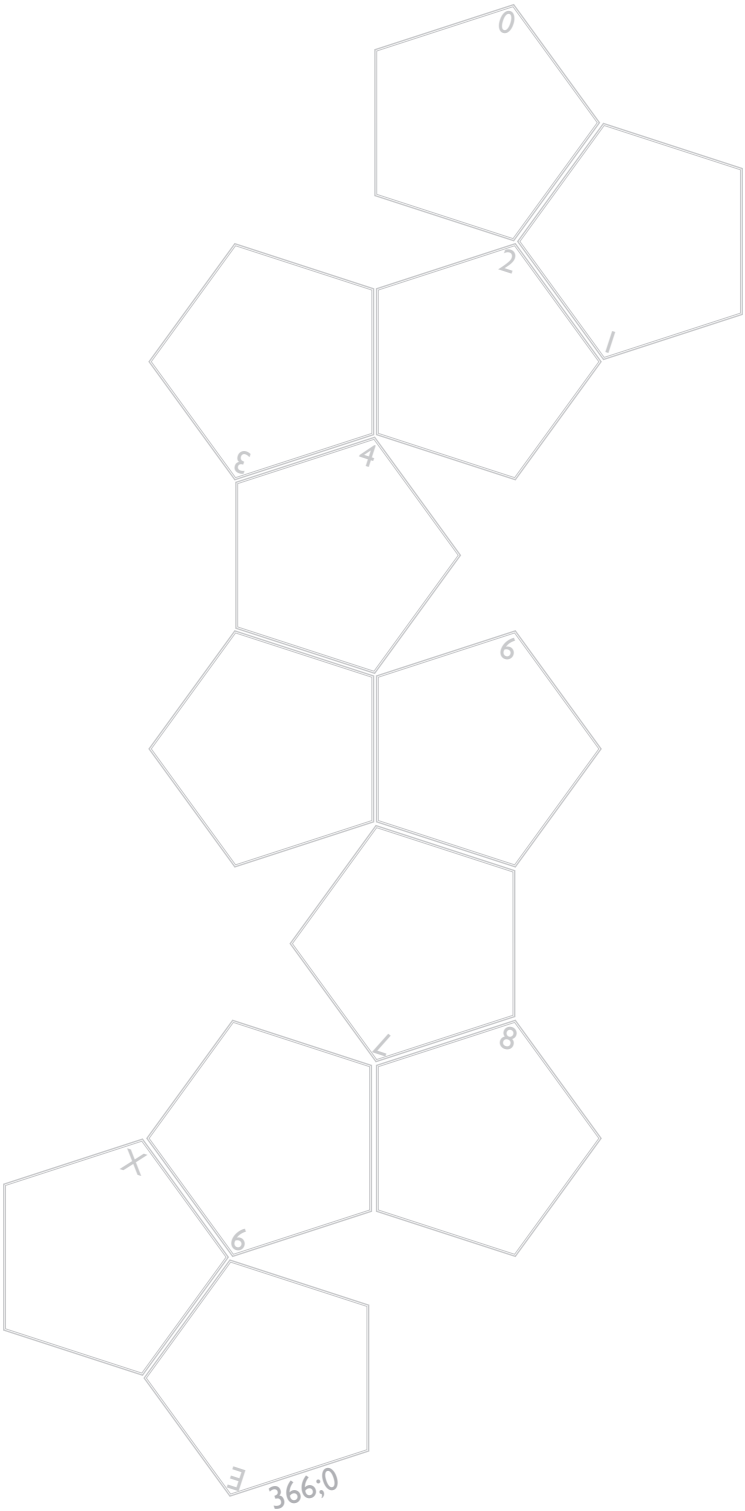
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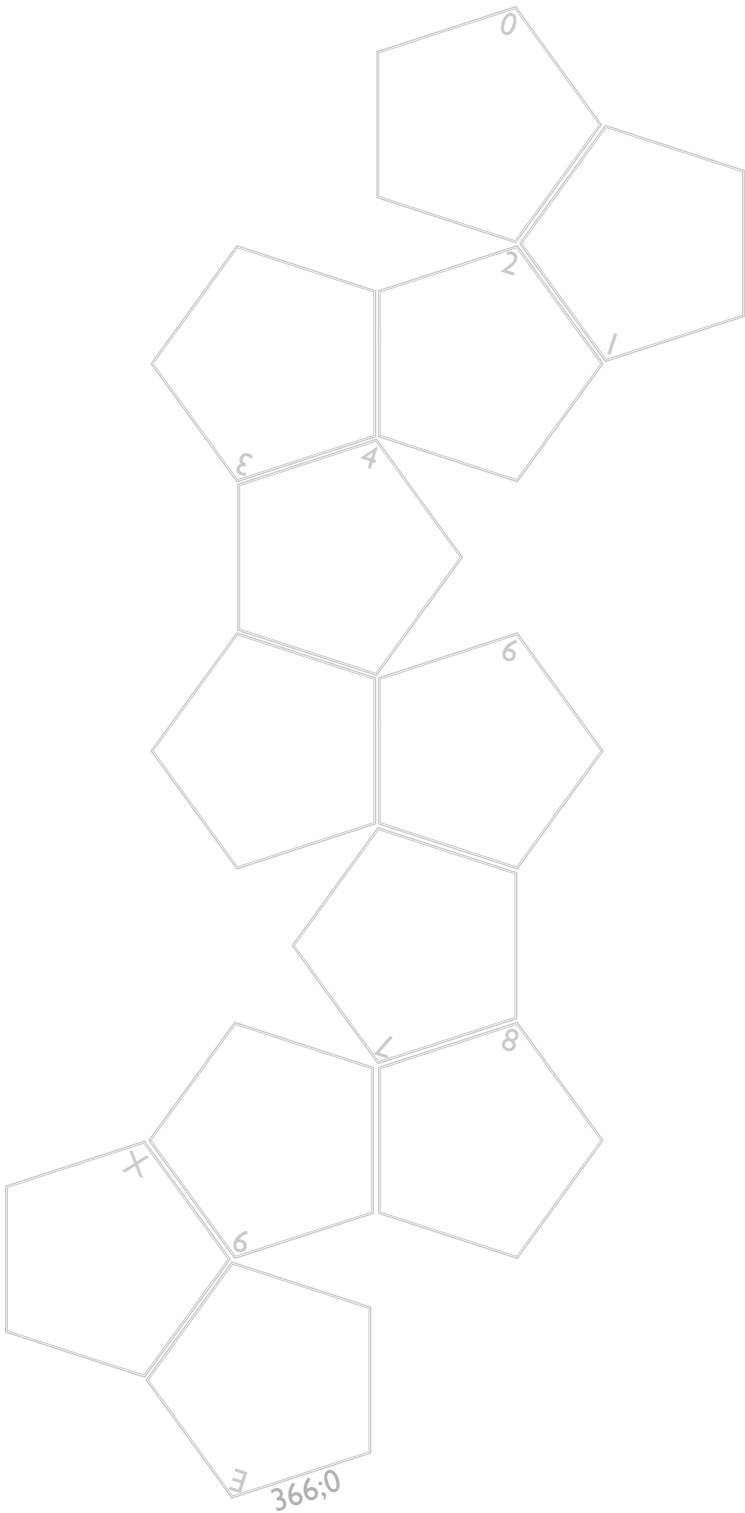
628;0

#



- | abacus
- 2 bridge
- 3 calligraphy
- 4 case
- 5 China
- 6 counting
- 7 display
- 8 hand
- 9 institution
- X instrument
- E line
- I0 picture
- I I picture
- I2 scholar

- 952;0 |
- 366;0 2
- 98X;0 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



661;0



| behind the scenes

079;0 |

2 butterfly

260;2 2

3 case

3

4 classification

4

5 collection

5

6 hand

6

7 lepidoptera

7

8 Library Top Store

8

9 Science

9

X specimen

X

E

E

10

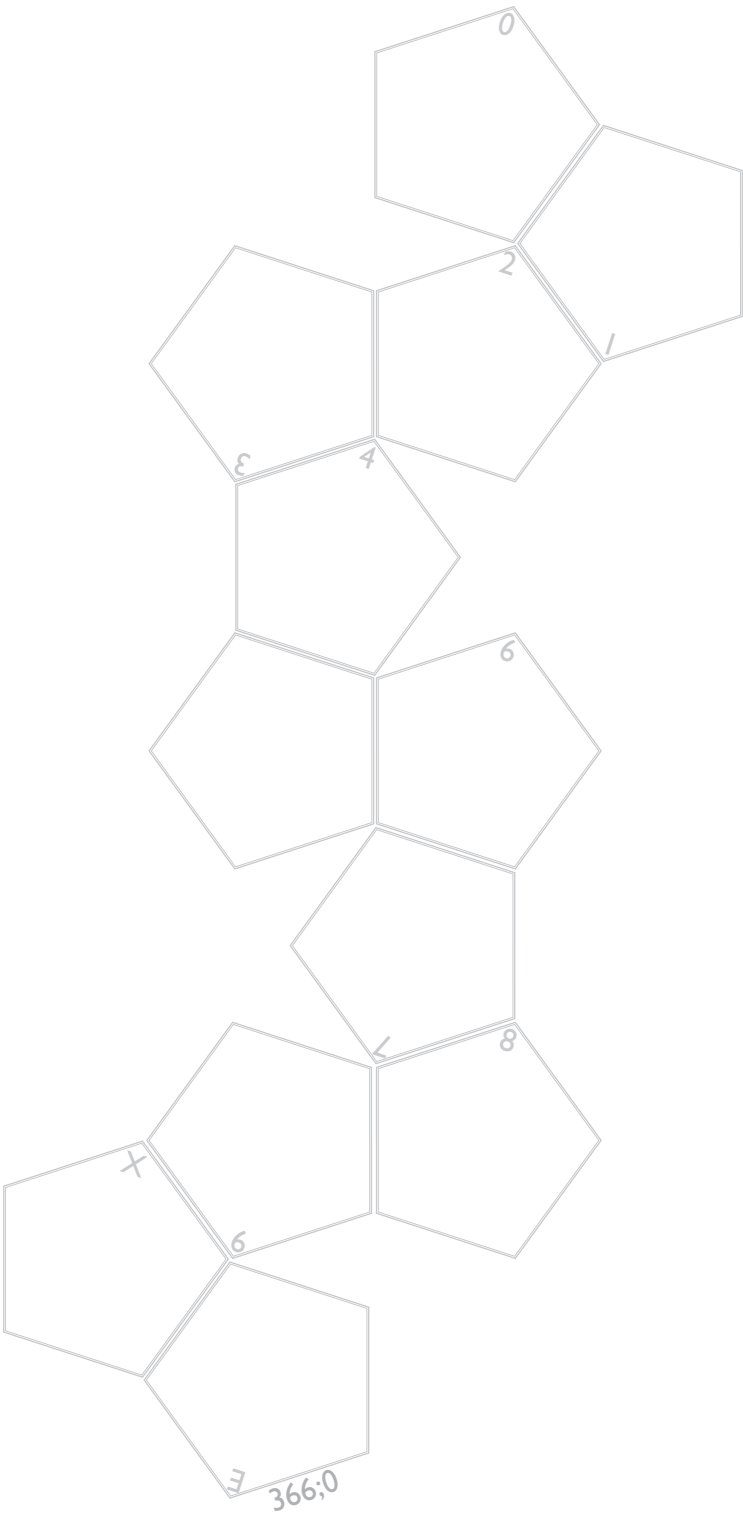
10

11

11

12

12



6E7;0



| bridge

6E7;l |

2 cable

5l4;0 2

3 cross-section

85l;0 3

4 display

X76;0 4

5 ENGLAND

5

6 group

6

7 History

7

8 Industry

8

9 ring

9

X roots

X

E spiral

E

l0 steel

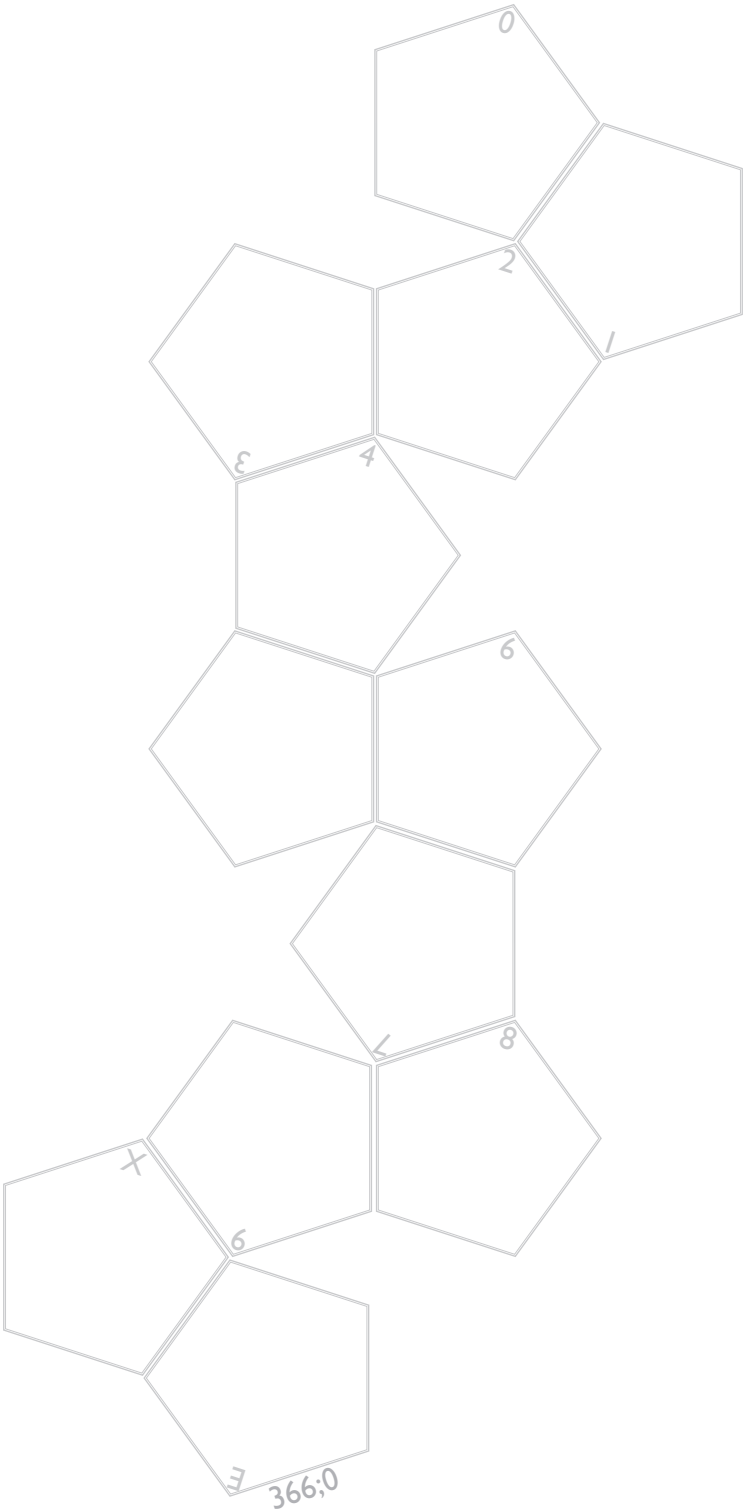
l0

l l Warrington

l l

l2 wire

l2



6E7;l



| bridge

514;0 |

2 cable

851;0 2

3 display

3

4 group

4

5 History

5

6 Industry

6

7 layers

7

8 ring

8

9 roots

9

X sign

X

E spiral

E

10 steel

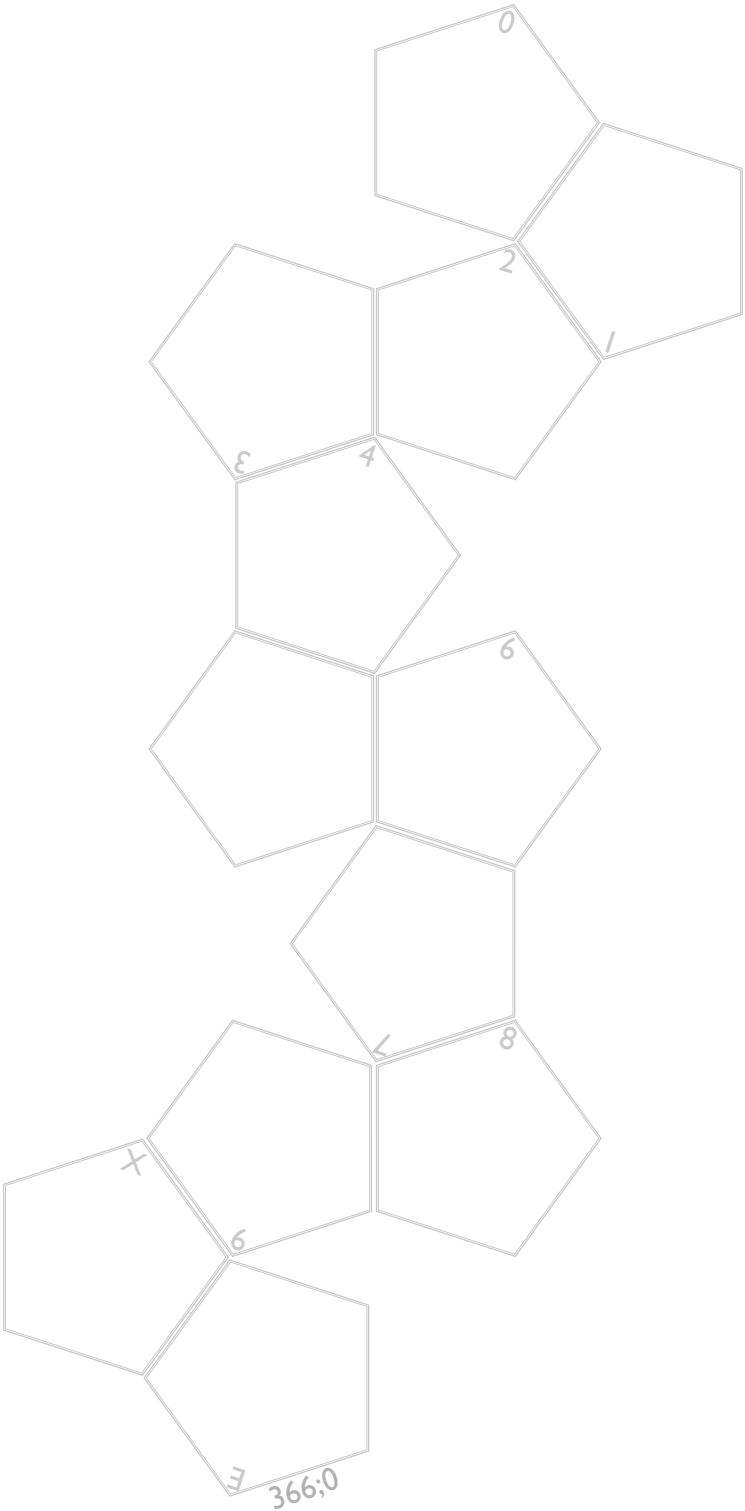
10

11 Warrington

11

12 wire

12



718;0

#



| Arctic

|

2 cord

2

3 counting

3

4 display

4

5 drum

5

6 Inuit

6

7 knot

7

8 label

8

9 leather

9

X resonance

X

E ring

E

10 shelving

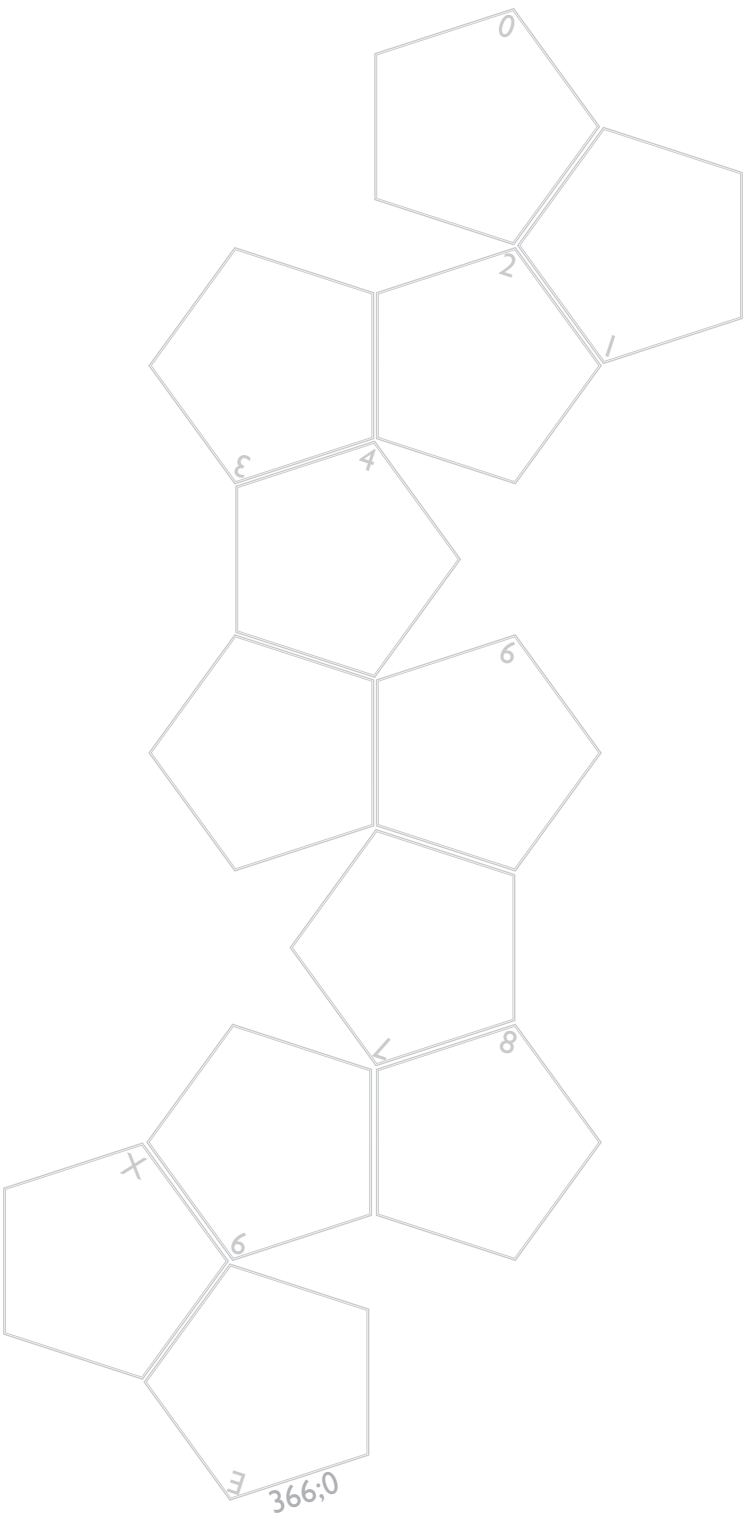
10

11 sign

11

12 wave

12



749;0

#



| behind the scenes

92E;0 |

2 HBWF

92E;1 2

3 Industry

92E;2 3

4 steel

107;9 4

5 Warrington

E30;6 5

6 weave

6

7 wire

7

8

8

9

9

X

X

E

E

10

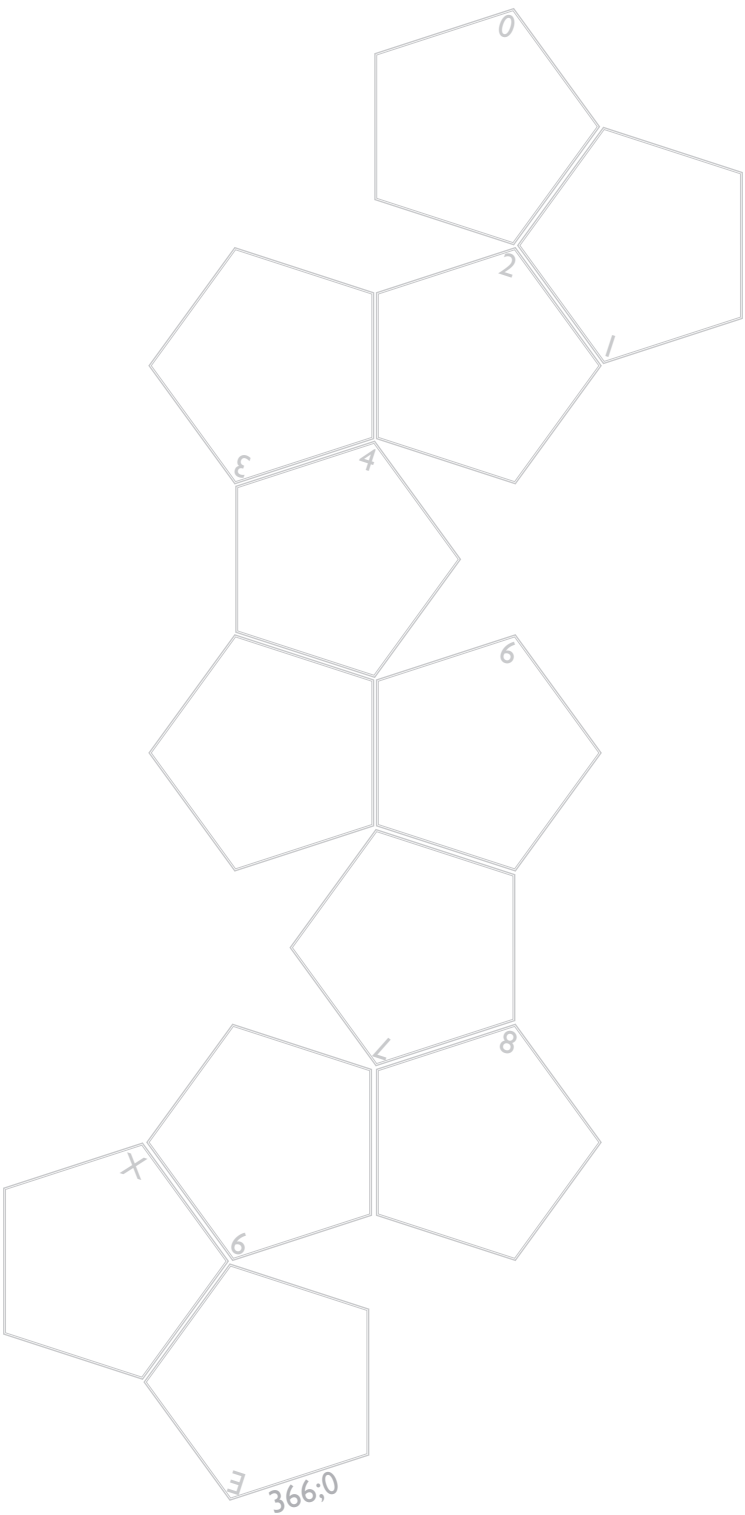
10

11

11

12

12



760;0



| archive

574;0 |

2 behind the scenes

X73;0 2

3 diagram

3

4 facies

4

5 genealogy

5

6 group

6

7 hand

7

8 interstitial object

8

9 Instruction

9

X Jeffs, Philip

X

E roots

E

10

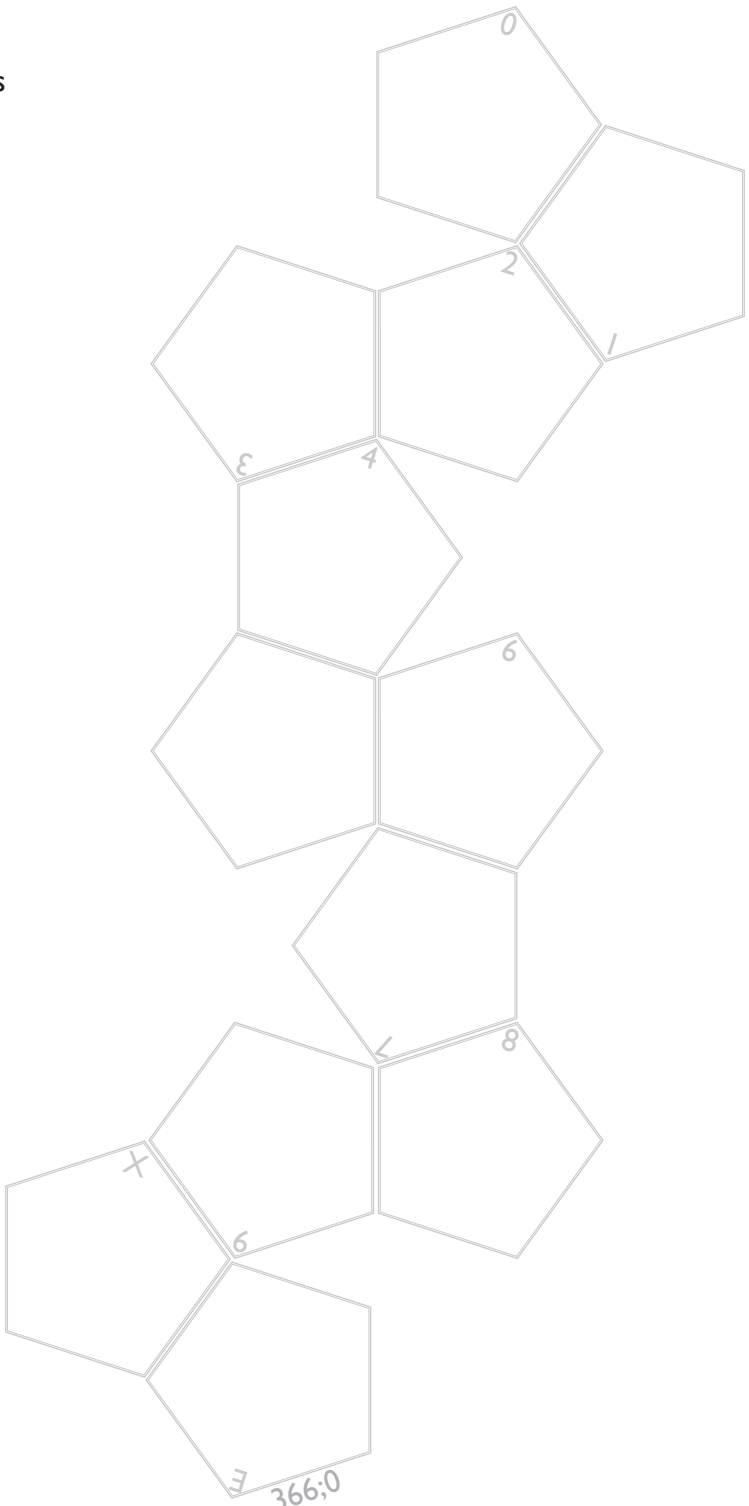
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11

