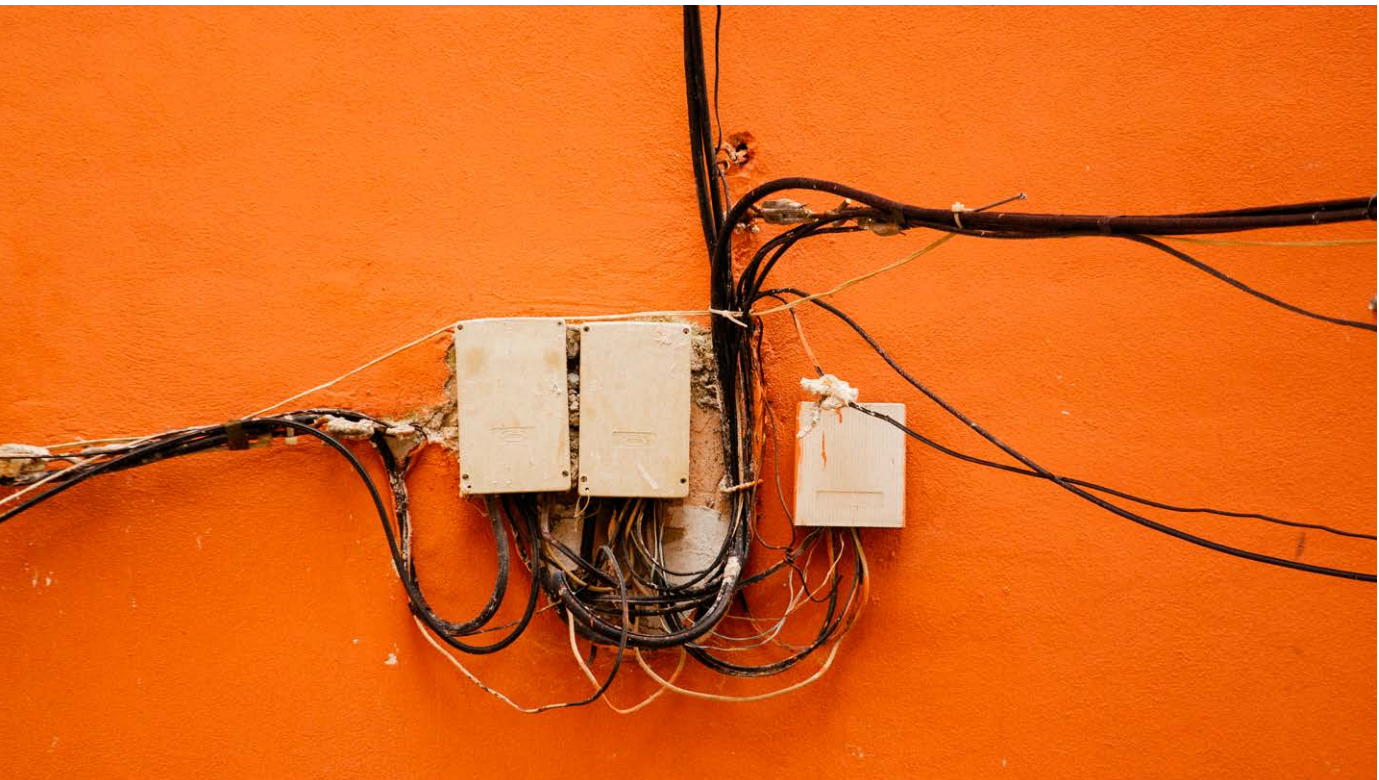


# THE FUTURE.REPAIR.MACHINE MANIFESTO

A manifesto written by the consortium of the Creative Europe Project  
future.repair.machine  
(101055726)

**future  
repair  
machine**



PART A:

# THE MANIFESTO

## WHAT IS THE FUTURE.REPAIR.MACHINE MANIFESTO?

The future.repair.machine manifesto is an urgent call to action of, an announcement about revaluing our socially charged artistic spirit, against a present reality. It is a response to overpowering static machines of capital, technological acceleration, ecological and environmental exhaustion.

