

Olfactory Documentation

This document provides a written account of the olfactory experience during the ritual performance on June 19. It serves as a guide for anyone wishing to replicate the scent environment of that day.

Hand Cream

Before the first round of the performance began, following the instrument exploration phase, participants were invited into the ritual through the application of hand cream. This gesture marked the transition from preparation to participation.

The hand cream selected for the June 19 performance was FALSE AWAKENINGS by Copenn, a Thai brand. Its scent profile includes clary sage, pink pepper, patchouli, and wild mint, offering a complex and grounding fragrance. A full description of the scent is available on the brand's official website: <https://www.copenn.com>

Purchase Guide:

Copenn only operates physical stores in Bangkok and Chiang Mai. Online orders are limited to delivery addresses in Thailand, Hong Kong, and Taiwan.

Incense

In the Established Round Performance, incense was used as a temporal marker. The act of lighting the incense signaled the beginning of the performance, prompting participants to start playing and singing. The performance continued until the incense burned out, at which point participants stopped.

The incense selected for the June 19 performance was Purple Forest by She of the Woods, a brand created by Berlin-based artist and restaurateur Chi Cao Hanh. The scent profile includes ginger, cloves, patchouli, and cananga, and evokes a calm, contemplative atmosphere and a deep-rooted connection to the earth.

Purchase Guide:

This incense can be purchased at Voo Store in Berlin or online through their web shop: <https://voostore.com/products/purple-forest-incense>