

Alexandros Papadopoulos
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Education

Qualified Teacher Status (QTS)

Qualified Teacher: Under the EC Directive September 2014

Ph.D Jan.2007 – Jun.2011 in Performing Arts and Media

School of Arts, Histories and Cultures, University of Manchester.

“A Violent Archaeology of Dreams: The Aesthetics of Crime in Austerity London, 1944-1951.” School of Art, Histories and Cultures.

Training Certificate in Graduate Teaching Assistance (GTA) Jan.2009

University Of Manchester.

Acting Sept – June. 2009

Central School for Speech and Drama

Masters of Research in Humanities and Cultural Studies Oct.2005 – Jun.2006

London Consortium: Tate Modern-Birkbeck College-ICA- Architectural Association, Uni. Of London.

Masters in History and Philosophy of Science and Technology Oct.2003 – Jun.2005

University of Athens, Greece.

Teaching Certificate: Secondary Public and Private Education Teacher Jun. 2003

(Sector: Academic Education IIE 02 –Literature Teachers)

B.A Hons in History, Archaeology and the History of Art
Athens, Greece.

Oct.1999 – Jun.2003 University of

Membership of Professional Bodies and Learned Societies

National and International Short Film Festival in the city of Drama , Pitching Lab

Scudd

Employment History

Lecturer of Performing Arts and Media (October 2014 – to date), Liverpool Hope University.
Department of Media and Communication/Drama, Dance and Performance Studies

Previous Employment

Multi-media Research Director and Performer. January 2014- to date [The Homonazi Effect, Lifo, Popaganda, Bibliotheque, Corridor.8]

Teaching Assistant

Oct.2009 – January 2014

Schools of Arts, Histories and Cultures, University of Manchester

Admin Assistant

Sep.2007 – Sep.2009

Birkbeck College, University of London

Library Assistant

May.2005 – Aug.2007

Birkbeck College, University of London

Tutor

Jan.2000 – Jun.2004

Supporting Schools High School, Greece.

Teaching

Modules: Foundations in Cultural Industries/Media Theory and Practice (Level C and I), Liverpool Hope University, Media and Communication (2015)

Foundations in Drama, Performing Arts and Storytelling (Level C), Liverpool Hope University, Department Dance, Drama and Performing Arts (2014-2015)

Research Projects: Writing Dissertations, Liverpool Hope University, Dance, Department Dance, Drama and Performing Arts (2014-2015)

Devising Stories (Semester a), Text-Based Performance (Semester b Liverpool Hope University, Dance, Department Dance, Drama and Performing Arts (2014-2015)

Supervision of Dissertations

Key Issues in Twentieth-Century Cultural Theory and Literary Criticism (Second year), University of Manchester, Department of English Literature and Creative Writing (2011 - 2014)

Reading Literature (First year) University of Manchester, Department of English Literature and Creative Writing (2011-2014)

War, Culture and Conflict, University of Manchester, Department of History (2010-2011)

State, Nation and Nationalism, University of Manchester, Department of History (2010-2011)

From Rags to Riches: Culture, Gender and Class in 19th century, University of Manchester, Department

General Activities

- Held and delivered lectures teaching sessions; group, tutorial and one on one coaching in modules Drama and Performing Arts
- Held workshops in Multi-media storytelling and authorship
- Directed Student Performances
- Supervised and Marked Dissertations, Research Projects and Creative Practice-based and Studio-led Artworks.
- Helped and coached students and provided advice on electives and feedback on assignments and theses.
- Devised session plans and schemes of work for delivery sessions.
- Marked assignments and provided supportive and constructive feedback to students.
- Completed all filing and recording of scores and assignments submitted. Updated senior lecturing team on outstanding assignments.
- Flagged students who were falling behind on submissions and arranged one on one pastoral session.

- Invigilated examinations at end of term and marked completed examination papers.

