

Andreas Gedin, CV

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EDUCATION

PhD in Fine Art, Valand School of Fine Art, University of Gothenburg, 2011

BA Literature & Philosophy, University of Stockholm, 1987

Course of education of supervisors of Doctoral students in artistic research Konstnärliga forskarskolan, 2012-2015, corresponding 7,5 hp

Course of education of supervisors of Doctoral students in artistic research, Uni Arts, Stockholm, 2015-2016 8 hp

General Course in Teaching and Learning, Södertörn University, 2017, corresponding 7,5 hp

Medborgarskolan, art school 1981-83

Certified Sommelier, Restaurangakademien, Stockholm, 2017.

RESEARCH

"Living Archives: Pontus Hultén at Moderna Museet Stockholm and Centre Pompidou in Paris, 1957-81". School of Culture and Education, Södertörn University, financed by The Swedish Research Council, 2011-2017.

Supervising on PhD level

Supervisor of Nils Claesson, doctoral student Stockholm Academy of Dramatic Arts, 2012-2015.

Peer reviewed essays

"Öppenhetens rutschkana", Periskop, the Department of Arts and Cultural Studies, University of Copenhagen, Denmark (accepted, to be published 2018).

"Rules of Thumb, Fruitfulness and Conflicting Loyalties", *Acts of Creation*, Konstnärliga forskarskolan, Lund, 2015.

"Distant Voices and Bodies in a Market Square", *Exposition in Artistic Research*, Leiden University Press, 2014.

Peer reviewed lectures

The Swedish Research Council, annual symposium on Artistic Research, Malmö nov. 2015.

Lecture 15th international Bakhtin conference, Stockholm, 2014.

Lecture, conference "Staging Knowledge", Istanbul, 2012.

Keynote- Lecture, 14th international Bakhtin conference, Bertinoro, 2011.

Lecture, The Art Text – conference, Gothenburg, 2009.

Monographies

"Jag hör röster överallt! – Step by Step", ArtMonitor, University of Gothenburg, 2011. (diss.)

"Pontus Hultén, Hon och Moderna", Bokförlaget Langenskiöld, 2016. (Research project financed by The Swedish Research Council.)

"I Hear Voices in Everything, Step by Step", Gothenburg, 2014, (English version of diss.).

Other post doc activities related to artistic research, selected

- Opponent 25% PhD-seminar, Kerstin Hamilton, Academy Valand, Gothenburg, 2017

- Lecture, research conference "Lose yourself", Stedelijk Museum, Amsterdam, The Netherlands, 2017.

- Panel, Konstnärsnämndens samtal om konstnärlig frihet, yttrandefrihet och självzensur, 2016

- Lecturer, higher seminar, Konstfack University College of Arts Craft and Design, Stockholm, 2016.

- Opponent on failed applications, The Swedish Research Council, at Uni Arts, Stockholm, 2016.

- One of the initiators and organisers of the 15th international Bakhtin conference, Stockholm, 2014

- Lecture, research seminar, Södertörn University, 2014-

Presentation of dissertation and experience as a doctoral student, Valand School of Fine arts,

Gothenburg, 2014.

- Lecture, Arts and Humanities research beyond the academy - future opportunities, seminar, Uppsala University, 2014.
- Participating as a post doc in an enquiry committee on a future publication platform, the Faculty of Fine art, University of Gothenburg, 2013.
- Seminar on publication *Rostockseminariet*, Stockholm Academy of Dramatic Arts, 2013.
- Initiated and guest editor for an anthology on artistic research from the perspective of the doctoral students: "Rostockseminariet". Published as an issue of ArtMonitor, the Faculty of Fine art, University of Gothenburg, 2013.
- Lecture on my research at Académie Royal de Beaux Arts, Brussels, Belgium, 2013
- A revised chapter from my dissertation published in the artist book "Body of Work" produced by Lucie Fontaine, 2013.
- A revised chapter from my dissertation published in Paletten, (Eastern) 2013
- Lecture in the project Body of Work, IASPIS, 2013
- Member of the Organizing Committee of the 15th International Bakhtin Conferences Stockholm, 2015.
- Lecture on my research, University College of Arts, Crafts and Design, 2012
- Lecture on my research at the conference, "Staging Knowledge", Istanbul, 2012
- Key note-speaker, the 14th International Bakhtin Conferences Bertinoro, Italy, 2011
- Peer-review, "The Entanglement of Arts and Sciences On the Transaction Costs of Transdisciplinary Research Settings" by Martin Tröndle and others, JAR (Journal of Artistic Research), 2011

