

Curriculum Vitae

Mag.Art. Michael Kahr, MMus, PhD



Born 15.02.1975 in Bruck/Mur, Austria

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Languages: German (mother tongue), English (fluent), French (basic), Spanish (basic)

Current Positions:

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| since 2022 | Senior Scientist and Chair of Jazz/Pop at Gustav Mahler Private University in Klagenfurt |
| since 2006 | Senior Lecturer at the Institute for Jazz at the University of Music and
Performing Arts Graz (part-time) |
| since 2001 | Freelance jazz pianist, composer and arranger |

Other Academic Positions:

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| 2018-2021 | Vice-Rector for Research and Quality Assurance / Dean and Head of Master Studies at
Jam Music Lab Private University for Jazz and Popular Music Vienna |
| 2015-2018 | Postdoctoral Researcher at Institute for Jazz Research at the University of Music and
Performing Arts Graz |
| 2020/21 | External Lecturer at University Mozarteum Salzburg/University Salzburg |
| 2020 | External Lecturer at Institute for Media, and Cultural Studies, University of Arts Linz |
| 2019 | External Lecturer at Institute for Music and Dance Studies, University of Salzburg |
| 2017/18 | External Lecturer at Institute for Music and Dance Studies, University of Salzburg |

External Academic Advisor at Jam Music Lab Private University for Jazz and Popular Music Vienna

2013, 2016/17 External Lecturer at Institute for Musicology, University of Vienna

2011-2013 Postdoctoral Researcher at the Institute for Jazz Research at the University of Music and Performing Arts Graz (Austrian Science Fund FWF-project *Jazz & the City: Identity of a Capital of Jazz*, AR 86 G21)

2002-2004 Temporary Lecturer at Sydney Conservatorium of Music/University of Sydney

Conference/Lecture/Recital Organization:

2021 International Artistic Jazz Research Symposium (Royal Birmingham Conservatoire of Music and various virtual conference hubs including Jam Music Lab Private University)

2019 International Artistic Jazz Research Symposium (University of Music and Performing Arts Graz and Jam Music Lab Private University Vienna)

2017 Lecture/Recital Series Jazz & the City (University of Music and Performing Arts Graz)

2010 International Clare Fischer Symposium (University of Music and Performing Arts in Graz)

Esteem Factors and Peer-Review Activities:

2022 EU-Expert Reviewer for Creative Europe Cooperation Partnerships Program

2022 Co-Editor (w/ James Reddan and Monika Herzig) *Routledge Companion to Jazz and Gender* (Routledge)

2021 Editor *Artistic Research in Jazz: Positions, Theories, Methods* (Routledge)

since 2019 Convenor of International Network of Artistic Research in Jazz

since 2018 Editorial Board Member – *Journal for Jazz Education in Research and Practice* (IU Press)

since 2017 Board Member – International Society of Jazz Research (IGJ), www.jazzresearch.org

since 2015 Peer Reviewer for Journals such as *Jazzforschung / Jazz Research*, *Jazz Perspectives*, *Samples* (Online Journal of German Society for Popular Music Studies GfPM), *Transnational Jazz Studies* (Routledge), *Journal for Artistic Research* and National Research Foundation South Africa

2016, 2022 Member of Program Committee – Jazz Education Network (JEN)

Research:

2022-2027	Music4Change (funded by Erasmus+ Cooperation Partnership Program)
2022-2025	Member of Network for Artistic Music Research (funded by German Research Foundation DFG)
2022-2024	Project Associate UniNetZ II (KUG)
2022	Coordinator of Artistic Research Center for Jazz and Popular Music at the JAM MUSIC LAB University in Vienna (funded by city council of Vienna)
2019-2021	Project Associate UniNetZ I (Working Group SDG 4 and Working Group Arts and Sustainability)
2015-2018	Postdoc (Artistic Research in Jazz and Popular Music) – Institute for Jazz Research, University of Music and Performing Arts in Graz, Austria
2011-2013	Postdoc – Austrian Science Fund FWF-project <i>Jazz & the City: Identity of a Capital of Jazz</i> , AR 86 G21, University of Music and Performing Arts in Graz, Austria
2005-2010	PhD – funded position at the University of Sydney

Grants and Awards:

2022	Music4Change (Erasmus+ Cooperation Partnership KA 220 HED, Lead partner University of Bergen, EUR 400.000)
2022	Artistic Research Center, City Council of Vienna (EUR 60.000)
2019	Artistic Jazz Research Symposium, City Council of Vienna (EUR 4.500)
2018	Erzherzog-Johann-Research Award Land Steiermark (EUR 12.000)
2015/16	Grants for book publication, symposium and CD-production “Jazz & the City” (Land Steiermark, Stadt Graz, International Society for Jazz Research IGJ, University of Music and Performing Arts Graz, EUR 7.000)
2012	Small grant for the installation of the “Digital Clare Fischer Archive” at the University of Music Graz (Land Steiermark, EUR 1.500)
2011	Austrian Science Fund FWF-PEEK Research Grant (EUR 120.000) Morroe Berger – Benny Carter Jazz Research Award (USD 1.500) GSK Graduate Support (Austrian Ministry of Science)
2009	Fulbright Scholar Award (January – March 2010, USD 15.000) Grant for Organization of 1. International Clare Fischer Symposium (Austrian Ministry for Science, Styrian Federal Council for Science, EUR 7.000)
2008	GSK Graduate Support (Austrian Ministry for Science)

2005	Endeavour International Research Scholarship and International Postgraduate Award (Australian Government), Emanuel und Sophie Fohn Award Invitation/Grant to <i>Jazz Composers Residency</i> Program <i>Jazz Ahead</i> at Kennedy Center in Washington D.C., USA
2004	Margaret Henderson Donation Account (Sydney, AUS)
2003	Sydney Conservatorium International Scholarship with Merit, Various grants by Austrian Federal Chancellery, SKE Fonds, City Council Graz for MMus studies at the University of Sydney
2002	Various grants by Austrian Ministry f. Science, SKE Fonds, City Council Graz for MMus studies at the University of Sydney and CD-production <i>Stories</i>
2001	Erasmus Scholarship for studies at the Musikhochschule Cologne
2000	Grant for workshop 'Jazz in July' at the Amherst University of Massachusetts
1999	Grant for 10. IASJ-Jazzmeeting in Santiago de Compostela (Spain)

Lecturing Activities:

Academic

Since 2022	Gustav Mahler Private University of Music: Seminar for the Preparation of Artistic-Scientific Master Thesis (MA)
2018-2022	Jam Music Lab University Vienna: MA Graduated Seminar, MA Master Project (Artistic Research), Laboratory for Music Research (MA, BA), Supervision of BA/MA Thesis, Introduction to (Artistic) Research
2020/21	University of Salzburg/Mozarteum (Kooperationsschwerpunkt Forschung und Kunst): Music and Sustainability (BA, MA Lecture and Research Seminar)
2020	University of Arts Linz (Institute f. Media Theory): Music Videos (MA Research Seminar) Jam Music Lab University Vienna: Introduction to Artistic Research in Jazz and Popular Music (BA), Master Seminar (MA), Music Research Lab (BA, MA)
2019	University of Salzburg: Jazz und jazzverwandte Musik in Forschung und Praxis: Geschichte, Positionen, Theorien und analytische Methoden (MA, BA) Jam Music Lab University Vienna: Artistic Research in Jazz and Popular Music (MA, BA), MA DiplomandInnenseminar, MA Master Project (Artistic Research)
2018	Conservatorium van Amsterdam: Erasmus+ guest lectureship (Artistic Research) University of Salzburg: Improvisation. History, Theory, Analysis, Practice (BA) Jam Music Lab University Vienna: Artistic Research in Jazz and Popular Music (MA, BA)

2016/17	University of Vienna: Theory and History of Jazz and Popular Music at a Glance (MA, BA)
2006 – present	University of Music and Performing Arts Graz: Jazz Piano and Assistance in Jazz Theory, Composition and Arrangement, Jazz Ensemble, Applied Jazz Theory and Selected Seminars in Jazz Analysis and Jazz History, Member of Examining Board for Pedagogical Studies, Supervision of Didactical Bachelor Thesis
2013	University of Vienna: Current Trends in Jazz Composition and Arranging (MA, BA)
2003 – 2004	Sydney Conservatorium of Music/University of Sydney: Jazz Ensemble, Jazz Piano and Theory (BA)

Non-Academic

2015 – 2021	Jazz/Pop Piano Musikschule Deutsch-Wagram
2014 – 2019	Jazz/Pop Vocal Course at Vienna International Center (piano accompanist)
2010, 2015	Workshops in Jazz Improvisation at Austrian Cultural Forum Teheran
2011	Lectures at Rutgers University in Newark, USA; Keynote and Workshops at Annual Meeting of Music Pedagogues in Styria, Austria
2010	Lecture Recital (Mount San Antonio College, U.S.)
2005	Workshops in Finland w/Sanni Orasmaa
2003	Student Choir Accompanist and Piano Tutor at Bondi Beach Public School
1997 – 2000	Private Teaching at Private Music School Grasnitz/Austria

