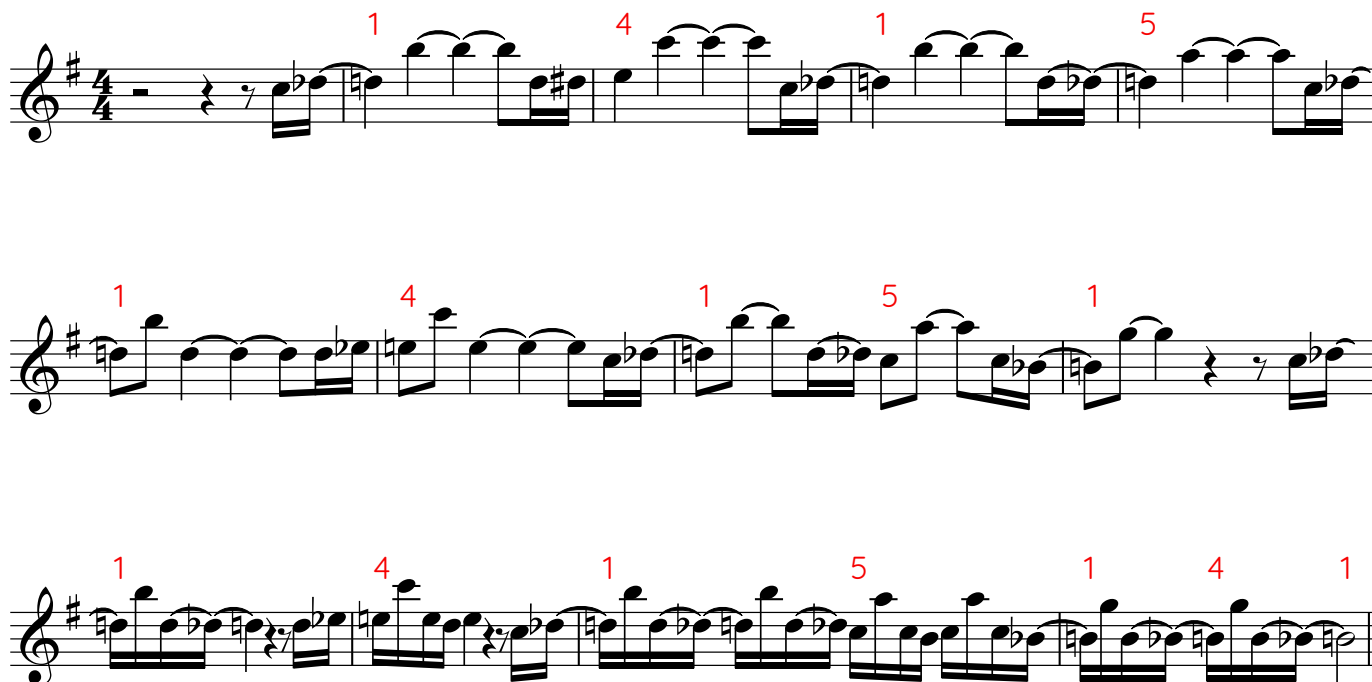
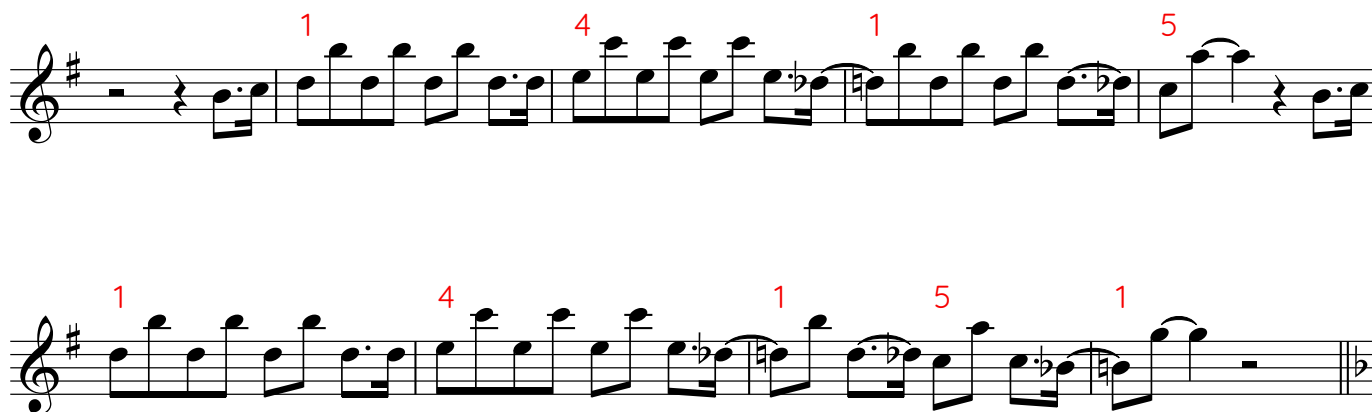