Other activities related to artistic research, art etc. selected

- Panel, Almedalen, Visby: Arkitektur och kultur som stabilisatorer i det snabbare digitala samhället, arrangör White arkitekter & Färgfabriken, 2017.
- Lecture/presentation of my book "Pontus Hultén, Hon & Moderna":
- Moderna museet/CPR, Stockholm, 2017
- Handelshögskolan Stockholm, 2017
- Antique fair, Sollentuna, 2017
- Moderna museet, Stockholm, 2017
- Göteborgs konstförening, 2017
- Uppsala senioruniversitet, 2017
- Hallands konstmuseum, 2016
- Gothenburg Book fair, 2016
- Konstig Bokhandel, Stockholm, 2016
- Tisdagsklubben, Moderna museet, Stockholm, 2016
- Hedengrens bokhandel, Stockholm, 2016
- Copenhagen University, 2016- Galleri Flach, 2016
- Panel, Almedalen, Visby: Verklighetens konst – vilken betydelse har konstnärlig forskning och utbildning för regionutveckling, Västra Götalandsregionens kultursekretariat och Göteborgs universitet, Konstnärliga fakulteten, 2010.
- Lecture on my research, Forum, Stockholm, 2010.
- Article, "Forskarutbildningen i fri konst erbjuder skydd för konsten", Paletten 2-3, 2007.
- Article, "Debatten döljer en maktfråga", Svenska Dagbladet 17/11, 2010.
- Radio debate, Nya vägen P1, 10/11, 2010.
- Lecture, The Art Text – an international research conference, University of Gothenburg, 2009.
- Lecture, Hängningar, *Häng bröderna Karamazov*, research seminar, Gothenburg Art Museum, 2009. Göteborgs Konstmuseum 17 april 2009
- "Forskarutbildningen i fri konst erbjuder skydd ...", essay, Paletten nr. 268-269, #77-79, 2007.
- Contribution in KU-publication "Text", Konstfack University College of Arts Craft and Design, Stockholm 2005.

BOARDS

Board member, Fotograficentrum/Index Foundation Index 1994-, chairman 1996–2001.

Co-opted member the board of The Friends of Moderna Museet, 1997-2003.

TEACHING, SELECTED

Course leader, Artistic Research Processes: Theory and Method, 15 hp, University College of Arts, Crafts and Design, 2014.

Teaching at master the program, Writing Research, University College of Arts, Crafts and Design, 2014.

External examiner on essays, master level, Valand School of Fine Arts 2013.

Teaching at master the program, Writing Research, University College of Arts, Crafts and Design, 2013.

Developed and has been teaching in the program "Formuleringsprivilegiet" ("Formulation privilege") at University College of Arts, Crafts and Design, 2008, 2009, 2011 and 2012.

Examiner, candidates, Valand School of Fine Arts 2009.

Examiner, candidates, Valand School of Fine Arts, 2008.

Examiner, master student graphic design, University College of Arts, Crafts and Design, 2007.

Examiner, master students Umeå Konsthögskola, 2006.

Leader for a course in public speech, University College of Arts, Crafts and Design, 2005.

Lecturing and supervising, University College of Arts, Crafts and Design, 2004.

Lecture, Curator Lab, University College of Arts, Crafts and Design, 2004.

Supervisor, Ikko Yokoyama University College of Arts, Crafts and Design, Curator Lab, 2003-04.

Examiner master student Anna Rosenberg, Valand School of Fine Arts, 2003.

Lecturing, supervising, studio visits and examination in different levels in several art schools, among them several occasions at the, School of Photography and Film, University of Gothenburg since 2001.

Lectures

I have been lecturing frequently on art since the 90s in the University colleges mentioned above, museums and other art institutions, except for lectures in artistic research. For example: Moderna Museet, Stockholm, Göteborgs konstmuseum, Konsthögskolan Valand, Jönköpings Museum, Färgfabriken, Stockholm,.