11

12

12



772;0

#



| case

2 display

3 entrance

4 ethnology

5 shelving

6 sign

7 museum

8 post-colonialism

9 Warrington

X

E

10

11

12

|

2

3

4

5

6

7

8

9

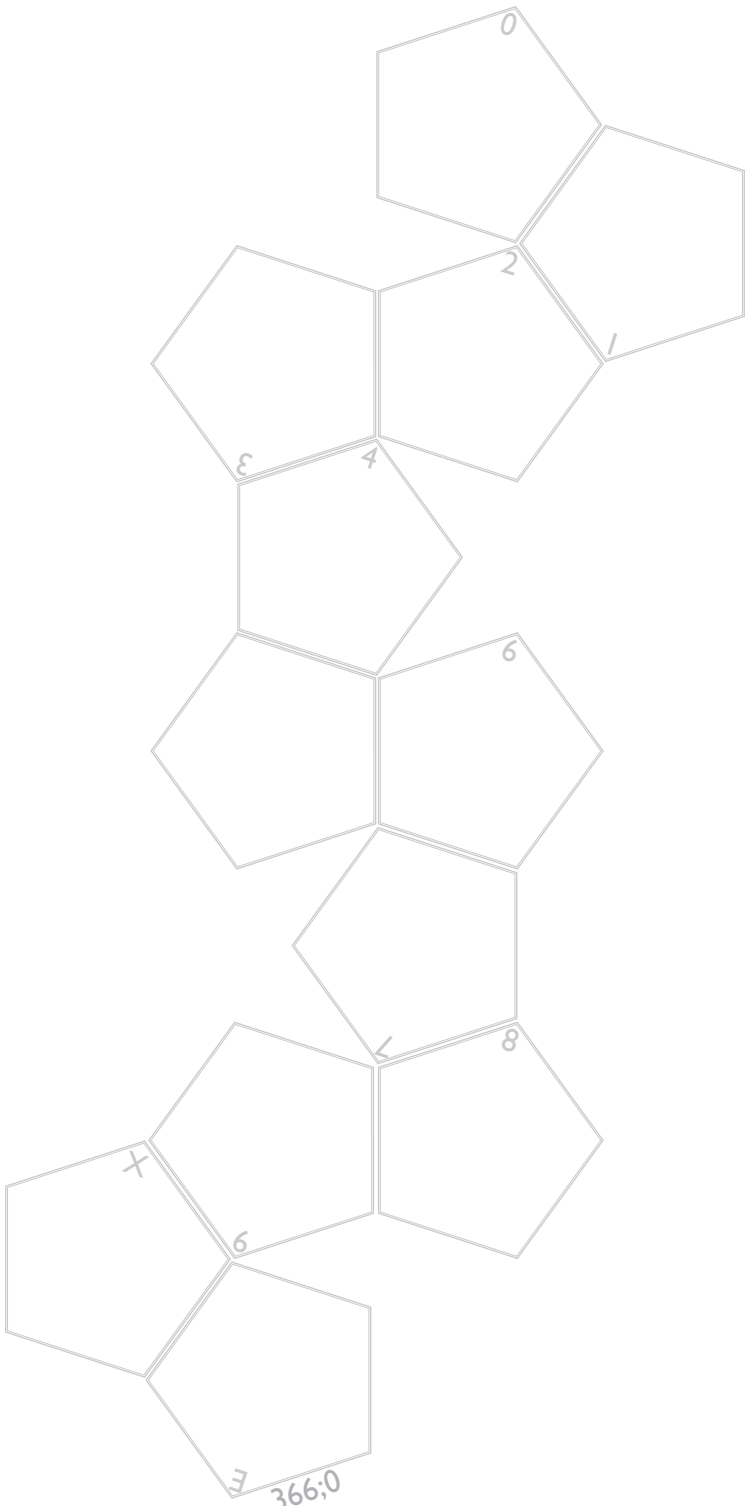
X

E

10

11

12



789;0

#



| architecture

3E8;0 |

2 boundary

805;0 2

3 brickwork

94E;0 3

4 carpark

4

5 Council

5

6 institution

6

7 layers

7

8 museum

8

9 raking shore

9

X temporary solution

X

E

E

10

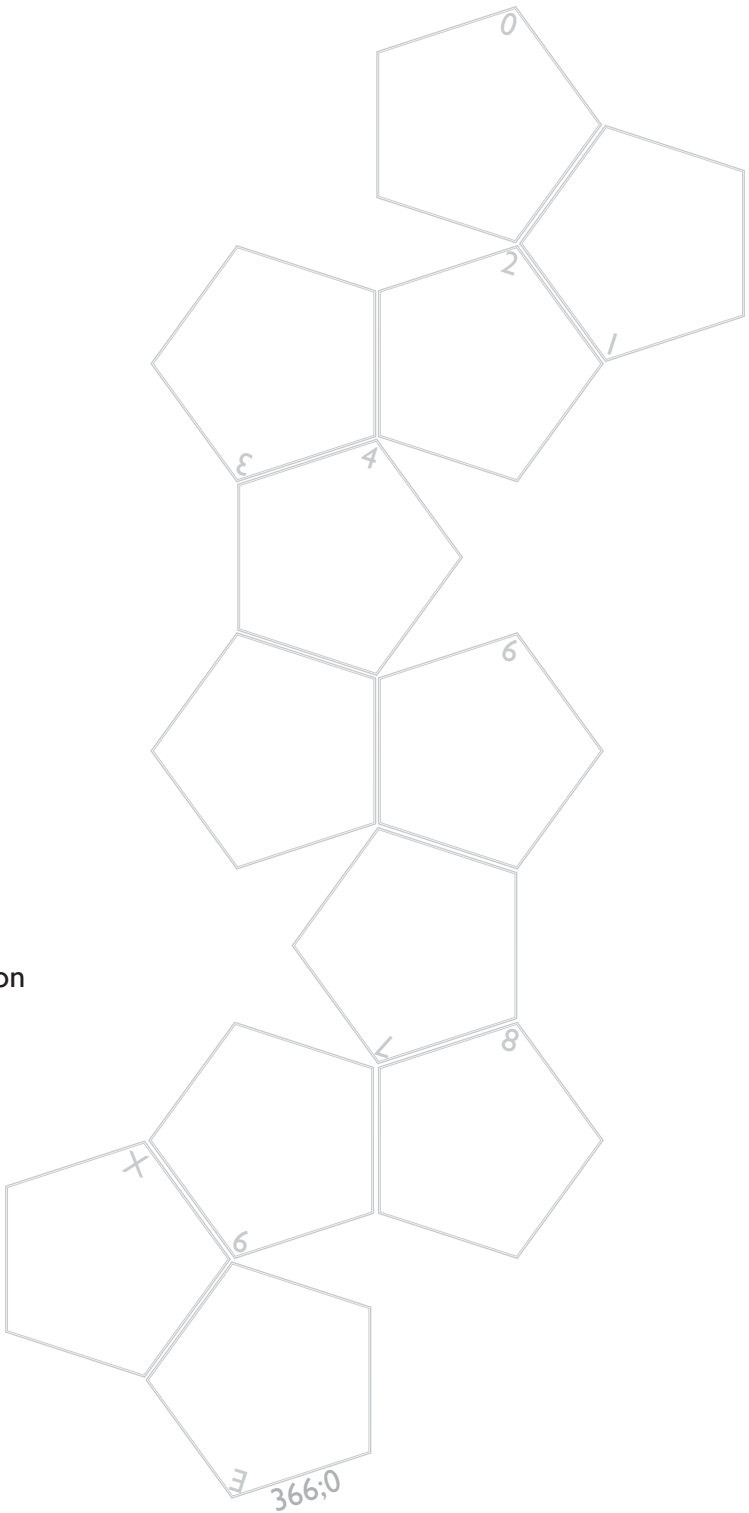
10

11

11

12

12



794;0

#



| behind the scenes

79E;0 |

2 certificates

3E8;0 2

3 corvid

805;0 3

4 double

805;2 4

5 Eric the Raven

805;5 5

6 eye

9EX;0 6

7 museum

E60;0 7

8 museology

8

9 office mascot

9

X Past, Present & Future

X

E shelving

E

10 taxidermy

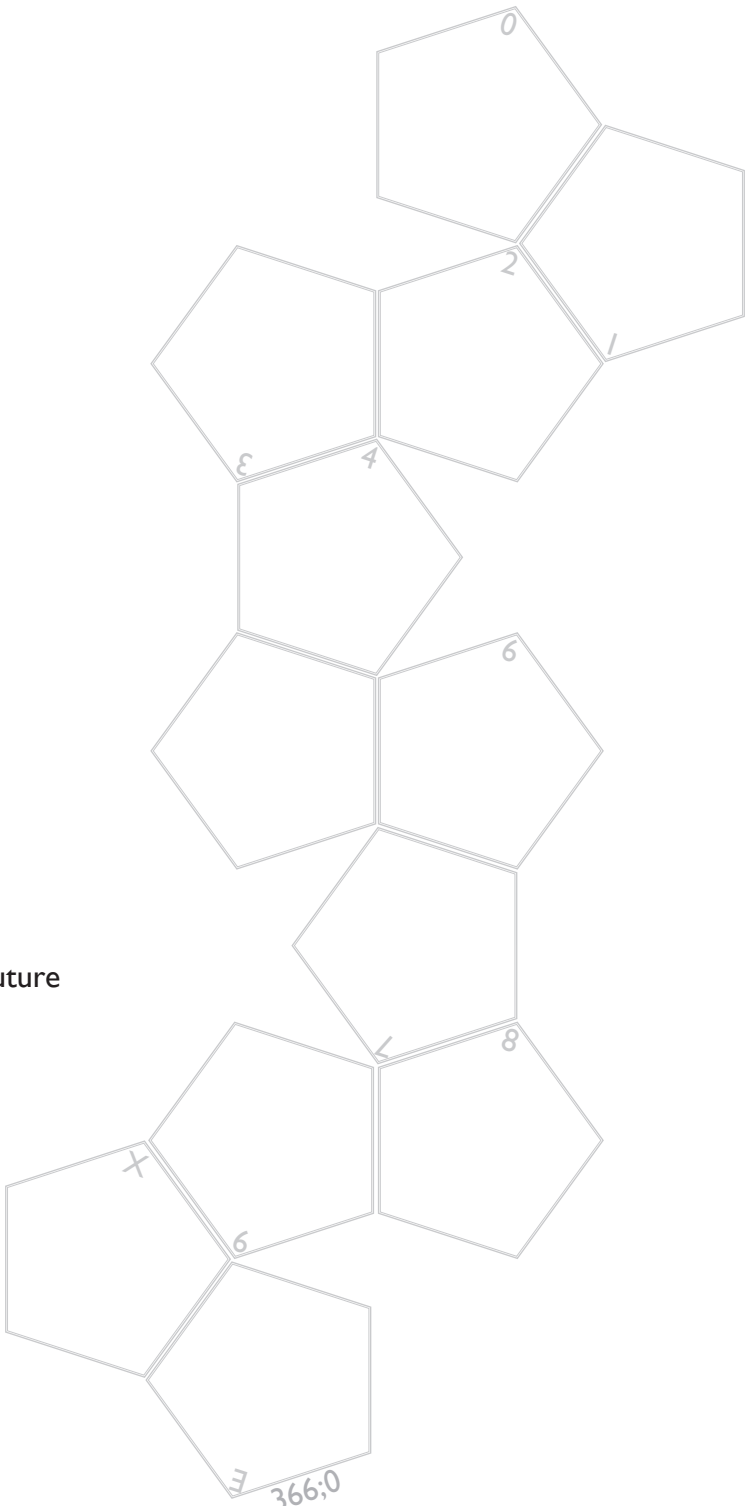
10

11 timber

11

12 Warrington

12



796;0

#



| archive

382;0 |

2 book

796;1 2

3 clarion

796;3 3

4 collection

4

5 Dawn, The

5

6 flower

6

7 picture

7

8 shelving

8

9 Sunrise Publishing Co.

9

X utopia

X

E Warrington

E

10

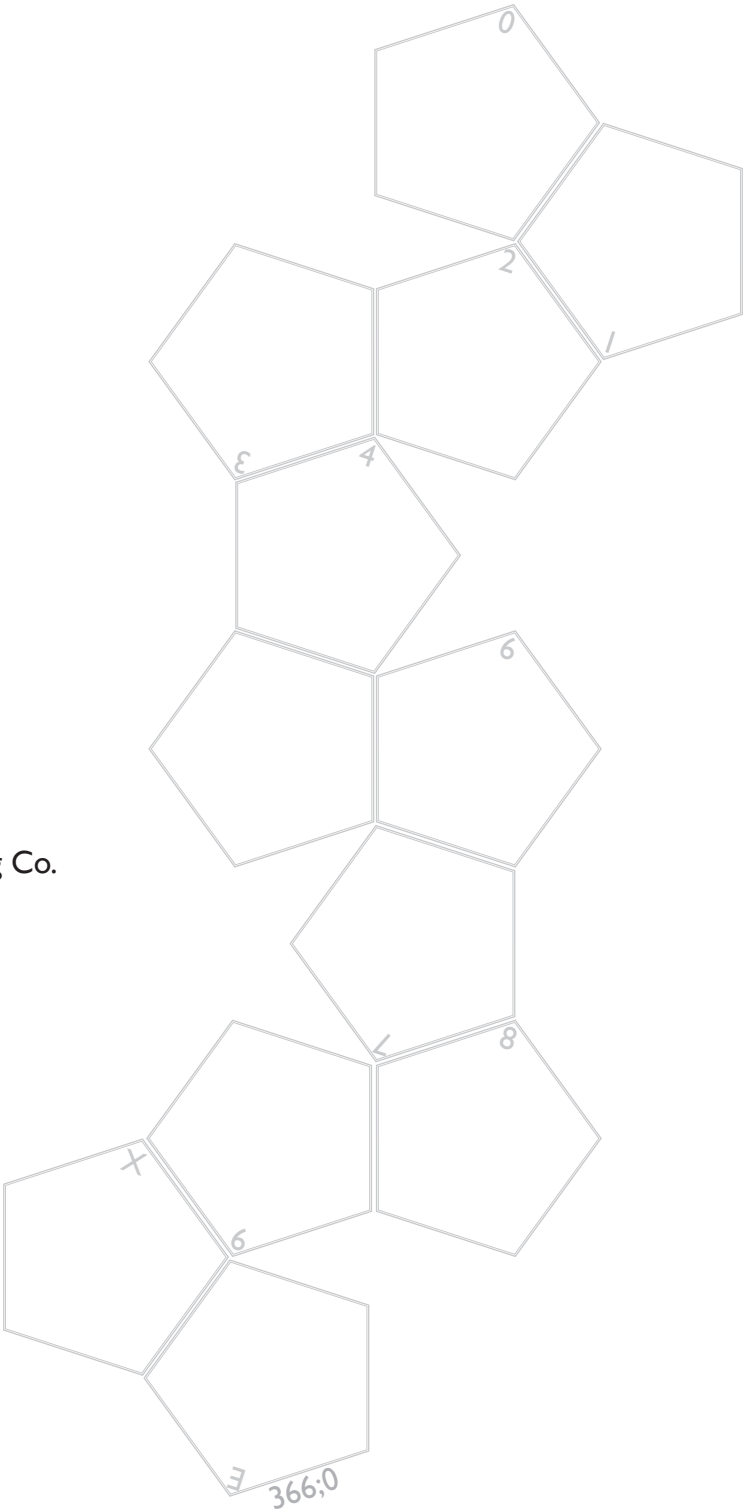
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11

12

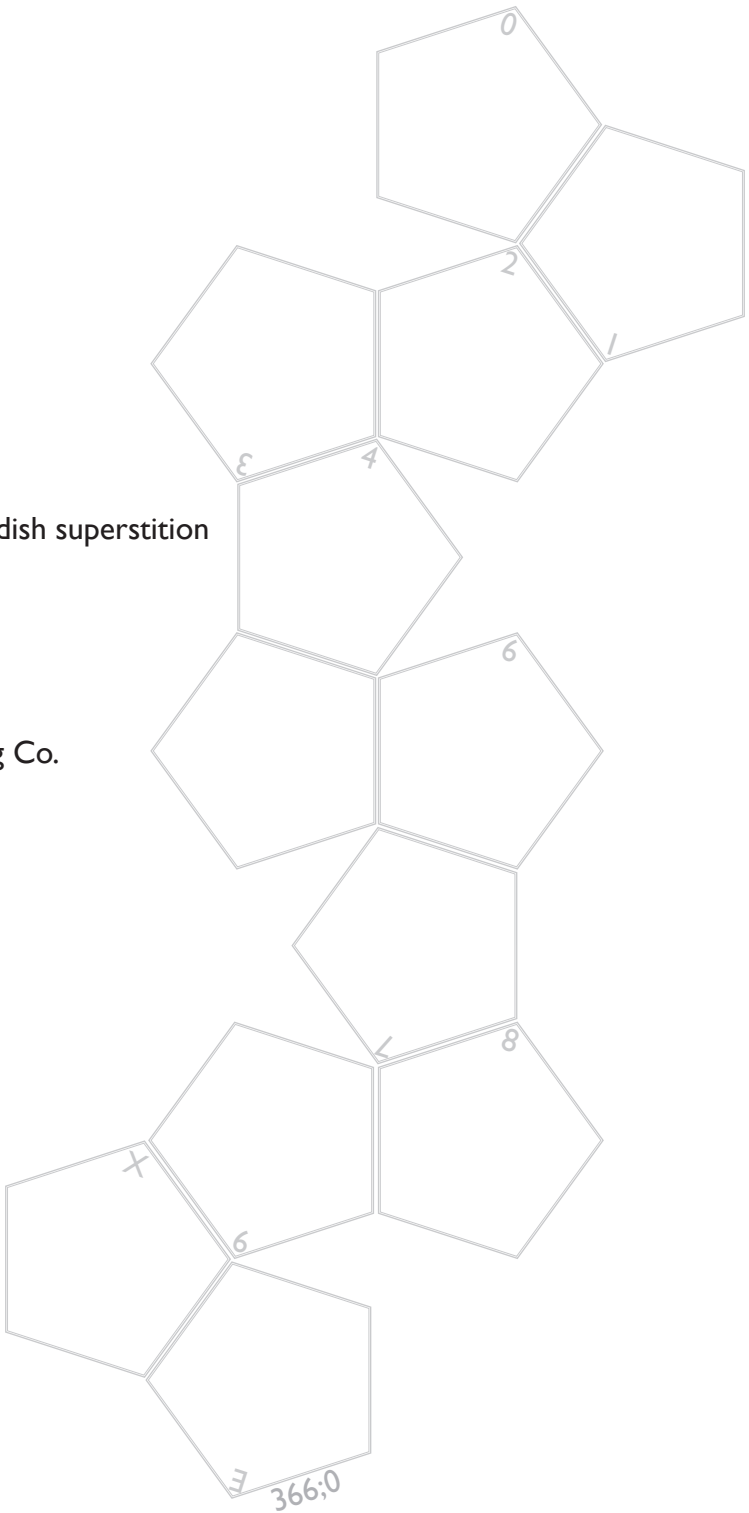
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796;l



	archive	796;0	
2	book	796;2	2
3	collection	796;3	3
4	Dawn,The	942;7	4
5	detail		5
6	enchained by childish superstition		6
7	Progress		7
8	Sunrise Publishing Co.		8
9	They		9
X	utopia		X
E	verse		E
l0	Warrington		l0
l l			l l
l2			l2



796;2



| archive

|

2 bird

2

3 book

3

4 collection

4

5 Dawn, The

5

6 Instruction

6

7 Science

7

8 Sunrise Publishing Co.

8

9 utopia

9

X Warrington

X

E What Warrington Needs

E

10

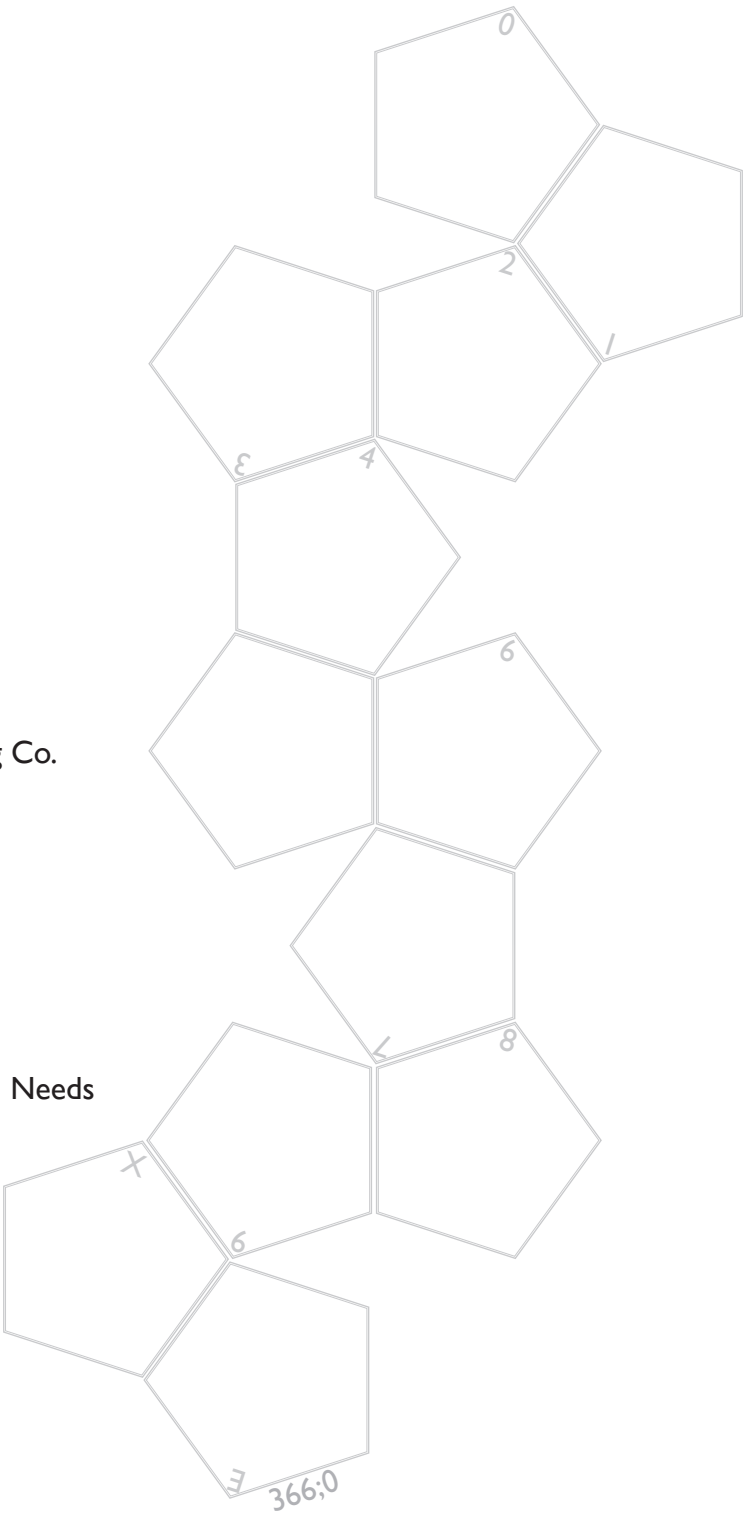
10

11

11

12

12



796;3



| archive

796;2 |

2 book

796;1 2

3 collection

796;0 3

4 Dawn, The

796;4 4

5 incontinently dropped

5

6 Sunrise Publishing Co.

6

7 The Rich Men of Warrington

7

8 Their money has been made in Warrington, by Warrington hands and brains

8

9 utopia

9

X Warrington

X

E Warrington is choked with smoke, and poisoned with vile smells

E

10

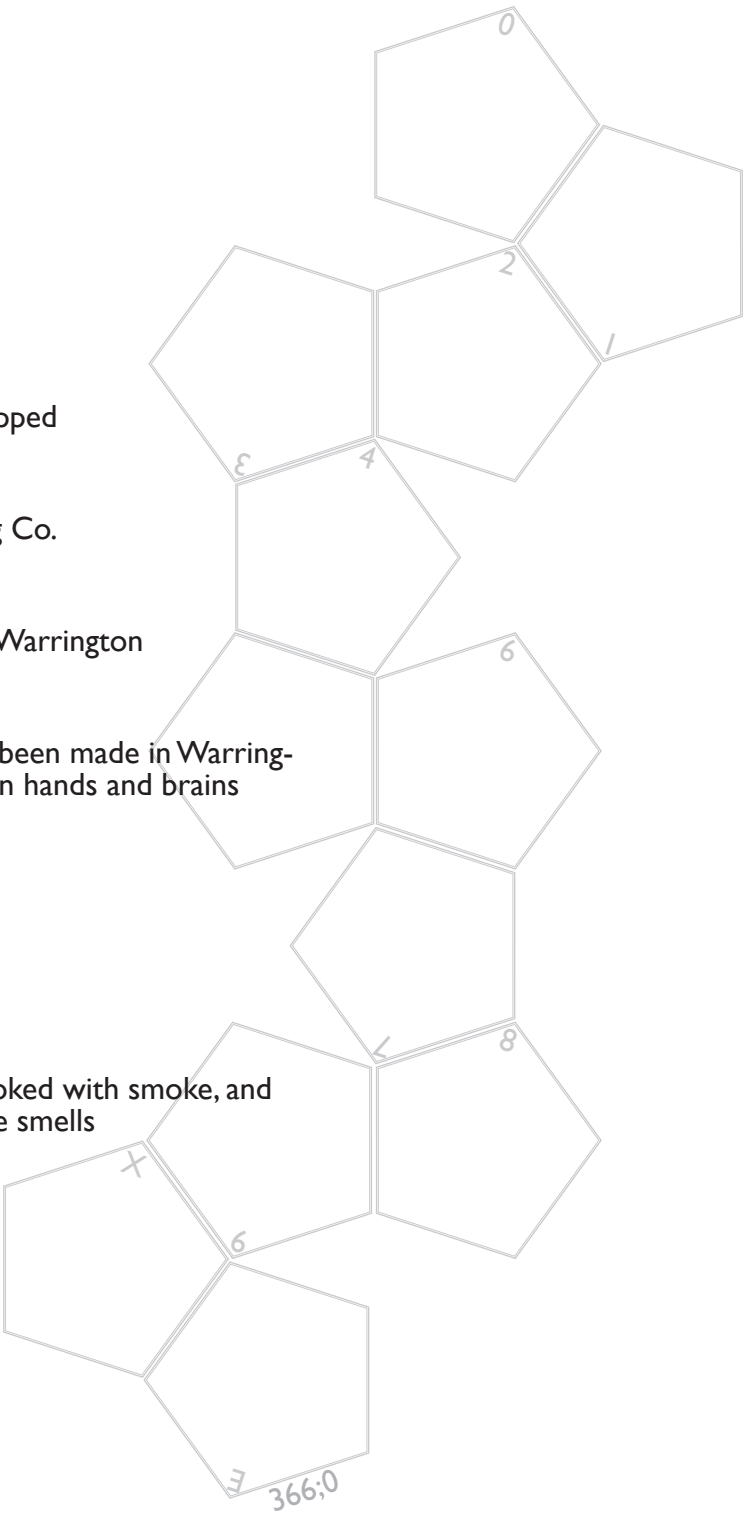
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11

11

12

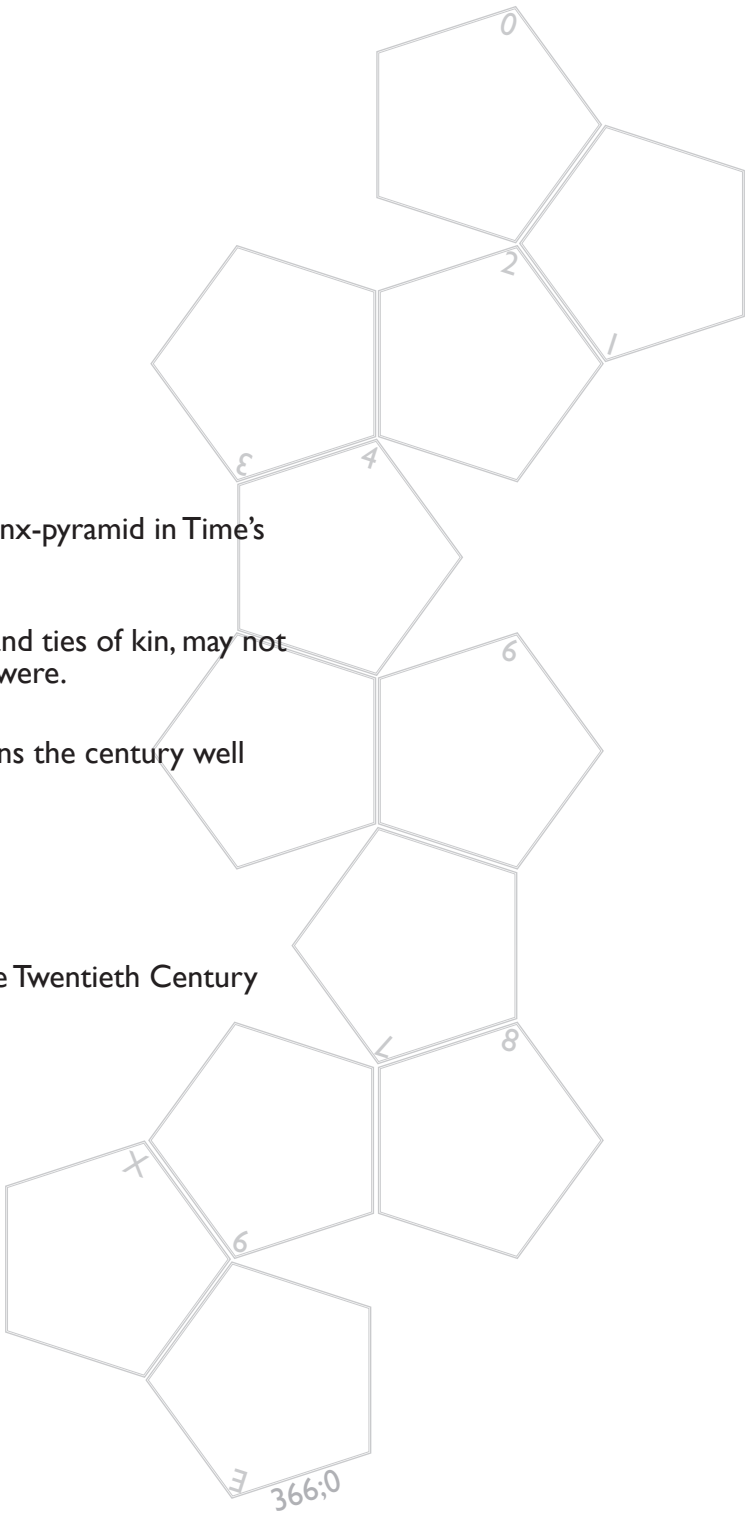
12



796;4



	archive	796;2	
2	book	796;3	2
3	bridge	142;0	3
4	collection	135;0	4
5	Dawn, The		5
6	each its own Sphinx-pyramid in Time's desert		6
7	Links of empire, and ties of kin, may not continue as they were.		7
8	the Borough begins the century well		8
9	Warrington		9
X	Warrington in the Twentieth Century		X
E	Wilderspool		E
10			10
11			11
12			12



