

CV Marion Reuter

Actor, teacher and researcher Marion Reuter works in the fields of performing arts in Denmark and Germany. She creates the Carousel Concept, a serial improvisation staged as an event in four acts for actors and students to explore the collective creation process of performance. The players' own biographies are scenically articulated, fictionalized and made sensually tangible in the carousel practice. A working space that opens up to experience the interplay and dissolution of the autobiographical and the fictional, of presentation and representation as a moveable assemblage figure. She received her diploma in acting at the Universität der Künste Berlin/ The Berlin University Of The Arts 1985



Artistic Research Work, selected:

2020 *The Carousel Concept: A practice of life in performing arts*

2015 *Theatricality In Writing And Space*. Transdisciplinary collaboration between Forfatterskolen Kbh/Writer School Copenhagen and the departement of Playwriting DNSPA Copenhagen

2014 *Aspects And Variations*. "Recycling" proces of Kim Hellwegs composition "Variations and Aspects on the Sarabande from Bachs 5th suite" for bratsch or cello solo for dramatic text and performance structures with Kim Hellweg

2013 *The Third Way* with Acting- Dance- and Choreography students DNSPA Copenhagen

Actor Theater Germany/Denmark amongst others :

1985 –

Stages Of The City Of Cologne, TAT Frankfurt, Theater Basel, Theater Bremen, CampX Copenhagen, Aalborg Theater Denmark,

Teacher and Researcher at The Danish National School of Performing Arts

2004 –

Visting lecturer amongst others at:

2011 -

National Film School Of Denmark/ Zurich University Of The Arts/ The Royal Danish Academy Of Fine Arts/ Oslo National Academy Of The Arts/ University Of The Arts Helsinki/

