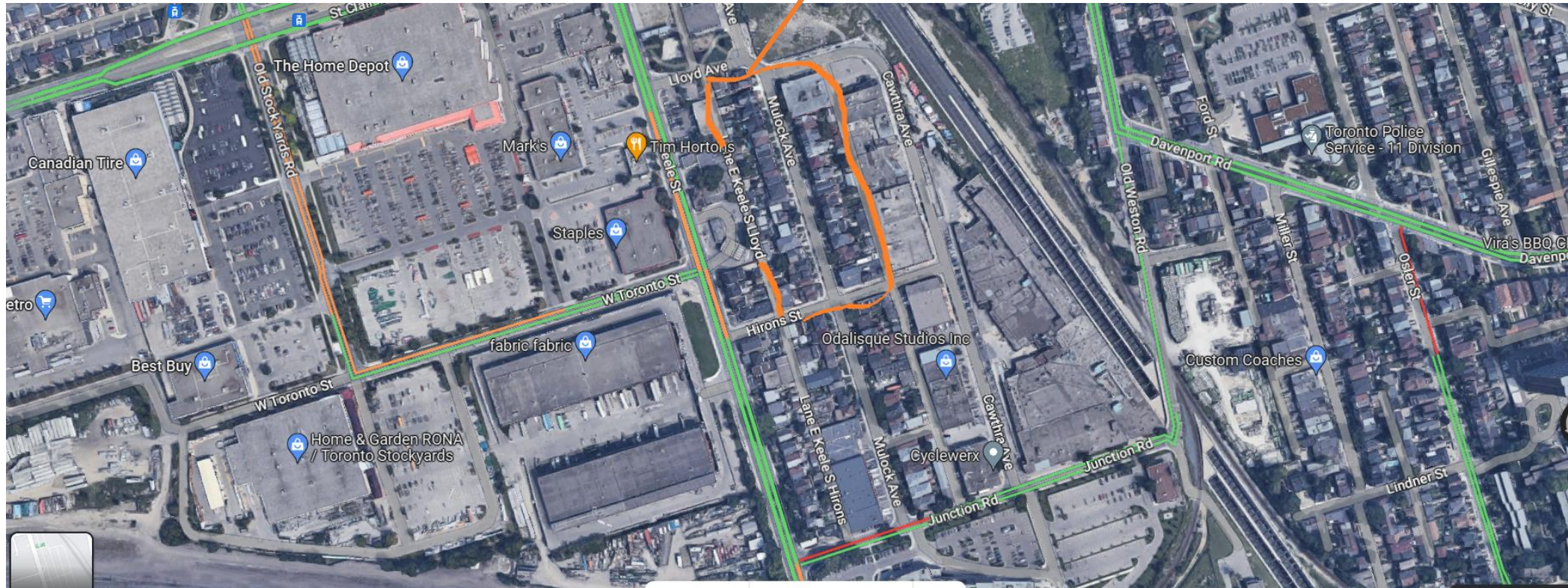


Experiments Run in Junction Neighbourhood, Mar 11, 2023

The experiment was conducted at a residential neighbourhood on the west end of Toronto, on March 11, 2023 between 2 and 3pm. The participant lives in the neighbourhood located between Lloyd Ave and Hirons Street. It is designated as a low density-low mixed used neighbourhood according to City's official plan.



Participant: Shawn Barry. Graphic designer by trade.

Score A: Visual Engagement on the residential neighbourhood street

Subject of interest: Houses
and their surroundings

Base Movement



Variation 1:

Preparation:

Base movement:

Choose a short street segment ---- Stand at one end of the selected street segment(sidewalk) and walk back and forth between the end points of the selected segment. (X1) Cross the street and do the same on the other side.