79E;0



| behind the scenes

794;0 |

2 certificates

33E;1 2

3 corvid

805;2 3

4 double

4

5 Eric the Raven

5

6 eye

6

7 museum

7

8 museology

8

9 office mascot

9

X Past, Present & Future

X

E shelving

E

10 taxidermy

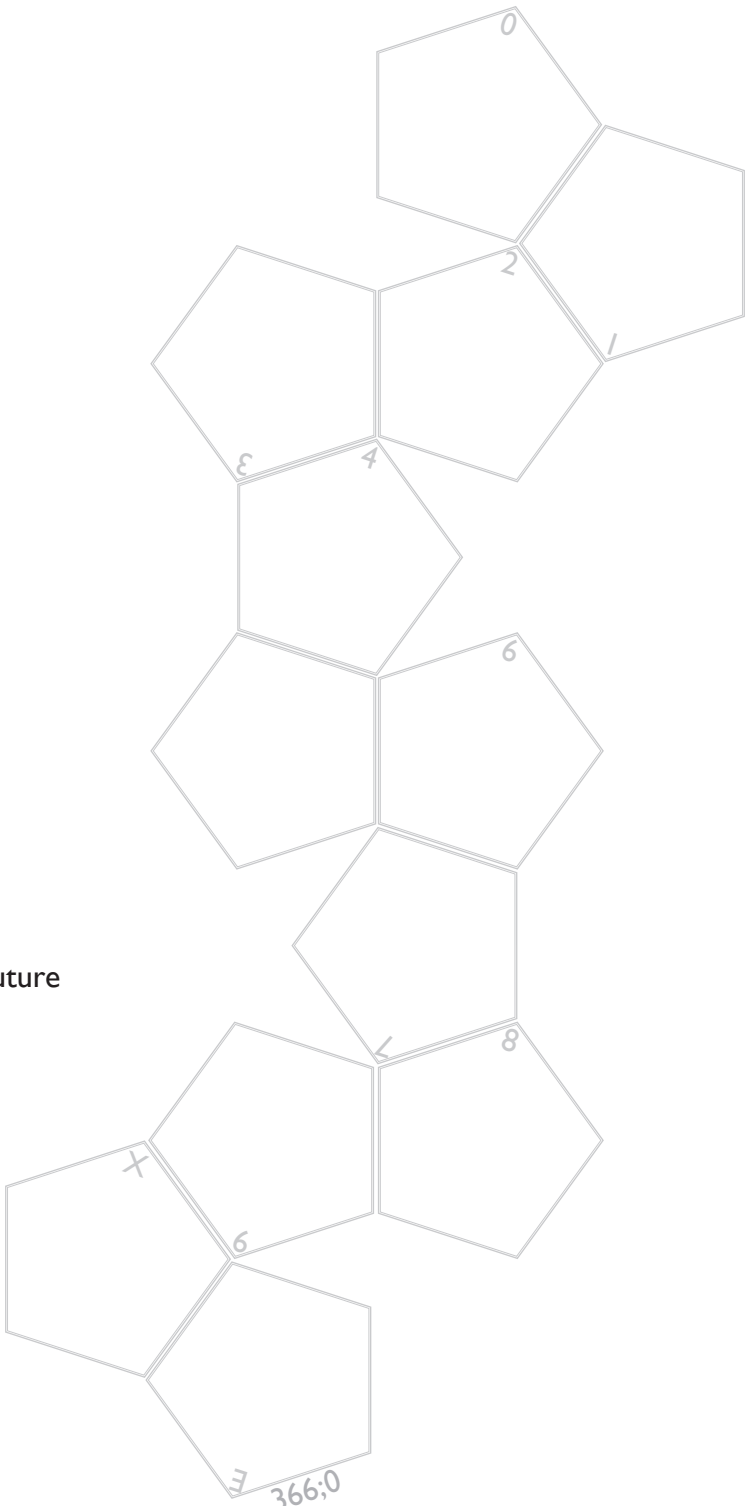
10

11 timber

11

12 Warrington

12



7X3;0

#



| 444444

201;0 |

2 cable reel

3E8;0 2

3 eye

805;5 3

4 Industry

4

5 pink eye

5

6 self-storage

6

7 sign

7

8 spinning

8

9 steel

9

X teardrop

X

E timber

E

10 Warrington

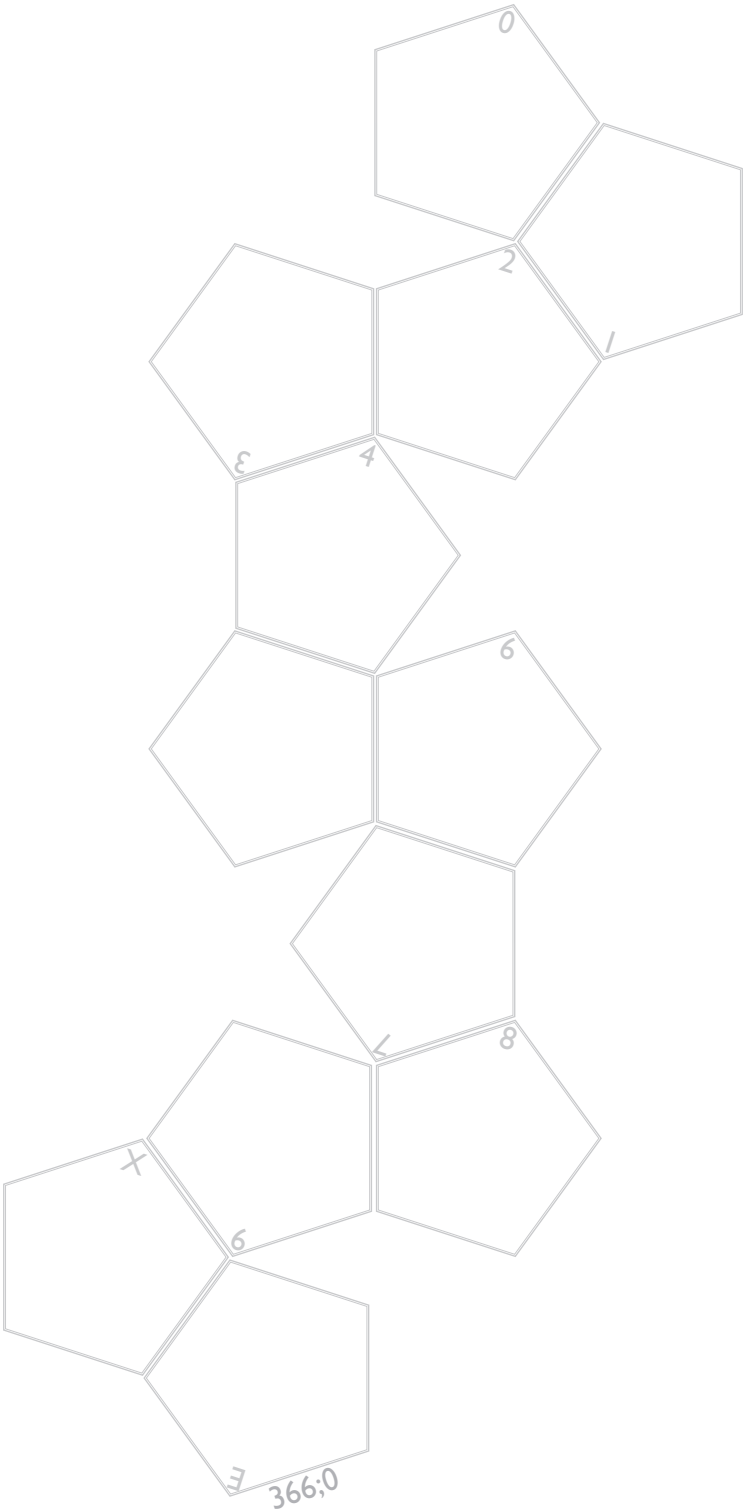
10

11 wire

11

12

12



7E2;0

#



| case

254;0 |

2 display

189;0 2

3 fishing

3

4 group

4

5 Industry

5

6 iron

6

7 label

7

8 lead

8

9 North Wales

9

X ring

X

E sign

E

10 weight

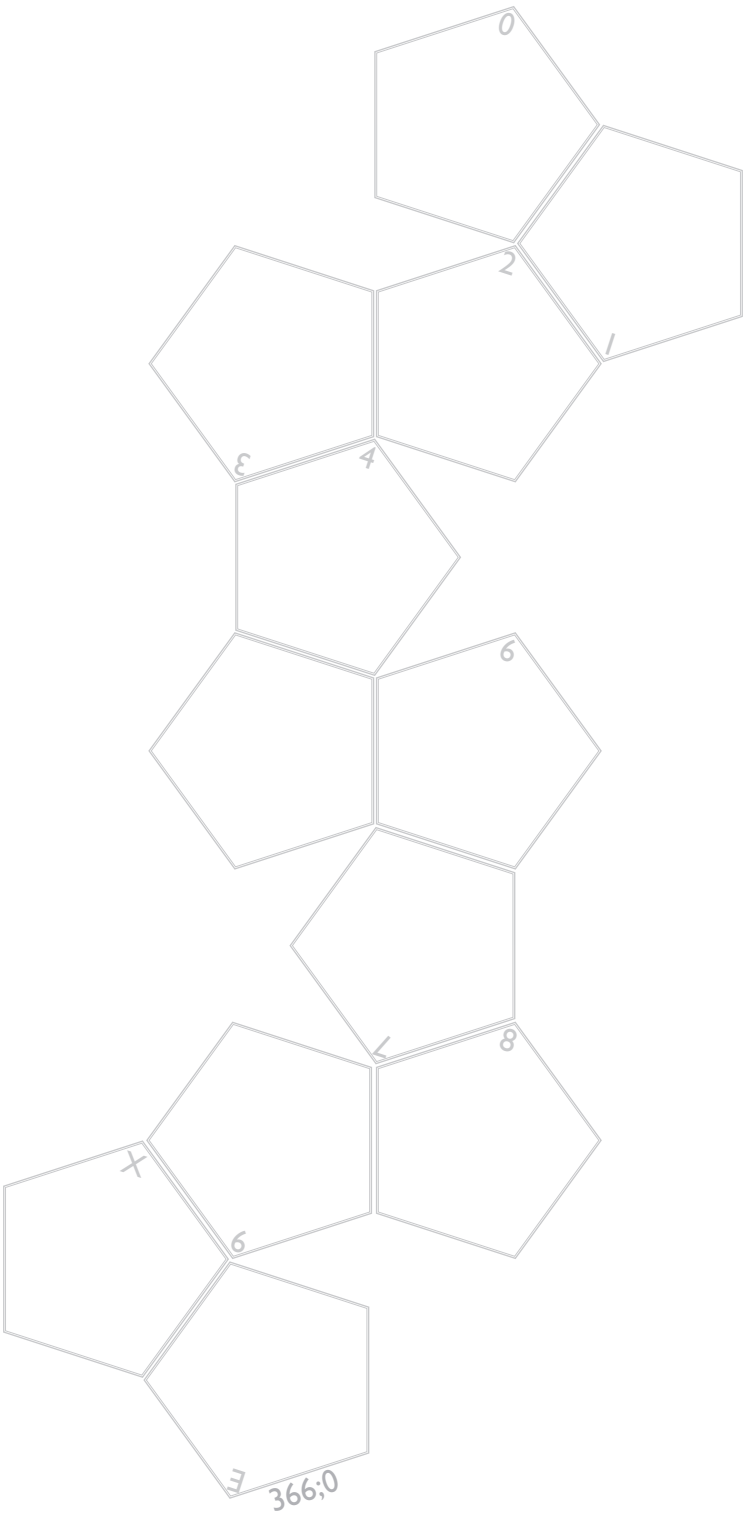
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11

11

12

12



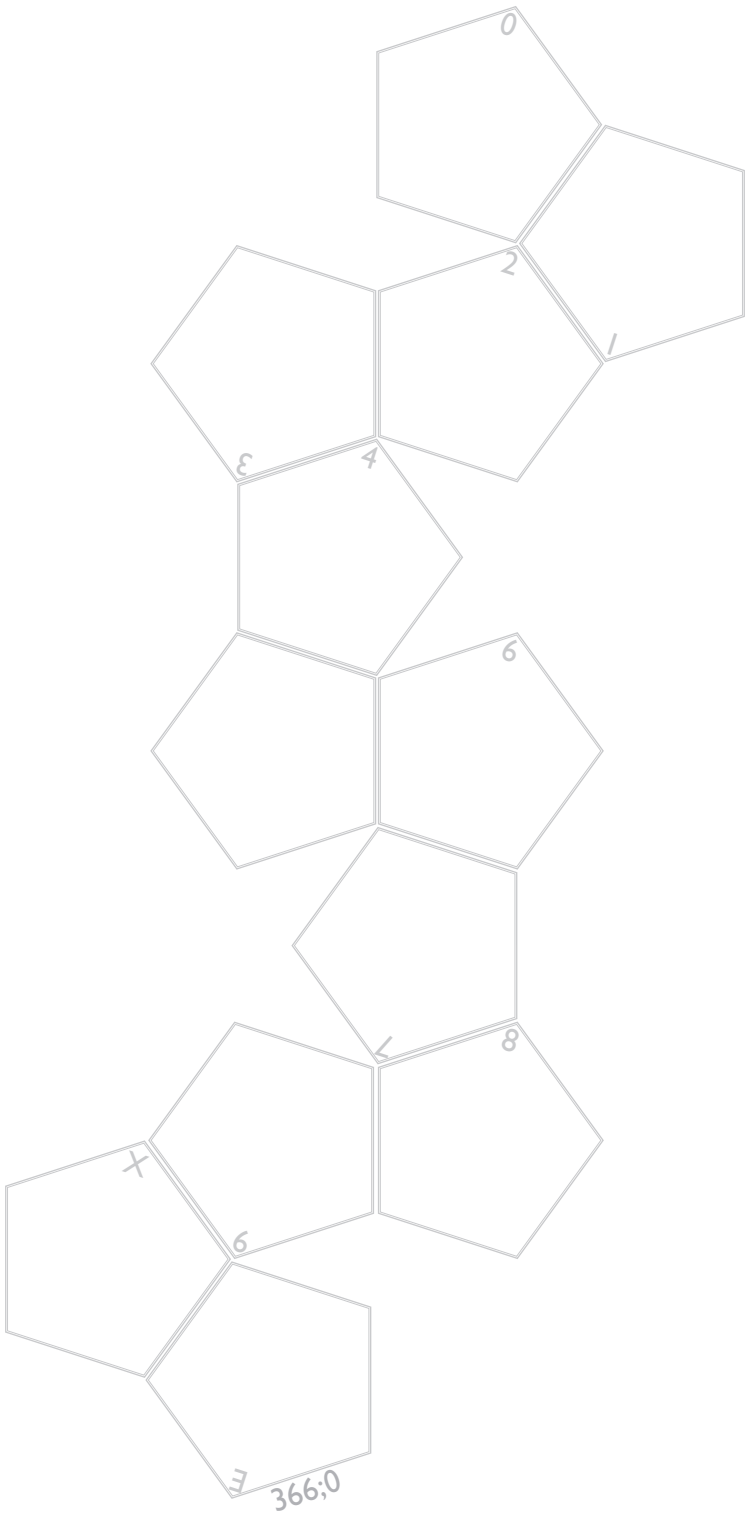
805;0

#



- | anecdote
- 2 Buddhist
- 3 carving
- 4 cheeky grin
- 5 China
- 6 cursed
- 7 damage
- 8 eye
- 9 head
- X lohan
- E office mascot
- 10 paint
- 11 post-colonialism
- 12

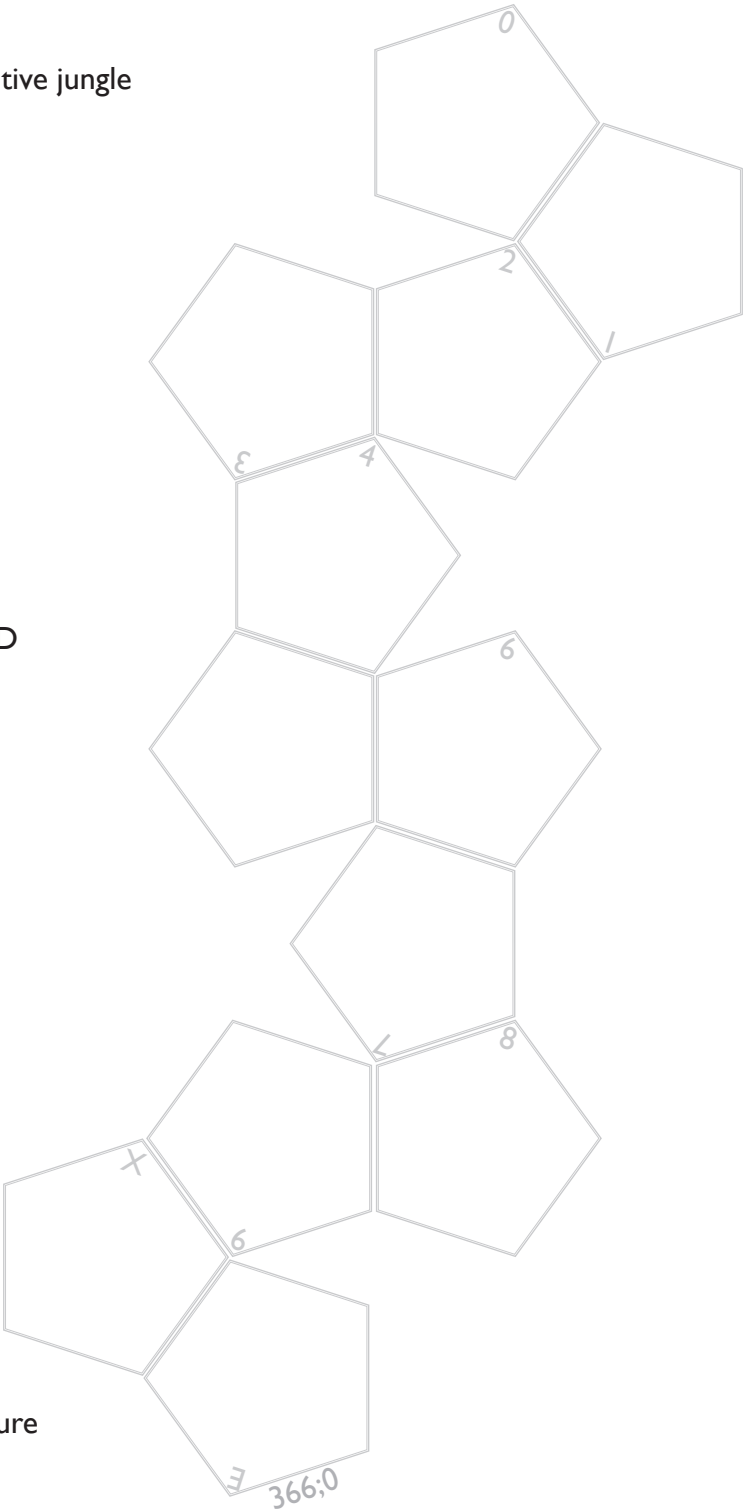
- 805;2 |
- 805;5 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



805;2



	archive	805;0	
2	Deep in the primitive jungle	79E;0	2
3	donor	X89;1	3
4	eye		4
5	Guardian		5
6	head		6
7	HOODOO HEAD		7
8	Lohan		8
9	look-out		9
X	museum		X
E	mystery		E
10	office mascot		10
11	post-colonialism		11
12	vulture for sculpture		12



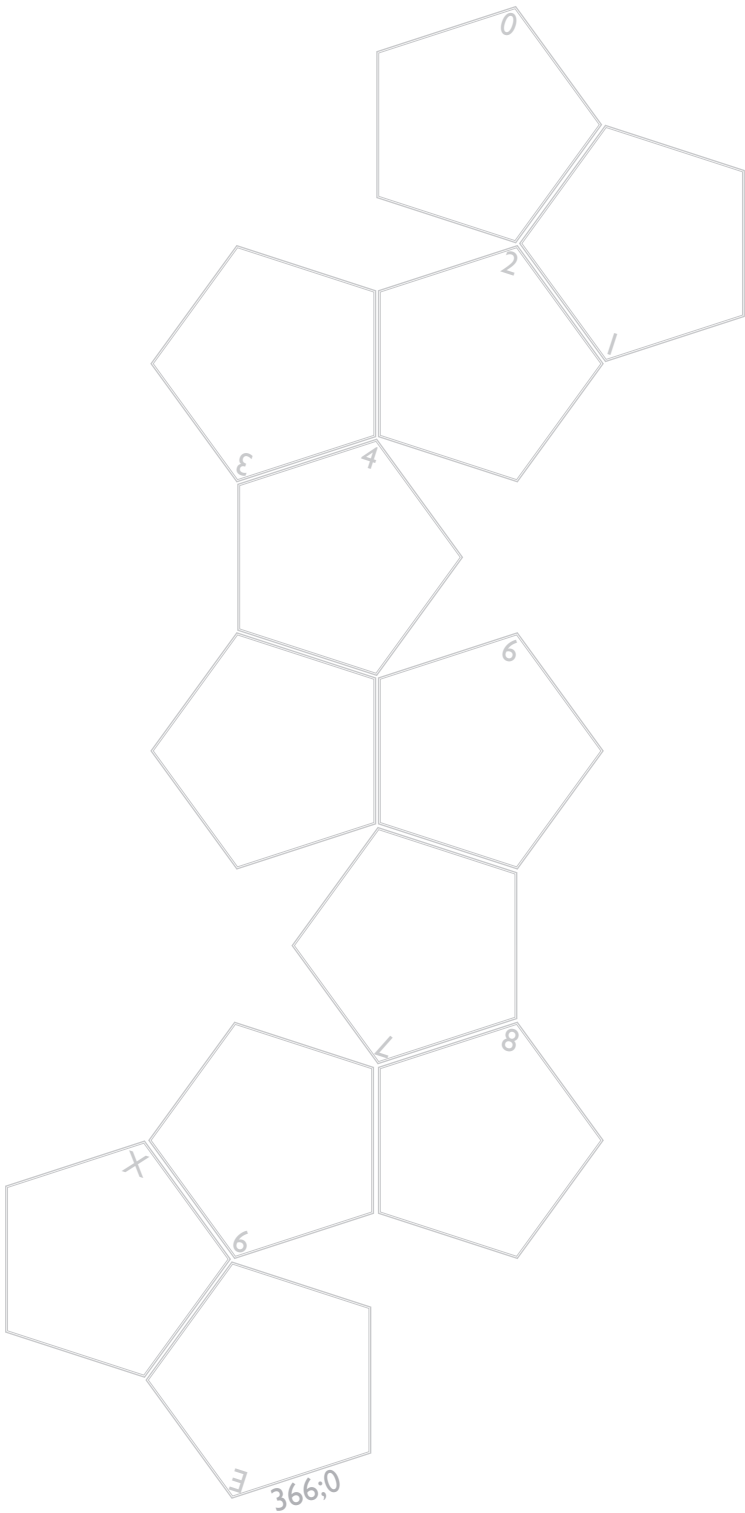
805;5

#



- | anecdote
- 2 Buddhist
- 3 carving
- 4 damage
- 5 detail
- 6 eye
- 7 gaze
- 8 Lohan
- 9 office mascot
- X
- E
- 10
- 11
- 12

- 534;1 |
- 794;0 2
- 7X3;0 3
- 805;0 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



834;0

#



| balance wheel

E30;3 |

2 brass

347;0 2

3 cast

3

4 clockwork

4

5 counting

5

6 display

6

7 escape wheel

7

8 instrument

8

9 ratchet wheel

9

X spindle

X

E spinning

E

10

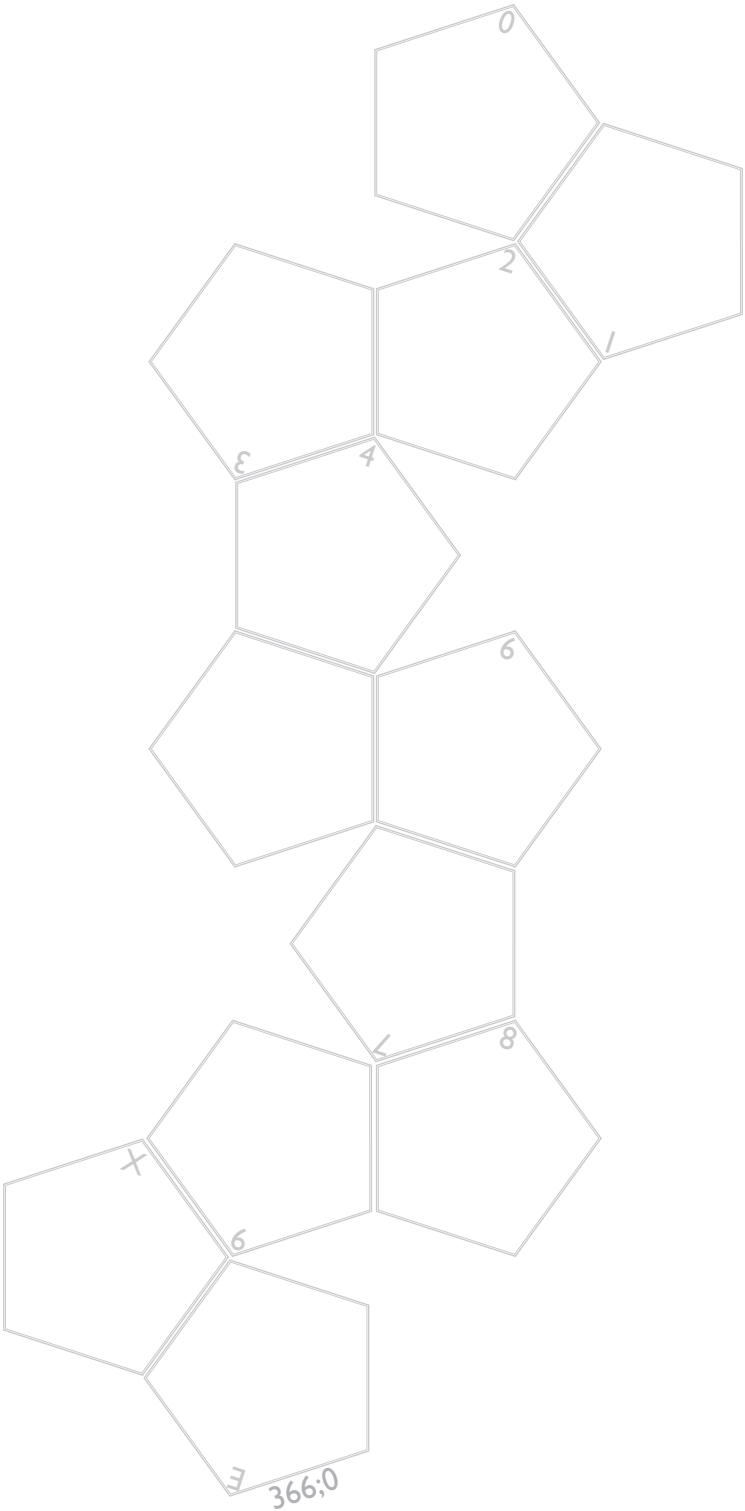
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11