Thesis Supervision/Graduation Committee:

Since 2022	BA and MA thesis supervision at Gustav Mahler Private University of Music, Klagenfurt
2018-2022	BA and MA thesis supervision and grading at Jam Music Lab Private University Vienna
2018	Committee member at Master Research Symposium (Conservatorium van Amsterdam)
Since 2013	Supervision of musicological seminar theses (Universities of Vienna and Salzburg)
Since 2012	Supervision of didactical bachelor theses and committee member for didactical graduation (University of Music and Performing Arts in Graz)

Education:

2010	Award “Doctor of Philosophy” (PhD) at University of Sydney
2005 - 2009	PhD studies at University of Sydney
2005	Award “Master of Music” (MMus) at University of Sydney
2002 - 2004	Master of Music Studies at Sydney Conservatorium of Music/University of Sydney with Mike Nock and Bill Motzing (jazz piano, composition and arrangement) – artistic graduation with high distinction
2001	Award “Magister Artium” at University of Music and Performing Arts Graz with high distinction (jazz piano)
1997-2001	Studies in Jazz Piano at University of Music and Performing Arts Graz
2001	Studies at the Musikhochschule Cologne with John Taylor (piano) and Bill Dobbins (improvisation and theory/analysis)
1998	Award “1. Diploma” (jazz trumpet) at the University of Music and Performing Arts Graz
1993-1998	Studies in jazz trumpet at University of Music and Performing Arts Graz
1985 – 1997	Classical piano education
1980 – 1985	first musical experience (recorder and trumpet)

Publications and Presentations (scientific and artistic):

Monograph

- *City of Jazz: Jazz in Graz von 1965 bis 2015*. Graz: Leykam (2018, first edition published as *Jazz & the City: Jazz in Graz von 1965 bis 2015*, 2016).

Edited Volumes

- With multiple co-authors (TBA). “*Doing Thinking*” in *Jazz: Preparing for a Jazz Performance*. 21st Century Music Practice Research Series / Cambridge Elements (2023, in preparation).
- *Routledge Companion to Jazz and Gender*. Co-editing with James Reddan and Monika Herzig. Routledge (2022)
- *Artistic Research in Jazz: Positions, Theories, Methods*. Routledge (2021)

Academic Theses

- *Aspects of Context and Harmony in the Music of Clare Fischer*. PhD thesis. University of Sydney (2009).
- *Aspects of Harmony in the Clare Fischer Composition „In Memoriam“*. MMus thesis. University of Sydney (2005).

- Brad Mehldau. *Eine Stilanalyse*. Magister Artium thesis. Hochschule für Musik und darstellende Kunst Graz (2001).

Articles - Peer Reviewed

- “The Jazz Artist’s Knowing Voice in Historical Contexts: From Historically Informed Practice to Artistic Research”. *Jazzforschung / Jazz Research* 48 (2022 accepted).
- with Thomas Lindenthal and Ruth Mateus-Berr, “Stärkung von künstlerischer, gestalterischer und musikalischer Bildung im Elementar- und Grundschulunterricht sowie in der Sekundarstufe 1 und 2“. In *Optionen und Maßnahmen. Österreichs Handlungsoptionen zur Umsetzung der UN-Agenda 2030 für eine lebenswerte Zukunft*. UniNEtZ (2021), 1–14, https://www.uninetz.at/optionenbericht_downloads/SDG_04_Option_04_19_pdf.pdf.
- “Artistic Practice and/as Analytical Method in Historical Jazz Research”. *Rivista di Analisi e Teoria Musicale* 2019/1 (2020), 129–153.
- “Jazz in Graz von 1965 bis 2015”. *Historisches Jahrbuch der Stadt Graz* 48 (2018), 435–451.
- “Chromatic Harmony in the Music of Herbie Hancock and Clare Fischer”. *Jazzforschung / Jazz Research* 46 (2018), 73–90.
- “The Jazz Institutes in Graz: Pioneer in Academic Jazz and their Impact on Local Identity”. *European Journal of Musicology* 16/1 (2017), 45–59, <https://doi.org/10.5450/ejm.2017.16.5778>.
- “Künstlerische Forschung im Bereich Jazz und Populärmusik an der Kunstuniversität Graz”. *Zeitschrift für Hochschulentwicklung ZfHE* 10/1 (2015), 39–51, <https://doi.org/10.3217/zfhe-10-01/03>.
- “Upper Styrian Big Band Folk – Exploring Local Authenticity and Identity in Jazz”. *Journal for Artistic Research* 3 (2013), <http://doi.org/10.22501/jar.21732>.
- with Christa Bruckner-Haring, “Jazzwerkstatt Graz: A Young Austrian Jazz Initiative”. *Jazz Research Journal* 5.1/2 (2011), 176–186. DOI: [10.1558/jazz.v5i1-2.176](https://doi.org/10.1558/jazz.v5i1-2.176)
- “Transcultural Transformations: Dimitri Shostakovich and Clare Fischer”. *Problemy Muzykal’noi Nauki* 2 (2009), 39–47, <http://ufaart.ru/ru/nauka/zhurnal-problemymuzykalnoynauki/20092-5/>.

