

Doctoral candidate Masha (Mariya) Godovannaya

Address: Herzmanskyst. 16/1 3, 1140 Wien, Austria

E-Mail: seligerus@yahoo.com

+43 676 978 2569

<https://mashagodovannaya.wordpress.com>

Fields of Research

Arts-based Research with focus on visual Techniques/Methodologies and Performance; Moving Image Theory; Experimental Cinema; Social Science; Decolonial Methodologies; Queer Theory; Contemporary Art.

Employment/Work Experience /Practical Activities

- 2015-2019 **Lecturer at The New School of Cinema**, St. Petersburg, Russia.
- 2017 **Guest Lecturer at Turku University**, Turku, Finland.
- 2017 **Lecturer at the Centre for European Studies**, Minsk, Belorussia
- 2016 **Guest Lecturer and Visiting Researcher at Tampere University**, Tampere, Finland.
- 2010-2016 **Lecturer at The School of Young Artists program at The St. Petersburg PRO ARTE Foundation for Culture and Arts**, St. Petersburg, Russia.
- 2016 **Lecturer and Curator at the Heinrich Boll Foundation in Russia Summer School**, St. Petersburg, Russia.
- 2003-2016 **Senior Lecturer at the Faculty of Liberal Arts and Sciences/Bard College, St. Petersburg State University**, St. Petersburg, Russia.
- 2015 **Guest Lecturer at High School of Journalism and Media Communication, St. Petersburg State University**, St. Petersburg, Russia.
- 1999-2015 **Film/Video Guest Curator** at various institutions and art-spaces.
- 1997-2003 **Film Researcher/Curator at Anthology Film Archives**, New York, USA.

Education

- 2016-present **PhD in Practice Candidate** at the Institute of Fine Arts, Art Theory and Cultural Studies, **Academy of Fine Arts Vienna**, Austria; PhD research: Balancing on the Edges: Screened Forms of [M]otherhood, Queer Kinship and Activist Feminist Resistance. Supervisor: Univ. Prof. Dr. Anette Baldauf, Univ. Prof. Renate Lorenz.
- 2013-2015 **MA in Sociology** at the Faculty of Political Science and Sociology, **European University in St. Petersburg**, Russia; MA Thesis: Motherhood and Art Practice: the gender balance of roles. Supervisor: Univ. Prof. Anna Temkina.
- 2009-2012 **MFA in Film/Video** at Milton Avery Graduate School of the Arts, **Bard College, Annandale-on-Hudson**, USA; MFA Artistic Project: Hunger (39 min., digital video, color, sound).
- 1995-1998 **BA in Film Production** at Film/Video Department, **Brooklyn College/CUNY**, Brooklyn, NY, USA, Graduated with Honors (Summa Cum Laude). BA Film Project: Pacifist (10 min., 16 mm film, color, sound).
- 1993-1995 Specializing in Book Publishing/Editing, **Moscow Press Academy**, Moscow, Russia.

Grants and Scholarships (5 most important)

- 2020-2023 **“The Magic Closet and the Dream Machine: Post-Soviet Queerness, Archiving, and the Art of Resistance”** (AR 567), funded by the Austrian Science Fund
- 2019 **i-Portunus** mobility grant, the Creative Europe programme
- 2018 **Stipendium kultūr gemma!** Vienna, Austria.
- 2013 **EUNIC Fellowship**, Liverpool, England.
- 2009-2011 **Ottaway Student Exchange Fellowship**, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, USA.

Film/Video Screenings (5 most important)

- 2018 “Sailing off: Queer-Kinships From Post-Soviet Margins”, **Academy of Fine Art Vienna**, Austria.
- 2016 Film Retrospective at **New Stage of Aleksandrinskiy Theater**, St. Petersburg, Russia.
- 2015 “Russian Tradition of Art Resistance”, **Boden Art Center**, Sweden.
- 2008 **37th International Film Festival Rotterdam**, the Netherlands.
- 2007 **53rd International Short Film Festival Oberhausen**, Germany.