### ***This manifesto***

- appeals to collaborative efforts, from us as artists and citizens to be an empowering voice for current and future generations
- aims to encourage the creative act of repair, to rally against today's ruins becoming monuments of excess production, overuse of finite resources and abandonment of nature
- encourages the art of questioning.

It is far from being a text of strict direction and orders and is navigated by diverse and inclusive impulses. We recognize that within our current socio-political struggles, there is a constant need for creative communication. This incomplete manifesto invites you to fill in the blanks and to add new perspectives and questions. To playfully change, and re-shape the manifesto's statements, to replace words with actions, and expressions that lie beyond language.

This manifesto seeks to allow for a multitude of alternative opinions and proposes to form. To consider a world, although today greatly uncertain, is still open enough to let creativity sustain its future assurance.

It is the starting point for establishing the future.repair.academy, it includes the idea of the academy, a definition of a future.repair.machine done by the future generation and five statements of the consortium that founded the academy.

Finally there is a opportunity to create one's own manifesto by using the template added or by using an app (available only for android).

# WHAT IS THE FUTURE.REPAIR.ACADEMY?

## *The future repair academy*

- seeks to realise the goals above by co-creating an open-access and network-driven environment.
- wants to enable everyone who is passionate about questioning our current approaches towards repair, to re-think, re-create and to re-act within an existing dedicated network of change makers
- will ensure a safe and sustainable environment for content-based and artistically-driven discourse, practice, learning and exchange.  
Everyone who decides to join the academy will have full access to materials and data that critically reflect on current global crises, and to propose new strategies for fighting the challenges of our times.

Formats like online lectures, webinars, panel discussions, readings, keynote presentations and a theoretical body of knowledge will be shared collectively, encouraging peer feedback. By establishing this ongoing exchange apparatus, the academy hopes to kindle new collaborations, practices and initiatives. To consider a world which is still open enough to let creativity sustain its future.

We start the academy with the publication of the manifesto and the call for joining the academy. Organisations as well as individuals are welcome.

*To join the academy:* [academy@uni-t.org](mailto:academy@uni-t.org)

## SIX ELEMENTS OF THE FUTURE.REPAIR.MACHINE MANIFESTO

These elements of the future.repair.machine manifesto are a common ground of the future.repair.academy. But they are a work in progress – that means other elements can be added, the manifesto can be discussed and changed. The manifesto elements we suggest give a direction where the future.repair academy should go.



## DEFINITION OF THE FUTURE.REPAIR.MACHINE MANIFESTO BY THE FUTURE GENERATION

The machine is green. It looks like a speedy dinosaur, with hands and feet. It doesn't say anything, it just goes boom, boom, boom. Boom, a new day, boom, a new day, boom, boom.

The machine can walk. It also has a robot inside, and a hammer. It can clean dirty air. It has tons of arms that can all do different things. It has an antenna and can call other machines on the telephone. It works all night, whenever something breaks.