Procedure:

- a) *Stand at one end of the selected street segment ---- Turn your head towards the house next to the sidewalk while your body is at a right angle to the house---- Maintain this posture, keep looking at the houses while walking forward---- Walk slower than your usual speed while looking continuously at the houses ---- Pay attention to the house frontage, spaces in-between the houses and other features etc. in their immediate surroundings ---- Pause and explore if something interests you about these houses or their surroundings - Walk back and forth between the two ends of the selected street segment (X2).*
- b) *Go back to your base movement.*
- c) *Cross the street ---- repeat a) - b)*

Procedure Movement



Score A: Visual Engagement on the neighbourhood street

Subject of interest:
House

Base Movement



Procedure Movement



Variation 1:

My initial Observations:

- *The participant was very uncomfortable with executing this score as well as all other scores.*
- *He did not have difficulty with understanding the instructions.*

Video of the score execution (not edited yet)

Score A: Visual Engagement on the neighbourhood street

Subject of interest: Selective
Houses and their
surroundings

Procedure Movement Base Movement

Variation 2: (Exploration of Selected houses and their immediate surroundings; the participant selected a set of 2 houses - one from each side of the street - that interested him during variation 1; he explores the selected house and 4 other houses adjacent to it; using this score he does it for both sides of the street)

Procedure:

- a) Face towards the house while your back faces the street ---- Walk sideways and back and forth between near end of the 1st house and the far end of the 5th house ---- Walk slower than your usual speed (X2) ---- Pay attention to the house frontages, spaces in-between houses and other features in their immediate surroundings ---- Pause and explore if something interests you about these houses or their surroundings ---- Move to the next set of 5 houses on the same side of the street.
- b) Go back to your base movement.
- c) Cross the street ---- Repeat a) - b)



Score A: Visual Engagement on the neighbourhood street

Subject of interest: Selective
Houses and their
surroundings

Procedure Movement Base Movement

Variation 2: (Exploration of Selected houses and their immediate surroundings)

My initial Observations:

The houses were too close to the sidewalk. The proximity made the participant feel uncomfortable during the experiment.

Video of the score execution: (not edited yet)



Score A: Visual Engagement on the neighbourhood street

Variation 3: (Draw the house with your body)

Procedure:

In this score, we will use the same houses we used for variation 2. For small houses such as townhouses, semi-detached houses, bungalows, you can do this score once per house

- a) Choose a spot in front of the house. This spot can be at one corner of the house or at the assumed center of the house. ---- Stand at the spot. ---- Look straight ahead at the shape of the house segment in front of you. Start moving your body as if you are drawing the shape with your body. For simplicity you can use only your hands for creating the shape of the house segment.*
- b) Choose a second spot and repeat a)*
- c) Choose a third spot and repeat a)*
- d) Repeat a) - c) process for all houses.*
- e) Cross the street ---- Repeat a) - d).*

P.S. The participant refused to do this variation since he is not comfortable with performing in public.

Score A: Visual Engagement on the neighbourhood street

Subject of interest:
Sidewalk

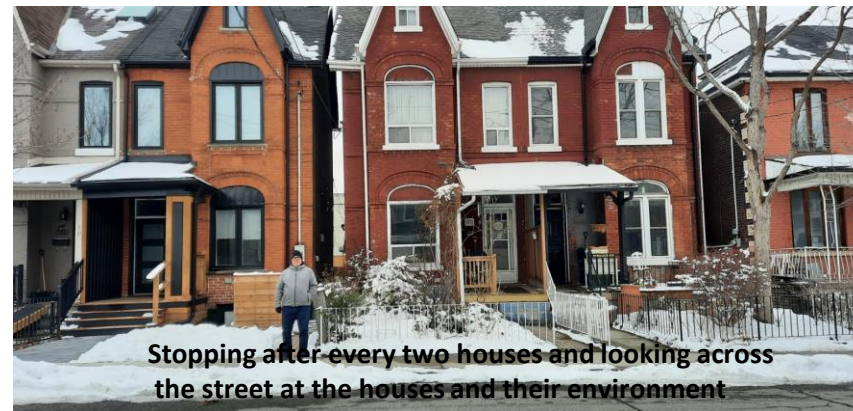
Base Movement

Procedure Movement

Variation 4: View from across the street

Procedure:

- a) *Stand at one end of the selected street segment ---- Start walking forward ---- Stop after every two houses ---- Turn your body towards the street ---- Look across the street. Pay attention to the houses and their environment---- Pause for 10-15 sec ---- Start walking again ---- Continue until you reach the end point.*
- b) *Cross the street ---- Repeat a) on the other side of the street.*