# Yodels

Yodel 1 A-harp, 2nd



Yodel 2 I Wanna Be A Cowboy's Sweetheart (Youtube)



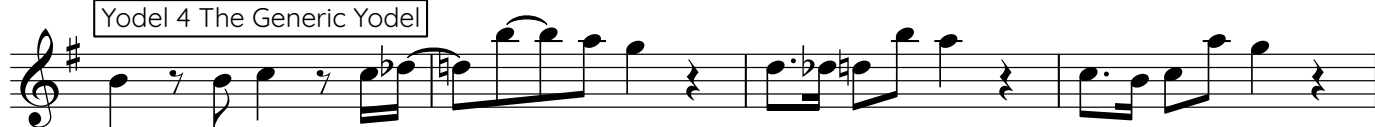
Yodel 3 "Yodeling with Bonnie"



Yodel 3 "Yodeling with Bonnie" harmonica adapted



## Yodel 4 The Generic Yodel



## I Wanna Be A Cowboy's Sweetheart intro &amp; outro



## I Wanna Be A Cowboy's Sweetheart intro harp adapted



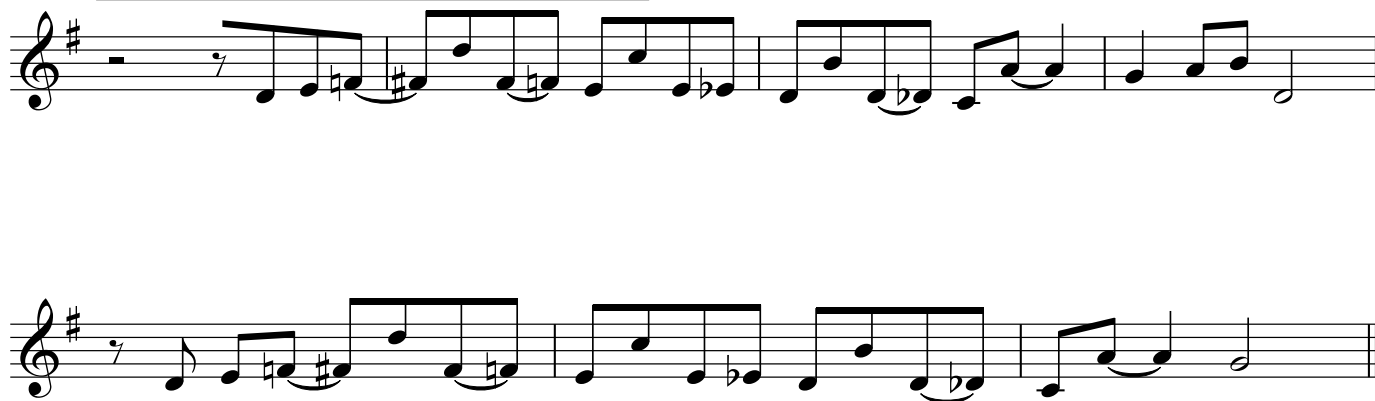
## I Wanna Be A Cowboy's Sweetheart yodel 1



## I Wanna Be A Cowboy's Sweetheart yodel 1 Hca adapted



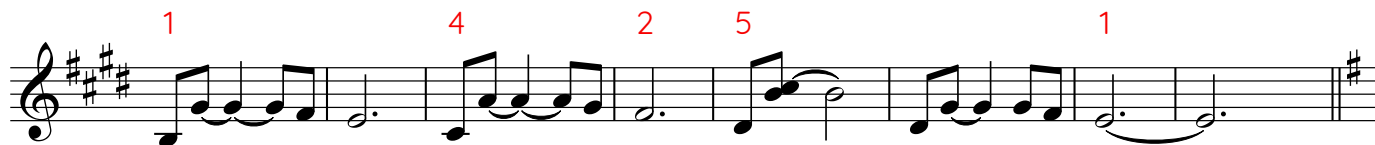
## I Wanna Be A Cowboy's Sweetheart yodel 2



