

Returning to the investigation of who was moving whom, what would happen if, after having investigated the relationship of the human body with what was around it, space and objects were added as bodies and not only those of people.

WHAT/WHO WAS MOVING WHAT/WHOM?

What moved whom? who moved what? What moved what?...

Everything was related, everything was connected. Everything was one big web that made everything in space become one, including space itself.

To make these connections it was necessary to look beyond what he could see, it was not just a matter of saying that any action had a reaction, but to look beyond. What was behind what I saw, what was invisible to the eye but what I could know if I looked deeply, what I could see without looking, what was invisible that I could make visible.

[Making visible the invisible – Laban]

To try to interpret these connections, I worked with threads, connecting points in space and objects, creating networks, making visible those parts that were not. In addition, the aim was to see what the movement generated between these connections was like, touching the threads. What those vibrations were like, those neurons that sent their message through the nervous system. I worked on the movement of the body based on the positions of the threads, how they reacted to the invisible space that had become visible, how the body moved in relation to the space, what movements arose, what was the dialogue that was created, was it other bodies that moved, was it the space, was it other objects?

A space of interconnection between the bodies that inhabited it.

Who [what] was moving whom [what]?