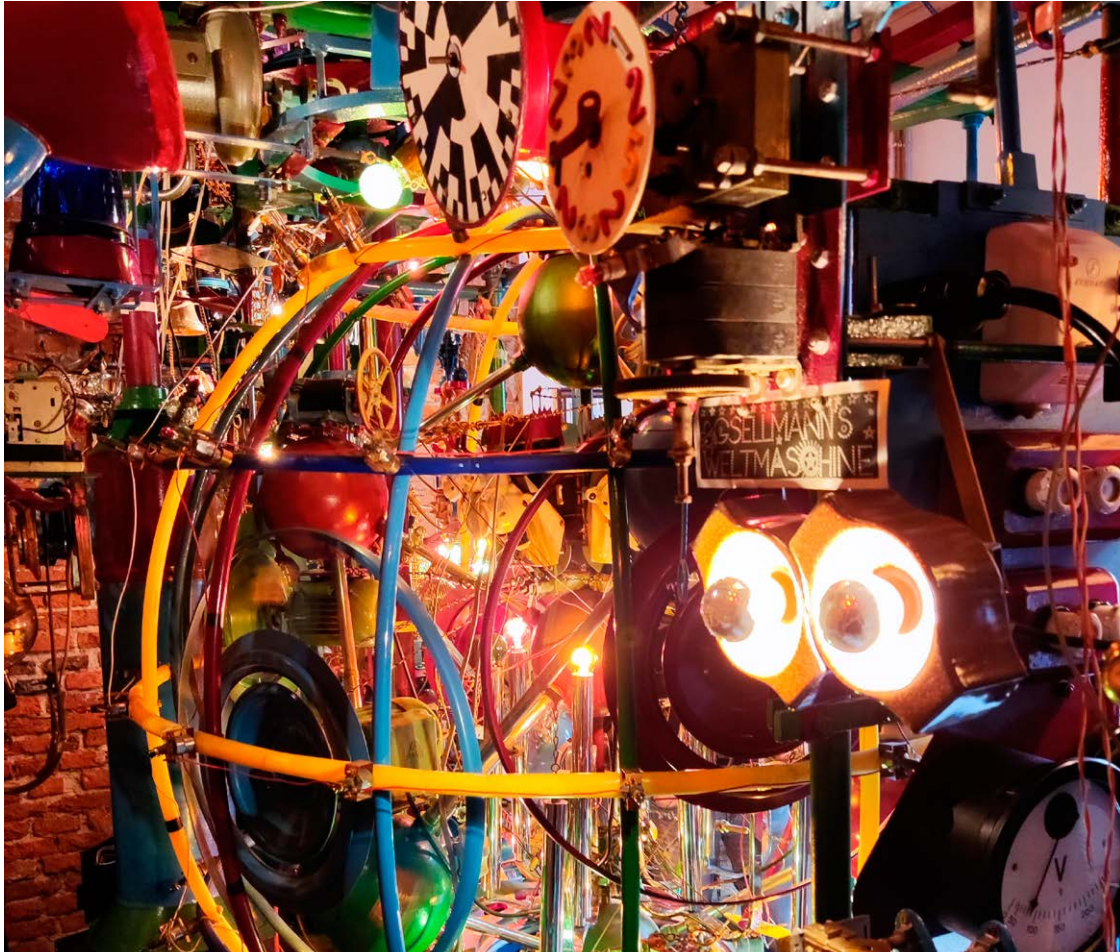
The machine has wings so that it can fly and wheels so that it can drive. It wants to be close to people.

It is an under-water machine with a pipe. It collects everything that's broken. This helps the fish and the human beings.

The machine is yellow. It has a snout with a needle – it can sew bicycles together like it's nothing. It can also repair houses and can pretty much do anything. A koala bear lives inside. He sucks everything awful out of people. Unhappy people get a kiss.

The machine lights up and is as small as a real unicorn. It can get rid of trash with its horn and turns everything into mulch. It uses this to feed the plants.

It's a machine that cleans up the mess in our heads. It gets rid of fear.