GRAPHIC DESIGN

Book covers, inlays, illustrations, ca 100 books, 1984-

EDITOR IN CHIEF

Moderna Museets Vännerns tidskrift, M, (The magazine of the Friends of Moderna Museet, Sweden) 1997-2003.

BOOK EDITOR

"Herrar Wahlström & Widstrand", 1984.

"Grupptantologin 1965-85", 1985.

"Elmer Diktonius, samlade dikter", 1987.

"Erik Johan Stagnelius, dikter i urval", 1988.

"Paul Andersson, samlade dikter", 1991.

PUBLICATIONS

"Mats Theselius Möbler/Furniture", 1989 & omarbetad uppl. 1990.

"Monolit", en skrift om Mats Theselius, 1999.

WRITING

Articles and reviews, mainly on art, ongoing practise since 1990, among them in magazines like 90-tal, Form, Nu, OEI an in daily papers as Dagens Nyheter and Göteborgs-Posten and Konsten.net

READER

Reader of literature for publishing houses, 1978-1997.

EXHIBITIONS

Curator

2015, "And What is the Question?" Bohusläns konsthall, Sweden.
2011, co-curator "Psychosis, part two: I is someone else", Färgfabriken, Stockholm, Sweden.
2007, Step by Step, Malmö konstmuseum, Sweden.
2007, "The Role of a Lifetime", Deimantas Narkevicius.
2005 Curator for the master students, Master of Fine Arts Programme in Photography, Gothenburg University, final exhibition at Göteborgs konsthall, .
2000, "Taking over", BildMuseet, Umeå, Sweden
2000, Step by Step, a first draft, Gotlands konstmuseum,
1999-2000 "As if you mean what you say": CCS, Paris, Enkehuset, Stockholm 1999 and The Swedish Embassy Tokyo, Japan
Collier Schorr (USA)
2002, Joseph Grigely (USA)
1999, Yun Yang (Austria)
1996, Rieneke Dijkstra (The Netherlands)
1993-2008. Member of Fotograficentrum Index', later Index Foundation, (Stockholm) exhibition committee and co-curator for several exhibitions and curator for solo exhibitions at Index

Solo shows

2016 "From the private to the public and back again, or with Jerzy Kosinski in Beijing", Black Sesame, Beijing.
"A brute rotation about an axis", Färgfabriken, Project room, Stockholm, Sweden.
2015 "Drifting Positions", Cecilia Hillström gallery, Stockholm.
"And What Was the Question?" Bohusläns museum, Uddevalla (artistic curator).
2014 "Current Positions", Jönköpings läns museum, Sweden.
2012 "At a glance- a micro retrospective", Konsthandeln, Stockholm, Sweden.
Sami Centre for Contemporary Art, (with Elina Juopperi), Karasjok, Norway.
2011-12
"Were Have All the Flowers Gone?" Project at Marabouparken, Sundbyberg, Sweden.
2011
"Step by Step", Malmo Art Museum, Sweden.
"Taking Over – planted", Parco Arte Vivente, Turin, Italy.
"Sharing a Square", The Gothenburg Museum of Art, Sweden.
2007
"Step by Step, a first draft", Gotland Art Museum, Sweden.
2006
"On the Other Hand", ak28, Stockholm, Sweden.
"Retake of an Old House", Moderna Museet, Stockholm, Sweden.
2005
"We are more or less the same", Konsthall C, Hökarängen, Sweden
"Guidelines", Galleri 21, Malmö, Sweden.
2004
"Go, went, gone", Galleri 54, Gothenburg, Sweden.
2003
"Taking over, again", Galleri Hjärnstorm, Stockholm, Sweden.
"More and More", 10 projects at Liljevalchs, Stockholm, Sweden 2002-03.
2002
"So far, so good", The Centre for Contemporary Art, Kristianstad, Sweden.
2001
"Andreas Gedin", Gävle Art Centre, Gävle, Sweden.

2000

"Taking over" BildMuseet, Umeå, Sweden.

1999

"Chinese Whispers" Galleri Index, Stockholm, Sweden.

Titanik, Åbo, Finland.

FOKA, Thessaloniki, Greece.

