

MAKEIRA, 5 April 2019
(morning, 10:15)

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Dear Joany.

Goodmorning... Funny, cause writing a letter by saying: "goodmorning" is more in the style of an email, which is more an ~~an~~ instant message in the moment. So, just for you to know that I am writing this letter in the morning. How new and surprising it is for me to work on a piece directly after its premiere. It is a pattern - or maybe actually a lazy luxury - that I could let go after the premiere of a piece I made, and that the piece would 'rest' a bit before touching it for a next presentation. The thing I like to do most is to just look @ the piece and make notes, feedbacks and corrections, but I discover space for it and for you and me to keep the hands on the work. It is merely a weird feeling, instead of being able to say that to keep ~~making~~ shaping the work is not needed. Cause, yes, it is TOTALLY valuable and needed to keep working on it and bring it to the place where it will smash the universe. No doubt it was ~~interesting~~ ~~surprising~~ to be in touch with the root-text of Hamlet and the film with Kenneth Branagh and Kate Winslett, the work we made is gaining vitality by being in touch with the film and (more deeply) the text.

In scene act 3, scene 1, Ophelia is overwhelmed and left alone in anxiety by Hamlet, right after the moment she gave ~~her~~ the Love Letters that Hamlet wrote, back to him. Hamlet turned his love ~~into~~ ~~degrees~~ and accuses Ophelia for the fact that she is the embodiment of the theory that honesty and beauty are ~~opposites~~ paradoxical to each other. Hamlet sees that Ophelia is not honest, and in a way he is right: Ophelia is not able to act from her heart, ~~she~~ she follows the advice of both her father and brother to in refusing Hamlet's love and not continuing a path in love with him. And, Ophelia knows that the both (she and Hamlet) are not ~~also~~ alone in this conversation, but that both the King (Hamlet's uncle) and her father (Polonius) are ~~also~~ secretly observing them. Throughout the whole play, an important aspect

↳ Giving back of the love letters Hamlet & Ophelia.

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