## BIS ES MIR VOM LEIBE FAELLT E.V.: REPAIR AND FULFILLMENT

### *Some sentences towards a future.repair.machine manifesto*

- Repair is often misunderstood as a possibility of restoring things to some original state, ostensibly whole, perfect, healthy, functional, complete, full.
- The term fulfillment, too, promises a return to some original fullness or plenitude.
- In e-commerce, the term fulfillment also refers a special kind of retail logistics, promising the due delivery of commodities as a substitute for happiness, a service provided by so called fulfillment centers.
- In an age of overproduction, overconsumption, overflowing landfills and overabundance of greenhouse gases, we propose to do away with fullness.
- We propose to work with what is at hand, with waste, with flaws, with holes, with blanks, with glitches.
- We propose to see and enhance the beauty in what's considered incomplete, imperfect, dysfunctional, superfluous, outdated, disposable.
- We propose to see repair as a means to transform, to renew and to remake.
- We propose to see repair as a means to disrupt the smoothly running machine that creates the relentless hunger for more: more commodities, more money, more convenience, more speed, more luxury, more vehicles, more greenhouse gases, more waste, more heartache.
- We propose a repair machine that is not guided by engineerial ideals of efficiency and perfection, but allows people to interfere and meddle with it, adjust it to their own needs and desires, letting it grow, shrink and break down.



## ENSEMBLE: CHILDREN OF COMPOST

It matters what ideas we use to think other ideas.

It matters what thoughts think thoughts.

It matters what knowledges know knowledges.

It matters what relations relate relations.

It matters what worlds world worlds.

It matters what stories tells stories – cultivating responsibility – a collective knowing and doing redefining relations & commitment – creating feminist speculative fabulations – storytelling between past, present and future and all in the same time

*(Donna Haraway)*

Future – is to imagine, to dream, to envision – as a collective dialogue – of non humans and humans – with all aspects – all perspectives – as diverse as earth always was, is and will be.

When does the future starts? in one hour, tomorrow or next year or in 10 years?  
Future starts now.

We are responsible. Humans are not the centre of the earth.

But why are we thinking about the future? Why is it our problem?

What is the future we are thinking about?

Future is a polyphonic chorus, a collective dialogue of rocks, clouds, mountains, sun and rain, cyborgs, ants and lions and all the hybrid species that may live in the near future that we do not know about today. We envision a dialogic future.

Future is Relationship

Stay in dialog, stay in respect, stay in responsibility, stay gentle and fight.

Stay open to perspectives, living beings, impulses, positions, to new futures in togetherness.

We will overcome patriarchal structures, capitalism, hierarchies – basics, but necessary.

Don't tell me where I have to stay!

Be angry, fighting for ... For whom? For what? For future? Whose future?

What are the machines for? For what, for whom ... and who is deciding?

Repair – is the present. The present is change.

Can art really repair something? Should art really repair something?

We are not the repair machine for the society – or – are we? Could we? Should?  
Otherwise ...

The present is crisis. Crisis is opportunity – for change.

Change is doubt. Change is hope. Change is action.

Machine – is a past idea.

It's dangerous keeping the bad machine going.

Replacement – A tool of resistance?

- Manifestos convey that they might have understood something
- Manifestos denounce the bad and announce the better?
- The old – the new / Black – White / binary thinking / the good – the bad, the better ...
- Who are we to advise someone something?

We need to change – The first change is to live the ...



