

Self-ish Portrait (Dorothea Tanning)

by Isabel Hamlett

The self-portrait that Bracey has taken reference from shows a middle/ young, aged woman, Dorothea Tanning. In her original painting, she had taken a more realistic approach using what I would assume to be oil paint. The portrait has very neutral colours and shadows. The painting that Bracey has done shows a contrast of warm tone colour to clearly distinguish facial features, brighter for highlights and darker for shadows, and a majority cool tones for the clothing. This is done because the painting shows no actual outline except for the gaps where the canvas distinguishes the facial features, clothes, and hair.

However, this is not done in the original portrait. When looking at both images it's clear that they are alike, but I admire how Bracey's use of bright colours and abstractness makes it appear so different at the same time.