

factual poem

undertaking research on artist residencies here
more precisely
at the institute for the performing arts
and film
this place here is a higher education place
are there residencies here?
if so, what are they?
who uses them?

i speak to florian

he uses them, the residencies

he tells me more about the residencies at the
windtunnel

this here is the windtunnel

florian offers me to use the windtunnel

i speak to patrick

patrick, do you want to collaborate?

can i do a residency in the transdisciplinary
maze?

or is it a rainforest?

no, it's a master on transdisciplinary studies in
the arts

patrick, do you want to collaborate with me in
my research on the pedagogy of residencies?

yes, he says

many months later we find ourselves here

in the windtunnel
between then and now, there and here
the theory of affordances
humming and giberish
dragons
desire(s)
this that, here there
forces, the centre of earth, magnetic fields,
oblique forces
death and trust

scores

sharing as a snapshot of the ongoing
of the collectivity in progress

what are we learning?

florian: Prof Florian Dombois, Head of
Forschungsschwerpunkt Transdisziplinarität

patrick: Prof Patrick Müller, Co-director of the
MA Transdisziplinarität

the theory of affordances: Gibson, James J. *The Ecological Approach to Visual Perception*. New York: Psychology Press, 1986. Print.