## PRO PROGRESSIONE: CONTRIBUTION TO A FUTURE.REPAIR.MACHINE MANIFESTO

I want us to breathe before we talk.  
I want us to touch each other while we debate the most controversial issues.  
I want us to do only the things we really need to do not those we are told to.  
I believe in the power of HuManure: our excrements are a resource that should be used not disposed.  
I want to live in a world where we treat animals with respect.  
I believe in equality.  
I want to be no more important than another living being.  
I believe I am not more important than you.  
I believe we can ruin the world blindly but do not wish to.  
I believe we will regret the harm we have made to other life.  
I believe in a system which cares for the most vulnerable ones.  
I believe that we are not the same and it is beautiful.  
I believe that people are forgetting action and consequence.  
I believe that in the future animal usage is going to be a horrible story from the past.  
I want a world where our individual acts matter.  
I want a world where everyone can be themselves without hurting others.  
I want a world where everyone can be happy and fulfilled with their actions.  
I believe I cannot make a systemic change alone.  
I believe we can change on a personal level (but it's up to us to have it for the better).  
I believe everyone is responsible for their own life and acts.  
I want all the countries to be safe for same-sex couples holding hands in the streets.  
I believe conflicts can be solved.  
I believe in love.  
I believe art can make a change.  
I want peace, unity, non-violence, compassion – animals to be left alone – kind world – us to somehow be able to connect and understand each other and the world around us – us to heal, so we stop destroying our habitat – us to want less – less EGO in the world – us to be able to see the bigger picture ... or at least within our planetary boundaries – no cruelty, no unnecessary inflicted suffering  
I believe in – everything and nothing – (on the good days) that we can do better and deserve the planet – helping animals, saving them from factory farming, from being used like objects – freedom and order – the worth of being present in my life every moment I can, it means a lot to me when I manage – some social norms and customs – love – kindness, friendship, being there for someone – participation and shared responsibility – positive reinforcement – meditation – self development and growth  
I want to live in a world which cares about the mental and physical well-being of human and non-human animals.  
I believe that empathy is a superpower with enduring effects.  
I want to live in a world where money is no object.  
I believe, collectively, we can achieve this world.  
I want to see a cleaner world.

I believe in the power of true love and genuine compassion.  
I want to understand multiple cultures and places.  
I believe we are heading towards a more difficult world.  
I want to experience more philanthropy.  
I believe, if we don't change, individually and collectively, we will create a dystopian future for ourselves and the planet.  
I want wars to end.  
I believe that national borders are truly effective in separating people.  
I want direct action.  
I believe in animal liberation  
I believe in a fully plant based food system, dismantling the white supremacist, elitist, oppressive, destructive toxic rule of the so called global north / euro-atlantic patriarchy and developing and establishing refreshed ancient ways, systems and culture of sustainable healthy peaceful happy community-based living.



## UNITED COWBOYS – CIRCULAR RESISTANCE

We defend physicality in a digital world.

We value the dialogue of the individual and collective body.

We achieve freedom through collectivity.

We believe in sustainable exchange.

We respect the uniqueness of every individual and environment.

We thrive on co-imagining new forms of expression.



## uniT: IN A WORD THICKET

“The Fall marks the birth of the human word, in which the name no longer existed intact, which stepped out of the language of names, of knowing – we might even say – from out of its own immanent magic in order to emphatically, and externally, become magical. The word should communicate something (aside from itself). That is truly the Fall of the essence of language.”

*(W. Benjamin)*

With this, the subjugation of language began: having been made a utility, its use and exploitation; and this on the basis of the knowledge of what good and evil are, of judgement. Is a redemption from the Fall conceivable? Under these conditions, what would repairing language mean?

“The word is the word of war, the communication, the utilization, the subjugation of language as a message of the spiritual nature of human beings: the subjugation is the subjugation! Speech is a part of war, the differentiation from, and the judgement of, human beings. The classification of human beings as more or less valuable, in those that speak and those that simply make sounds, in human beings and animals.”

*(F. Mayr)*

Will language as an instrument of power remain irreparable forever? What paths toward repair might be possible?

The writer as realist, who recognizes the insufficiency of what is written in the face of what is to be represented, and who cannot come to terms with this. Poetry as path? Poetry as a form of resistance against the rationality and instrumentalization of the dominant language?

Poetry as subversion and the offering up of alternative stories that subverts the language of power and offers up alternate narratives.