11

12

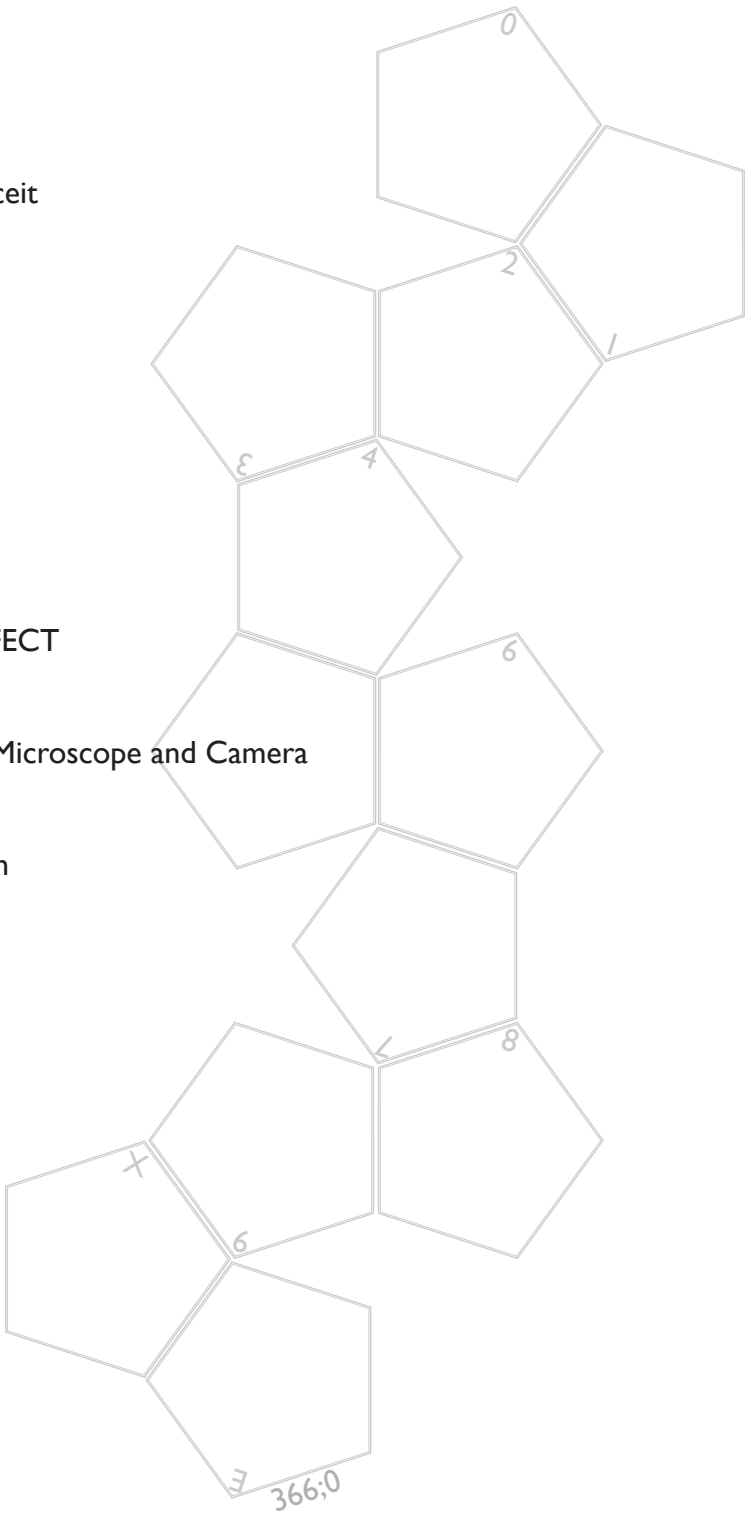
12



842;0



	archive	555;0	
2	book	90X;0	2
3	daring, if not conceit	935;0	3
4	diatom		4
5	Laplace		5
6	lens		6
7	NATURE IS PERFECT		7
8	Nature Through Microscope and Camera		8
9	photo-micrograph		9
X	radiolarian		X
E	ring		E
10	Science		10
11	specimen		11
12	structure		12



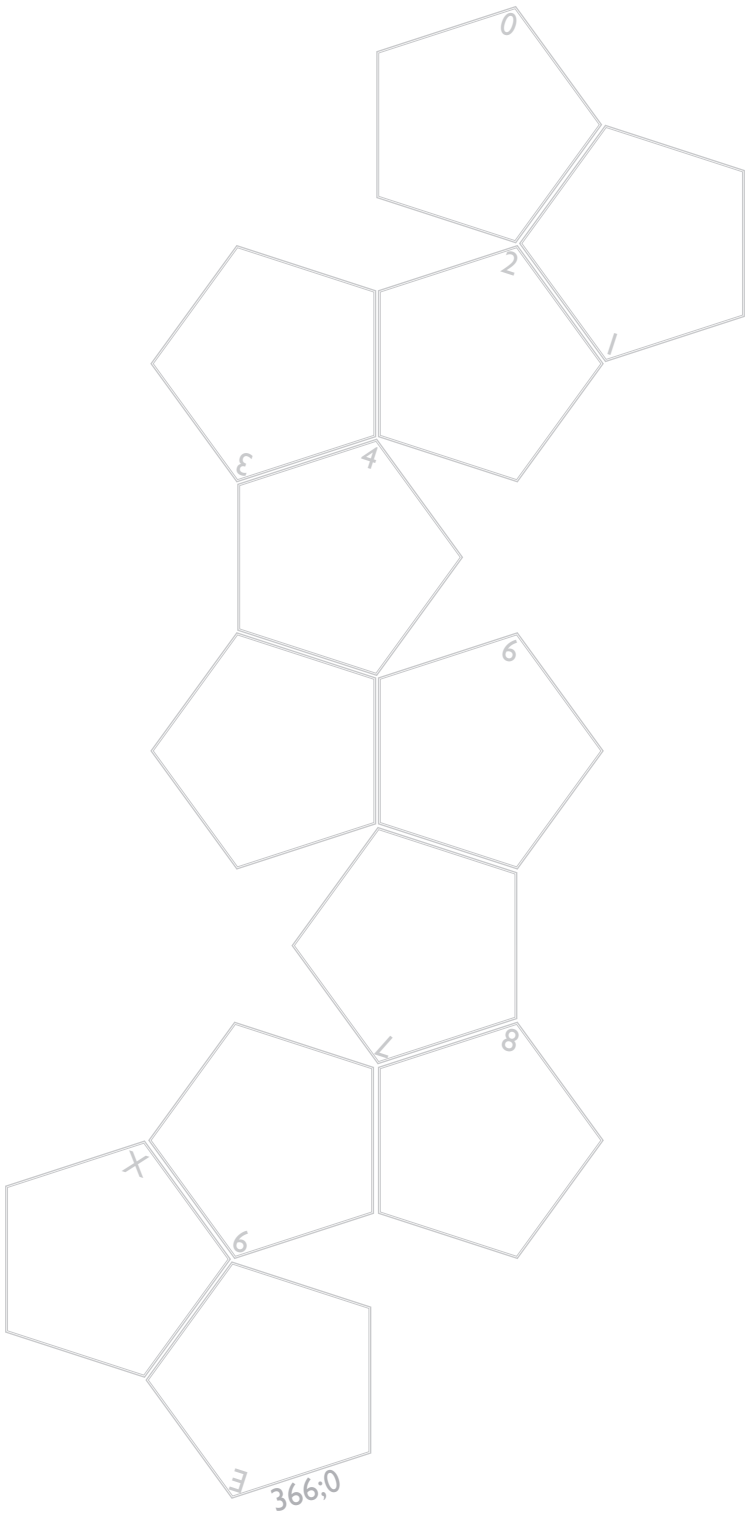
85 I;0

#



- | detail
- 2 die
- 3 display
- 4 ENGLAND
- 5 Industry
- 6 instrument
- 7 Warrington
- 8 wire
- 9 wire drawing
- X
- E
- 10
- 11
- 12

- 4EX;0 |
- 6E7;0 2
- 6E7;1 3
- X76;0 4
- E30;2 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12

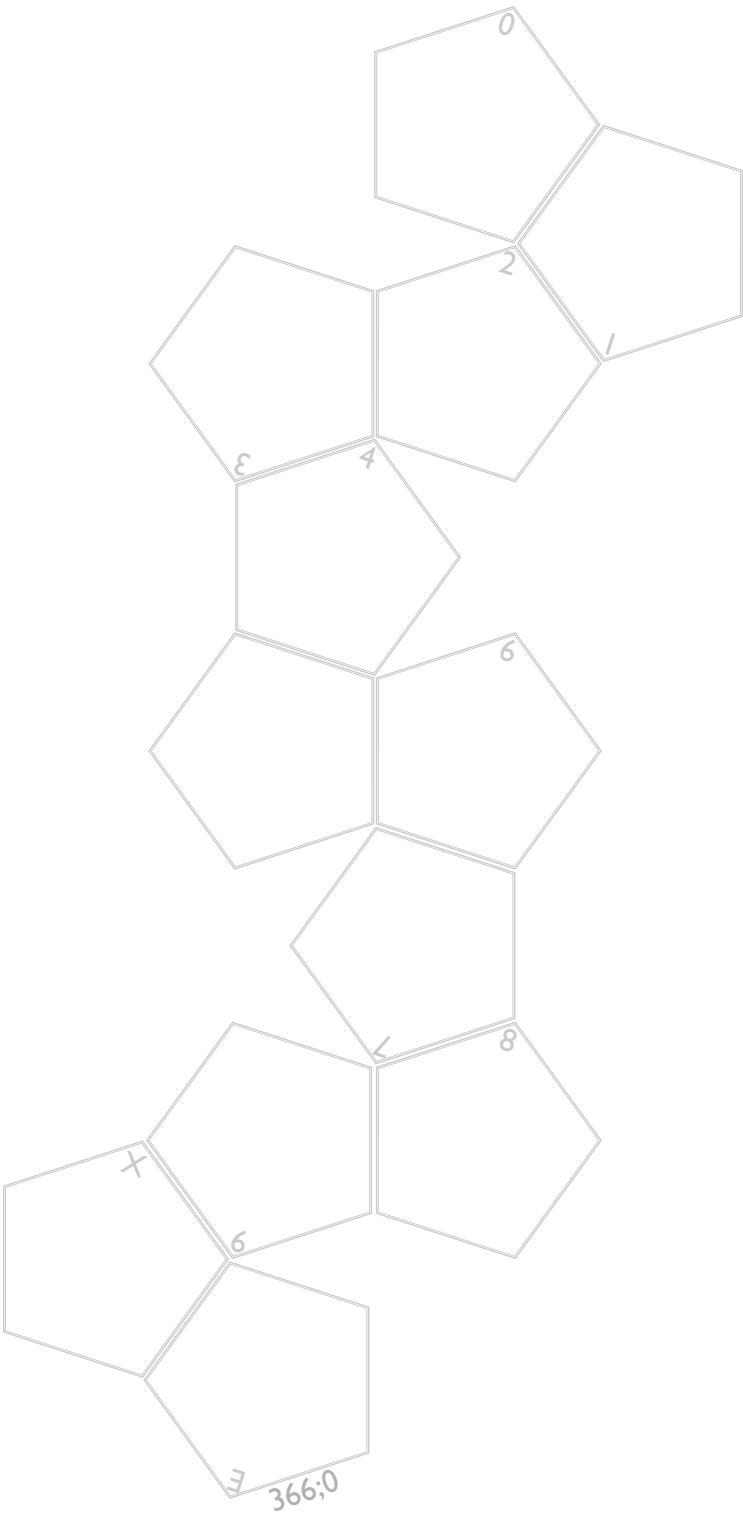


8E4;0

#



- | collection
- 2 cord
- 3 damage
- 4 deformation
- 5 display
- 6 donor
- 7 ethnology
- 8 First Nations
- 9 grave robbing
- X mummy
- E mystery
- 10 Peru
- 11 skull
- 12 wrapped



- |
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12

90X;0



| archive

41E;1 |

2 bellows

842;0 2

3 book

3

4 diagram

4

5 Instruction

5

6 instrument

6

7 lens

7

8 Nature Through Microscope and Camera

8

9 photo-micrograph

9

X picture

X

E Science

E

10 Smith, Arthur

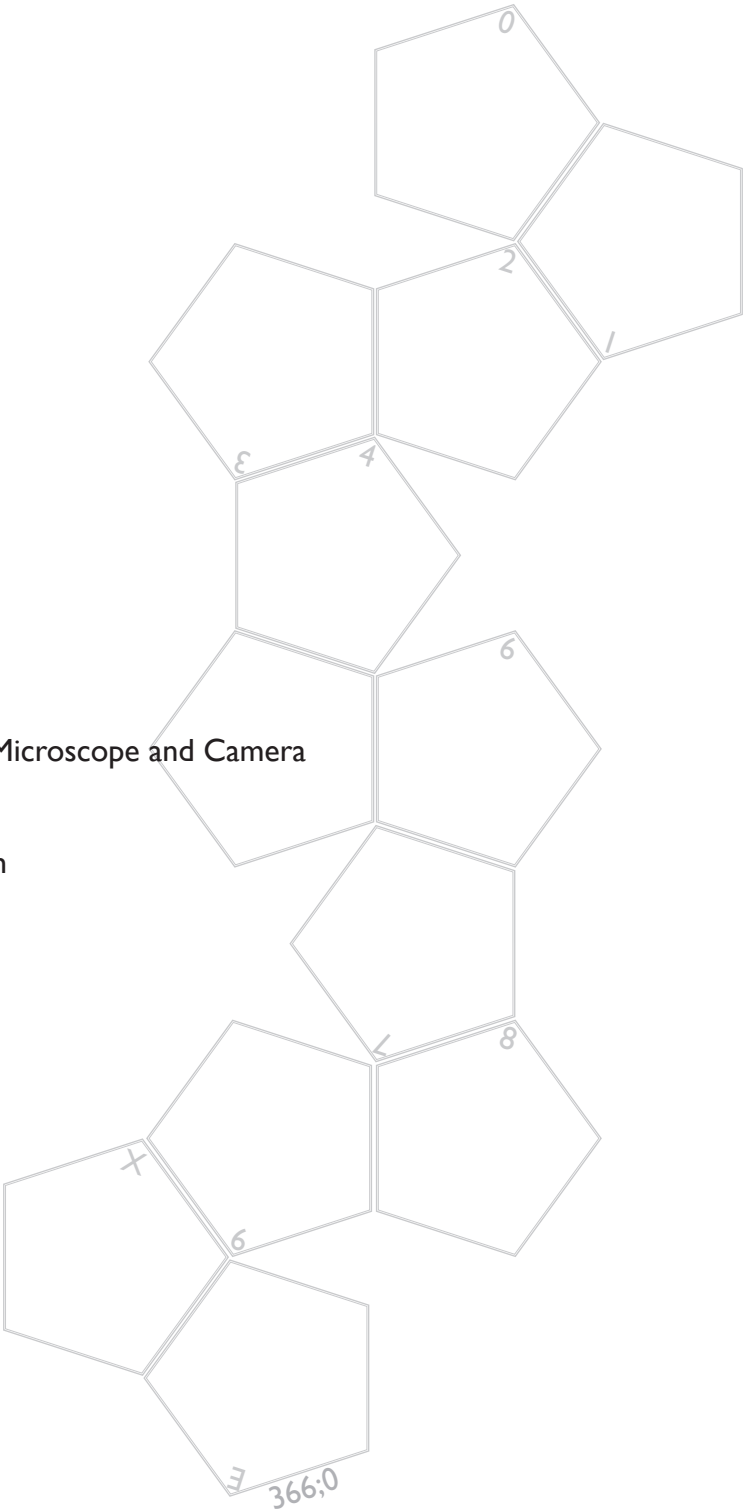
10

11 Victorian

11

12

12



9 | X ; 0

#



| acrylic

040;0 |

2 binding

052;0 2

3 catch

054;0 3

4 display

E29;0 4

5 ethnology

5

6 First Nations

6

7 fishing

7

8 hook

8

9 label

9

X Marshall Islands

X

E plinth

E

10 shell

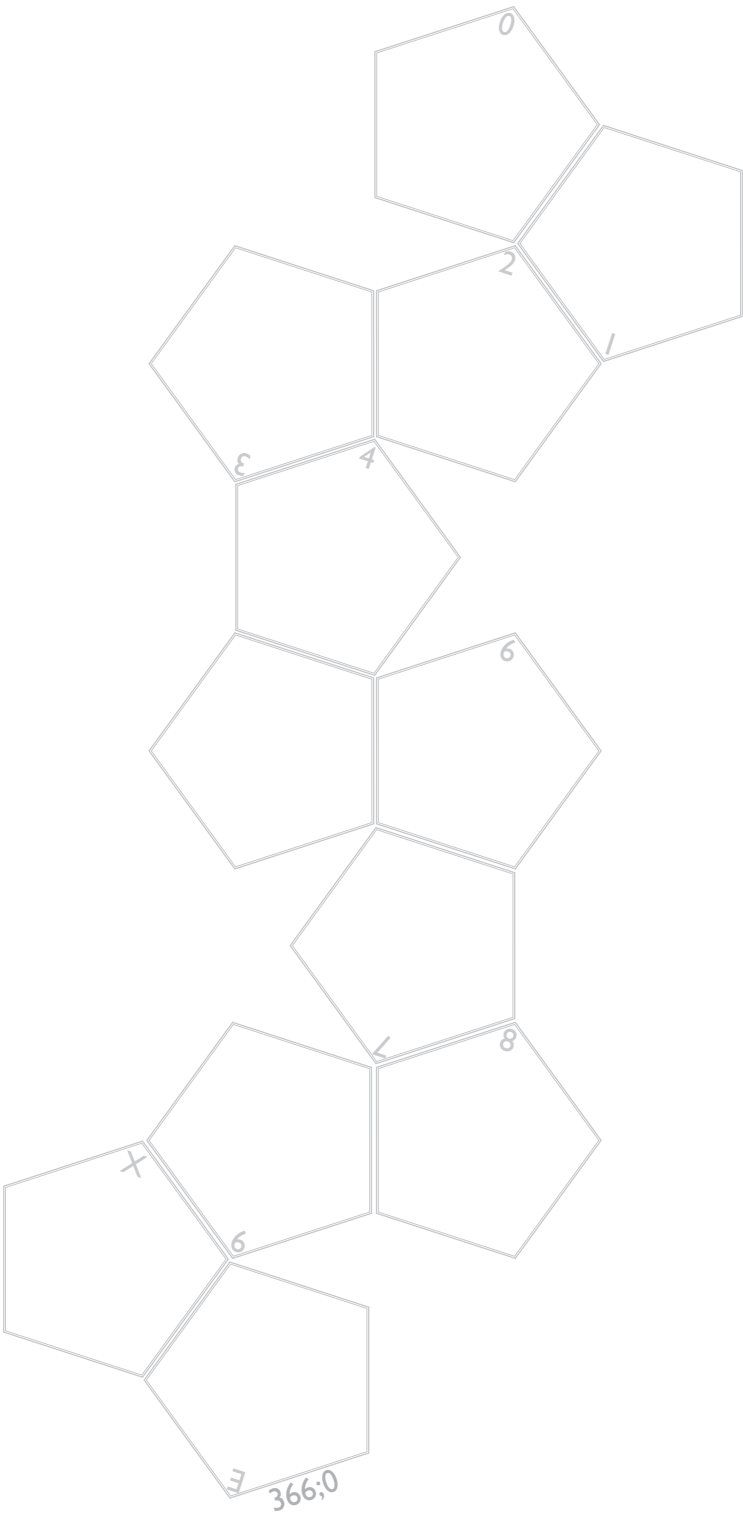
10

11 sign

11

12 stone

12



92E;0



| 100 Church Street

92E;1 |

2 bird

92E;2 2

3 collection

X76;0 3

4 display

4

5 find

5

6 industry

6

7 nest

7

8 pigeon

8

9 Rylands Brothers Limited

9

X scraps bin

X

E Warrington

E

10 weave

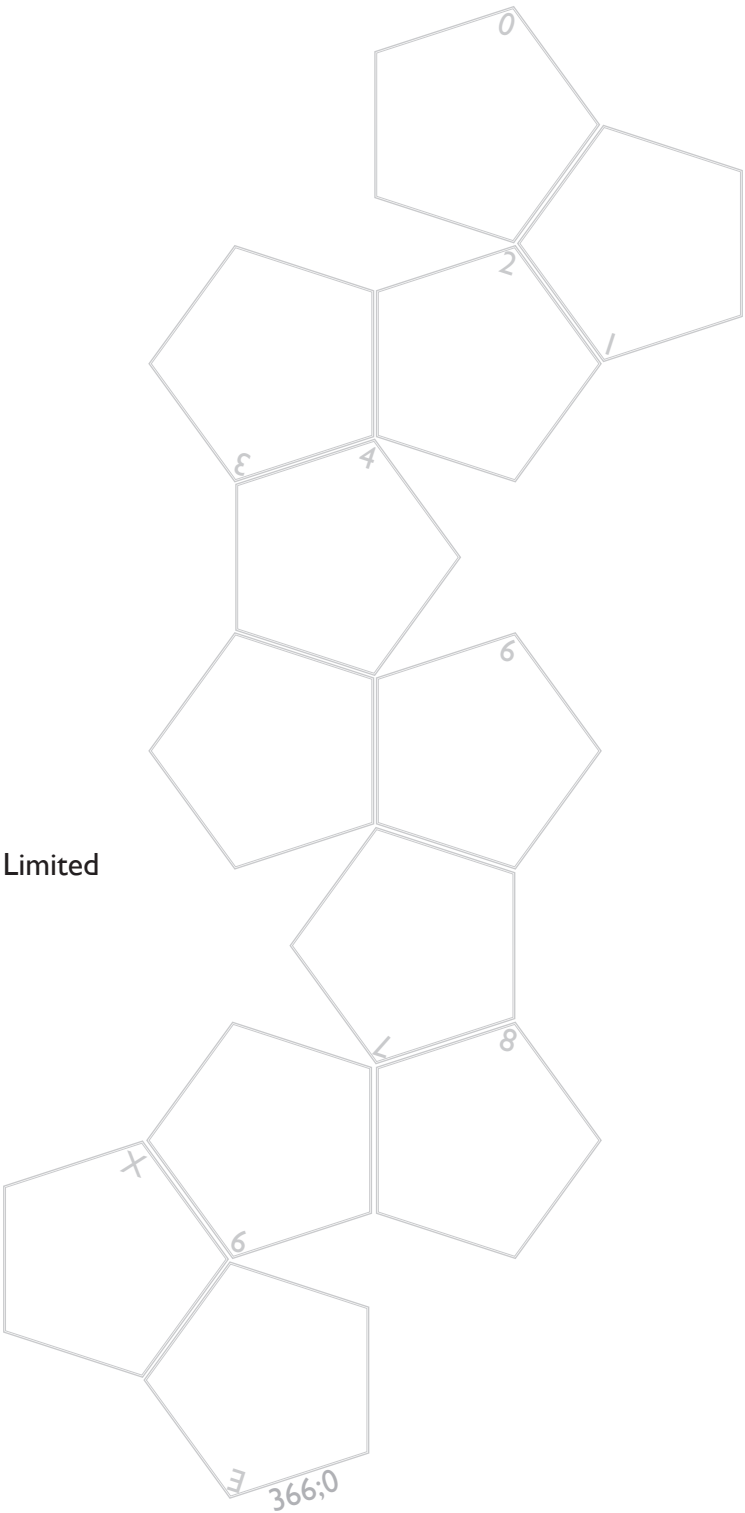
10

11 wire

11

12

12



92E;I



| 100 Church Street

92E;0 |

2 bird

92E;2 2

3 collection

580;1 3

4 detail

4

5 display

5

6 find

6

7 industry

7

8 nest

8

9 pigeon

9

X Rylands Brothers Limited

X

E scraps bin

E

10 Warrington

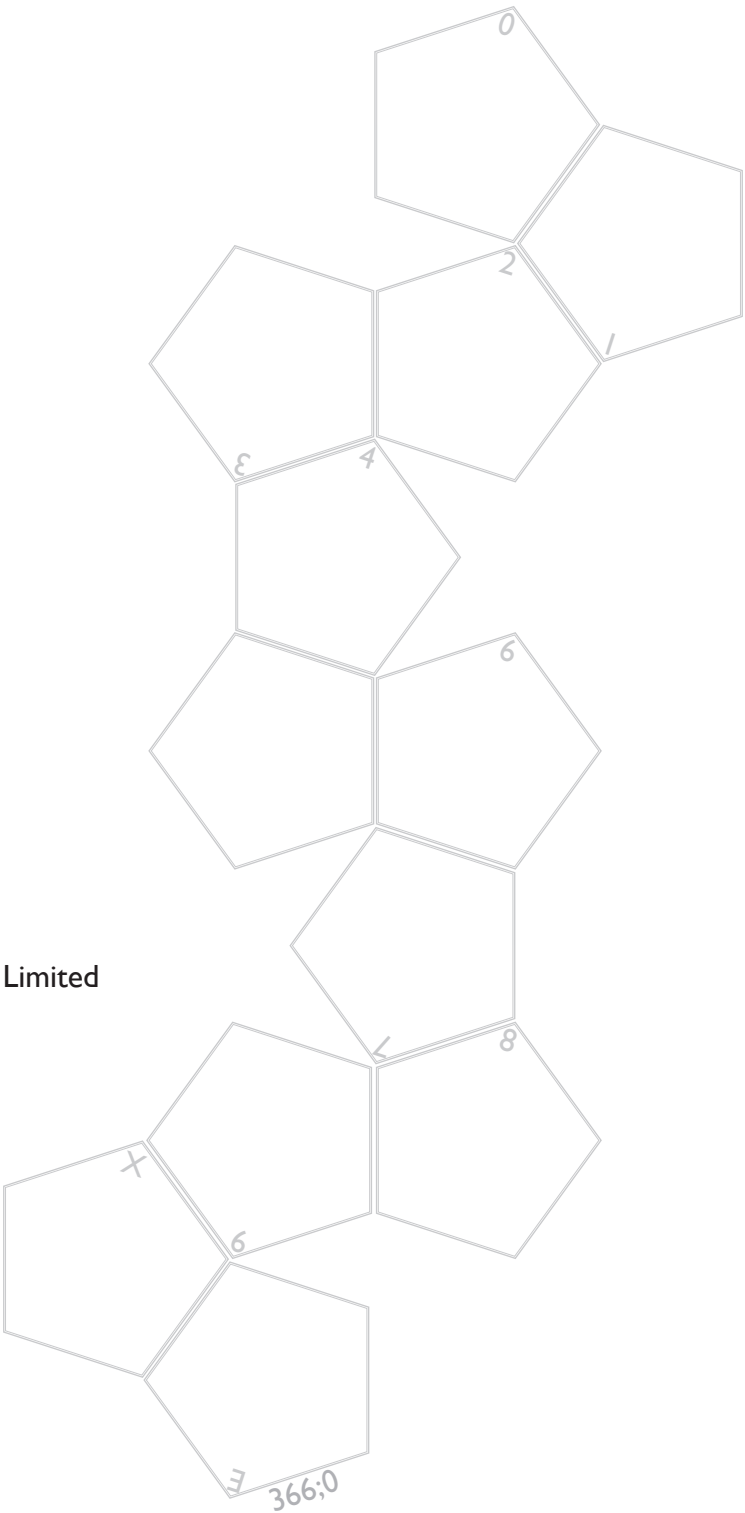
10

11 weave

11

12 wire

12

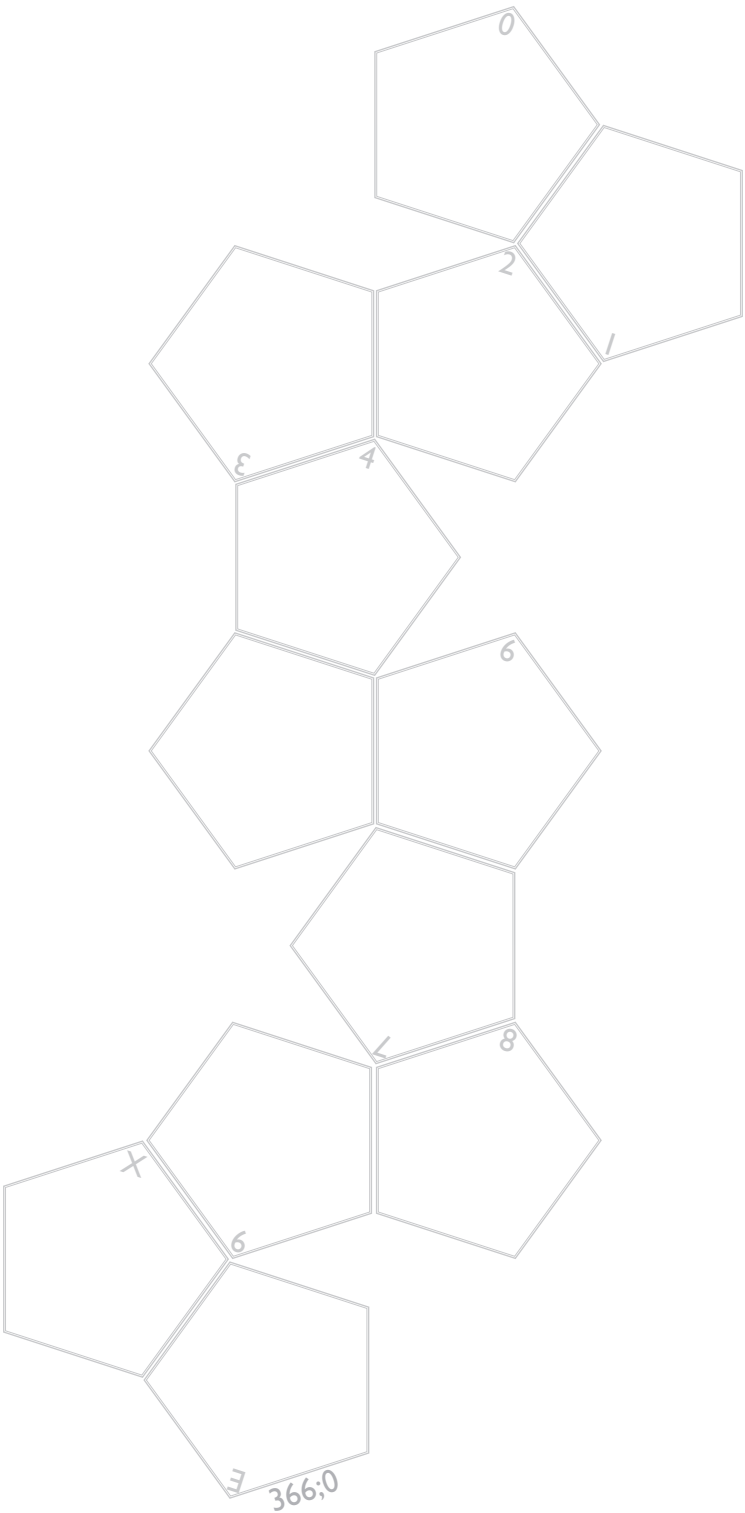


92E;2



- | anecdote
- 2 archive
- 3 bird
- 4 catalogue
- 5 classification
- 6 collection
- 7 donor
- 8 find
- 9 label
- X museum
- E nest
- 10 pigeon
- 11 unique
- 12 wire