Book Chapters

- With Wolf-Georg Zaddach. “Methods for the 21st Century: Artistic Research and Popular Music Studies”. *Handbook of Popular Music Methodologies*. Intellect (2023 in preparation).
- “Jazz & the City: Artistic Music Research in Urban Contexts”. *Urban Music Studies: Theories and Methods*, ed. Alenka Barber-Kersovan (2022 in preparation).
- “Die Analyse als kreatives Werkzeug für eine zeitgenössische, historisch informierte Aufführungs- und Kompositionspraxis im Jazz“. *Stuttgarter Musikwissenschaftliche Schriften*, ed. Bernd Asmus. Schott (2022 in print).

- “Constructing a Diverse and Inclusive Jazz Tradition: A Uchronic Narrative of Jazz in Graz, Austria”. *Routledge Companion for Jazz & Gender*, ed. James Reddan, Monika Herzig and Michael Kahr. Routledge (2022), 113–140.
- “Artistic Research in Jazz: An Introduction”. *Artistic Practice as Research in Jazz: Positions, Theories, Methods*, ed. Michael Kahr. Routledge (2021), xvi–xxii.
- “Artistic Research in Jazz and Popular Music: Historical Contexts”. *Artistic Practice as Research in Jazz and Popular Music: Positions, Theories, Methods*, ed. Michael Kahr. Routledge (2021), 46–64.
- “Jazz in Graz der 1970er Jahre: Institutionen, Personen, Entwicklungen”. *Auf dem Weg zur Kunstuniversität: das Kunsthochschul-Organisationsgesetz von 1970*, ed. Susanne Prucher, Silvia Herkt, Susanne Kogler, Severin Matiasovits and Erwin Strouhal. Hollitzer (2021), 204–220.
- “Zur historischen Entwicklung der deutschsprachigen Jazzforschung. Wissenschafts- und kulturgeschichtliche Rahmenbedingungen in der Stadt Graz”. *Jazzforschung heute. Themen, Methoden, Perspektiven*, ed. Martin Pfeiderer and Wolf-Georg Zaddach. Berlin: Edition EMVAS (2019), 261–282, <https://e-pub.uni-weimar.de/opus4/frontdoor/index/index/docId/3868>.
- “Artistic Research in Jazz: A Case Study and Potential Developments”. *Music and Sonic Arts: Theories and Practice*. Cambridge Scholars Publishing, eds. Mine Doğantan-Dack and John Dack (2018), 184–199.
- “Zur musikalischen Entwicklung des modernen Jazz in Graz (1953–1955)”. *Anklaenge 2016. Studien zur Österreichischen Populärmusik im 20. Jahrhundert* (Wiener Jahrbuch für Musikwissenschaft). Hollitzer Verlag, eds. Christian Glanz and Manfred Permoser (2017), 161–176.
- “50 Years of Academic Jazz in Central Europe: Musicological and Artistic Research Perspectives in a Case Study of Local Jazz History in Graz”. *Continental Drift. 50 Years of Jazz from Europe*, Edinburgh Napier University, eds. Haftor Medbøe, Zack Moir and Chris Atton. (2017), 57–65.
- “Chromaticism and Identity in the Music of Clare Fischer”. *Darmstädter Beiträge zur Jazzforschung* 14. Wolke Verlag, ed. Wolfram Knauer (2016), 71–84.
- “Jazz Komposition: Theorie und Praxis”. *Musiktheorie und Komposition* (Folkwang Studien 15), eds. Matthias Scholthfeldt and Markus Roth (2015), 307–314. <https://doi.org/10.31751/p.156>
- with Christa Bruckner-Haring. “Jazznetworks in Austria: The Jazzwerkstatt Initiative”. *The Cultural Politics of Jazz Collectives: This Is Our Music*, Routledge, eds. Tony Whyton and Nicholas Gebhardt (2015), 177–196.
- “Current Tendencies in Jazz Theory”. *Jazzforschung/Jazz Research* 40 (2008), 113–124.