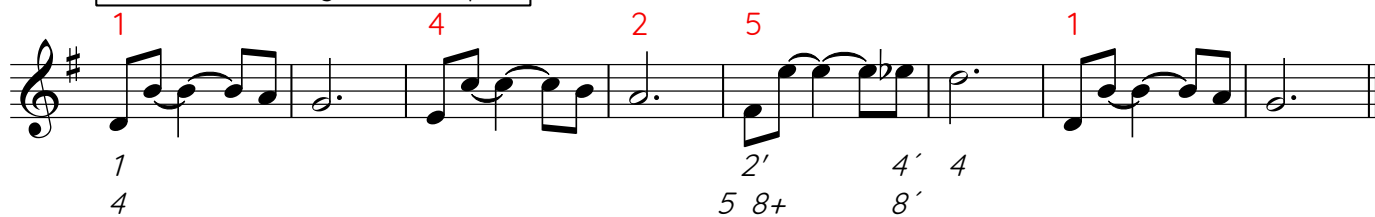
## I Wanna Be A Cowboy's Sweetheart yodel 2 Hca adapted



## Home on the Range



## Home on the Range HCA adapted



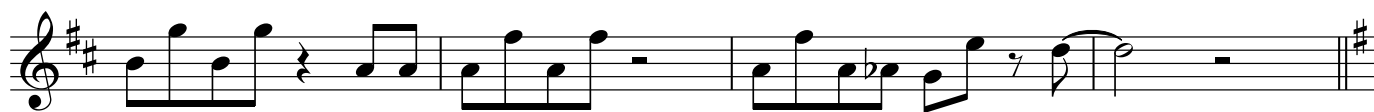
## Hold That Critter Down



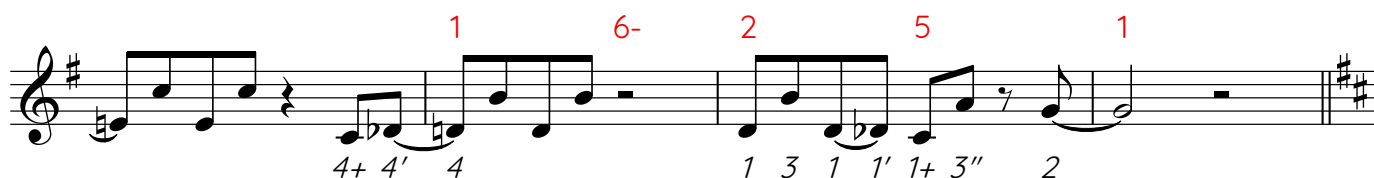
## Hold That Critter Down HCA adapted



## Ol' Cowpoke



## Ol' Cowpoke HCA version



## Texas Plains



## Texas Plains Hca version



1 6 4 5 6- 7

Yippie-Yi-Yi and Away We Go

4 1 6 2 5 1

Yippie-Yi-Yi and Away We Go HCA Adapted

1 6 4 5 6-

4 1 6 2 5 1

Blue Yodel #1, T For Texas

1 5 1

Blue Yodel #2, My Lovin Gal Lucille

4 1 5 1

Blue Yodel #2, My Lovin Gal Lucille, vers 3

4 1 5 1

Blue Yodel #3, Evening Sun Yodel (end)

1 4 1 5 1

Blue Yodel #4, California Blues (intro)

1 5 1

Blue Yodel #5, It's Raining Here, vers 2

Blue Yodel #6, She Left Me This Morning

Anniversary Blue Yodel (#7)

## Standin' On the Corner (#9)

## Ground Hog Rootin' In My Backyard (#10)

I've Got A Gal (#11)