- 92E;0 |
- 92E;1 2
- 955;0 3
- 749;0 4
- 935;2 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



933;0

#



| calligraphy

011;0 |

2 display

304;0 2

3 donor

3X9;0 3

4 facies

479;0 4

5 geology

661;1 5

6 Instruction

933;1 6

7 label

7

8 museum

8

9 roots

9

X Rylands

X

E Science

E

10 sign

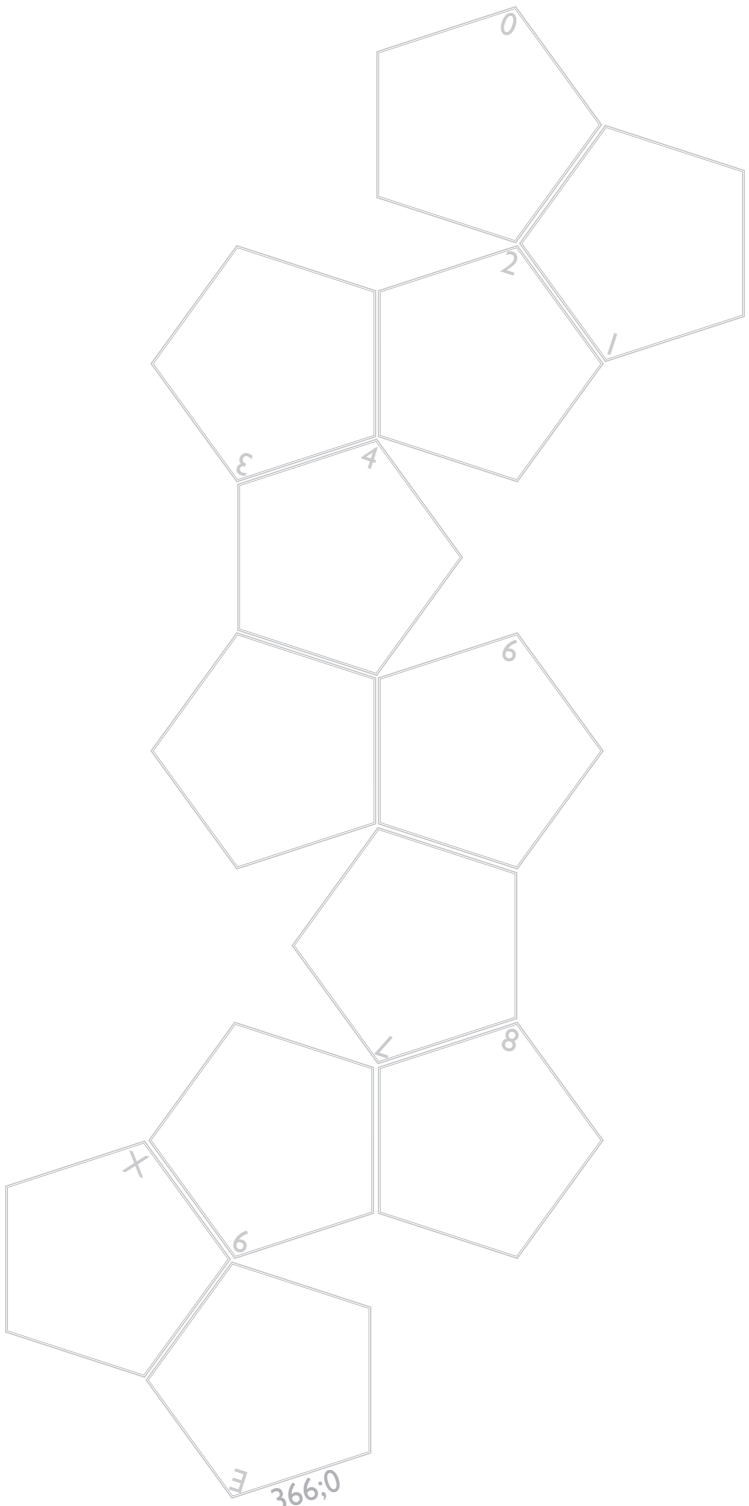
10

11 specimen

11

12 Zinc Blende

12



933;l



| archive

933;0 |

2 diagram

842;0 2

3 geology

935;0 3

4 index

955;0 4

5 Internet

5

6 picture

6

7 Science

7

8 structure

8

9

9

X

X

E

E

10

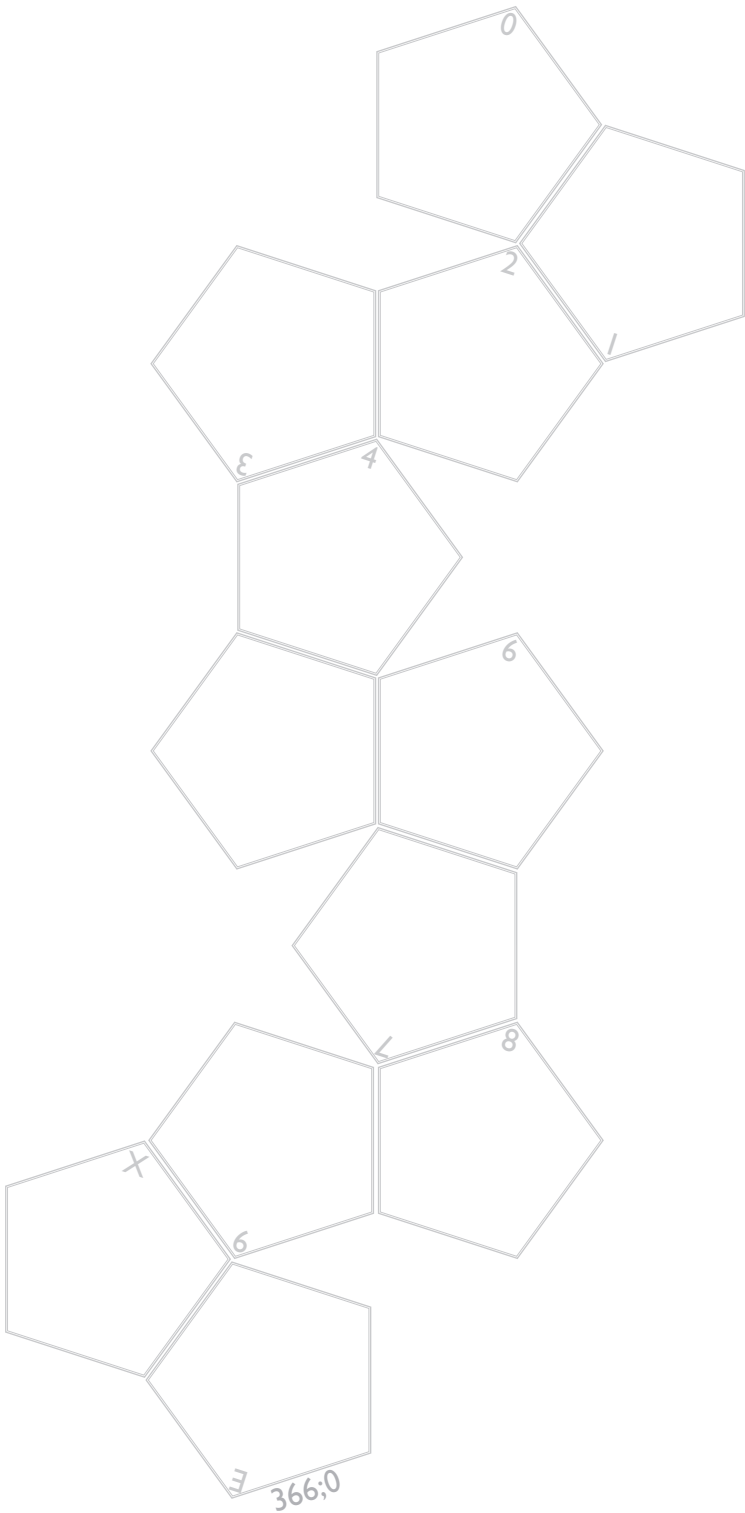
10

11

11

12

12



935;0



| 100 Church Street

842;0 |

2 architecture

92E;2 2

3 archive

933;1 3

4 factory

4

5 index

5

6 Industry

6

7 Internet

7

8 picture

8

9 Rylands Brothers Limited

9

X steel

X

E void

E

10 Warrington

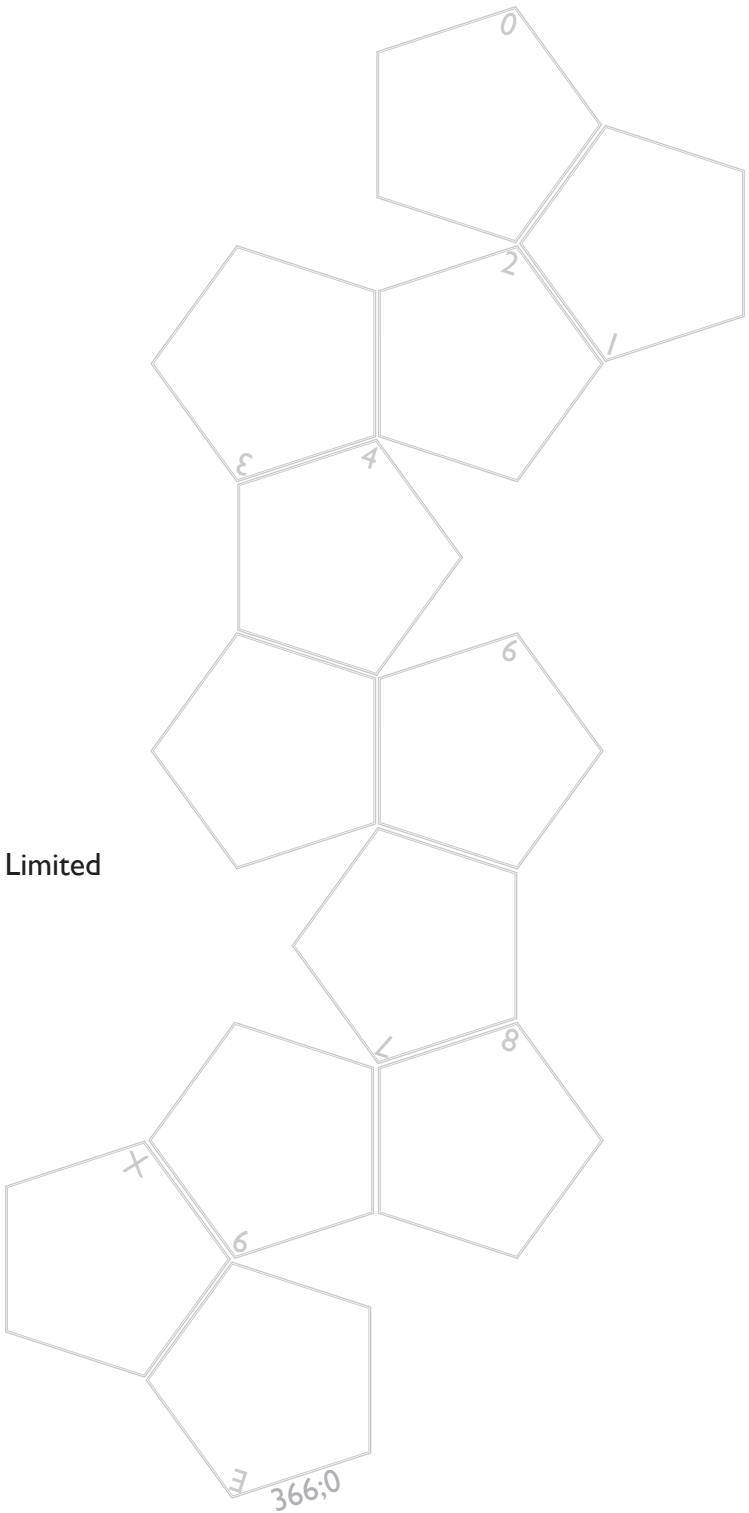
10

11 weaving

11

12 wire

12



942;7



| archive

253;6 |

2 binding

796;1 2

3 book

3

4 collection

4

5 Dawn, The

5

6 shelving

6

7 Sunrise Publishing Co.

7

8 Warrington

8

9

9

X

X

E

E

10

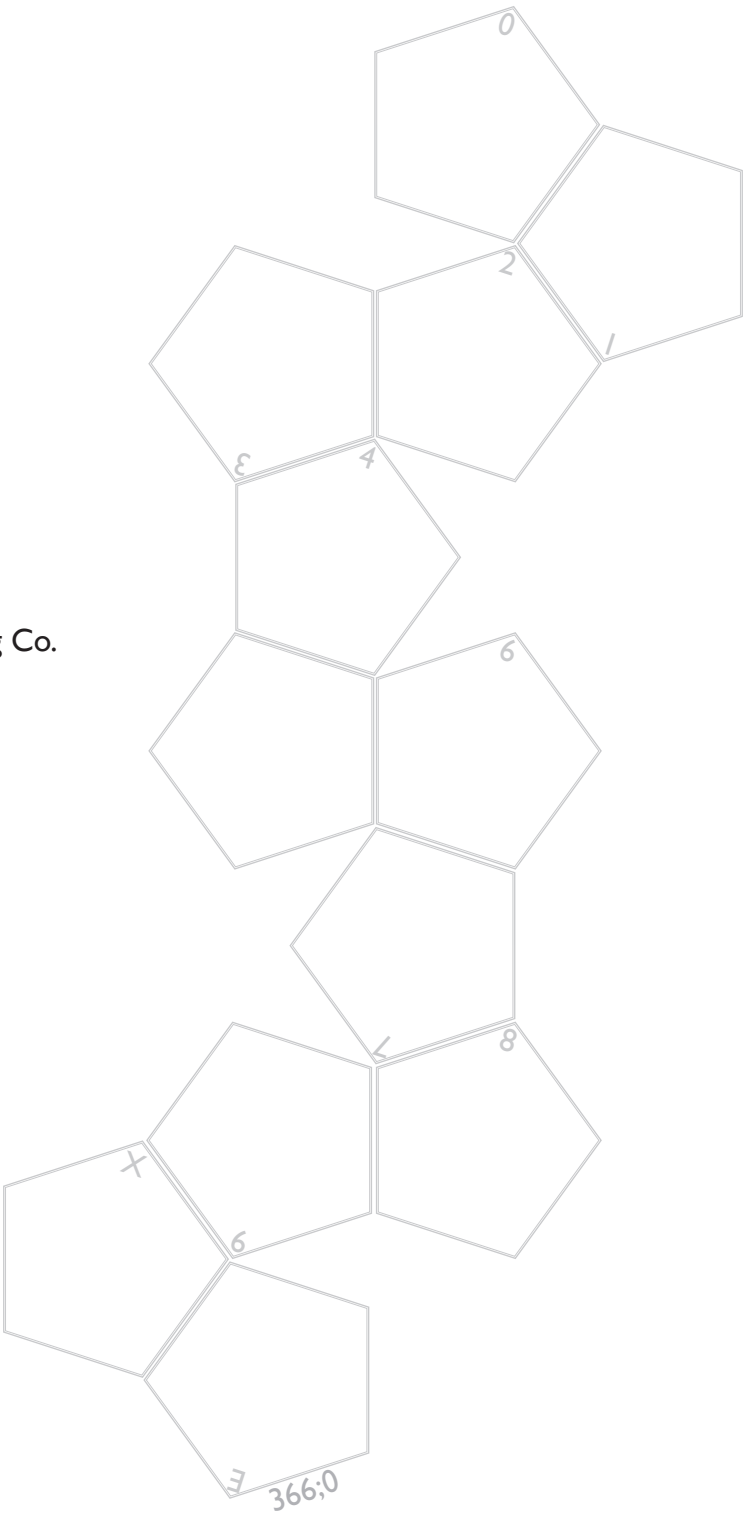
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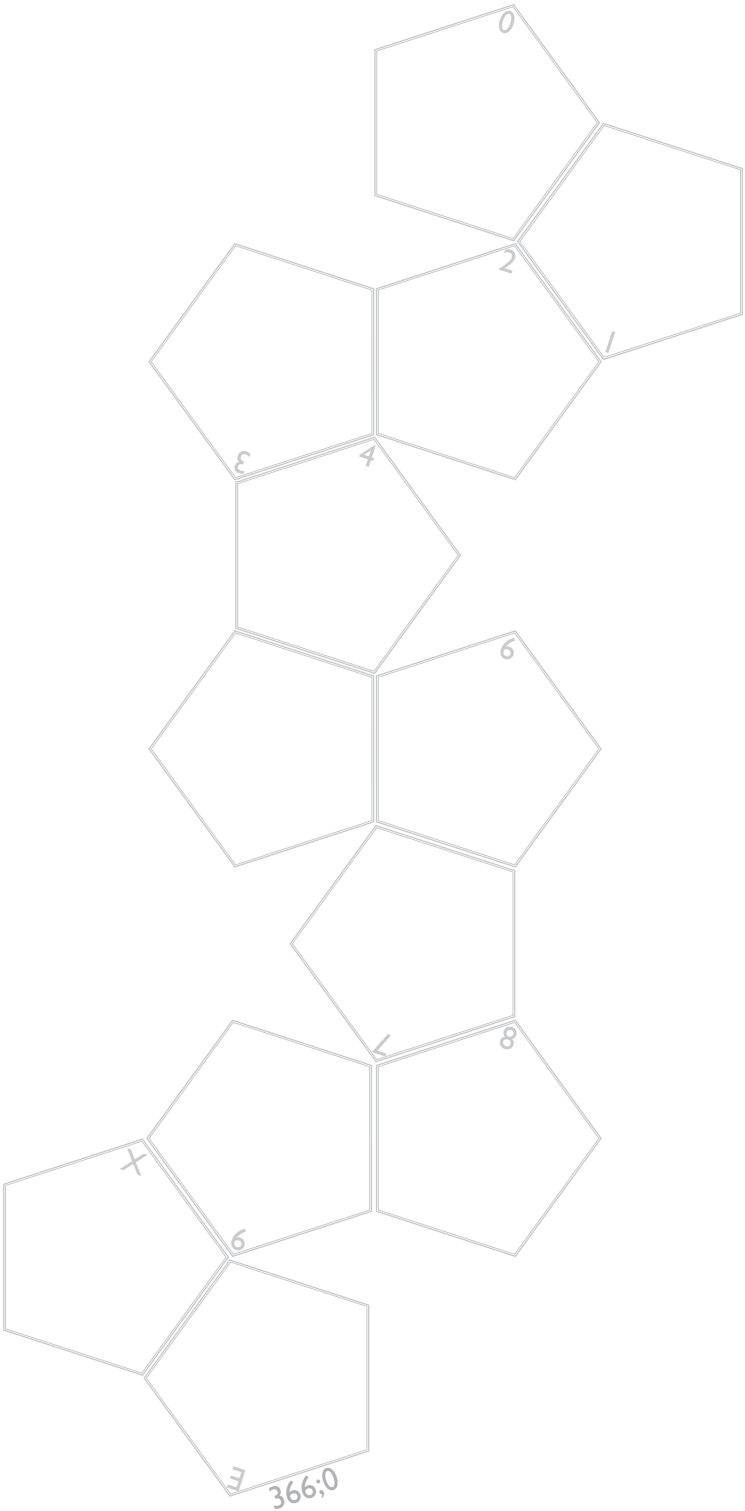
94E;0

#



- | anecdote
- 2 brickwork
- 3 cafv/©
- 4 Cathy
- 5 Industry
- 6 Legh Street
- 7 sandwiches
- 8 Warrington
- 9
- X
- E
- 10
- 11
- 12

- 079;0 |
- 143;0 2
- 789;0 3
- 9EX;0 4
- 5
- 6
- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



952;0



I a harmless drudge, that busies [them-
selves] in tracing the original

33E;I I

2 Art

260;3 2

3 bird

366;0 3

4 collection

30I;I 4

5 double

170;0 5

6 eye

628;0 6

7 glass

7

8 hand

8

9 Le Couteur, Clair

9

X lens

X

E magpie (*pica pica*)

E

I0 pentacle

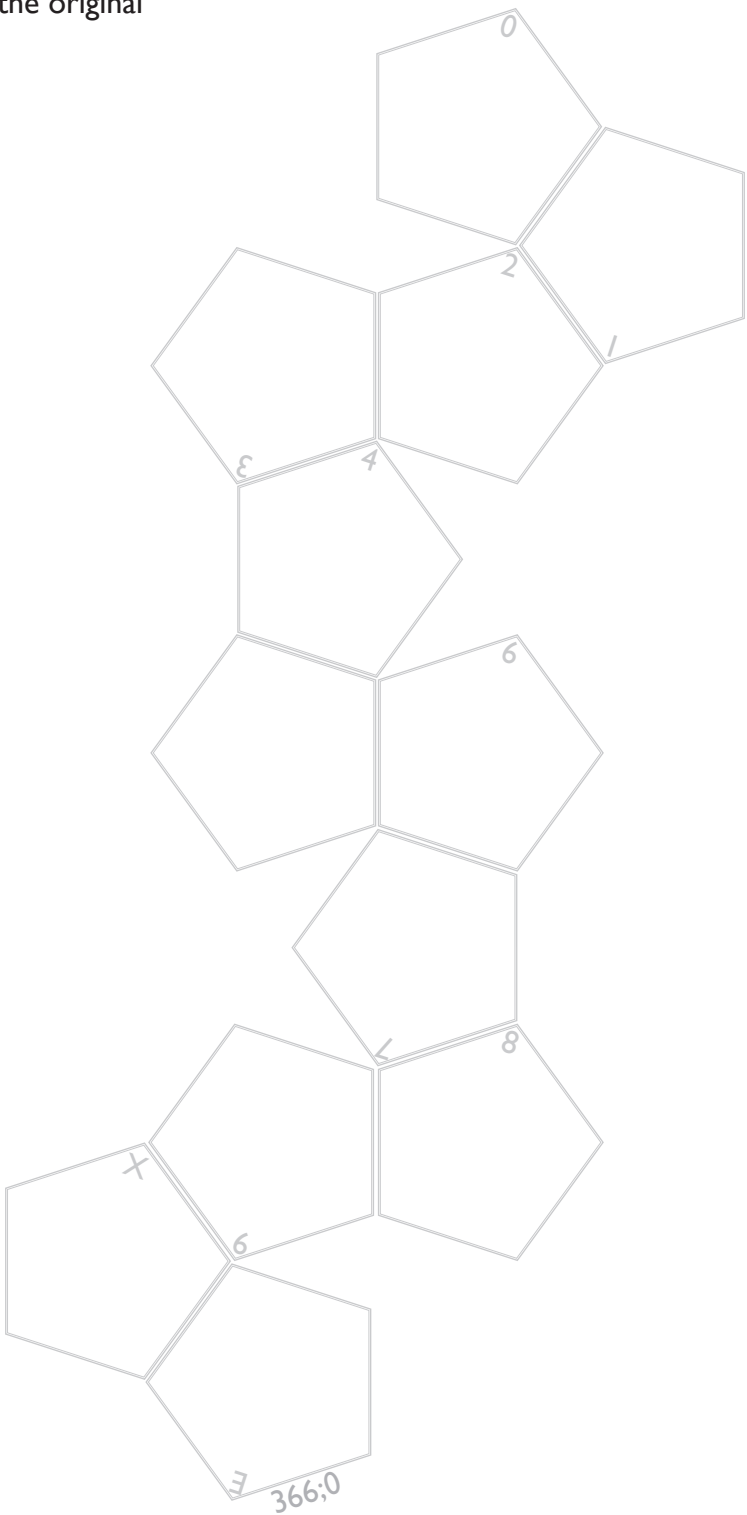
I0

I I picture

I I

I2 skin

I2



98X;0

#



	anecdote	628;0	
2	carving	0X8;0	2
3	display		3
4	double		4
5	eye		5
6	Feejee Mermaid		6
7	fishing		7
8	Japan		8
9	model		9
X	model		X
E	taxidermy		E
10	timber		10
11			11
12			12

98X;l



| anecdote

2 carving

3 detail

4 display

5 double

6 eye

7 Feejee Mermaid

8 fishing

9 Japan

X model

E museum

l0 taxidermy

l l timber

l2

l

2

3

4

5

6

7

8

9

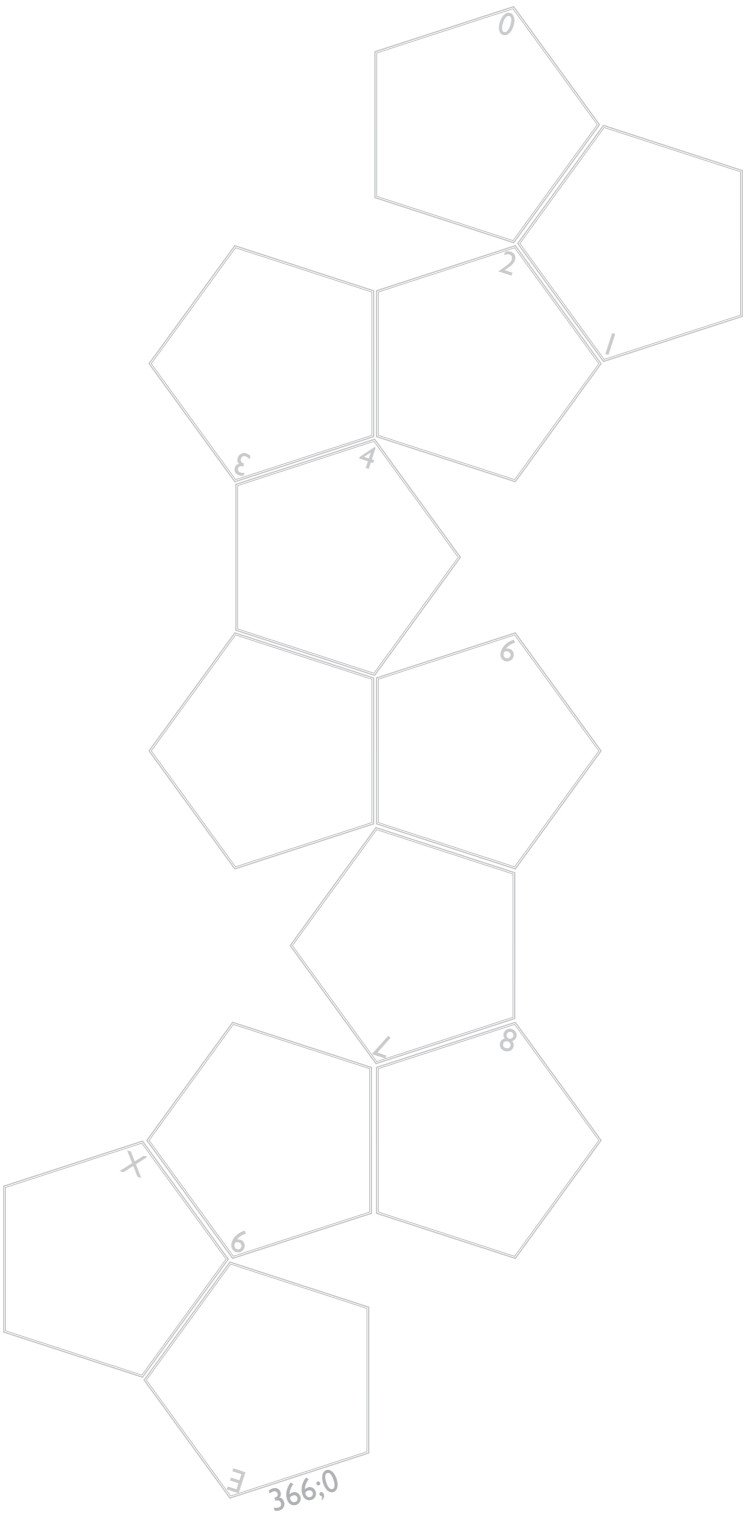
X

E

l0

l l

l2



9EX;0

#



| donut

94E;0 |

2 ring

E60;0 2

3

3

4

4

5

5

6

6

7

7

8

8

9

9

X

X

E

E

10

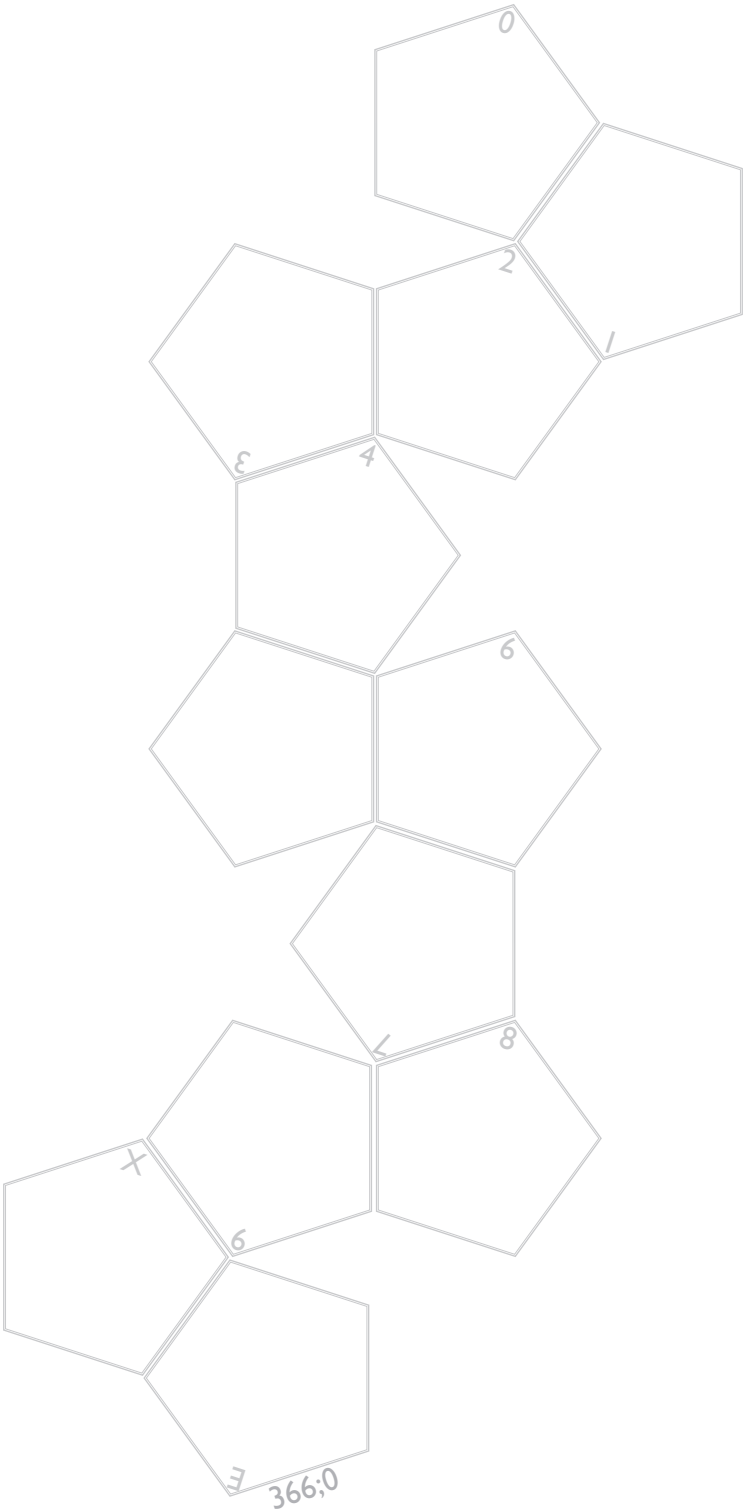
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X09;0

