

Name: PETRADate: 19/04/2023Feedback n. 1

Evaluate each parameter from 1 to 5 and explain why:

1. Logistics 4 → Problems with recordings
→ Nice to have already scheduled every session (for bookings)
~~the~~
2. Content of the collaboration 5 → I really enjoy noticing how many more ideas can stem from 2 minds instead of only one.
→ I am discovering a lot of references and I get to get challenged by the exercises we come up with.
~~the~~ → I get to have things done and collaborating helps
3. Atmosphere/mood in the collaboration 5 Thanks for being so enthusiastic! It really means a lot and influences how I feel when I have to do something for the project (Makes lighter ~~being~~ to even the boring stuff)
4. Work outside the sessions (enjoyment in devoting time to this project) 4
I think a lot about the project and try to ~~it~~ make it as ~~well~~ as I can, I would like to actually spend more time in the creative part of it instead of thinking a lot about the ~~the~~ organization (also for PIA coach...)
but it is something I will work on in the future.
5. Time / mental space (weight of the amount of time requested) 4
See above. In general is a lot of work but I really enjoy it, so I am willing to use my time for this.
But it is also due to lack of technical material. I will start doing that at school (better computers)

How is this project being compared to your expectations? Cooler!

~~So far~~ I have fun and I learn, what's better?

- One thing you really like about this project: That Gaspar always looks very excited about this project.
- One thing you would change about this project: My PROCRASTINATION (More active ~~the~~ creative work!)
- Check offers and expectation (see session 1) ✓

I am procrastinating the postprod of the recording

Name: Eduardo Gaspar Polo BranderDate: 19/06/2023Feedback n. 1

Evaluate each parameter from 1 to 5 and explain why:

1. Logistics

4 ⇒ Everything is super well organised, I feel my time is very respected and know what to expect. The -1 point is just for totally understandable recording issues :)

2. Content of the collaboration

5 ⇒ It's difficult to really say at this point, since we're learning what we're doing as we're doing it, but if I look at the Google Doc and the musical material we brought today, I'd say we're generating a lot of interesting material!

3. Atmosphere/mood in the collaboration

5 ⇒ Very relaxed and fun. There's some hesitation as to how to exactly organise our time during the sessions but that's just a natural part of the process. ~~And~~ We'll find a nice routine soon enough, I'm sure.

4. Work outside the sessions (enjoyment in devoting time to this project)

5 ⇒ I wouldn't be composing anything at the moment if it weren't for this and it's great fun to do so. It's also nice to share inspirations and be inspired by Petra's ideas and work.

5. Time / mental space (weight of the amount of time requested)

5 ⇒ It's quite present for me at the moment and takes up quite a lot of mental space, but it's refreshing and energising since it's very different from the rest of things I'm doing.

How is this project being compared to your expectations?

Very enjoyable and surprising! Though I was trying to keep a rather broad horizon of expectations.

- One thing you really like about this project: It keeps my creative mind active.
- One thing you would change about this project: Nothing so far!
- Check offers and expectation (see session 1)

Everything I wrote down is being fulfilled as far as I'm concerned!

Name: PetraDate: 08/05/2023Feedback n. 2

Evaluate each parameter from 1 to 5 and explain why:

1. Logistics 4 → Recording is better
→ Room hard to book for Mondays (but feasible)

2. Content of the collaboration 4 → We probably will have to focus on something soon, because we are almost half way...
Very cool exercises for me quite challenging. Perhaps start thinking about the final outcome?

3. Atmosphere/mood in the collaboration → 4 Always nice to work together!
It is a busy month for everyone and it impacts how we feel/how we work on this project. Completely fine, just for the record.

4. Work outside the sessions (enjoyment in devoting time to this project) 4
It varies a lot from week to week, but whenever I actually actively do something for this I really enjoy it!
I would like to have more energy and do that more often.
example (This week I thought a lot about the "exercise" but I did not finish/ properly do it... Because it was difficult & because I needed time off.)

5. Time / mental space (weight of the amount of time requested) 4
It is a bit less present in my mind because of many priorities, but perhaps it is better, because in the beginning it was in my mind all the time and it was hard to focus on other things (hyperfocus...) → I hope to find a good balance soon!

How is this project being compared to your expectations? 5

Overall, with all the challenges and the surprises included, I am learning a lot from it, and it always makes me really excited to collaborate with Gaspar.

- One thing you really like about this project: We are always super gentle/ nice with each other.
- One thing you would change about this project: Maybe for the future
- Check offers and expectation (see session 1) discussing a bit more about the composition process itself. And I like when we share references in general even just for fun and non related to the project.
In a very good and honest way I feel

✓ → Perhaps more curiosity in general?

Name: EdUARdo Gaspar Palo BranderDate: 08/05/2023Feedback n. 2

Evaluate each parameter from 1 to 5 and explain why:

1. Logistics

5! No problems in the last sessions, as far as I can ~~remember~~ remember.

2. Content of the collaboration

4. Mainly because I feel I haven't had the headspace to really delve into the material as I would have liked to. I feel I need a bit more daring in terms of what we want to achieve in the rest of the session this school year.

3. Atmosphere/mood in the collaboration

4. Still very good but I feel we're both quite tired at the moment. In my case, that translates itself into somewhat violent comments towards myself because I think that I'm not doing enough / not fulfilling my role as I should. And my general attitude suffers from that.

4. Work outside the sessions (enjoyment in devoting time to this project)

3/5. In the last weeks it really felt challenging to find time for this because I didn't really have any moments to sit down calmly and write. But it was constantly in my head so I felt a bit anxious when I actually worked on it. I propose to use my iPad from now on, if that would be okay.

5. Time / mental space (weight of the amount of time requested)

4. It's quite present and I feel I haven't been able to give my best in the last week. I feel that having more clarity about the medium time-span would be very nice.

How is this project being compared to your expectations?

~~I felt that I was perhaps not completely aware of the fact that~~ I feel that the roles of composer / performer with Petra and me are changing as compared with what I expected, and that, I haven't really found my place in that sense.

- One thing you really like about this project: I feel very respected and admire Petra's commitment.
 - One thing you would change about this project: It would be nice to have an analysis of
 - Check offers and expectation (see session 1) a part of the process so far, so we can reflect on it and react to it.
- All being met except that I would wish to be able to offer more time.