Score A: Visual Engagement on the neighbourhood street

Subject of interest:
Sidewalk

Base Movement

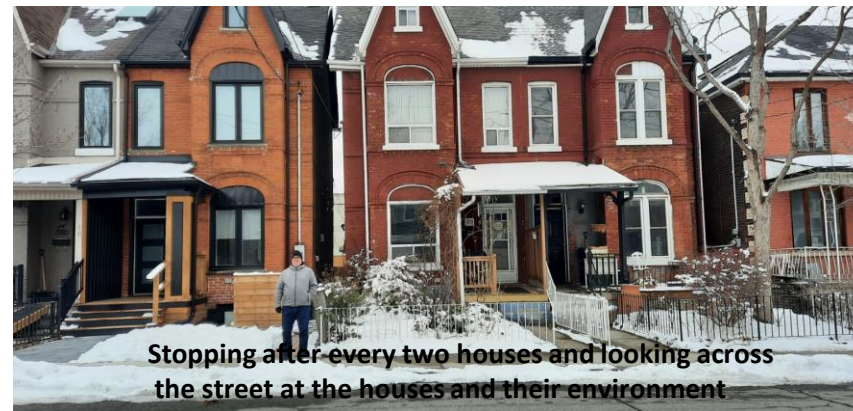
Procedure Movement

Variation 4: View from across the street

My initial Observations:

The participant did not hesitate in this experiment, perhaps because of the wider distance between the houses and him. The wider distance between him and the houses he was observing perhaps allowed a sense of privacy.

Video of the score execution: (not edited yet)



Score B: Engagement with neighbourhood street soundscape



Blind-Walking on your neighbourhood street

- a. Blind fold yourself or simply close your eyes. I will be there to guide you. Hold my hand and walk slowly.*
- b. Pay attention to what you hear*
- c. What do you hear as you walk? Is it the sound of trees? Is it the sound of birds? Is it the sound of traffic? Is it a sound of neighbours' talking?*
- d. If what you hear interests you, explore it. Slowly walk toward it, or move away from it, or perhaps simply pause and listen.*
- e. How does the soundscape change along this street segment? What does the soundscape of this street remind you of at this moment - a vibrant street, a lifeless, silent street, a street only for traffic?*
- g. Continue walking again and walk on both sides of your street.*

Video of the score execution: (not edited yet)

Feedback Immediately After the Live Experiment

Feedback Questions: Immediately after the experiment

1. How long have you been living in the neighbourhood?
2. Which public spaces in the neighbourhood do you visit often?

<https://youtu.be/aP9G20A8jEE>

3. How did your visual experience vary from var 1 to var 2 to var 4? The participant refused to try variation 3 since according to him the score demanded that he performs in public. He was not comfortable with such ideas.

<https://youtu.be/yIKj9gb3prg>

4. What was your combined visual experience of the neighbourhood houses and their surroundings? What did you already know? What did you discover new? What engaged you?

<https://youtu.be/AhYS0sFbxEO>

5. From the visual experience of the houses on your streets and their immediate physical environments (such as the distance between the houses, their proximity to the sidewalks/streets etc) what kind of information do you gather about the possible social environment that exists here?

<https://youtu.be/0OUdJJGtGSo>

6. What was your neighbourhood soundscape hearing experience through the 'Blind Walking' experiment?

<https://youtu.be/cClXjTj4eTg>

7. Based on the visual experience you have gathered today of the houses along the street and their relation to the street, how would you re-imagine this street that would be more inviting to you to engage with?

<https://youtu.be/rqu5W3efABQ>

Feedback Immediately After the Live Experiment

Feedback Questions: Immediately after the experiment

8. Do you have any suggestions for me in terms of what can be improved in those experiments? For instance, the instructions, or perhaps other ways of seeing or listening?

<https://youtu.be/92Auzuhg25g>

Follow-up Feedback:

1. It has been 3 weeks since we met for the experiment in your neighbourhood. What do you remember in terms of your Experience with the experiment from that day?

https://youtu.be/_56Cd-I5K3E

2. Since the experiment, do you recall any activity that you have done being inspired by your experience with the experiment?

https://youtu.be/qt9M_i874_U