#



| cotton

347;0 |

2 Industry

4EX;0 2

3 shuttle

521;0 3

4 spinning

X31;0 4

5 timber

5

6 Warrington

6

7 weave

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9

X

X

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E

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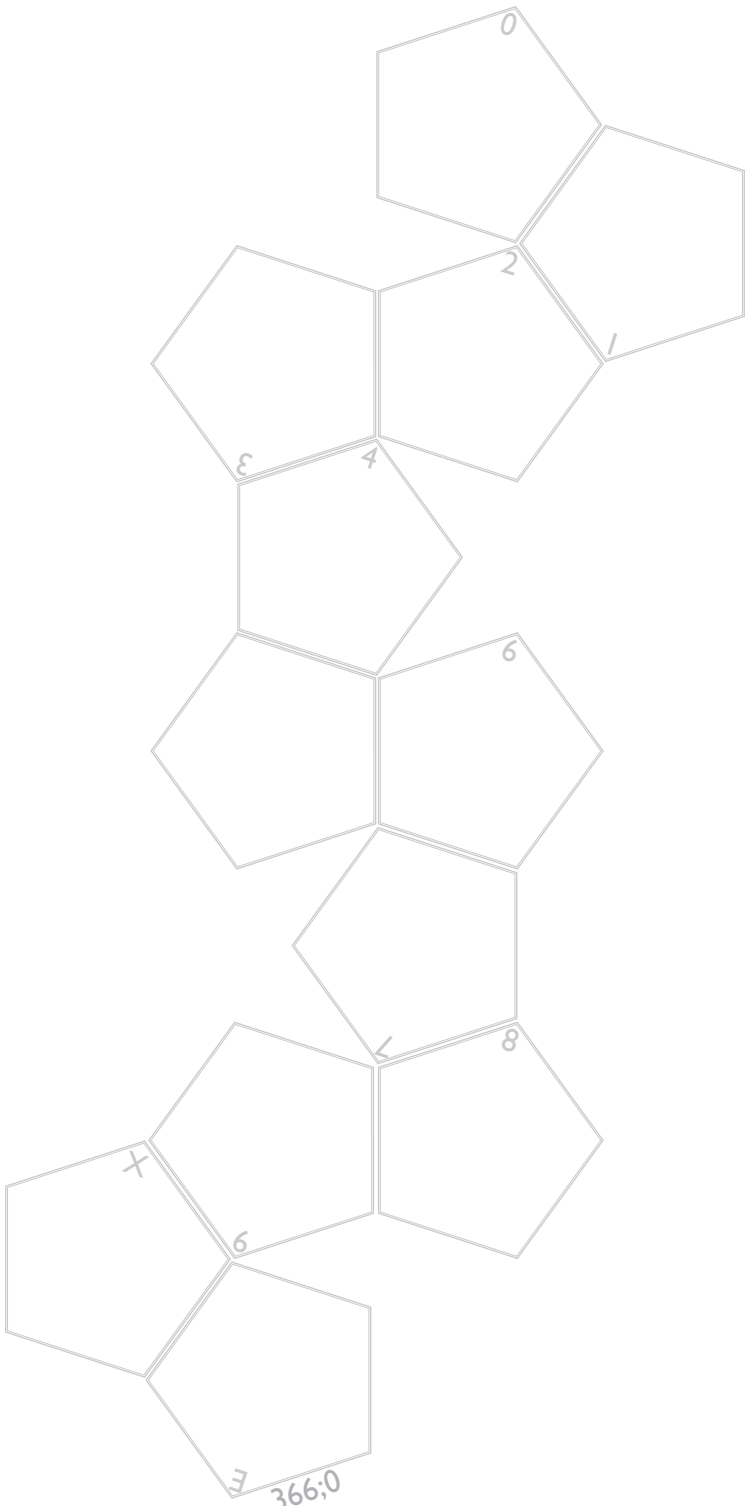
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X25;0

#



| hand

3X9;l |

2 Industry

4EX;0 2

3 ring

5l4;0 3

4 Rylands

580;0 4

5 sign

E9X;0 5

6 steel

6

7 Warrington

7

8 Whitecross

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9

X

X

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E

l0

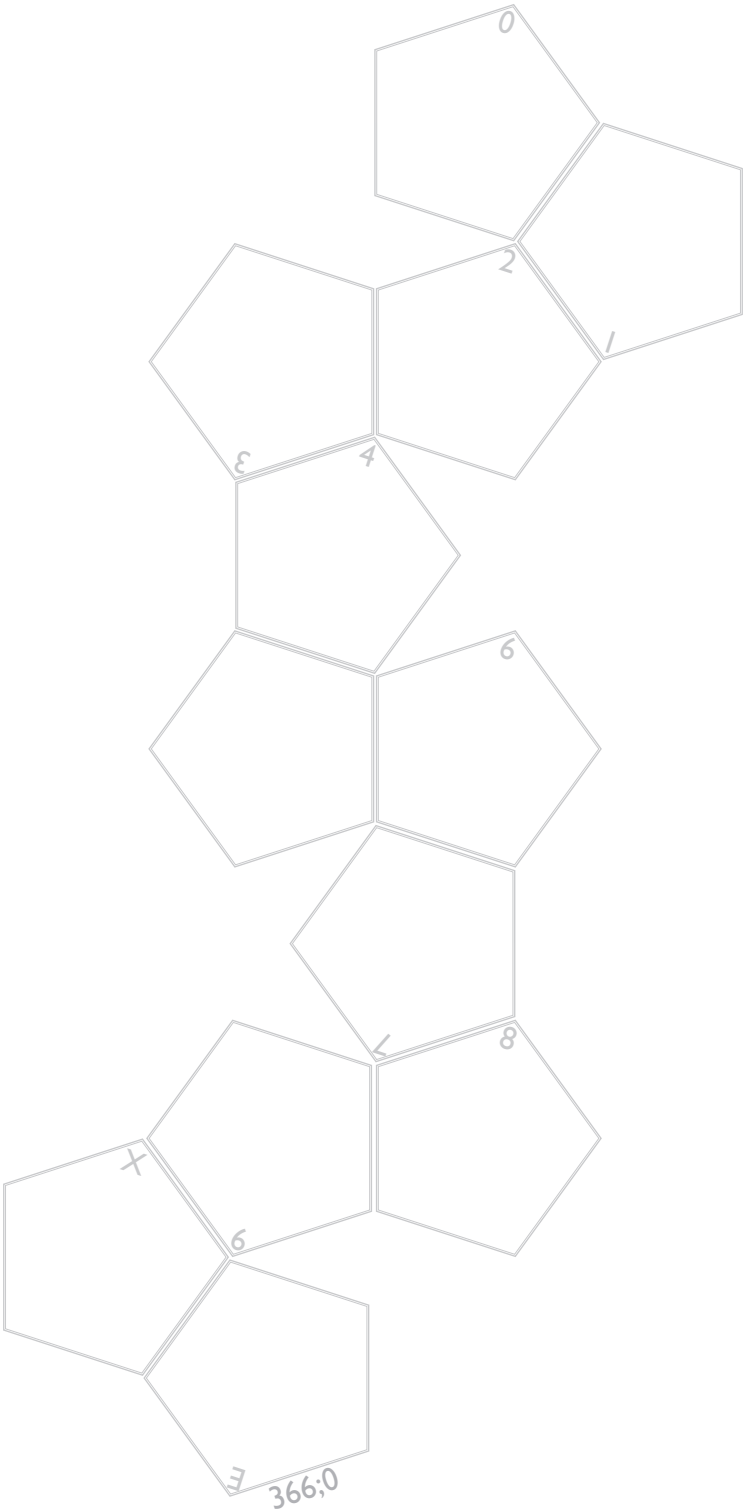
l0

l1

l1

l2

l2



X29;0



| Aleut

2 Arctic

3 British Museum AmI 986-18.15

4 display

5 hat

6 knot

7 museum

8 ring

9 Russian cap style

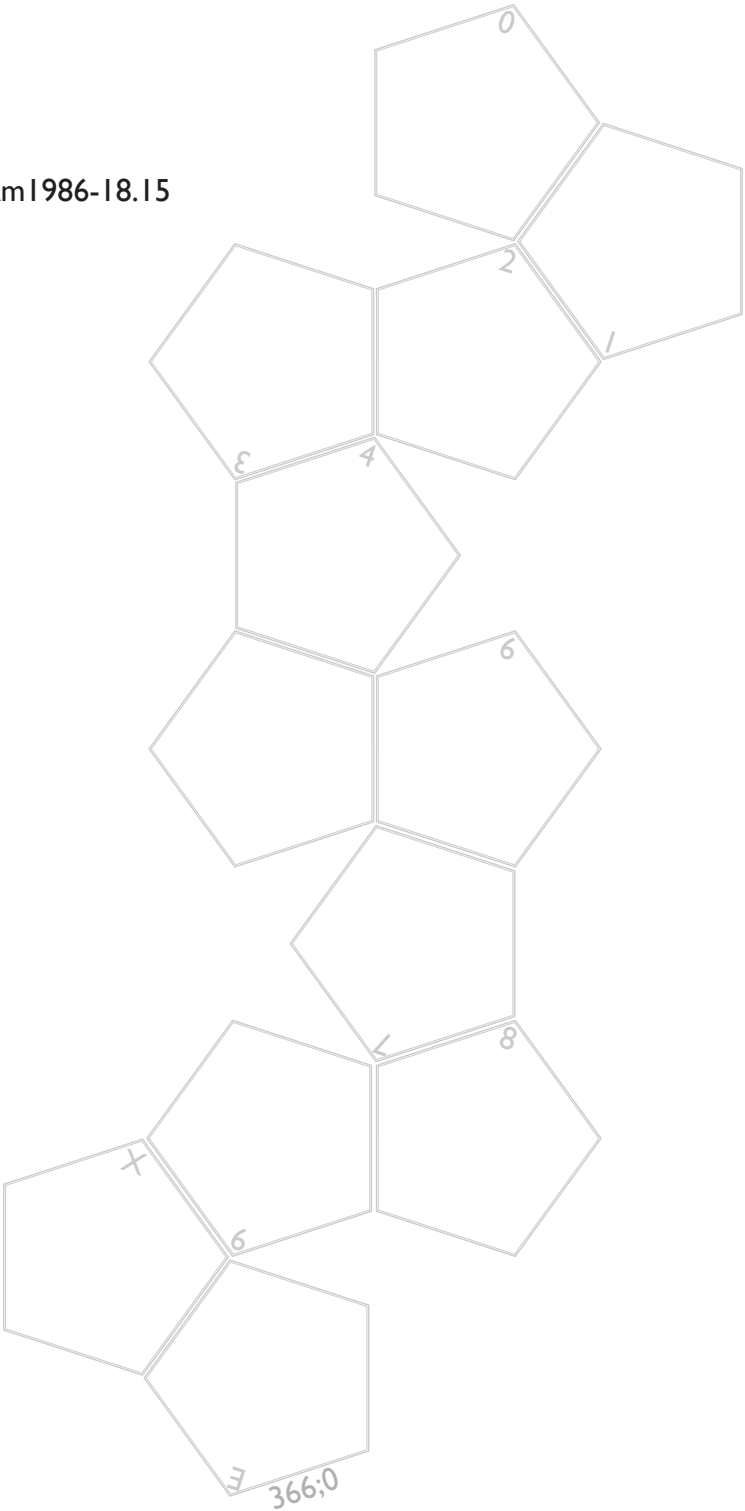
X seal gut

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X29;I



| Aleut

2 Arctic

3 detail

4 hat

5 knot

6 ring

7 rondel

8 Russian cap style

9 seal gut

X spiral

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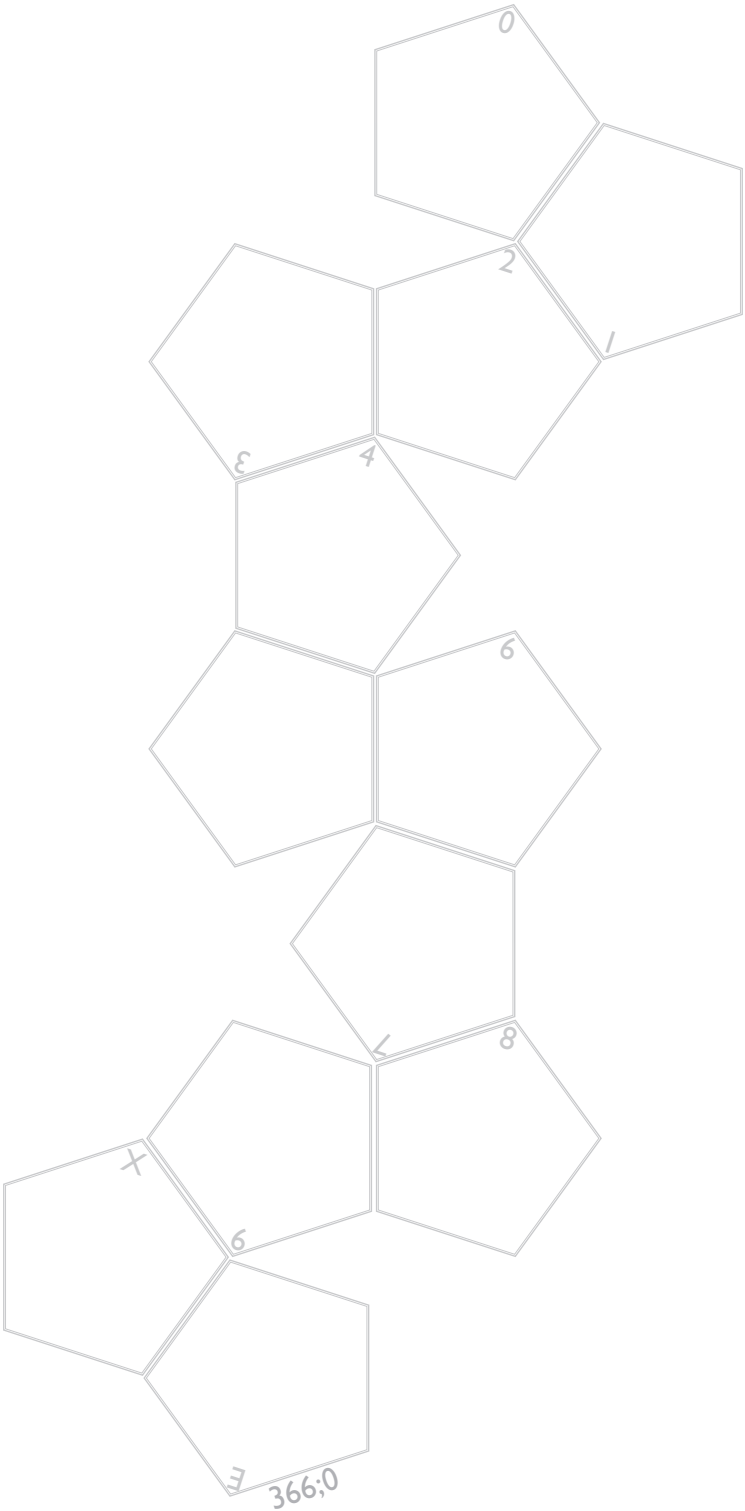
X

E

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X2E;0



| archive

07E;l |

2 entrance

254;0 2

3 library

418;0 3

4 local

4

5 LOCAL RECORD OFFICE

5

6 LOCAL STUDIES LIBRARY

6

7 Search Room

7

8 sign

8

9 timber

9

X Warrington

X

E

E

10

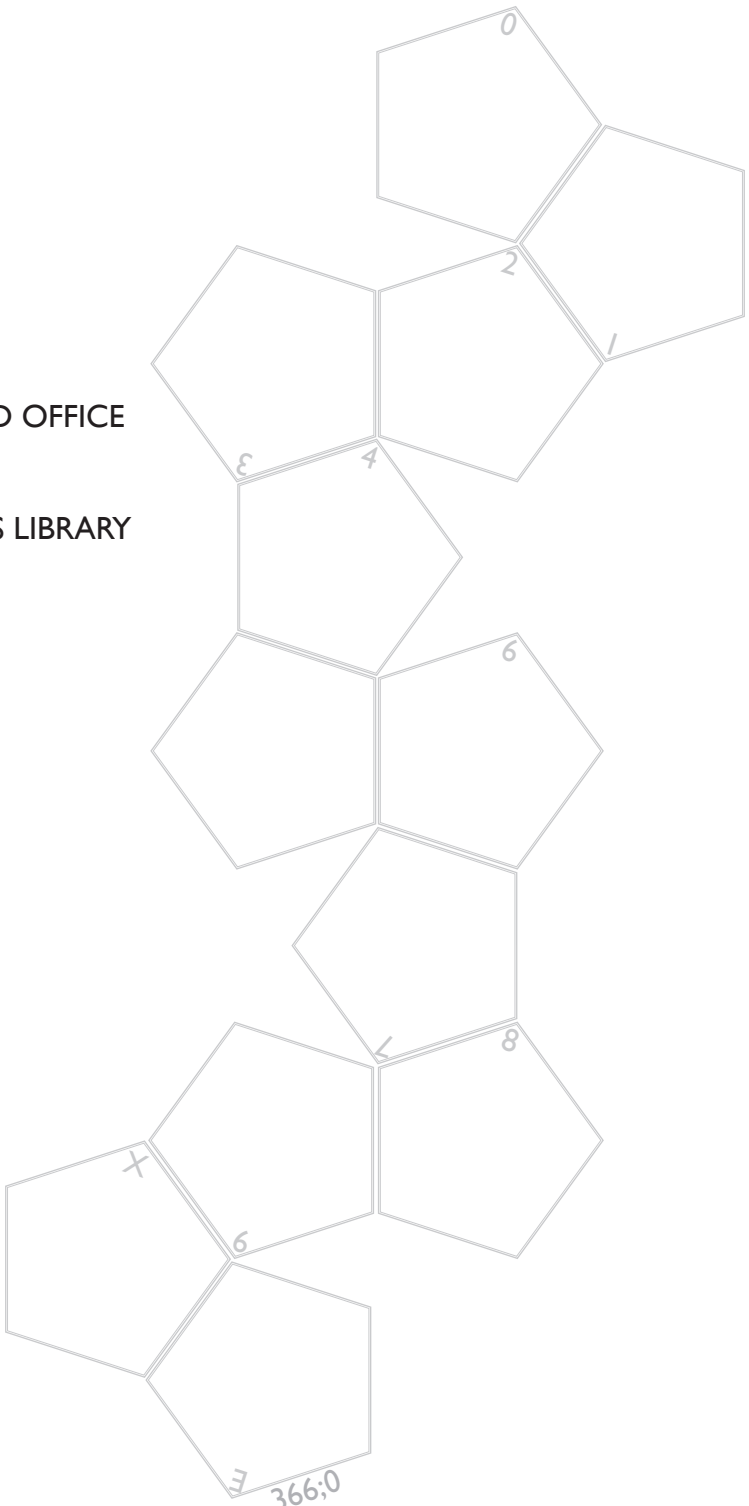
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X3 I;0



| archive

I43;2 |

2 book

471;0 2

3 behind the scenes

I35;0 3

4 document

X09;0 4

5 Female Social Society

5

6 For encouraging and relieving of Friendly

6

7 Societies

7

8 group

8

9 institution

9

X mutual fund

X

E Peace, Love, and Unity

E

I0 Warrington

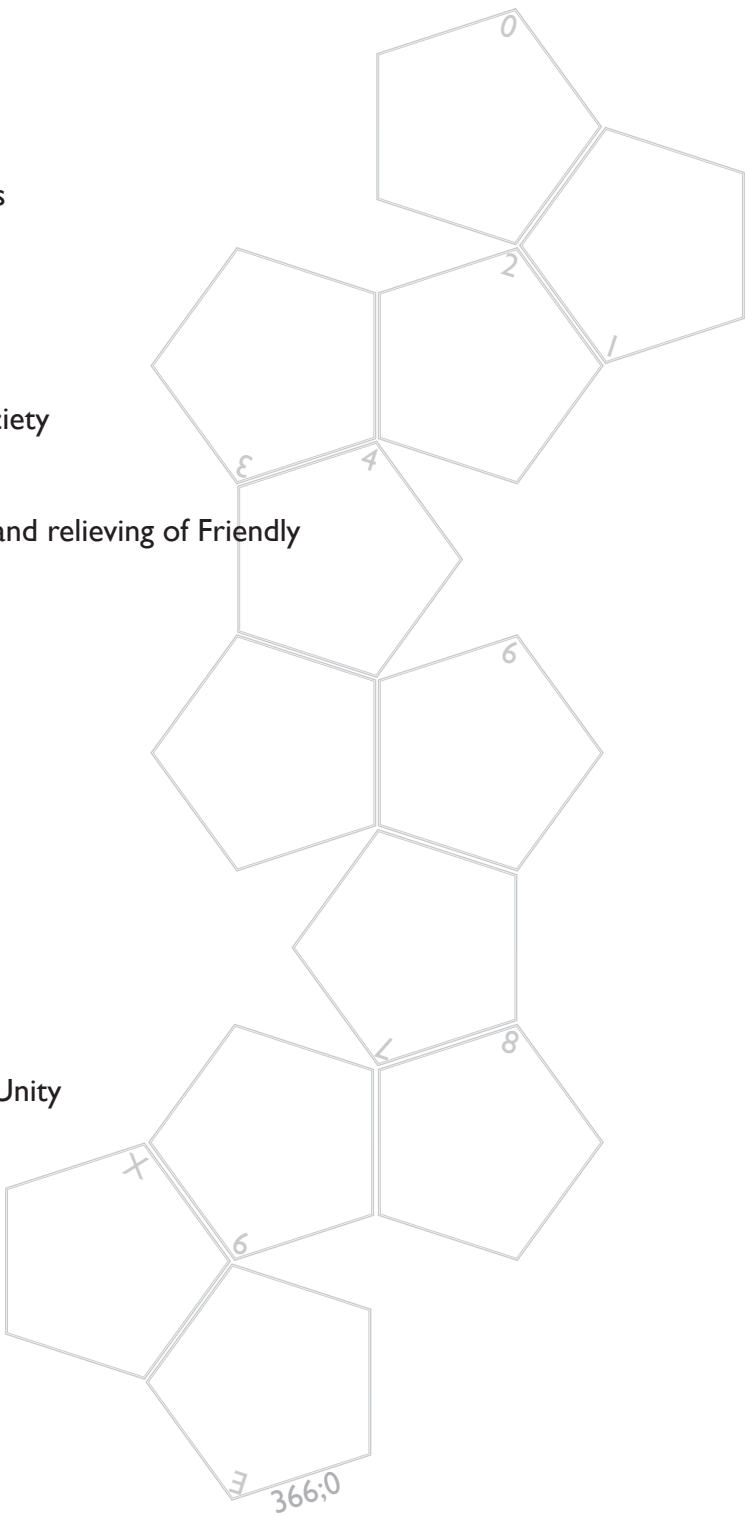
I0

I I Winwick

I I

I2

I2



X73;0



| archive

242;0 |

2 behind the scenes

262;3 2

3 diagram

3X9;1 3

4 document

479;0 4

5 genealogy

5

6 group

6

7 History

7

8 Pedigree

8

9 roots

9

X Rylands

X

E Warrington

E

10

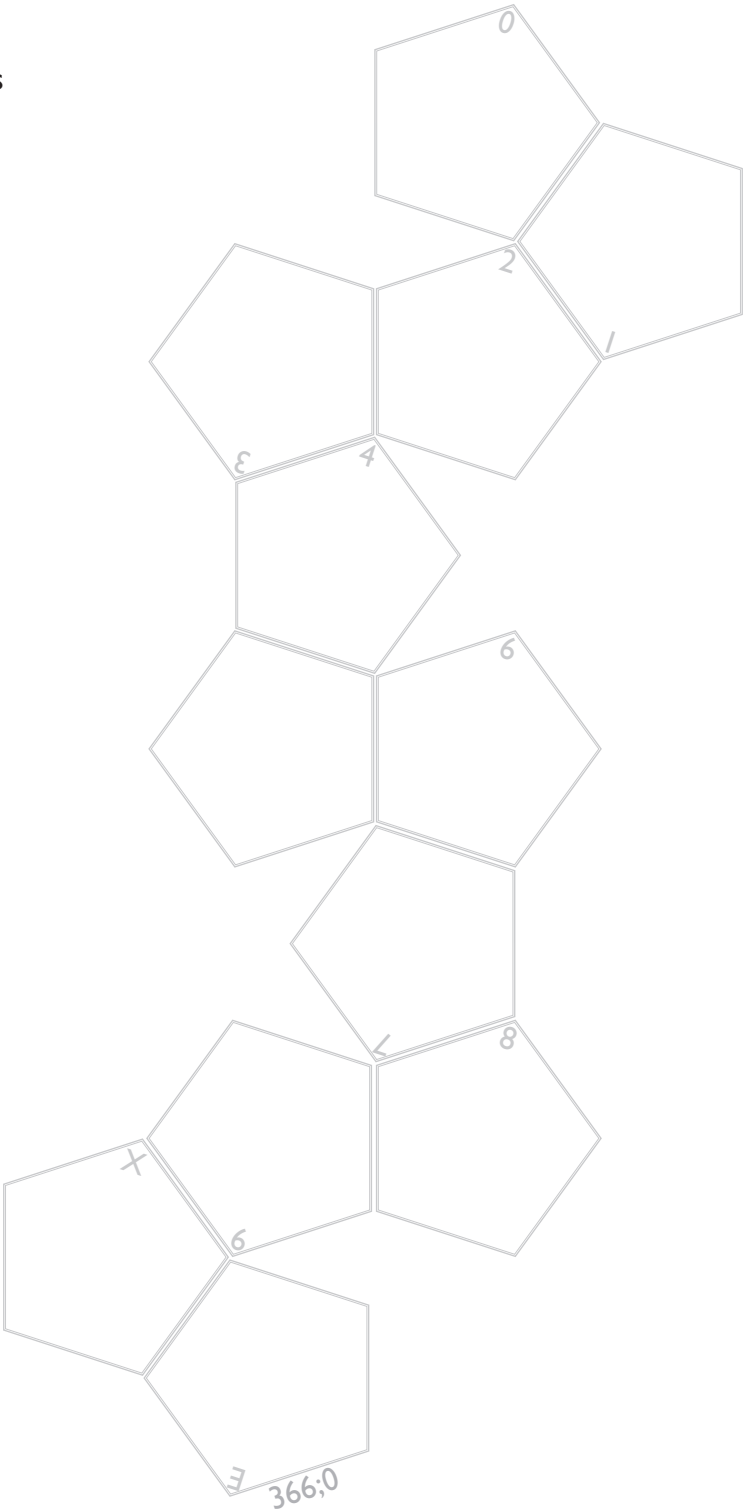
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12

