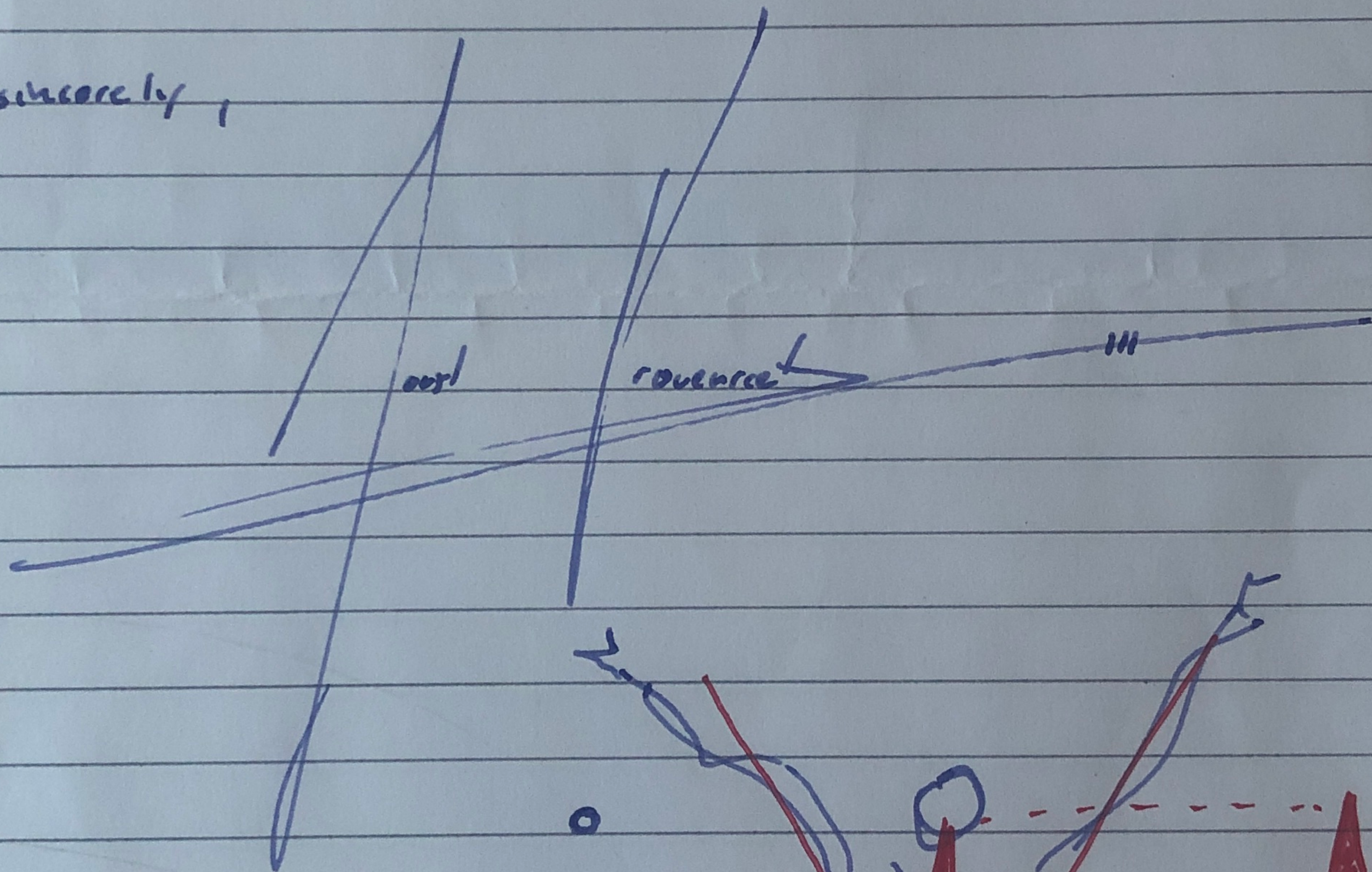


COLLABORATION
'choreographic love letter'. But hey, maybe love letters need sometimes this kind of texture too. To give transparent, open and critical works in a relation is ... fundamental ... ? Uhh... I start to write anything that is going on in my mind, welcome ☺.

Back to the beginning: ~~lets~~ let's start to see some longer line of the work and dig into what is there, develop it, deepen it, break it, bend it, fuck it, ~~th~~ treat it inside out, upside down. Change music? Work with text? Ahhhhh! Just shake the hell out of it and see what sticks!

Yours sincerely,



0 = Foreman Magnum

1 = Coccyx

DIAMOND IN RELATION TO PERFORMER

Questions for solo →

[in relation to questions Ophelia
Love letter 6th of MARCH!

OVERCOMING MADNESS

WHAT IS IN

THIS DIAMOND?