Other Articles

- With Constanze Müller, “I JAM, therefore I am. Die Einrichtung einer Ombudsstelle zur Qualitätssicherung an der JAM MUSIC LAB Privatuniversität für Jazz und Populärmusik Wien”, *Informationen für Hochschul-Ombudsdienste IHO* 2 (2021/22).

- “Geschichte des Instituts”. <https://jazz.kug.ac.at/ueber-das-institut/geschichte-des-instituts/>
- “Conference Report: »14th Darmstadt Jazzforum; »Gender and Identity in Jazz“, Darmstadt (Germany), October 1–4, 2015“. *Jazz Research News* 48 (2015), 2260–2263.
- “Historische Entwicklung des Institutes für Jazz”. *50 Jahre Institut Jazz / Kunst Uni Graz* (2015).
- “Conference Report, Part II: ‘Rhythm Changes II: Rethinking Jazz Cultures, Salford (UK), April 11-14”. *Jazz Research News* 44 (2013), 2072–2074.
- “Projektvorstellung: Jazz & the City”. *Jazz Research News* 39 (2011), 1852–1854.
- “Announcement of the First International Clare Fischer Symposium”. *Jazz Research News* 34 (2010), 1628–1630.

Invited Talks

- 2. Symposium of the International Network for Artistic Research in Jazz (2021, online)
- Panel Discussion on Artistic Jazz Research (Jazz Education Network Conference, 2021, online)
- Oxford Research Symposium, Wolfson College (2020)
- Panel on Artistic Research in Jazz (Respondent), 6th Rhythm Changes Conference, University of Music and Performing Arts in Graz (2019)
- Creative Music Making as an Investigation of Artistic Intersections. Lecture Recital at Malmö Academy of Music / Inter Arts Center Malmö (2019).
- Jazz: its Structures and Borders. Lecture at the 33. International Fajr Festival Teheran (2018).
- Creative and Meaningful Writing for Strings in the Context of Popular Music. Guest Lecture at Hochschule für Kunst, Design und Populäre Musik Freiburg. Freiburg (2017).
- The Music of Clare Fischer. Annual Conference of the Jazz Education Network JEN. New Orleans (2017)
- Jazz und Populärmusik an der Universität für Musik und darstellende Kunst Graz. IASPM D-A-CH Konferenz. Graz (2016)
- Chromaticism and Identity in Clare Fischer’s Music. Jazzforum Darmstadt. Darmstadt (2015)
- The Institute for Jazz Research in Graz. Panel discussion at the Conference for Popular Music Research at the Universität für Musik und darstellende Kunst Wien. Vienna (2014)
- Die Entwicklung des Grazer Jazzinstitutes als Rollenmodell für die akademische Jazzausbildung in Europa. Hochschule der Künste Bern. Lucerne (2014)
- Towards the analysis of linear aspects in jazz harmony. Presentation and panel discussion at Jazz Research Workshop at University of Weimar. Weimar (2014)
- Herbie Hancock, Chromatic Harmony and Clare Fischer. Jazzforum Darmstadt/IGJ Conference Jazzdebatten/Jazzanalysen. Darmstadt (2013)

- Kreativität und Wissenschaft. Science Goes Public Series organized by the Austrian Ministry of Science. Vienna (2013)
- Analytische Beobachtungen zum Streicherklang in Rock- und Popmusik. Populärmusikkonferenz Kunstuniversität Graz. Graz (2012)
- The Music of Clare Fischer. Rutgers University, Jazz Research Round Table. Newark (2011)
- Jazz Pop Rock im Musikschulunterricht. Keynote at the Annual Conference of Styrian Music Educators. Kapfenberg (2011)