Art Exhibitions (5 most important)

- 2017 **“Hauntopia/What If...”** (Group Exhibition), **Research Pavilion**, Venice, Italy.
- 2014 **“Transmission”** (Group Exhibition), Public Program, **Manifesta 10**, St. Petersburg, Russia.
- 2013 **“Compulsive Constructed”** (Solo Show) **Galleri Gro**, Pietarsaari, Finland.
- 2012 **“City States Project”** (Group Exhibition), **Liverpool Biennial 2012**, Liverpool, England.
- 2008 **“Beyond Stereotypes”** (Group Exhibition), **Neuer Aachener Kunstverein**, Aachen, Germany.

Curatorial Projects (5 most important)

- 2014 **“A Feast in Time of Plague: a program of Russian Found-Footage films”** at **AVANT 2014 – Found and Excavated**, Karlstad, Sweden.
- 2010 **“A Gaze From Within: a program of recent Russian sociopolitical films”** at **E-M Arts**, Naples, Italy.
- 2002 **“Yevgenii Yufit and St. Petersburg Radicals of 80s-90s”** at **Amsterdam Film Center**, the Netherlands.
- 2000 traveling show: **“Avant-Garde Alternatives: An Evolution of American Experimental Film”** at: **Museum of Cinema & VGIK**, Moscow, **Movie theatre "Spartak"**, St. Petersburg, **House of Cinema**, Yekaterinburg, Russia.
- 1999 **“Russians are coming...: Recent Russian Experimental Films (Vol.I)”** at: **Anthology Film Archives**, New York; **University of Southern California**, Los Angeles; **Cinematexas Film Festival**, Austin; **Russian Film Symposium**, Pittsburgh; **NY Film**

Festival of Russian Films, New York, USA.

Conferences (5 most important)

- 24-26.10.2018 **“On Our History: The Escaped Past, The Dubious Future, And The Uncertainty of The Present”** at the Conference: **Close Relations: a multi- and interdisciplinary conference on critical family and kinship studies**, Uppsala University, Sweden.
- 7-8.04.2016 **“Visualizing Sounds, Audiolizing Visuals: Re-activating Social Context”** at the Symposium: **Sound in Theory, Sound in Practice**, Bard College, USA.
- 06.12.2015 **“Divided or Together?: Feminism in Contemporary Russia”** at the Conference: **Implementing Reality – New Solutions For Old Problems**, panel: Feminist power and new resentment in Russia and Sweden, Nordwind Festival, Berlin, Germany.
- 15.05. 2015 **“Feminist Art and Artist Initiatives in Russia: 2013-2015”** at the Conference: **Social Science in the Authoritarian State**, European University in St. Petersburg, Russia.
- 16-18.03. 2015 **“An Artist as A Scientist: Visual Sociology and Artistic Research”** at the Conference: **Digital and Visual Culture in the Liberal Arts: Research, Teaching, Collaboration**, Bard HESP Network, Istanbul, Turkey.

Participation in the Jury (5 most important)

- 2014 Jury Member of **Teddy Award** at the **Berlin International Film Festival**, Germany.
- 2013 Jury Member of Experimental Film Competition at **XXIII International Film Festival “Message to Man”**, St. Petersburg, Russia.
- 2012 Jury Member of International Festival **“Cinemas Differents”**, Paris, France.
- 2011 Jury Member of **“Side by Side”** International LGBT Film Festival, St. Petersburg, Russia.
- 2010 Jury Member of 10th Festival of Students’ Films **“Piterkit”**, St. Petersburg, Russia.

