

Il Batista

Antonio Caldara - 27 March 1727

Manuscript: A-Wn Mus. Hs. 18143

Österreichische Nationalbibliothek (ÖNB)

[Libretto from Apostolo Zeno to be found here](#)

Character	Voice type	Performer
Santo Giovanni Batista	alto	Gaetano (castrat)
Erode Antipa	tenor	Borosini
Erodiade	soprano	La Barbara
Salome	soprano	La Helvertin
Un Discepolo	soprano	Domenico
Illél	bass	Praun

N°	Genre	Character	Key signature / Tonality	Time signature	Tempo	Instruments / Obligato instrument
1	Sinfonia	/	no / C Major	C	Allegro assai	BC, violini I & II, viole
2	Recitativo secco	Erodiade, Salome	no / finished in Eb Major	C	/	BC
3	Aria	Salome	2b / Bb Major and G minor-Eb Major	C	Andante	BC, violini I & II, viole
4	Recitativo secco	Erodiade	no / finished in D Major	C	/	BC
5	Aria	Erodiade	3# / A Major and F# minor	3/8	Allegro	BC, violini I & II, viole
6	Recitativo secco	Illél, Erodiade	no / finished in F Major	C	/	BC
7	Aria	Illél	1b / F Major and G minor-Bb Major	C	Allegro	BC, violini I & II, viole
8	Recitativo secco	Discepolo, Erodiade, Illél	no / finished in C minor	C	/	BC
9	Aria	Erodiade	2b / C minor and Bb Major-G minor	C	Allegro	BC, violini I & II, viole
10	Recitativo secco	Discepolo	no / finished in C Major	C	/	BC
11	Aria	Discepolo	1# / G Major and C Major	3/4	Allegro assai	BC, violini I & II, viole
12	Recitativo secco	Erode	no / finished in F minor	C	/	BC
13	Aria	Erode	3b / F minor and C minor	C	Andante	BC, violini I & II, viole
14	Recitativo secco	Giovanni Batista	no / finished in G Major	C	/	BC
15	Aria	Giovanni Batista	1# / E minor and G Major	Alla breve	/	BC, violini I & II, viole
16	Recitativo secco	Erode, Giovanni Batista	no / finished in D minor	C	/	BC
17	Aria	Erode	2b / Bb Major and F Major	3/4	Allegro	BC, violini I & II, viole
18	Recitativo secco	Erode	no / finished in C minor	C	/	BC
19	Coro	di Discepoli (SATB)	1b / G minor, Bb Major, G Major, D Major, G Major	C	Andante	BC, Li Stromenti con le Parti.
20	Recitativo secco	Erode, Illél, Erodiade	no / finished in E Major	C	/	BC
21	Aria	Erode	3# / A Major and F# minor	C	Allegro	BC, violini I & II, viole

22	Recitativo secco	Erodiade, Illél	no / finished in C Major	C	/	BC
23	Recitativo accompagnato	Giovanni Batista	no / finished in C Major	C	/	BC, violini I & II, viole
24	Recitativo secco	Illél, Giovanni Batista	no / finished in E Major	C	/	BC
25	Aria	Giovanni Batista	no / A minor and E minor	C	Andante	BC, violini unissoni, viole
26	Recitativo secco	Illél, Giovanni Batista	no / finished in D Major	C	/	BC
27	Aria	Illél	2# / D Major and B minor	C	Allegro	BC
28	Recitativo secco	Giovanni Batista, Illél	no / finished in Bb Major	C	/	BC
29	Duet	Giovanni Batista, Illél	2b / Bb Major and G minor-C minor	3/4	Allegro	BC, violini I & II, viole
30	Recitativo secco	Salome, Erodiade	no / finished in B minor	C	/	BC
31	Aria	Erodiade	1# / G Major and B minor	C	Allegro	BC, violini I & II, viole
32	Recitativo secco	Salome, Erodiade, Erode	no / finished in Eb Major	C	/	BC
33	Aria	Salome	2b / C minor and Bb Major-G minor	Alla breve	/	BC, violini unissoni, viole
34	Recitativo secco	Discepolo, Giovanni Batista	no / finished in A Major	C	/	BC
35	Coro	di Discepoli (SATB)	no / finished in A Major	C	/	BC
36	Aria	Discepolo	no / D minor and C Major-F Major	C	/	BC, violini I & II, viole
37	Recitativo secco	Giovanni Batista	no / finished in F Major	C	/	BC
38	Aria	Giovanni Batista	1b / F Major and D minor	3/4	Andante	BC, violini I & II, viole
39	Recitativo secco	Discepolo, Illel	no / finished in Bb Major	C	/	BC
40	Recitativo accompagnato	Giovanni Batista	no / F minor and B minor	C	Grave	BC (senza cembalo), violini I & II, viole
41	Coro	di Discepoli (SATB)	no / G Major, A Major, E Major, F Major, C Major	C	Grave / Andante	BC, Li Stromenti con le Parti.