1998

UKS, Oslo, Norway.

1996

Galleriet, Växjö, Sweden.

Waves of Three Seas, Rhodes, Greece.

1995

Mors Mössa, Gothenburg, Sweden.

Galleri Svenska Bilder, Stockholm, Sweden.

Stadshuset (Rix), Linköping, Sweden.

Forumgalleriet, Malmö, Sweden.

Group shows & video festivals**2014**

"Mellan verkligheter, Fotografi i Sverige 1970–2000", Hasselblad Foundation, Gothenburg; Dunkers kulturhus, Helsingborg.

"Klubb Konsument", Konstfrämjandet (travelling exh.) Konstfrämjandet, Västerås;

Strömbäckaskolan, Piteå; Örebro Konsthall; Alma Löv Museum, Smedsby, Östra Ämtervik

2013

"PLAY! Recapturing the Radical Imagination", Göteborg International Biennial for Contemporary Art, Sweden.

"Do you know because I tell you so or do you know, do you know?" Viafarini DOCVA, Fabbrica del Vapore, Milano, Italy.

Marabouparken, Sundbyberg (three weeks screening in relation to an exhibition)

2012

Psychosis, part two: I is somenone else, Färgfabriken, Stockholm, Sweden.

2011-12

"Videogud", Travelling Exhibitions, Sweden.

2011

"Konsumera mera", Norrköping Art Museum, Sweden.

2010

"Modernautställningen", Moderna Museet, Stockholm, Sweden.

"Cash Flow", Botkyrka konsthall, Sweden.

"Svensk konceptkonst", Kalmar konstmuseum, Sweden

"Le temps du corps et en corps", Institut Suédois, Paris, France.

"Europa Neurotisch", Petersburg Projects at The Kunstvlaai/Artpie, Amsterdam, The Netherlands.

2009

"Labyrint", 2009, Botkyrka Konsthall, Sweden.

"Mejan Labs Art Service," Mejan Labs, Stockholm, Sweden.

2008

"Art is not mute", HIT, Gothenburg, Sweden.

"Europa Neurotisch". Petersburg Project Space, Amsterdam, The Netherlands.

Ecole Supérieure des Arts Visuels de Marrakech, Morocco

2007

"Art is not mute", Ersta konsthall, Stockholm, Sweden, Institute of Contemporary Art – Dunaújváros, Hungary

"Production of Meaning", Skellefteå konstmuseum, Sweden; Museion, Gothenburg, Sweden

"Le Livre et l'Art", Lieu Unique, scène nationale de Nantes, France.

"Matters & Memory", Moscow Biennial, Russia

"I Love Malmö, Turku Art Museum & Kuntsi, Museum of Modern art, Vasa, Finland
"Oral Action", Studio 27, San Francisco, USA.

2006

"Samla på sig ..."Stockholm University, Stockholm, Sweden.
AAPT Cellular One 11th Brisbane International Film Festival (Qld) Brisbane, Queensland, Australia.
Asifa, Seattle, USA.
Video Art Festival Miden, Greece.
111 Minna Gallery, San Francisco, USA.
The Axiom Theatre, Houston, USA.
l'Ensci/les Atelier, Paris, France.
"Prendres position", L'Ecole nationale supérieure de création industrielle, Paris, France.
"Fest-hiver Vidéos d'artistes", Limoges, France.
Nijmegen, The Netherlands.

2005

"Artlanguage", The Shoalhaven City Art Centre, Nowra, Australia.
"Index: six perceptions on an archive", Kulturhuset K1, Stockholm, Sweden.
"Tourist Class", Malmö Art Museum, Sweden.
"Infusion", Pathspace, Sydney, Australia.
"Walk on by", Skulpturens hus, Stockholm, Sweden.
"BoundLess", Stenersenmuseet, Oslo, Norway.
"Östersund Art Video Festival", Jämtlands museum.
"The 33th La Rochelle International Film Festival", France.
"Alexanderplatz, screening", Berlin, Germany.
"Take 291", 291 Gallery, London, England.
"Perth Ate Video Show", Perth, Australia.
"Achtung Berlin", Berlin, Germany.
"CROUS", Montpellier, France.