Funded Art Research Projects

- 2020-2023 **“The Magic Closet and the Dream Machine: Post-Soviet Queerness, Archiving, and the Art of Resistance”** (AR 567), funded by the Austrian Science Fund <https://magic-closet.univie.ac.at/>
- 2018 Research Project on Queerness and Migration **“Rituals of Relatedness: Margins of Queer Kinship and beyond”**, Vienna, Austria. Funded by the kultūr gemma scholarship, Austria.
- 2016-2018 Research Project on Migration and Politics of Sexuality **“Making Spaces of Justice Across the East-West Divide”**, Tampere University, Finland. Funded by Kone Foundation, Helsinki, Finland.
- 2015 Multimedia Research Project **“House of Voices: on the fields of language. Part 2. The Archive and Evidences”** (Special Project at “Cultural Forum – 2015”). Funded by the Support and Development Fund “Soglasie” for Interregional and International Cultural Projects, St. Petersburg, Russia.
- 2015 Artistic Multimedia Research Project **“She. The Title of Artist”**. Funded by St. Petersburg Non-Governmental Cultural Fund for Art and Culture “ProArte”, St. Petersburg, Russia.

List of Works

Filmography (last 5 years)

- 2020 **“flatness surface mutation shift: i hand out flesh to you, you will manage it”** (as a member of qfaaq “Unwanted Organisation”), 23 min., 16mm on video & HD video, color, sound.
- 2020 **“tomorrow i failed completely”** 7 min., 16mm on video & HD video, color, sound.
- 2020 **“The City Bridges Are Open Again”** 10 min., HD video, color, sound.
- 2020 **“Countryless and Queer”** 75 min., video, color, sound.
- 2020 **“Matters of Daring”** (with Belinda Kazeem-Kamiński) 19 min., 16mm on video/HD video, color, sound.
- 2018 **“who said there will be a walk in time”** 42 min., video, color, sound.
- 2018 **“Only Two Words (on poems by Eileen Myles)”** 10 min., video, color & b/w, sound.
- 2018 **“Debris of Dreams”** 8 min, video, color, sound.
- 2017 **“Valentina Tereshkova: a Tribute”**, 2 min., video, color, sound.
- 2017 **“Laika: The Last Flight”**, 4 min., video, color & b/w, sound.
- 2016 **“I Keep The Greatest Distance From Myself”**, 6 min., video, color, sound.
- 2016 **“All Power to the Animals”** (as a member of qfaaq “Unwanted Organisation”), 25 min., video, color, sound.
- 2016 **“I Can Only Describe A Landscape”**, 15 min., video, color, sound.
- 2016 **“Family Shop”** (as a member of qfaaq “Unwanted Organisation”), 12 min., video, color, sound.
- 2016 **“Queering Kitchen”** (as a member of queer-feminist affinity art group “Unwanted Organisation”), 6 min., video, color & b/w, sound.

Art Projects (last 5 years)

- 2018 **“Countryless and Queer: Ritual of Relatedness”** performative video screening, **Chateau Rouge**, Vienna, Austria.
- 2017 **“her* hands and his shape: incantations”** (with Silvia das Fadas) 35 mm slide installation loop (two carousel slide projectors, asynchronous loop, one hundred sixty 35mm color and b/w slides), “Hauntopia/What If...” Exhibition, **Research Pavilion**, Venice, Italy.
- 2016 **“Laboratory of Theoretic Mucus”** (as a member of qfaaq “Unwanted Organisation”), “Communal Workshop” Exhibition, **Museum of Non-conformist Art**, St. Petersburg, Russia.
- 2015 **“I Can Only Describe A Landscape”**, 28 min. loop, 2 channels installation, video, color, sound, “House of Voices” Exhibition, **Documentary Film Studio Exhibition Space**, St. Petersburg, Russia.
- 2015 **“She. The Title of Artist”**, total installation (video, audio, paintings) at **the Russian**

Academy of Fine Arts Museum, St. Petersburg, Russia.