Memphis Yodel

Yodeling Cowboy



## Yodeling My Way Back Home 1



## Yodeling My Way Back Home 2



## Yodeling My Way Back Home 3



## The Yodeling Ranger 1

## The Yodeling Ranger 2

Blue Yodel #13, Jimmie Rodgers Last Yodel

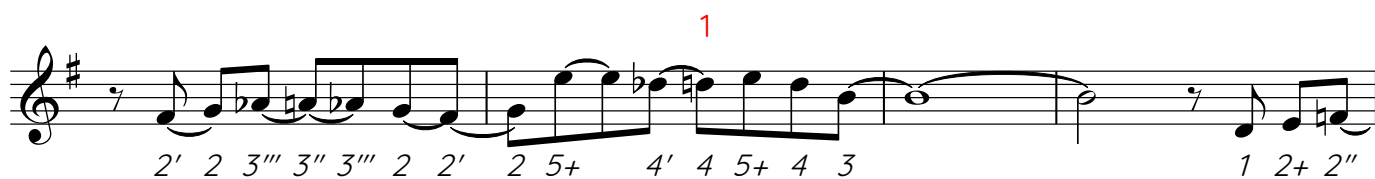
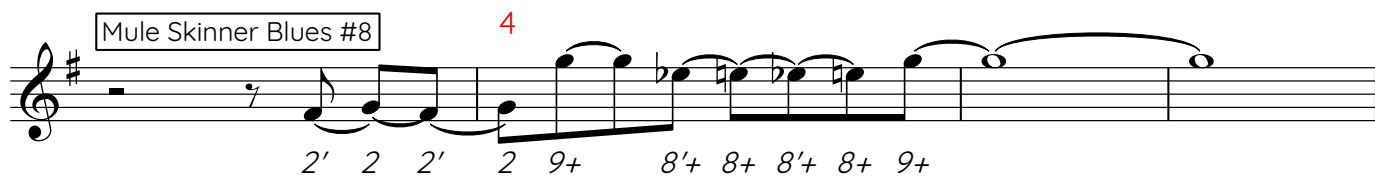
## Barefoot Blues

[illegible]

Pecos Bill 3e pos

Mule Skinner Blues #8

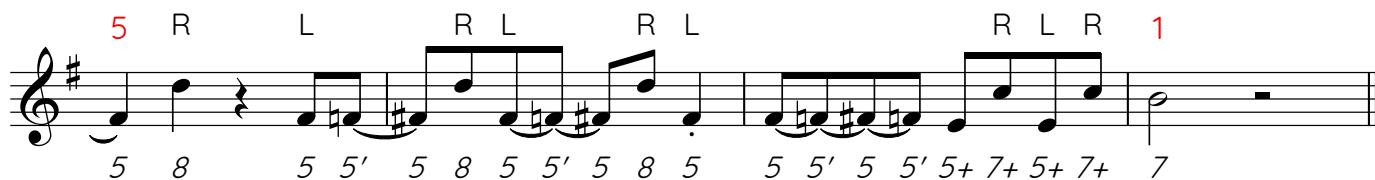
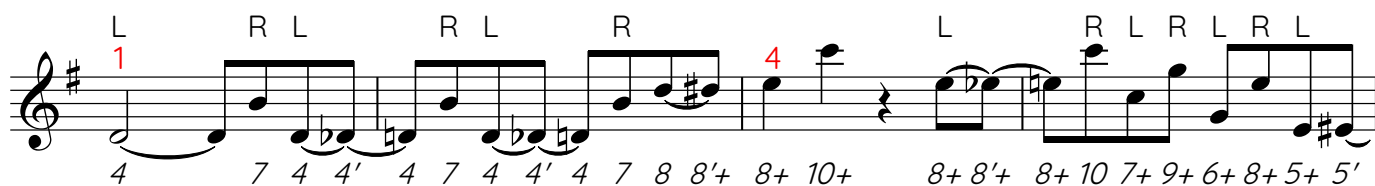
11



Yodelin' Blues Time Jumpers



Yodelin' Blues Time Jumpers Hca adapted



Yodelin' Blues Time Jumpers my version

12

The musical score consists of four staves of music in G major (one sharp). The notation includes fingerings (1, 4, 5) and footwork notations (4L, R L, 8+L, R L R L R L) indicating a rhythmic pattern. The first staff begins with a red '1' above the first measure. The second staff begins with a red '5' above the first measure. The third staff begins with a red '1' above the first measure. The fourth staff begins with a red '5' above the first measure and ends with a red '1' above the final measure. The music is written in a style that combines melodic lines with rhythmic footwork, typical of yodeling or bluegrass music.

A musical score for the song "Give Me a Pinto Pal" on page 13. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody consists of 16 measures across seven staves. Red fingerings (1, 4, 5) are indicated above specific notes. The piece concludes with a double bar line at the end of the seventh staff.

1 5 1 4 1 5 1

4 1 5 1 4 1 5

Give Me a Pinto Pal  
HCA Adapted

Musical score for "Give Me a Pinto Pal" (HCA Adapted). The score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of 14 measures. Fingerings are indicated by red numbers 1, 4, and 5. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A dashed line labeled "8va" indicates an octave shift for measures 10 through 13. The final measure ends with a double bar line and a key signature change to D major (two sharps).