Conference Papers and Presentations

- Convenor of “Panel Discussion: Artistic Research in Jazz” Jazz Re:Search in 21st-Century Academia and Beyond 2022
- Convenor of “Panel Discussion: Artistic Research in Jazz” Documenting Jazz 2021
- Convenor of “Panel Discussion: Artistic Research in Jazz” INARJ Australia 2021
- Convenor of “Panel Discussion: Artistic Research in Jazz” JEN 2021
- “The development of K-Pop piano covers: productive fandom and student-led artistic research in secondary music education”. LATIMPE Conference MDW Vienna (2020)
- “Seeing Jazz Harmony: The Visual Documentation of Musical Structures in Jazz”. Documenting Jazz Conference, Birmingham City University (2020)
- “The development of BTS piano covers: productive fandom, participatory analysis, and music education”. BTS Conference, University of Kingston, UK (2020)
- “Die Analyse als kreatives Werkzeug für eine zeitgenössische, historisch informierte Aufführungs- und Kompositionspraxis im Jazz”. Tagung Analyse und Interpretation, HDMK Stuttgart (2019)
- “The Story of Jazz, Music Education and Artistic Research: Influential Precursors and Current Institutional Perspectives”. International Artistic Research Symposium, University of Singapore (2019)
- “Jazz & the City: Local Music in Global Context”. Urban Music Scholars Network Conference Lüneburg (2018)
- “Zur historischen Entwicklung der deutschsprachigen Jazzforschung. Wissenschafts- und kulturgeschichtliche Rahmenbedingungen in der Stadt Graz”. Internationale Jazzforschungstagung Weimar (2018)
- “Artistic Research and ‘Play’ in Jazz Education: Influential Precursors and Current Institutional Perspectives”. EPARM Conference Porto (2018)
- “Voices and Voicings: Jacob Collier, Herbie Hancock and Clare Fischer”. Jazz Voices Conference Graz (2018)
- “We Won’t Forget You: Dena DeRose’s Hommage to Shirley Horn”. Jazz Voices Conference Graz (2018)

- “Annäherung: Jazz History, Analysis and ‘tacit knowledge’”. GMTH/GfPM Conference Graz (2017)
- “Jazz & the City: Sonic Histories and Artistic Research”. Rhythm Changes Conference. Amsterdam (2017)
- “Artistic Research in Jazz and Popular Music at the University of Music and Performing Arts in Graz”. AEC EPARM Conference. Royal Conservatoire Antwerp (2017)
- “50 Years of Academic Jazz in Europe”. Continentaldrift Conference, Edinburgh Napier University Scotland. Edinburgh (2016)
- “Die Entwicklung des Grazer Jazzinstitutes als Rollenmodell für die akademische Jazzausbildung in Europa“. Conference „Growing Up“. Luzern (2014)
- “The Academic Jazz Institution in Graz and its Role in Promoting Jazz in Europe”. Jazz Talks Conference, Aveiro University Portugal. Aveiro (2013)
- “Upper Styrian Big Band Folk: A Case Study of Artistic Research regarding the Use of Historical Resources in the Contemporary Musical Expression of a Rural Community in the European Alps”. ICTM Conference at Shanghai Conservatory of Music. Shanghai (2013)
- “Out of Nowhere: The Role of Jazz Institutions in Graz in the Formation of Jazz Identity”. Rhythm Changes Conference in Salford. Salford (2013)
- “Artistic Research in Jazz – A Case Study”. MuSA Conference Karlsruhe. Karlsruhe (2012), <http://cast.hfm.eu/ituassets/2013-05/D5194395-FE1C-4235-8244-11658AEE6251/5992A66B-92F3-4AB5-AEFE-2B9EF66AFF81.m4v>
- “Identität der Jazzstadt Graz”. Lange Nacht der Forschung Graz. Graz (2012)
- “Jazzkomposition: Theorie und Praxis”. GMTH. Essen (2012)
- “Jazz & the City”. Rhythm Changes Conference. Amsterdam (2011)
- “Improvisation and Composition in the Music of Clare Fischer: I am a Writer who Plays Piano”. 11th International Jazz Research Conference. Leeds (2011)
- “The Music of Clare Fischer”. Lecture Recital Mount San Antonio College. Los Angeles (2010)
- “Presenting the Digital Clare Fischer Archive and a Recent Dissertation on the Music of Clare Fischer”. 1st international Clare Fischer Symposium. Graz (2010)
- “Emotional motiviert: Kompositorische und Improvisatorische Strukturen in der Musik von Clare Fischer”. 9th International Music Theory Conference. Mainz (2009)
- “Die Jazztheorie als interdisziplinäres Fach”. 8th International Music Theory Conference. Graz (2008)
- “Considering the Socio-cultural Context in Jazz Analysis: A Comparative Study of Clare Fischer’s and Dimitri Shostakovich’s music”. 8th International Jazz Research Conference. Leeds (2008)