Publications and Projects

Papadopoulos, A. (2015) Performing ‘The Homonazi Effect’: Gay Neo-nazism, Digital Drag-Attack and the Post-Cinematic Cultures of the Crisis, *QED: A Journal in GLBTQ World Making*, 2(3). Available: https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/qed_a_journal_of_glbtc_worldmaking/v002/2.3.papadopoulos.html

Papadopoulos, A. (2015) How can a Graffiti be more Classical than a Neo-Classical Building: Science Fiction and the Neo-Greek City, *Lifo* [online], 14 March 2015. (In Greek) Available at: <http://www.lifo.gr/team/athens/56100>

Papadopoulos, A. (2015) How Can You Convince Your People not to Vote Neo-Nazis, *Lifo* [online], 25 January 2015. (In Greek) Available at: <http://www.lifo.gr/team/apopseis/54776>

Papadopoulos, A. (2015) Creative Theft, *Bibliothèque*, [online]. 18 January 2015. (In Greek) Available at: <http://www.bibliotheque.gr/article/44939>

(List of all my creative essays, performative writing and poems published in *Bibliothèque* available here <http://www.bibliotheque.gr/article/category/%CE%BC%CF%85%CE%B8%CE%BF%CF%86%CF%81%CE%B5%CE%BD%CE%B5%CE%B9%CE%B1>)

Papadopoulos, A. (2015) Chemical Parties in Iran, *Lifo*, [online], 12 January 2015. (In Greek) Available at: <http://www.lifo.gr/team/apopseis/54499>

Papadopoulos, A. (2014) The Syndrome of the Bad Sissy, *Lifo*, [online], 4 January 2015. (in Greek) Available at: <http://www.lifo.gr/team/gayandlesbian/54331>

Papadopoulos, A. (2014) Pop Archaeology and Ideological Violence, *Lifo*, [online], 12 September 2014. (In Greek) Available at: <http://www.lifo.gr/team/apopseis/51373>

Calypso, L. & Papadopoulos, A. (2014) *The Homonazi Effect*: Video-Performance. Screened in Athens, Greece (2014), New York, Us (2014), Adelaide, Australia (2014), Brighton, UK (2014, 1015) and Manchester, UK (2015).

Papadopoulos, A. (2103) Seraphim and the Law, *PoPaganda*, [online] 28 November 2013. (In Greek) Available at: <http://popaganda.gr/o-serafim-ke-o-nomos/>

Papadopoulos, A. (2013) Conservative Porn and Hantzopoulos’ Parody, *PoPaganda*, [online], 11 November 2013. (In Greek). Available at: <http://popaganda.gr/pornografia-tou-sintiritismou-ke-ideologiki-singenia-tou-chatzopoulou-ta-antikimena-tis-satiras-tou/>

Papadopoulos, A (2013) Siggelakis’ Coming out, Nazi Murders and Pazolini, *PoPaganda*, [online], 12 November 2013, Available at: <http://popaganda.gr/outing-siggelaki-pazolini/>