Performances (last 5 years)

- 2018 **“Queer Kinship or Queering Kinship: Starting Points, Methodological Speculations, Overcoming, Searching for Art Practices and Language”** (as a member of qfaaq “Unwanted Organisation” with Polina Zaslavskaya, Daria Vorujubivaeva, Konstantin Shavlovskiy), lecture-performance w/life action, sound, & video, 50 min., at **Museum of Sound**, St. Petersburg, Russia.
- 2017 **“her* hands and his shape”** (with Silvia das Fadas) expanded cinema performance, 14:00 min., 16 mm, color and b/w, sound at **EARN Conference “Hauntopia/What If...”**, Venice, Italy.
- 2016 **“As It Goes”** (as a member of qfaaq “Unwanted Organisation” with Polina Zaslavskaya, Daria Vorujubivaeva), lecture-performance w/life action, sound, & video, 50 min., at **Media Udar Festival Of Activist Art**, Moscow, Russia.
- 2016 **“Transition”** (as a member of qfaaq “Unwanted Organisation”), 6 min., video, color, sound, Communal Workshop Exhibition, **Museum of Non-conformist Art**, St. Petersburg, Russia.

10 Most Important Artworks/Films/Performances

- 2020 **“Countryless and Queer”** 75 min., video, color, sound.
- 2018 **“who said there will be a walk in time”** 42 min., video, color, sound.
- 2017 **“her* hands and his shape”** (with Silvia das Fadas) 14 min., expanded cinema performance, 16 mm, color and b/w, sound.
- 2016 **“All Power to the Animals”** (as a member of qfaaq “Unwanted Organisation”), 25 min., video, color, sound.
- 2015 **“She. The Title of Artist”**, total installation at the Russian Academy of Fine Arts Museum, St. Petersburg – video, audio, paintings.
- 2014 **“A Feast in Time of Plague”**, 13 min., video, color, sound.
- 2012 **“Interior”**, 40 min. loop, 4 channels video-installation, color, sound.
- 2011 **“Hunger”**, 39 min., video, color, sound.
- 2009 **“Give Me Back The Propeller”**, 20 min., video, b/w & color.
- 2005 **“Untitled №1”**, 4 min., super8mm on video, b/w, sound.

Publications (last 5 years)

Peer-Reviewed

- 2019 Wiedlack, K., Shoshanova, S. and Godovannaya, M., ed. *Queer-Feminist Solidarity and The East/West Divide*. Berlin/Oxford/New York: Peter Lang, 2019.
- 2017 Godovannaya M., Temkina A. You Are a Mother Forever, but an Artist for Good, as Well”: Creative Work in the context of Intensive-Extensive Mothering. *Laboratorium*. 2017. 9(1):161–164.

- 2019 Godovannaya M., Wiedlack, K. It is more important to make films queerly than to make queer films. *Transitory White*. Sept. 6, 2019, Berlin, Germany.
<https://transitorywhite.com/articles/it-is-more-important-to-make-films-queerly-than-to-make-queer-films>.
- 2017 Godovannaya M., Kangas A., Krivonos D. Objectivity, art and optical illusions: filmmaking in university teaching . Online blog for the research project “Spaces of Justice Across the East-West Divide”, Tampere University, Finland.
<https://blogs.uta.fi/spacesofjustice/2017/05/25/objectivity-art-and-optical-illusions-filmmaking-in-university-teaching/>
- Godovannaya M. Ten Years of Side by Side – Breaking The Silence. Ten Years of LGBT Film Festival “Side by Side” (special publication by Side by Side LGBT Film Festival), St. Petersburg, Russia.
- 2016 Godovannaya M., Schastneva N. Some Reflections On the Feminist Art Scene in Russia Nowadays. “FAGS:METOD”, J. Gustavsson, Z. Vrba, Eds., Stockholm, Sweden.
- 2015 Godovannaya M., Schastneva N. Cinematic Anthems of Newfound Feminism. Reels of Revolution: Films that Change the world (special publication in series “Power of Cinema” by Side by Side LGBT Film Festival), St. Petersburg, Russia.
- 2015 Godovannaya M. In An Attempt “to saw a horse” of Vivian Maier. “Seans” Film Magazine (on-line), St. Petersburg, Russia http://seance.ru/blog/portrait/vivian_maier/