

slide quietly across the lines. Bodies shift around pages. The speakers fill the space with a dull hum. Someone sneezes, then whispers "it's very strange". We sit out in space waiting, keeling. The click of a pen, the smack of the lips, A hiccup. Light drumming on the thighs // Dancers say it's harder this time to write-record this time.

J: In the second round I remembered things I had forgotten to write down

E: I had many more associations. Using the tools frees up so much more space. It's fun to find your way back.

A: It was hard to go chronologically I got there but through a different route. Unexpectedly fun.

E: Ye maybe I just need to wait for it to come, that's just it.

A: Did you see the loop

Gu: I did see some of it, but maybe I didn't really recognize everything.

B: I got more interested in some of the memories on the different rounds. Maybe that's why it was less obviously a loop

Gu: On the second round you went from no meetings to a very big meeting for quite a while. Thank you

J: Third round I could use amplification tool much more

Gu: If you were so deep in something on the third round. You went deep in amplification. However the first round isn't as interesting. So I propose that you do the first round before the audience comes in.

J: That could be the workshop

Gu: Did you feel more of an emotional connection to your memories on the third round? It kind of looked like it. Maybe those are the things to capture, like when A and B get together. Or should one leave it to chance? Sometimes the stuff in between takes some time to get somewhere. I like it and am intrigued, but I do wonder how it's received otherwise.