Measure 1: 1

Measure 5: 5

Measure 10: 8va, 4

Measure 11: 8+ 10+ 8'+ 8+, 5

Measure 12: 5

Measure 13: 8va, 4

Measure 14: 8+ 10+ 8'+ 8+, 5, 1, 5+, 2+

## That's How the Yodel Was Born

A musical score for the song "That's How the Yodel Was Born". The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a title box. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The fifth staff has a red "4" above the first measure and a red "1" above the third measure. The eighth staff ends with a double bar line and a repeat sign. The tenth staff ends with a double bar line and a sharp sign. The score is a single melodic line.

## That's How the Yodel Was Born HCA adapted

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The piece is composed of ten staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Several staves contain yodeling passages, which are indicated by a dashed line and the label '8va' above the notes. A triplet of eighth notes is marked with a '3' below the first staff of the eighth measure. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).



## That's How the Yodel Was Born Live version

A musical score for a song titled "That's How the Yodel Was Born Live version". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a mix of eighth, quarter, and half notes, with frequent beaming of eighth notes. The melody is primarily composed of eighth notes, often beamed in groups of four or six. There are several instances of yodeling, indicated by a sharp sign (#) above a note, such as in the fourth staff (measure 10) and the eighth staff (measure 10). The score includes various musical notations such as rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a key signature change to two sharps.

## Back In the Saddle Again 2.14

This musical score is for the piece "Back In the Saddle Again" (2.14). It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. Red numbers are placed above the notes to indicate fingering. The notation includes various note values, including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

1 6 2 5 1

1 2- 5 1

2 5 1

4 1 5

1 4

1 5

1

1 4 1

5 1

4 1

1 2 5

1

1 6 2  
Back In The Saddle 2.14 HCA adapted

The musical score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by red numbers 1 through 5 above the notes. The score includes a variety of musical patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a key signature change to A major (two sharps).

## Back In the Saddle Again live

Musical score for "Back In the Saddle Again live" in G major (one sharp). The score consists of 11 staves of music. Red fingerings (1-5) are indicated above various notes throughout the piece. The notation includes eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

This musical score is for the piece "Back In The Saddle Again" (4.01). It consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Red numbers above the notes indicate fingering. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff begins with a whole note rest, followed by a half note, and then a series of eighth and sixteenth notes. The subsequent staves continue the melodic development, with some staves ending in double bar lines. The final staff concludes with a whole note and a sharp sign at the end of the line.

1 6 2 5

1 1 5 1

5 1

4 1

5 1 4

1 5

1

1 4 1

1 5 1

1 4 1

1 4 1

This musical score is for the piece "Back In The Saddle Again" (4.01 HCA adapted). It consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Red numbers are placed above the notes to indicate fingering. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