- Martin Harms / Michael Kahr Duo (2022 in production), comp., arr., p.
- Dorothea Jaburek, *Sweet Secrets*, Alessa Records 1062 (2017) – comp., arr., p.
- Michael Kahr, *Jazz & the City (and me...)*, Alessa Records ALR 1047 (2016) - comp., arr., p.
- SaxallegrO, *Frequencies*, Barnette (2015) - comp.
- Dorothea Jaburek, *Mei eigne Wöd*, Firmamendt Records fm 002 (2014) - arr., p.
- Rondo Vienna, 3, Preiser Records 91247 (2013) - p.
- High Styria Big Band, *Upper Styrian Big Band Folke*, Manus (2011) - comp., arr., p.
- Rondo Vienna, *Strong Enough*, Preiser Records (2011) - arr., p.
- missImister, *Bittersweet*, Cracked Anegg Records KEG LC 09587 (2008) - comp., arr., p.
- m&m, *m&m*, MM Records 01 (2005) - comp., arr., p.
- Black Coffe Chapter 6, *Feed your Soul*, Ecco Chamber EC 3112 (2003) – comp., arr., p.
- Heidi Krenn Quartett, *Austrian Young Lions*, Universal Music 980865-4 (2003) - p.
- Michael Kahr Quartett, *Stories*, Mr.D. Music 4029661023148 (2002) - comp., arr., p., tp.
- Klangdebüts, *The Dukebox*, KUG 17 (2000) - arr., p.
- Faton M. Macula, *I Remember You*, MGR 98002-2 (2000) - comp., arr., p.
- Trijok, *Spring*, A-Jok Records 11570394 (1995) - tp.

Selected Compositions

- *Annäherung*, for Jazz Octet and Speaker, approx. 25' (UA Graz 2017, rec. 2016)
- *Pars Pro Toto*, Musik für 8 Musiker und Malerei, commissioned by Styraburg Festival Steyr (2016)
- *Spaziergang für Saxofon und Orgel*, approx. 4' (UA 2012, rec. 2014)
- *Upper Styrian Big Band Folke* for large jazz orchestra, commissioned by 'High Styria Big Band', approx. 60' (2010-2011)
- *Bittersweet*, song cycle, commissioned by ensemble 'missImister', approx. 63' (rec. 2007)
- *Iran*, arrangements for 3 soprano voices and small ensemble, approx. 40' (2008)
- *Strong Enough, No.3*, 5 arrangements for String Ensemble commissioned by 'Rondo Vienna', total approx. 20' (2009)
- *Mosaic*, compositions for jazz group, commissioned by Australian ensemble 'Mosaic', approx. 13' (2007)
- *Aspekte, 1+1=3*, commissioned by 'SaxallegrO', approx. 23', premiered at International Saxophone Congress in Ljubljana (2006), Austrian Premier at Musikforum Viktring (2007)
- *Aquarius*, various compositions and arrangements of classical music, commissioned by 'Mona Lisa String Quartet', approx. 72' (2004-06)
- *m&m*, song cycle for vocal piano duo 'm&m', approx. 60' (2005-06)
- *We See Our World*, commissioned by 'Gospel Choir Graz', approx. 15' (2005)

- *Suite for 3 Flugelborns and Trumpets*, commissioned by Koch Music, approx. 15' (2003)
- *Africa*, 2 compositions for medium-large world music ensemble 'European-African Jazz Orchestra', approx. 15' (2002)
- Approx. 120 leadsheet-type songs and jazz tunes (1993 – 2014)

Selected Artistic Activities

2022	solo piano at Jazz Re:Search in 21st-Century Academia and Beyond Conference concerts with Lisbeth Bischoff (ORF) and Johannes Lafer Donnerszenen Klagenfurt, GMPU JAZZ Faculty Ensemble, Lebensraum Bahnhofstrasse Opening Ceremony
2019-2021	concerts with Lisbeth Bischoff (ORF) and Johannes Lafer, various jazz gigs
2018	concerts at the International Fajr Festival Teheran w/Frank Hoffmann, Jazz & the Cities (Städtepartnerschaft Graz-Darmstadt), concerts with Lisbeth Bischoff (ORF)
2017	concerts at Porgy & Bess Vienna, ORF Landesstudio Steiermark, CD-recording w/Dorothea Jaburek <i>Sweet Secrets</i> , concerts with Lisbeth Bischoff (ORF, Hommage to Udo Jürgens)
2016	CD-release concerts <i>Jazz & the City (...and me)</i> (Alessa Records ALR 1047) with Frank Hoffmann, premiere of the composition „Music for 8 Musicians and a Painter, commissioned by Hapé Schreiberhuber and Styraburg Festival
2015	CD-recording „Jazz & the City“ with original compositions, performances in Iran (Teheran Opera), Jazz Festival Jazz & the City w/Martin Harms
2014	CD-presentation concerts „Mei eigene Wöd“ w/Dorothea Jaburek, video recording w/Heidi Krenn, various performances in Austria (Porgy & Bess, Metropol, Stadttheater Leoben) and Shanghai
2013	Performances at JZ Club Shanghai and Hangzhou, Pianistengasse Wien, CD-recording w/Dorothea Jaburek (www.dorotheajaburek.com)
2012	Composition commission for Ensemble Saxallegro Performances at Austrian Cultural Forum Washington D.C.
2010	Large composition for Big Band (<i>Upper Styrian Big Band Folk</i>), based on Styrian Folk music (premiere autumn 2010) Concerts with missImister, Rondo Vienna in Austria, U.S., Cyprus, Germany, Belgium; Kahr-Harms Quartet at Austrian Cultural Center in Teheran/Iran, Lecture recital at Mount San Antonio College in U.S. with Gary Foster (sax)
2009	Concerts with 3 Iranian Sopranos in London (Cadogan Hall) and Vancouver (Centennial Theatre); Concerts with missImister (Radiokulturhaus, Porgy&Bess)