- Papadopoulos, A (2013), Party at the Transsexual Archive and Sex with the Past: Interview with Paola Revenioti, PoPaganda, [online], 30 October 2013. (In Greek) Available at: <http://popaganda.gr/%CF%80%CE%AC%CE%BF%CE%BB%CE%B1-%CF%81%CE%B5%CE%B2%CE%B5%CE%BD%CE%B9%CF%8E%CF%84%CE%B7/>
English translation available at: <http://postnubilablog.blogspot.co.uk/2013/12/party-at-transsexual-archive-and-sex.html#.VP9CPOEugxg>
- Papadopoulos, A. (2013) Apodemy: Tarkovsky's fan-club and the Omonia's Police Department, *Lifo*, [online], 17 October 2013. (In Greek) Available at: <http://www.lifo.gr/team/apopseis/51373www.lifo.gr/team/gnomes/37881>
- Papadopoulos, A. (2013) Candy Candy and Your Screen, *Lifo*, [online], 26 June 2013. (In Greek) Available at: <http://www.lifo.gr/team/readersdigest/39242>
- Papadopoulos, A (2013) Kavafy's Pride: the Poetics of Binge, *Lifo*, [online], 9 June 2013. (In Greek) Available at: <http://www.lifo.gr/team/gayandlesbian/38938>
- Papadopoulos, A. (2013) Red Busses, *Lifo*, [online], 14 August 2013. (In Greek) Available at: <http://www.lifo.gr/team/gnomes/40709>
- Papadopoulos, A. (2013) Narcissism and Swearing as Human Rights: Football, Neo-nazism and the Modern meaning of Queerness, *Lifo*, [online], April 2013 (In Greek) Available at: <http://www.lifo.gr/team/gnomes/36901>
- Papadopoulos, A. (2013) Neo-nazism and Homosexuality, *Lifo*, [online], 17 March 2013 (In Greek) Available at: <http://www.lifo.gr/team/gnomes/36832>
- Papadopoulos, A. (2013) Callum Innes and the Cinematic Metaphysics of Colour: A Phantasmatic Revolution in Disguise, *Corridor 8*, [online] 12 March 2013. Available at: <http://www.corridor8.co.uk/online/review-callum-innes-whitworth-art-gallery-manchester/>
- Papadopoulos, A. (2013) X-rays of Ground-ness: Maurice Carlin in Castlefield Gallery, *Corridor 8*, [online], 12 February 2013. Available at <http://www.corridor8.co.uk/online/review-maurice-carlin-castlefield-gallery-manchester>
- Papadopoulos, A. (2013) Bijoux de Kant's Conspiracy: Gender Melancholia and the Mourning of the Present, *Lifo*, [online], 20 January 2013. (In Greek) Available at: <http://www.lifo.gr/team/ekei/35480>
- Papadopoulos, A (2013) Shit on Poetry or How to Write Poems when People Die out of Hunger, *Lifo*, [online], 20 November 2012. (In Greek) Available at: <http://www.lifo.gr/team/u20456/33835>
- Papadopoulos, A. (2012) Golden Dawn's Porn and the Pleasure of Evil. *Lifo*, [online], 27 October 2012. (in Greek) Available: http://www.lifo.gr/team/gnomes/33297?comments_page=22&comments_order=p
- Papadopoulos, A. (2012) New York within Manchester: Empire Drive-in, AND Festival and post-cinematic culture, *Corridor 8*, [online], 7 September 2012. Available at: <http://www.corridor8.co.uk/online/review-empire-drive-in-and-festival/>
- Papadopoulos, A. (2012) The Revenge of Paper-Gallery, *Corridor 8*, [online], 16 August 2012. Available at: <http://www.corridor8.co.uk/online/commentary-the-revenge-of-paper-gallery/>

Papadopoulos, A. (2012) In Between 2: a Game within a Game, *Corridor 8*, [online], 12 June 2012. Available at <http://www.corridor8.co.uk/online/between-2-a-game-within-a-game/>

Papadopoulos, A. (2012) Is Marx Right-Wing in Greece? The Revolution of Ignorance and the Mediation of Despair (or What Happens when Crisis Victims Meet Crisis Experts). *Greek Left Review*, [online], 27 March 2012. Available at: <https://greekleftreview.wordpress.com/2012/03/27/is-marx-right-wing-in-greece-the-revolution-of-ignorance-and-the-mediation-of-despair-or-what-happens-when-crisis-victims-meet-crisis-experts/>

Papadopoulos, A. (2011) Graphic Novels, Homosexuality and Anarchy in 1980s Athens: Spiderman's Provocations and Dimitris Papaioannou's Erotic Manifestos, *Lifo*, [online], 20 November 2011. Available at: <http://www.lifo.gr/team/fantastic80s/27652>

Papadopoulos, A. (2012) Site-Specific Performance: The Confessor Queen, Allery Gallery.

Papadopoulos, A. (2011) *The Modern Dance of Oedipus*, Performance, Altera Pars Festival, Athens (September, 2011). Trailer Available at: <https://www.youtube.com/watch?v=TpUy19Cad2Q>