12



X76;0

#



| architecture

6E7;0 |

2 bird

851;0 2

3 damage

3

4 pigeon

4

5 steel

5

6 Warrington

6

7 Warrington Market

7

8 weave

8

9 wire

9

X

X

E

E

10

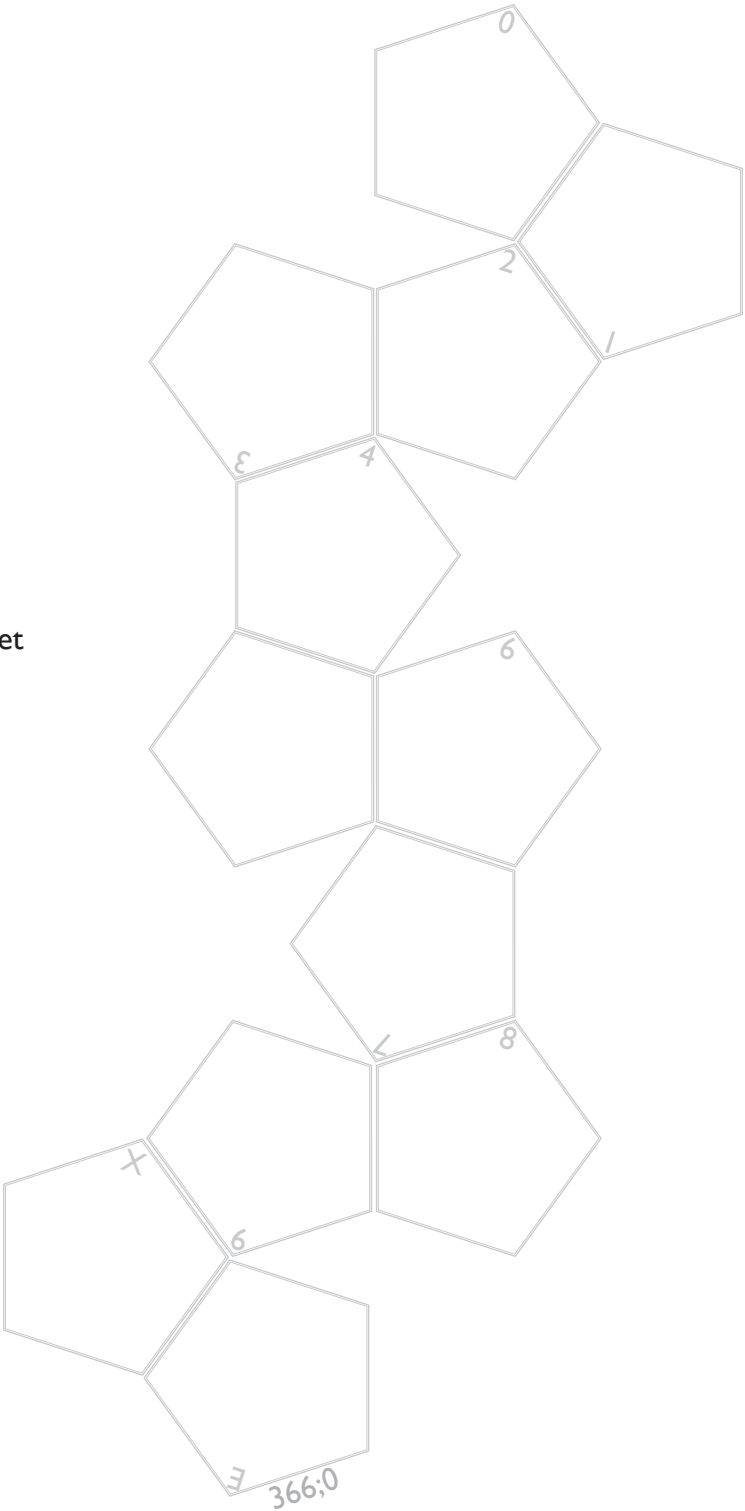
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X89;l



| archive

l43;0 |

2 behind the scenes

l43;l 2

3 case

l43;2 3

4 classification

208;l 4

5 collection

3E8;0 5

6 glass lantern slides

805;2 6

7 HUMEROUS?

7

8 interstitial object

8

9 label

9

X Library Top Store

X

E sign

E

l0

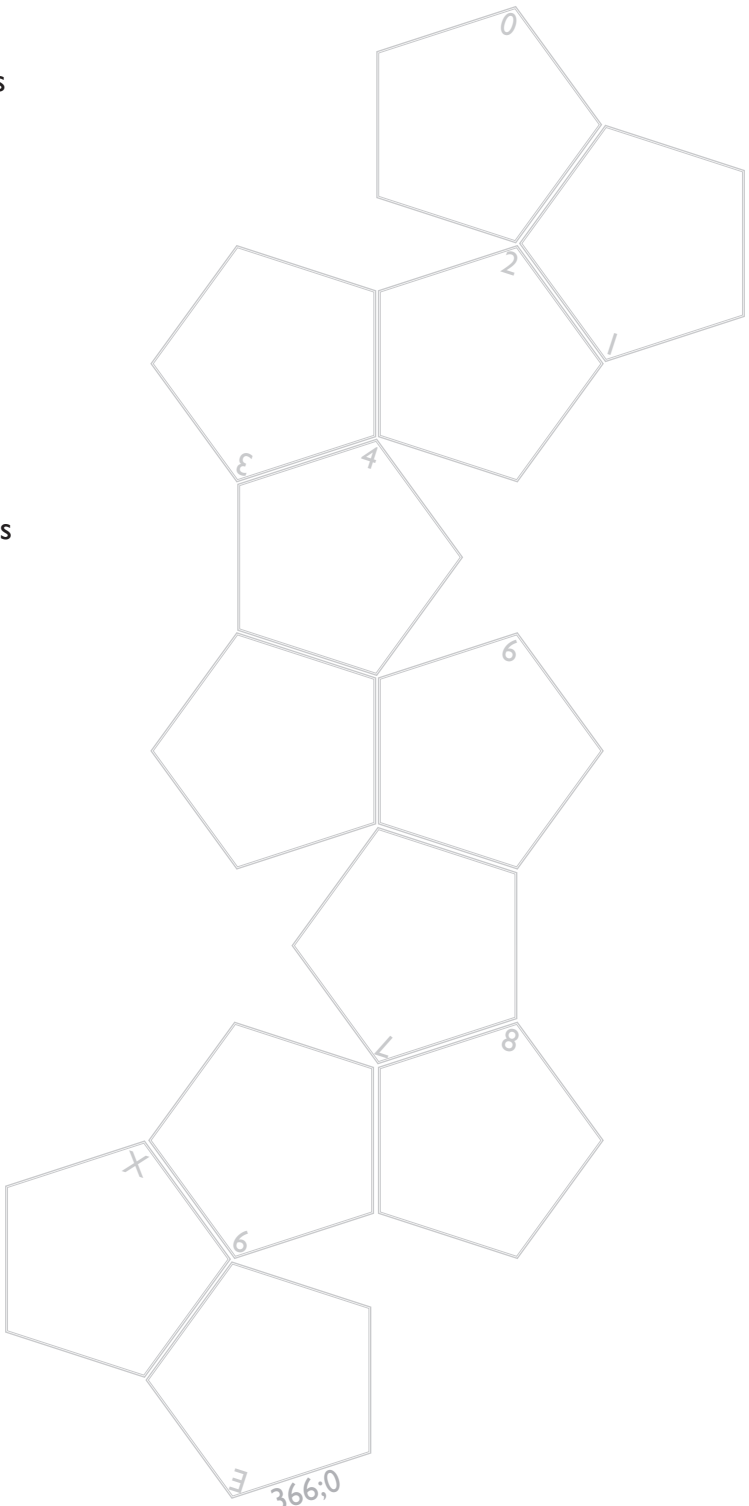
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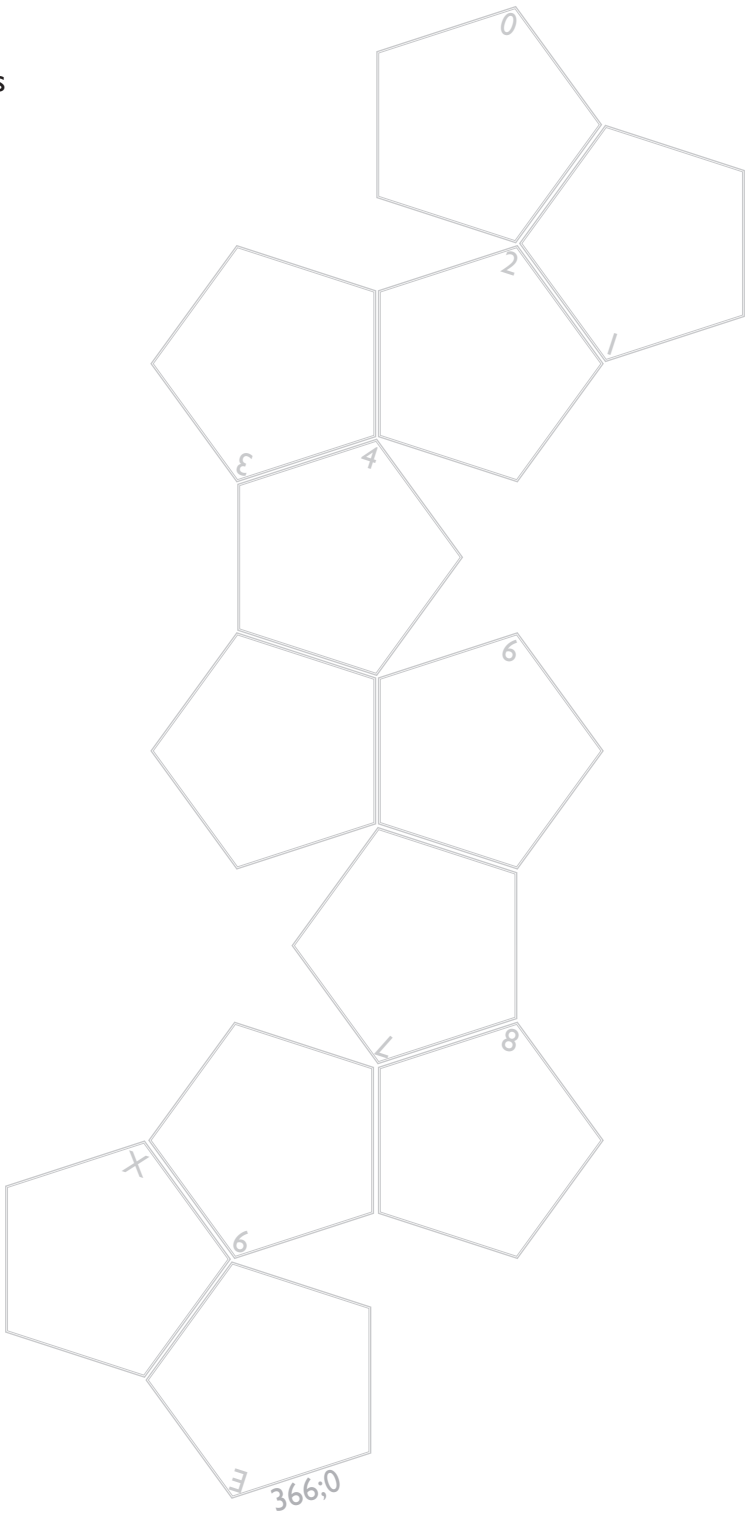
l2



E0E;0



	accession	019;0	
2	behind the scenes	114;0	2
3	book	262;1	3
4	case	262;6	4
5	classification	294;0	5
6	collection	304;2	6
7	institution	E0E;1	7
8	museum		8
9	roots		9
X	safe		X
E	shelving		E
10	steel		10
11	Warrington		11
12			12



E0E; I



| accession

011;0 |

2 behind the scenes

294;0 2

3 book

438;9 3

4 case

E0E;0 4

5 classification

5

6 collection

6

7 hand

7

8 institution

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9 museum

9

X roots

X

E safe

E

10 shelving

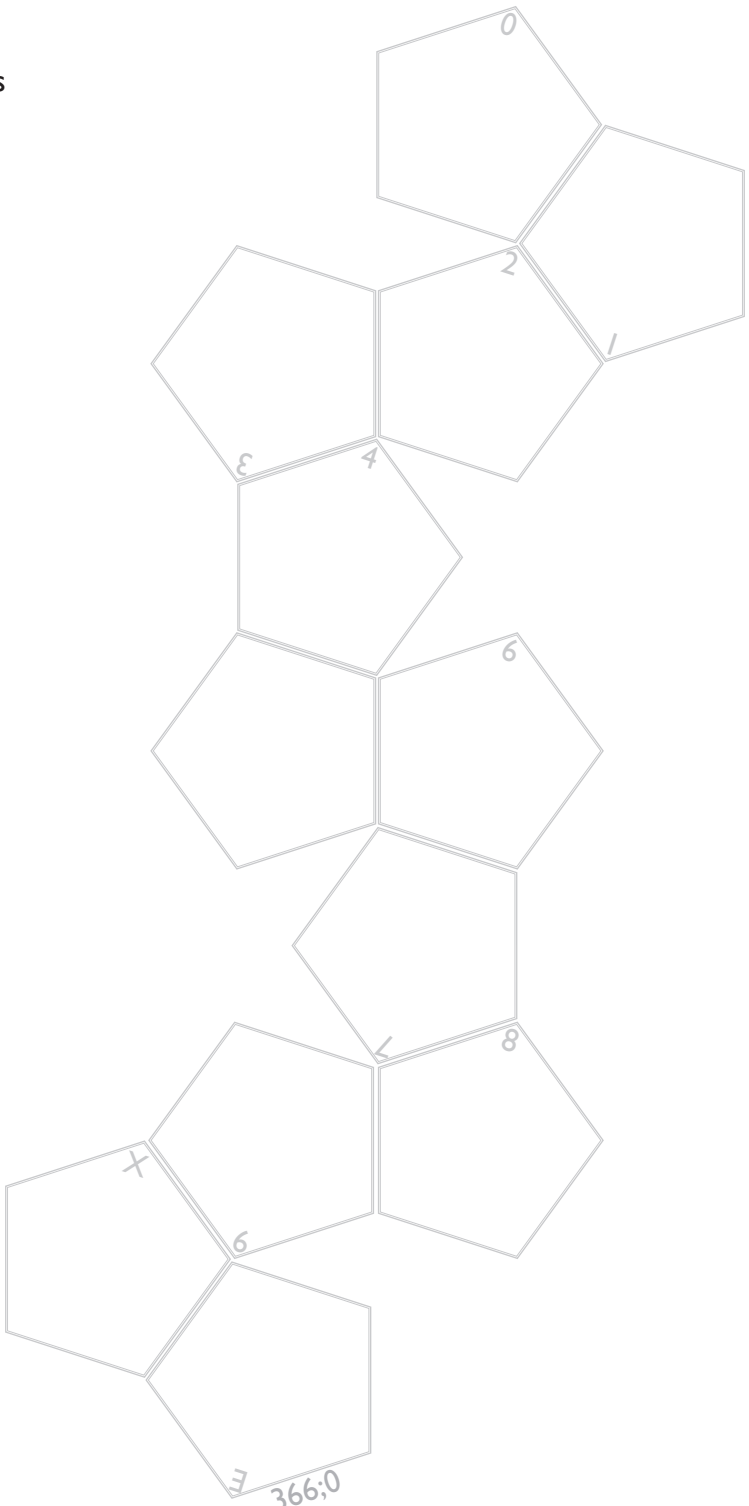
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11 steel

11

12 Warrington

12



E24;0



| archive

|

2 behind the scenes

2

3 book

3

4 case

4

5 collection

5

6 document

6

7 Rylands

7

8 Rylands Brothers Limited

8

9 Rylands, Peter

9

X Rylands, Thomas Glazebrook

X

E

E

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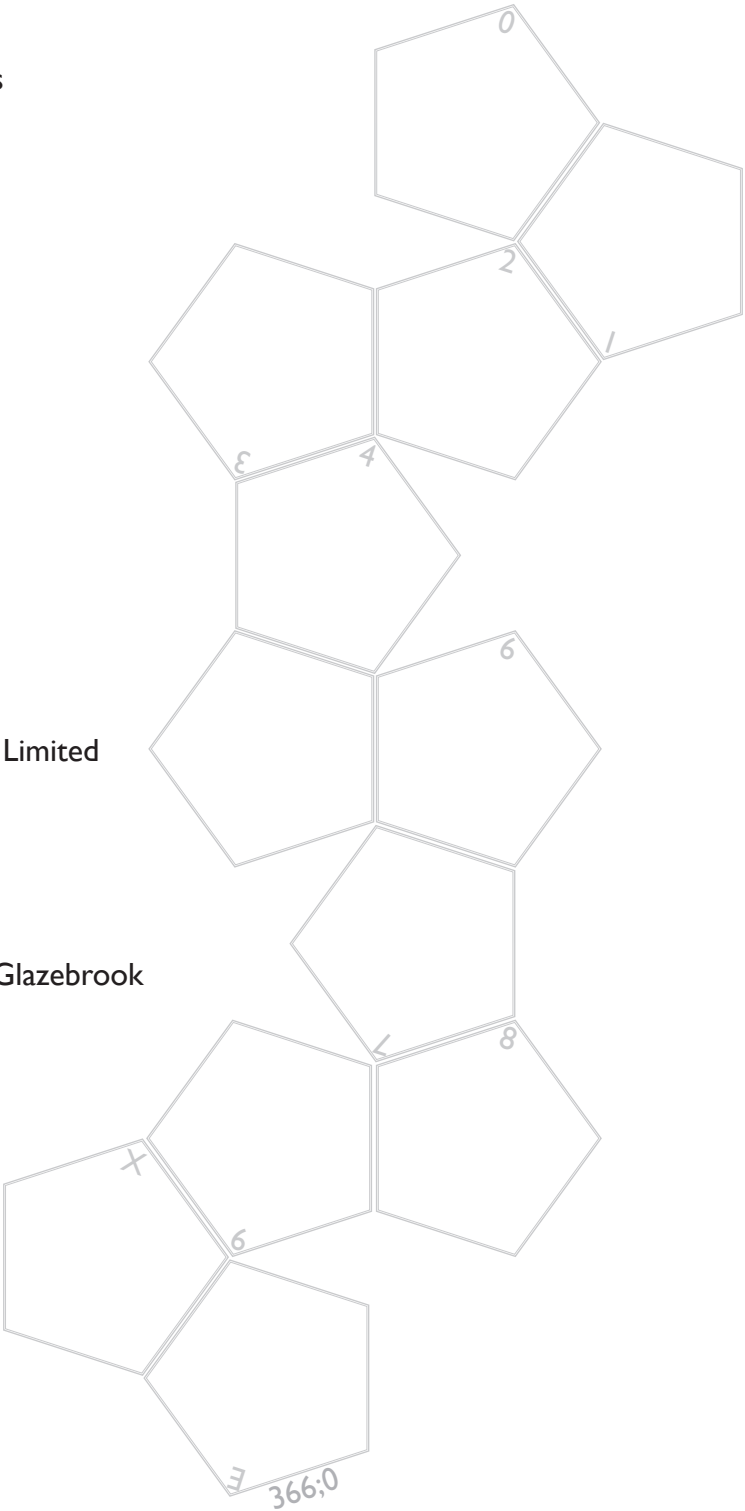
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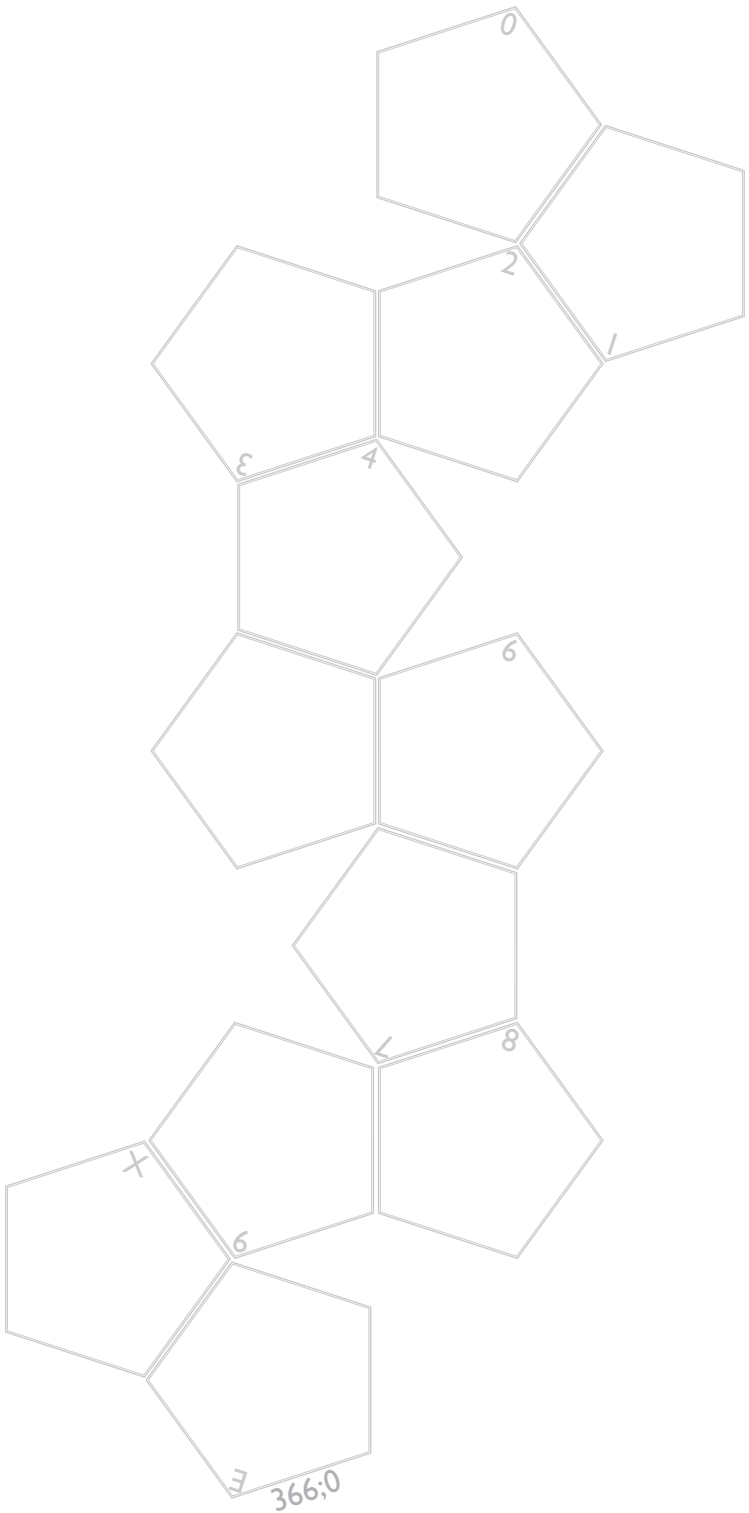


E29;0

#



	acrylic	052;0	
2	Ancient Peru		2
3	anecdote		3
4	display		4
5	catch		5
6	fishing		6
7	interpretation		7
8	iron		8
9	label		9
X	museum		X
E	plinth		E
I0	post-colonialism		I0
I I	sign		I I
I2	steel?		I2



E30;2



| behind the scenes

851;0 |

2 detail

4EX;0 2

3 hand

E30;3 3

4 group

107;9 4

5 HBWF

5

6 Industry

6

7 roots

7

8 steel

8

9 test piece

9

X Warrington

X

E weave

E

10 wire

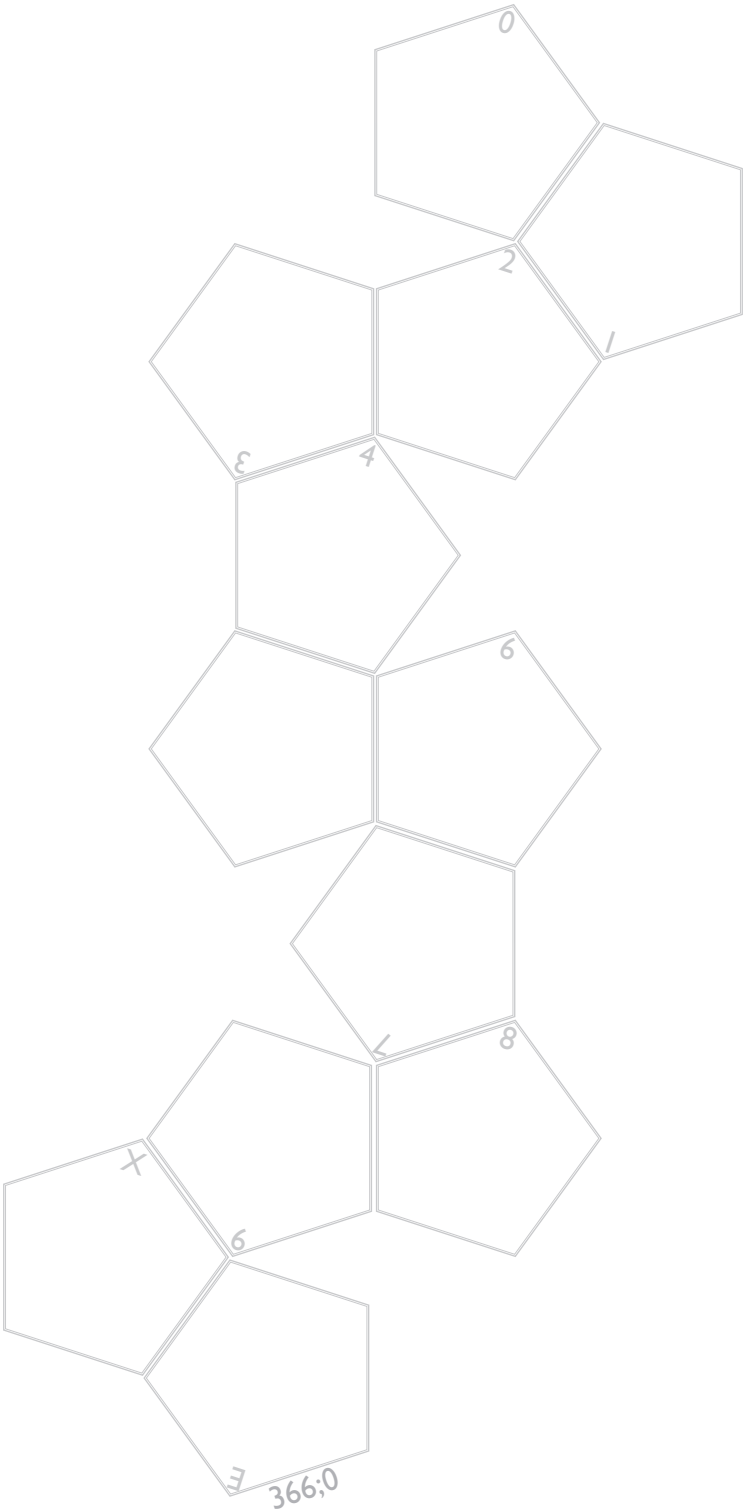
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E30;3



| behind the scenes

834;0 |

2 collection

107;9 2

3 classification

E30;6 3

4 group

4

5 HBWF

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6 Industry

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7 roots

7

8 steel

8

9 timber

9

X structure

X

E toothed wheels

E

10 Warrington

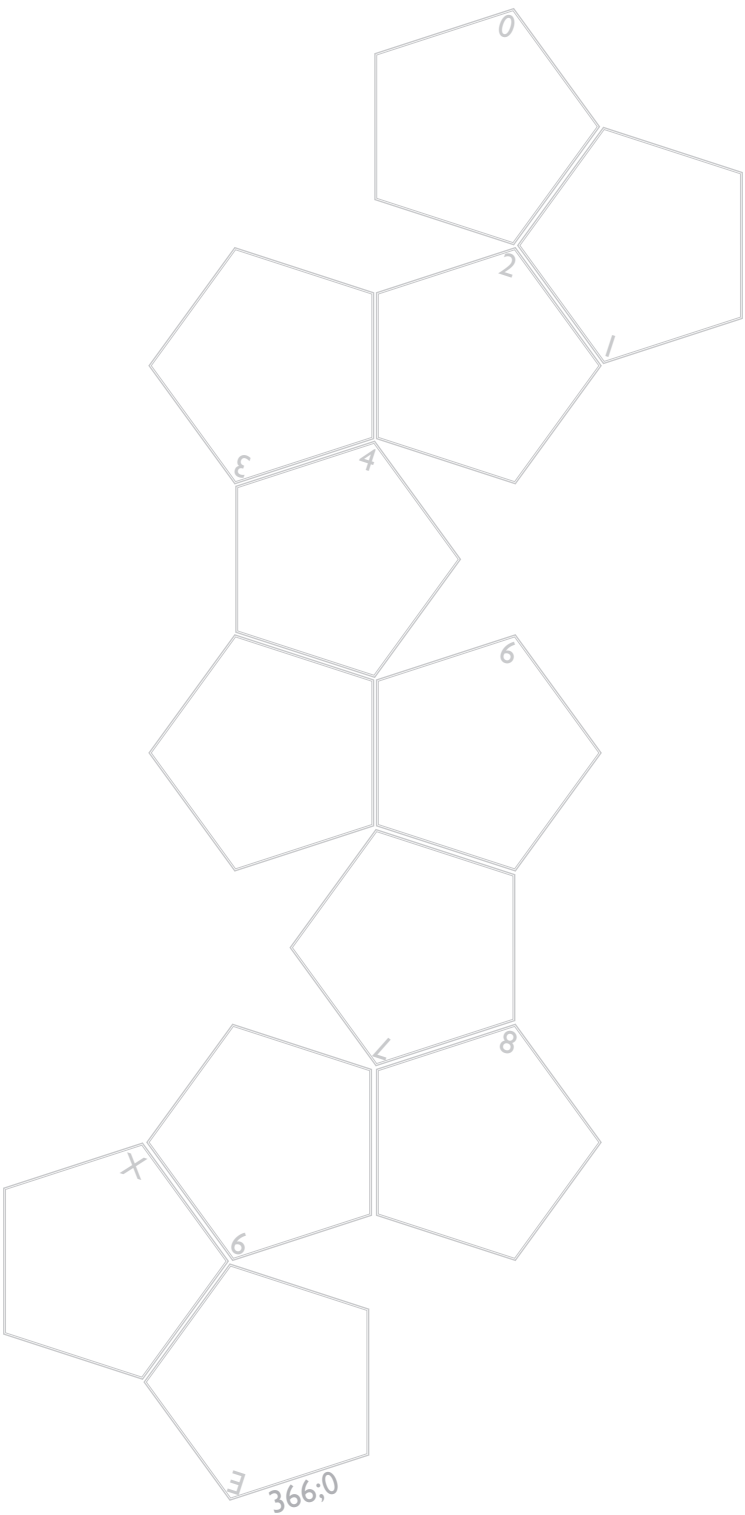
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11 weave