- Arrangements and compositions for string group 'Barbara Helfgott and Rondo Vienna' (CD 'Strong Enough'), concerts with Rondo Vienna throughout Austria (Wien Rathausplatz)
- 2008 Arrangements and concert in London with '3 Iranian Sopranos' (Cadogan Hall); CD-Release m&m 'Bittersweet'; concert at Austrian Cultural Forum in Zagreb; study trips to Iran and U.S.; compositions for symphonic orchestra
- 2007 Concert tour in Australia with Mosaic (www.maju.com); concerts with drummer legend Ed Thigpen (Royal Garden Jazz Club), m&m, Mona Lisa, Michael Kahr Quartet; CD-Produktion m&m 'Bittersweet', www.crakedanegg.com
- 2006 Composition commission for Ensemble SaxAllegro – Premiered at Internationalen Saxophon congress Ljubljana; Concert tour in Finland with Sanni Orasmaa Quartet (UMO Jazz Club), various concerts with Mona Lisa String Quartet and Richard Oesterreicher
- 2005 Jazzfestival Wiesen Main Stage (Michael Kahr Quartett), various concerts in Austria, Slowenia, Egypt, France, Finland (w/Sanni Orasmaa) and U.S. (Kennedy Center Washington D.C.)
- 2004 Composition commissioned by Gospel Chor Graz; various concerts in Austria and Australia
- 2003 Concert tour in Australia with Michael Kahr Quartet
- 2002 Jazz Festival in Saint-Louis (Senegal) with European African Jazz Orchestra
Concert tour in Serbia with Karl-Heinz Miklin Quartet
Concert tour in Salzburg/Oberösterreich with Lungau Big Band feat. Bobby Shew; CD-Production - Michael Kahr Quartet (Stories)
- 2001 Jazz Festival in Saint-Louis (Senegal) as pianist and composer with European African Jazz Orchestra (OJEA) led by Francois Jeanneau (France); Fete de la Musique in Paris mit OJEA
- 1999 Worldmusic concert tour in Germany with Rüdiger Oppermann (Harp) and Jatinder Thakur (Tablas) (India)
- 1993 First public concert as a jazz pianist, trumpeter and bandleader

Freelance work as a pianist, composer and arranger in the area of jazz, pop, rock, Latin music and avant-garde:

in EU countries (Austria, Germany, Great Britain, France, Spain, Slovenia, Cyprus, Croatia, Hungary, Poland), Serbia, USA, China (Shanghai, Hangzhou), Iran, Australia, Africa (Senegal, Egypt);

with Ed Thigpen, Gary Foster, Dusko Gojkovic, Bobby Shew, Michael Abene Karl-Heinz Miklin, Jay Clayton, Winard Harper, Mark Murphy, Wayne Darling, Arni Egilsson, Dick Oatts, John Riley, Jazz Big Band Graz, Big Band Süd, Rondo Vienna, Richard Oesterreicher, Ines Dominik-Reiger, Nadine Beiler, Hansi Lang, Frank Hoffmann, Lisbeth Bischoff.

Appearances as pianist, composer and arranger:

at international festivals such as Jazzfestival Wiesen (Austria), Musikforum Viktring (Austria), Jazzfestival Leibnitz (Austria), Jazzfestival St. Louis (Senegal), Fete de la Musique (Paris), International Fajr Festival (Teheran), Austrian Cultural Forum (Teheran, Washington D.C. and Zagreb);

at major venues such as Porgy&Bess (Vienna), Orpheum (Graz), UMO Jazz Club (Helsinki), Basement (Sydney), Kennedy Center (Washington D.C.), JZ Club (Shanghai and Hangzhou), Roudaki Hall (Teheran Opera House), Cadogan Hall (London), Centennial Center (Vancouver).