2004

"Versions", Bergen Kunsthall, Bergen, Norway and other places in Norway.
"Read me", Gotlands museum, Visby, Sweden.
Fotograficentrum 30 years, Index, Stockholm Sweden.
"DeLeon", White Gallery, Toronto, Canada.
Breadbox Gallery, Perth, Australien
"Different worlds", an evening at Index, Stockholm
"Cyberdeco", Perth, Australien
"Southern Comfort/CRAC", Stockholm, Sweden
"Euroscreen", Museum Kunst palast, Dusseldorf, Germany
"Maumaunderground", Barcelona, Spain
"Festival de curtmetrages Baumann V0.4", Terrassa, Spain
Muu galleria, Helsinki, Finland
"Le Signal", Biarritz, France

2003

"Euroscreen21", PAN Art Forum Niederrhein in Emmerich: museum kunst palast, Duesseldorf, Germany; Hotzsfeld's Pallace. Warsaw, Poland and other places
"Word in Motion", Riga, Latvi
"Video-Zone@Lx.PT", Gulbenkian Foundation, Lisbon, Portugal
"WRO 03 Media Art", Biennale, Remediation Variants, Wroclaw, Poland
"Le Lieu Unique", Nantes, France
éof gallery, Paris, France
"Traverse Video", Toulouse, France

2002

"nicht weit von der wirklichkeit entfernt", hardware medien kunst verein, Dortmund, Germany
"The Resort of Homeless Ideas", O.K. Gallery Rijeka, Croatia, and other places (-2003)
"Attention Span", Free Space, Sydney, Australia

"Say Hallo to Peace and Tranquility", Netherlands Media Art Institute, Amsterdam,
 The Netherlands; Nicolai, Contemporary Artcenter, Copenhagen, Denmark
 "Video-zone", Tel-Aviv, Israel
 MAAP IN BEIJING 2002 – MOIST (MAAP Produced by dLuxMedia Arts) Festival, Loft New Media
 Art Space, The Central Academy of Fine Art (Beijing), China
 "Impakt Festival", Utrecht, The Netherlands
 "Malkasten", Duesseldorf, Germany
 Sherwell Centre / University of Plymouth / Plymouth / UK
 "dLux media/arts", Sydney, Melbourne, Adelaide & Broken Hill, Australia
 "Zebra", Berlin, Germany
 "XIII Macao Arts Festival", Macao
 "3ème Biennale d'Art Contemporain à Nîmes", Nîmes, France
 40th Ann Arbor Film Festival, Michigan, USA
 Media Forum, XXIII Moscow International Film Festival, Moscow, Russia
2001
 Free Space, Sydney, Australia
 "Utopian Landscape", Zinc Gallery, Stockholm, Sweden
 "As if you mean what you say", The Swedish Embassy/Nordic-Japanese Contemporary, Art
 Symposium, Tokyo, Japan
 14th Instants video Manosque, France
 Kasseler Dokumentarfilm- und videofest, Kassel, Germany
 "VideoArcheology Festival", Sofia, Bulgaria
 "14th Instants video" Manosque, France
 "Uitmarkt", Amsterdam, The Netherlands
 Video Gallery, venue EMAF (Osnabrück); L'Imagine Leggera, Palermo; Viper (Zürich); The Art
 Fair, Basel, and other places ...
 "WRO 01 Media Art", Biennale, Wrocław, Poland,
 European Media & Art Festival, Osnabrück, Germany
2000
 "Babel", venue: Angel Row Gallery, Nottingham, & Mappin Art Gallery, Sheffield, UK
 "Material, 10 years", Art Node, Stockholm, Sweden
 "Utopia", Rogalands kunstmuseum, Stavanger, Norway
 Stockholm Art fair, Sweden
 Split Film Festival. Split, Croatia
1999
 "Babel", Ikon Gallery Birmingham,
 Galleri Ahnlund, Umeå
 "As if you mean what you say/ Comme si on voulait dire ce que l'on dit", Centre Culturel Suedois,
 Paris & Enkhuset, Stockholm
 "Blick, Contemporary Nordic Video", Moderna Museet, Stockholm, Sweden
1998
 "Non Painting Painting", Berlintokeyo, Berlin, Chokladfabriken Malmö. Galerija Miroslav, Zagreb &
 Samtidskunstforum, Oslo (1999)
 "Diskrete, (Praxis)", Austellungsraum, Büchsenhausen, Innsbruck
 "Christmas show", Galleri Index, Stockholm
1997
 FC Malmö
 "Index ed." Norrtälje konsthall
 "Auto Show", Stockholm
 "The Conspiracy", The Soap Factory, Athens & FOKA, Thessaloniki, Uppsala konstmuseum, Uppsala
 & Bildmuséet, Umeå
 Elgaland & Vargaland, (The Biennale in South Africa)
1996
 "Julutställning", Galleri Index Stockholm
 "Dikt/Bild", Nässjö