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12 wire

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E30;6



| behind the scenes

E30;3 |

2 catch

107;9 2

3 group

749;0 3

4 HBWF

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5 Industry

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6 roots

6

7 spinning

7

8 steel

8

9 Warrington

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X weave

X

E wire

E

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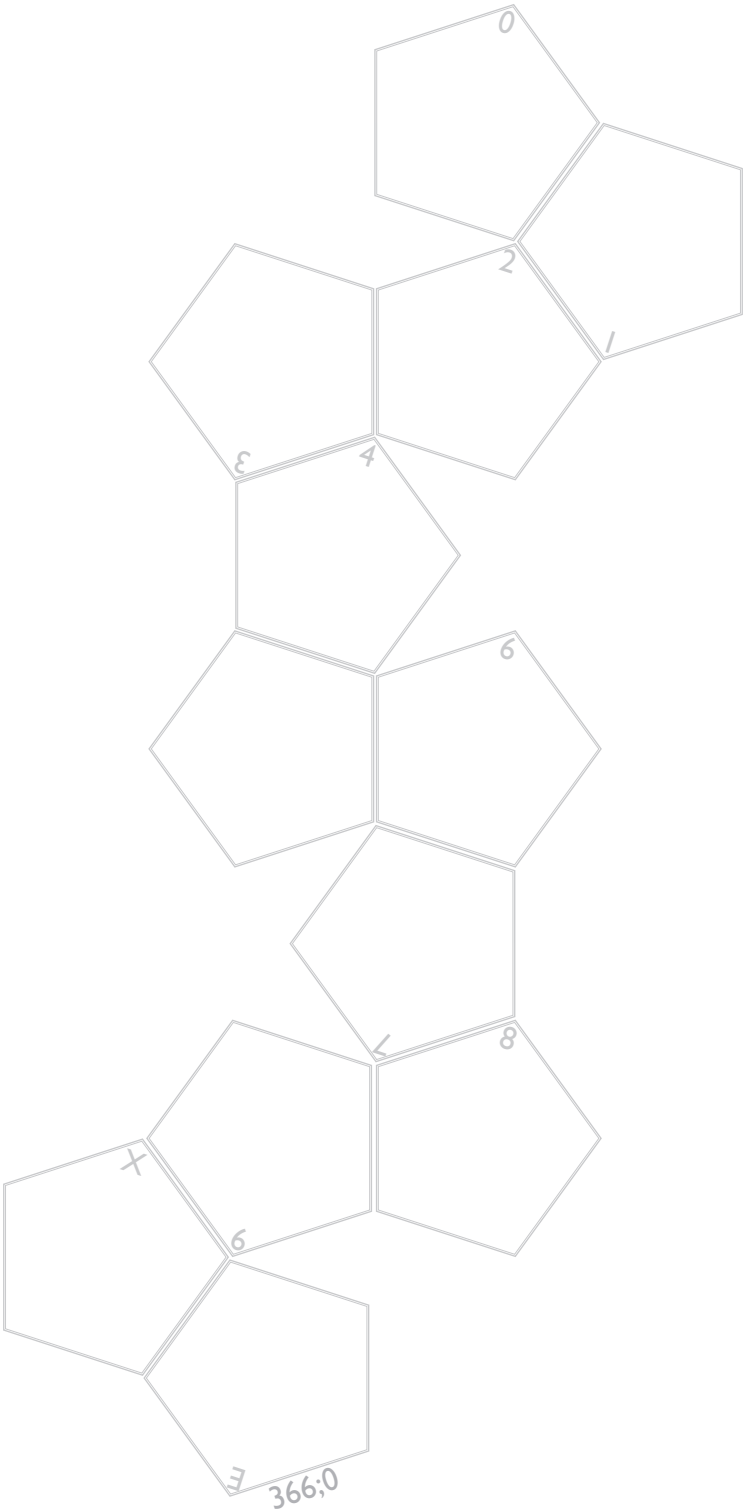
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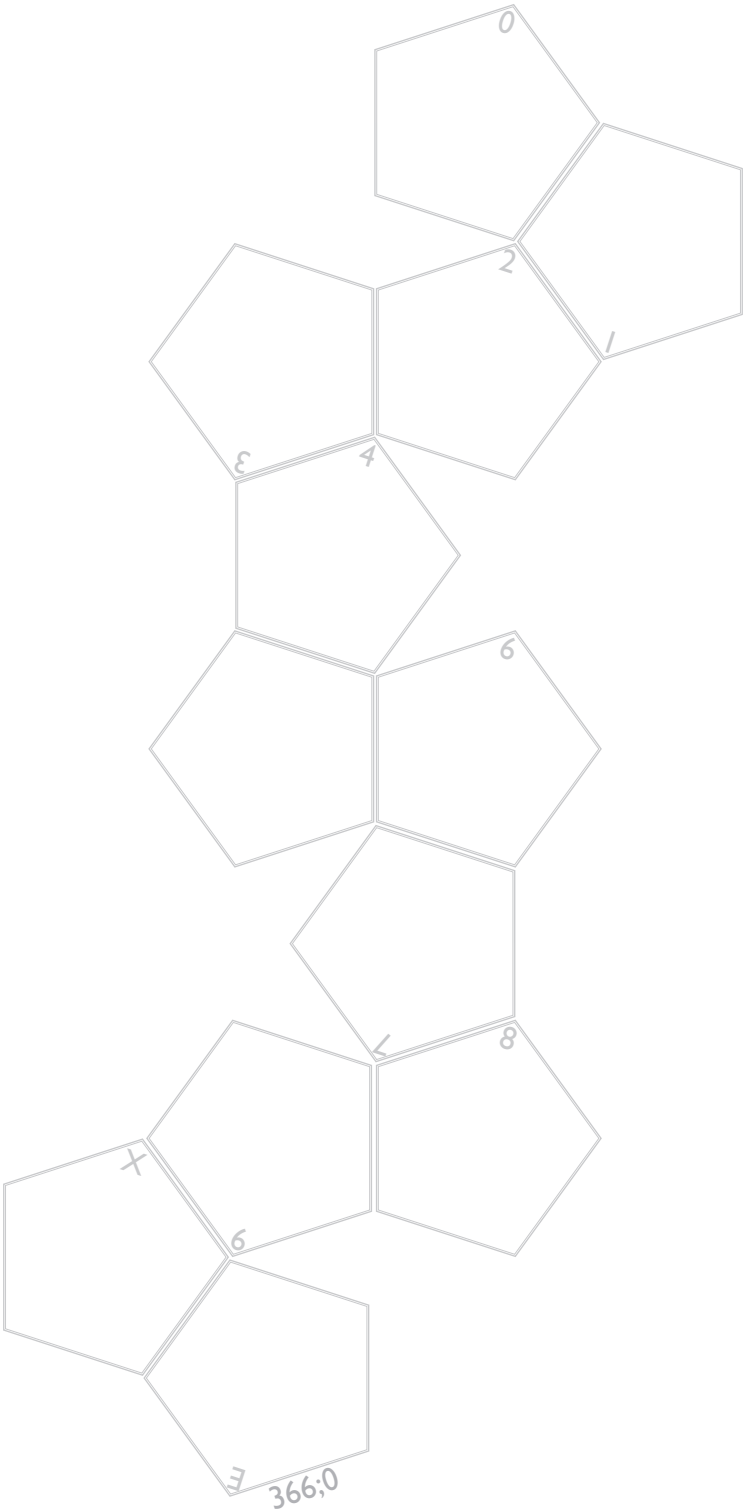
E38;0

#



- | acrylic
- 2 chignon
- 3 display
- 4 First Nations
- 5 hair
- 6 post-colonialism
- 7 timber
- 8 weave
- 9
- X
- E
- 10
- 11
- 12

- |
- 2
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- 7
- 8
- 9
- X
- E
- 10
- 11
- 12



E43;0

#



| cafv/©

366;0 |

2 Elvis statue

92E;0 2

3 HUMEROUS?

94E;0 3

4 lens

X89;l 4

5 MacBook

5

6 model

6

7 nest

7

8 picture

8

9 Photoshop

9

X Shake ,Äôn,Äô Vape

X

E Warrington

E

10

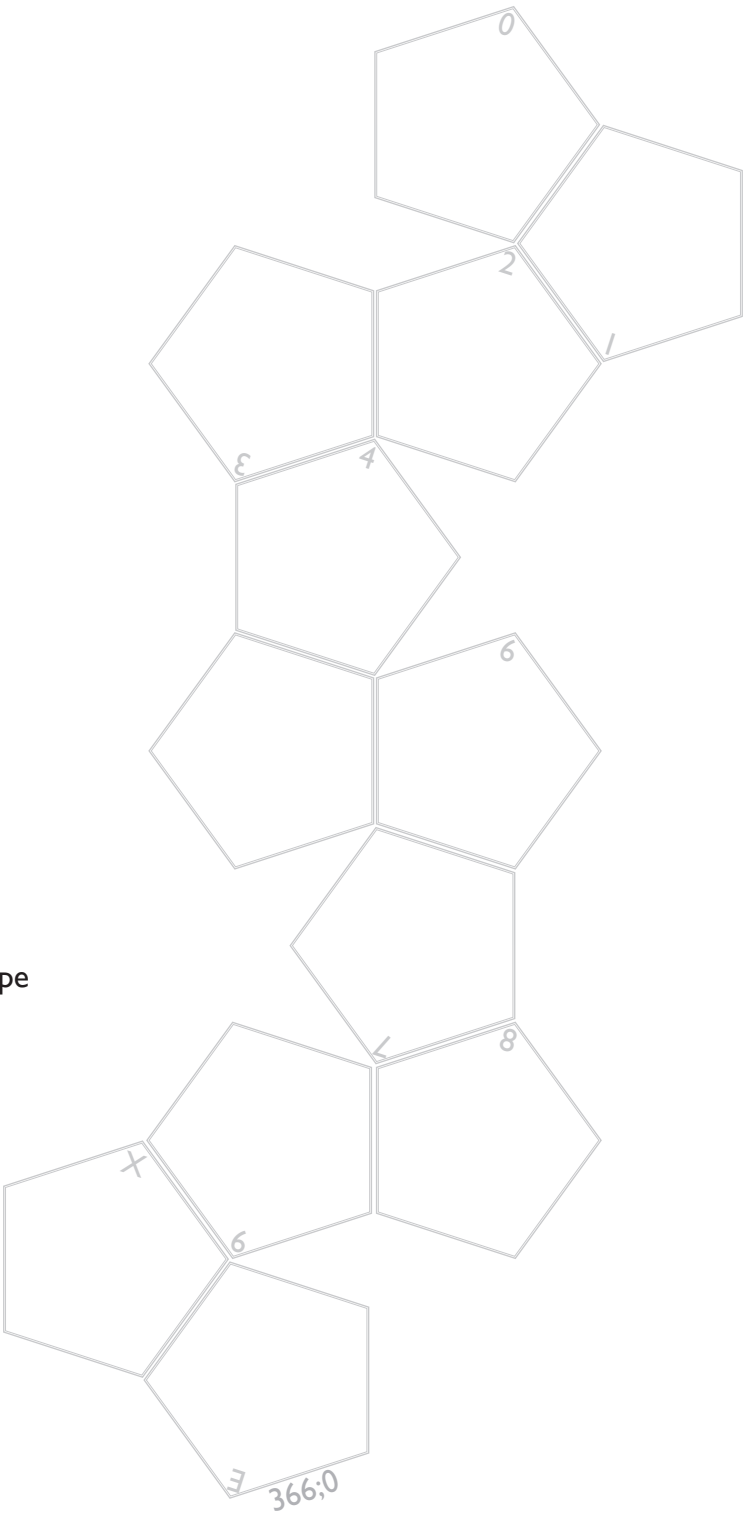
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12

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E60;0



| behind the scenes

9EX;0 |

2 drum

2

3 hand

3

4 Jeffery, Roger

4

5 post-colonialism

5

6 Warrington

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7

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9

X

X

E

E

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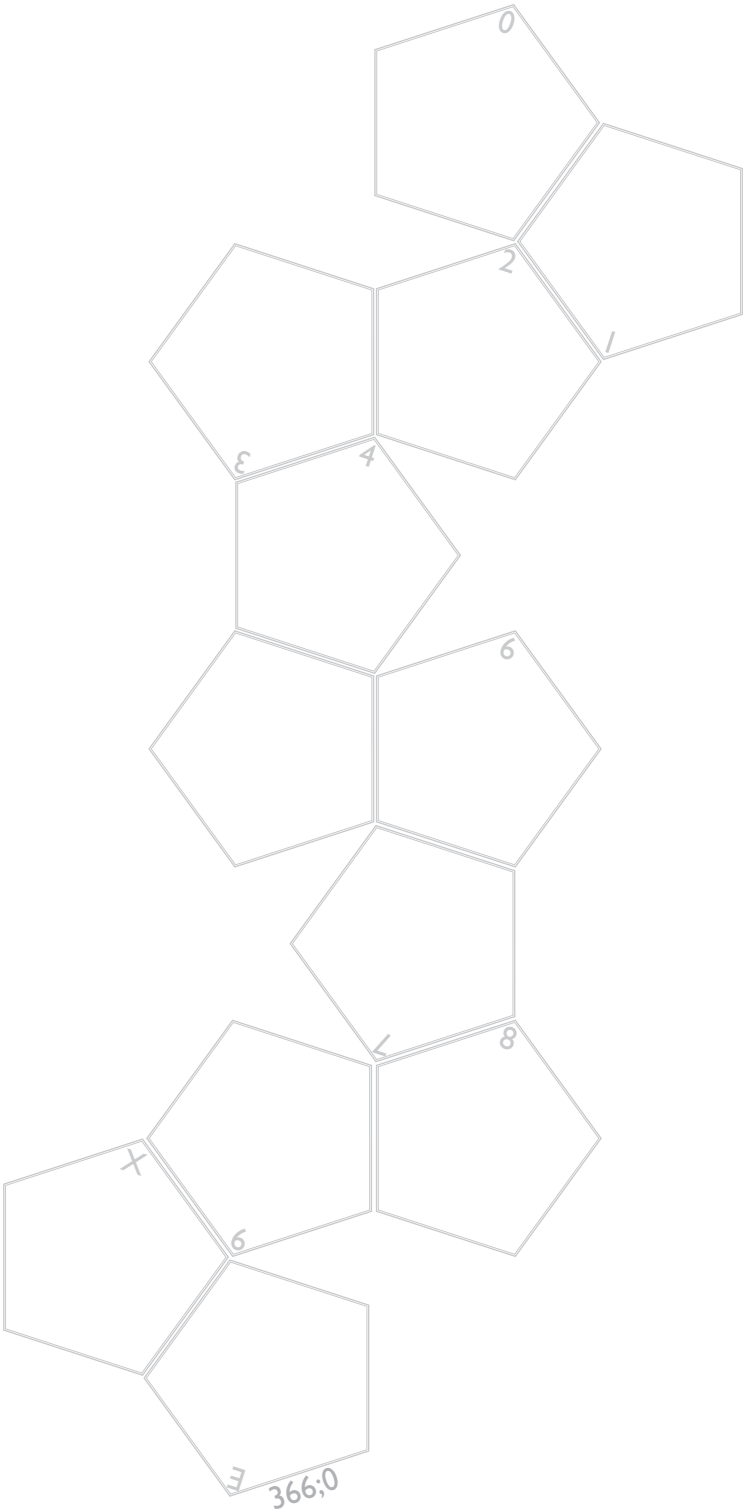
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E94;0



| book

304;0 |

2 classification

304;1 2

3 display

304;2 3

4 Industry

580;1 4

5 label

5

6 layers

6

7 museum

7

8 roots

8

9 Science

9

X sign

X

E timber

E

10 TIMBERS OF COMMERCE

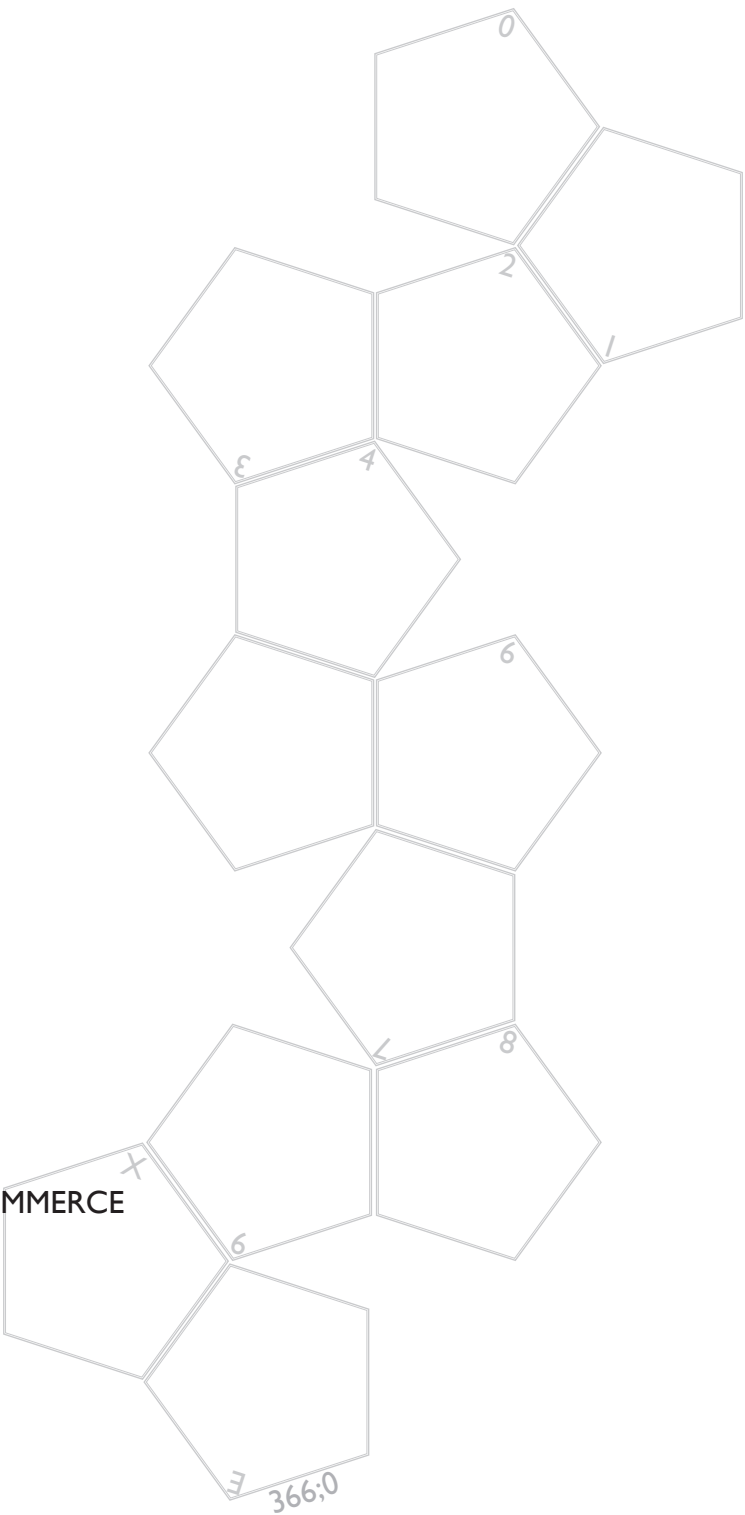
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E9X;0

#



| book

|

2 diagram

4EX;0 2

3 GENERAL ARRANGEMENT OF TYPICAL

X25;0 3

4 Industry

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5 Instruction

5

6 steel

6

7 structure

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8 wire

8

9

9

X

X

E

E

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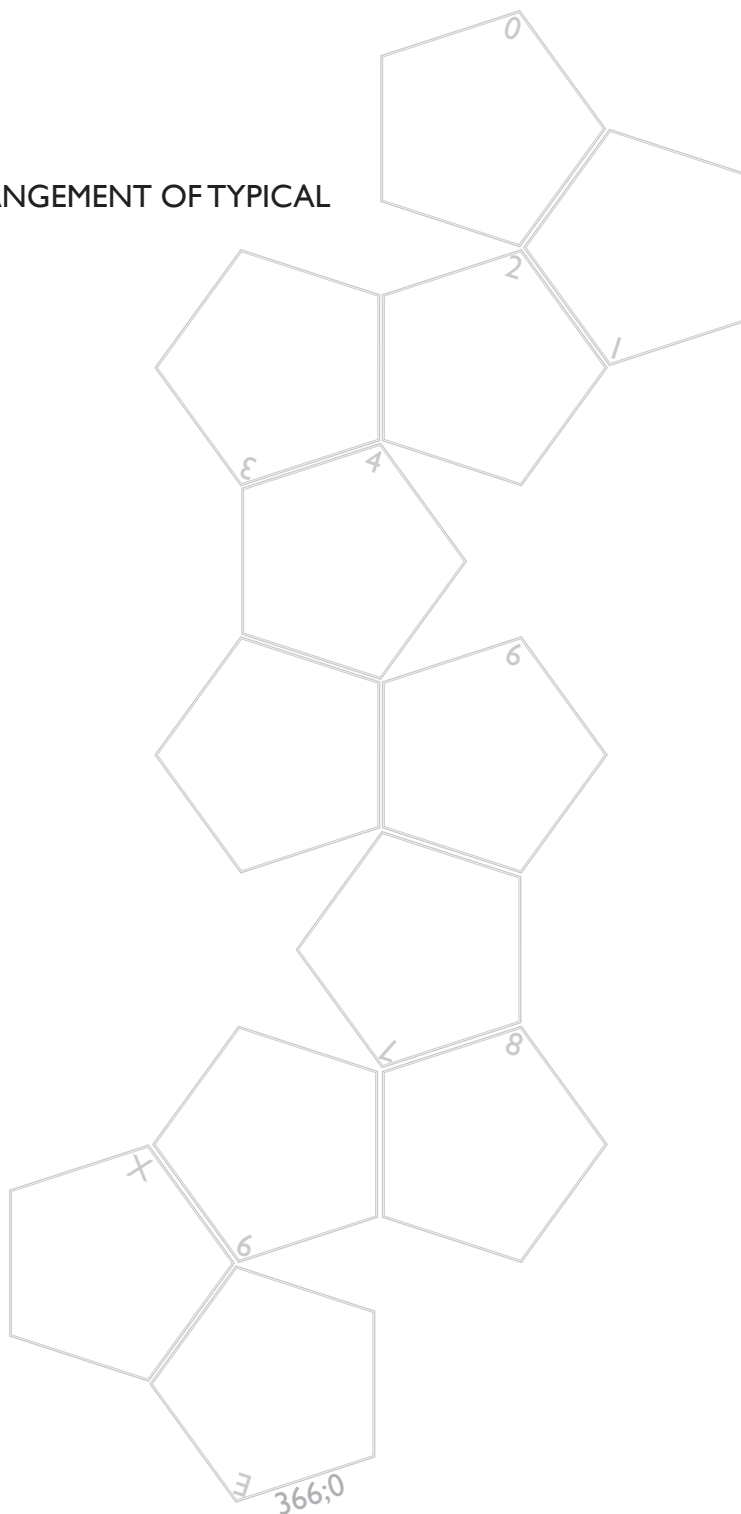
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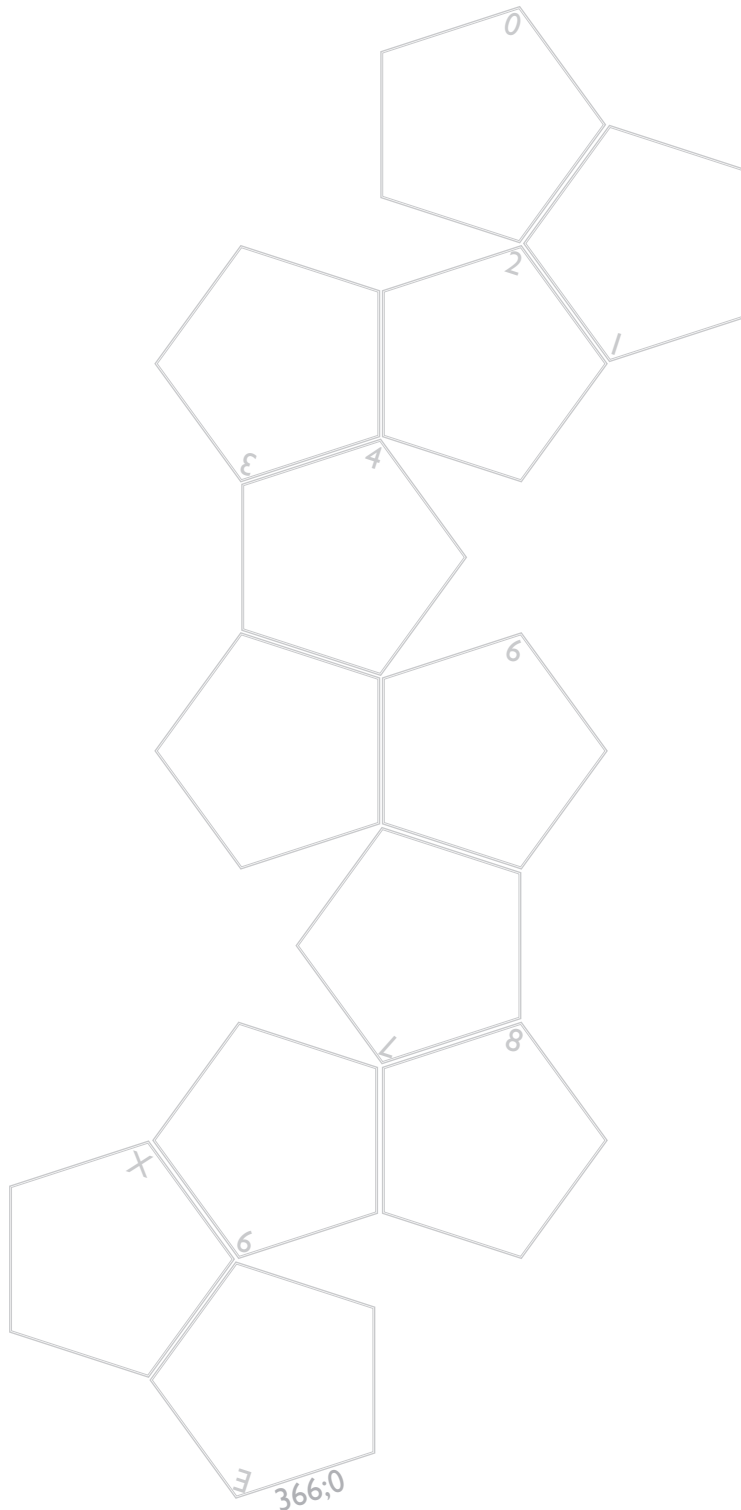
EX8;0

#



| anecdote
2 cast
3 display
4 ethnology
5 facies
6 First Nations
7 label
8 Maori
9 model
X museum
E post-colonialism
10 repatriation
11 sign
12

040;0 |
052;0 2
3
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9
X
E
10
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12



EE0;0



| architecture

|

2 carving

2

3 damage

3

4 detail

4

5 ethnology

5

6 hand

6

7 museum

7

8 sign

8

9 timber

9

X Warrington

X

E

E

10

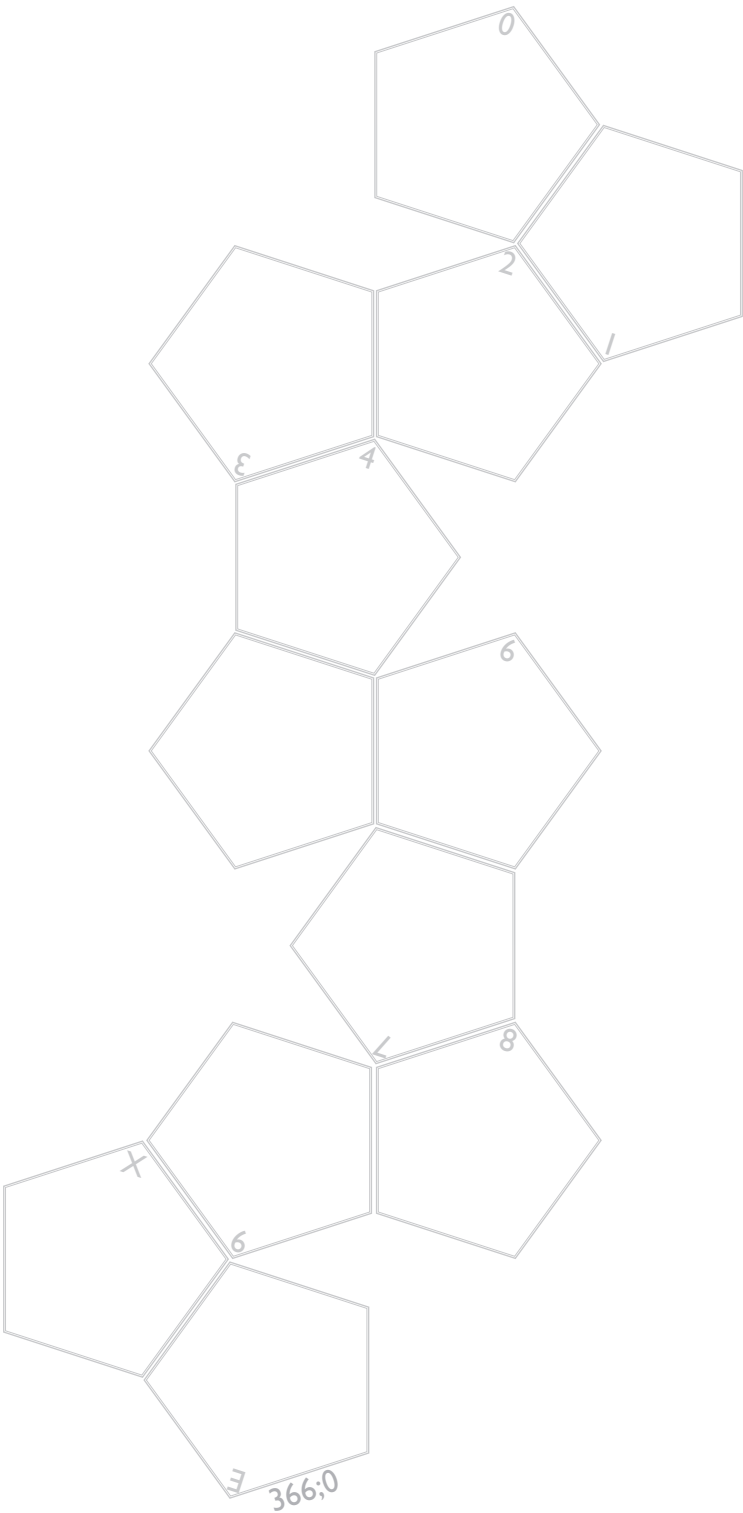
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Contributors



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#rootsbetweenthe tides