1 6 2 5

1 1 5 1

5 1

4 1

5 5 1

4 1

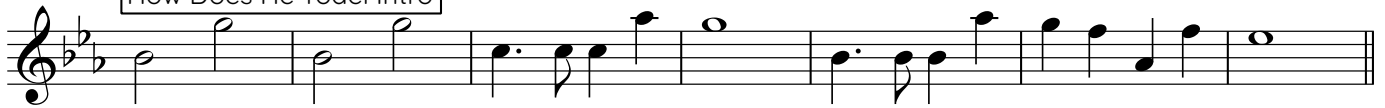
5 5 5 1

1 4 1

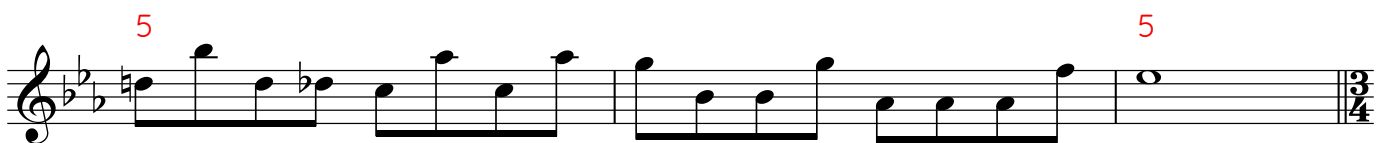
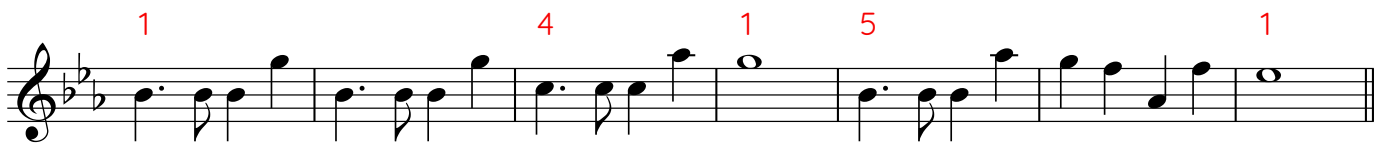
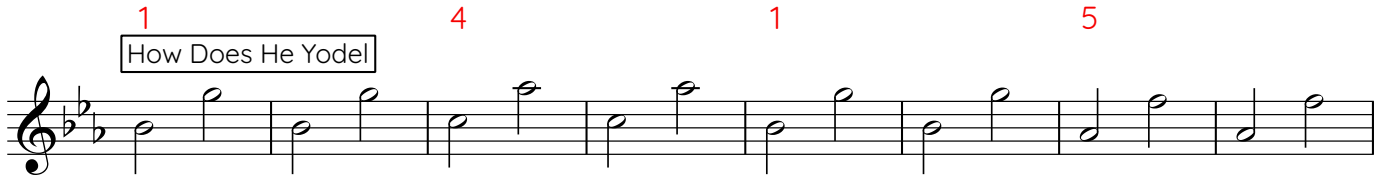
5 1

4 1

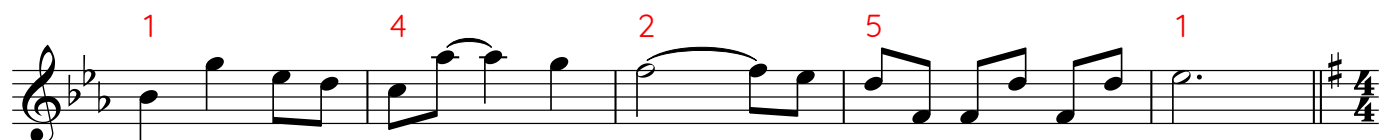
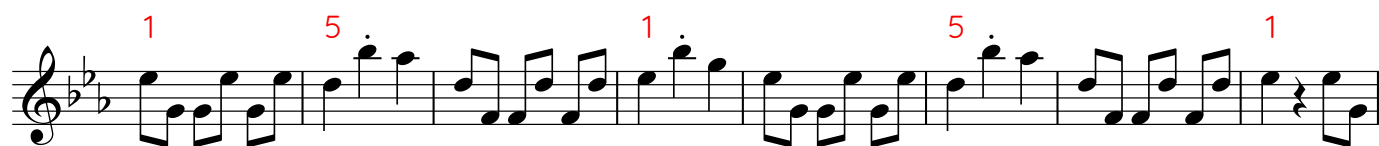
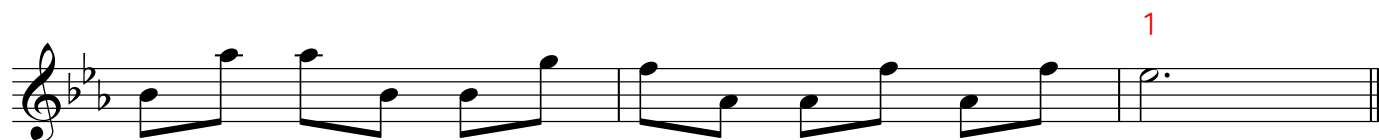
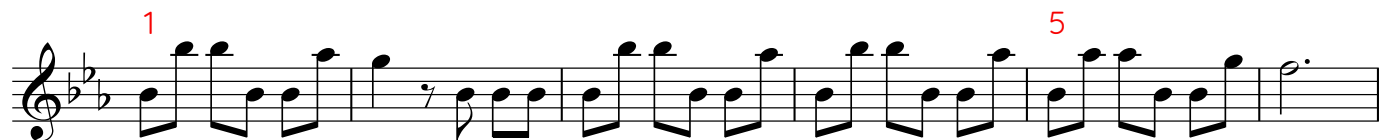
## How Does He Yodel Intro



## How Does He Yodel



## How Does He Yodel 3/4 part





## How Does He Yodel Intro HCA



## How Does He Yodel HCA