“Julutställning”, Galleri Index Stockholm

1995

“Da capo”, Galleri Ahnlund, Umeå

“Bild/dikt”, Jönköpings läns museum

1994

“Julutställning”, Galleri Index Stockholm. Stockholm

PUBLISHED PROJECTS, SELECTED

MIM & Planted comma, OEI 1-4, 2005

The Golden Everlasting, Hjärnstorm, #2, 2004

Old man/young woman, OEI #1, 2004

Ordningens ordning, tidskriften 90tal, # 20, 1997

Åldrande, Dagens Nyheter 09 25, 1994 & Weekendavisen (Denmark) Oct. 7-13, 1994

Stockholm – Beijing, Tidskriften 90tal, # 12, 1994

Människor i landskap, Dagens Nyheter 02.02.1992

PUBLIC COMMISSIONS

Jag var här! (I was here!) An outdoor classroom and neon sign, Malmsjö school, Botkyrka, Sweden
2011

CATALOGUES ETC.

“A brute rotation about an axis”, Färgfabriken, Stockholm, 2016

“I Hear Voices in Everything Step by Step”, Eng. version dissertation for a PhD in Fine Arts, 2014

“Jag hör röster överallt! – Step by Step”, dissertation Fine Arts, 2011.

“Bit by Bit”, artist book. Essay by Fanny Söderbäck, 2009

”More and More”, Niclas Östlind & Pia Kristoffersson, 2003

”Andreas Gedin”, Mats Stjernstedt, Caoimhin Mac Giolla Léith, Claire Doherty, and others, 2001

”Taking over”, Daniel Birnbaum & Jan-Erik Lundström, 2000

”Utopia”, Trond Borgen & Einar Børresen, 2000

”Chinese Whispers, The Book”, 2000

“Babel”, Claire Doherty and others, 1999

”As if you mean what you say”, 1999

”The Conspiracy”, Magnus Bærtås ... 1997

”Ordningens ordning”, project, Andreas Gedin 1997

”Approximativt”, Jan-Erik Lundström, 1995

”Stockholm-Beijing”, project, Andreas Gedin, 1994

REPRESENTED

Gothenburg Museum of Art, Sweden

Hasselblad Foundation, Gothenburg, Sweden

Malmö Konstmuseum, Sweden

Montevideo, Amsterdam, The Netherlands

Moderna Museet, Stockholm, Sweden

The National Fine Arts Commission of Sweden, Stockholm, Sweden

Västerås kommun, Sweden

Jönköpings landsting, Sweden

Nyköping landsting & kommun, Sweden

Linköpings kommun, Sweden

Gävle kommun, Sweden

AWARDS & GRANTS, SELECTED

The Swedish Arts Council, project grant, 2017.

IASPIS studio/residence grant, Beijing in collaboration with Institute for Provocation, 2016

Stiftelsen Konung Gustaf VI Adolfs fond för svensk kultur, 2015

Stiftelsen Siri och Sven Ivar Linds fond/Konstakademien 2015
The Swedish Arts Council, project grant, 2014
Anna Ahrenbergs fond, 2011
Helge Ax:on Jonson, 2010
Lars Hiertas minnesfond, 2009
IASPIS studio & project grant, 2004-05
The Swedish Arts Council, grant 2002-03
The Second Prize, WRO 01 Media Art. Biennale, Wroclaw, Poland, 2001
Grand Prix, video, Split Film Festival, Croatia 2000
The Swedish Arts Council, grant 1998
Svensk bokkonst, 1992.