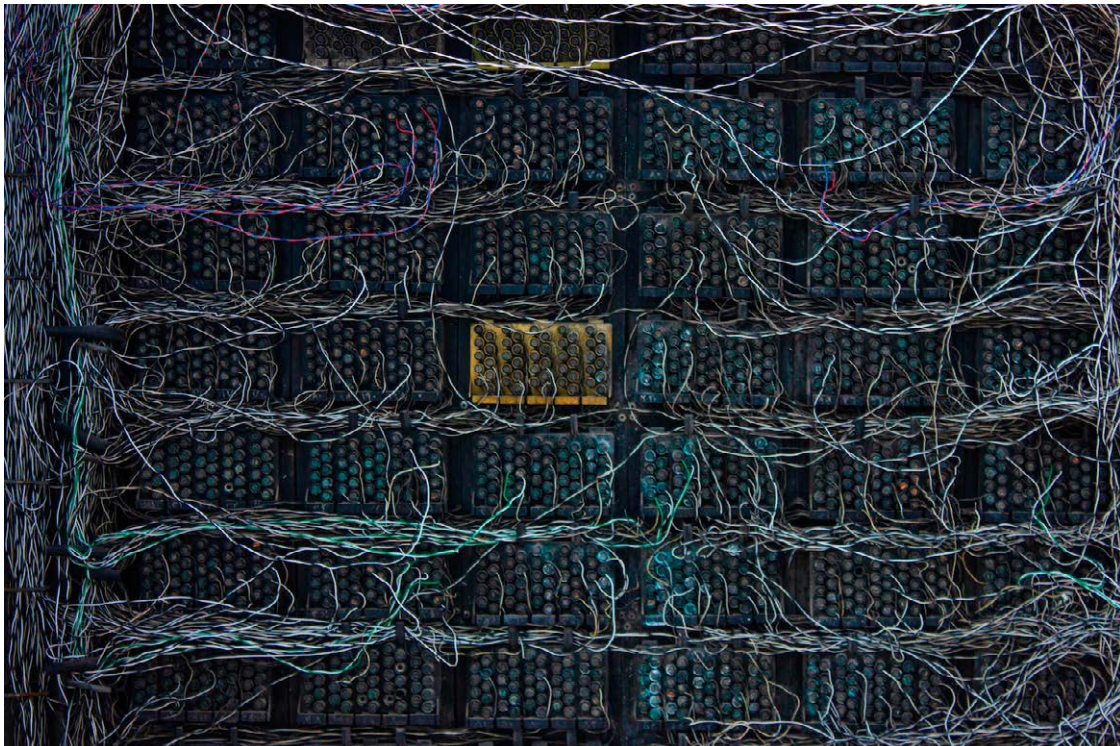
“Every sentence contains this question: do I suffice? No, of course not. It’s not quite there yet, something is still missing, and that comes in the next sentence, and then? Yes, what then? Then, it still isn’t quite right, or not anymore. And so it goes.”

*(Cf. W. Lotz)*

Poetic language as a possible way to think outside the boundaries of the normative and conventional, and to establish a deeper connection to the world.

“Dive into the words and peer into the words with a companion, peer into them listen in on them, whether they really listen to me in there and disobey, what I’m telling them?; with a companion, I want to attach myself to the words, political radicals, who fussily gnaw at the roots of a word until they, roots of air freed from their substance, dry out; hand in hand, together, we’ll run after each and every syllable and sound, laugh at the periods ending sentences and deny the words of power layer by layer and, in doing so, dig the earth out from under my narration.”

*(F. Mayr)*



PART B:

## CREATE YOUR OWN FUTURE.REPAIR.MACHINE MANIFESTO

Here you can create your own manifesto – by filling in the blanks, add own ideas and you can also add pictures. It is not necessary to work on all the topics. You can do it only or together with others. In the annex you can find a list of word you can use but it is not necessary.

*If you want to publish your manifesto you should send it by email to:*  
[academy@uni-t.org](mailto:academy@uni-t.org)



# OUR FUTURE.REPAIR.MACHINE MANIFESTO

## **OPENING STATEMENT**

This is a call to resist, to re-imagine our ideas and to repair and remake our future. We establish a future.repair academy and announce ourselves as the collective of (the) \_\_\_\_\_.

We call upon you to nourish your creative \_\_\_\_\_. To become \_\_\_\_\_ in sustaining your craft and visions.

We call upon you to to be dreamers in the choir of \_\_\_\_\_.

We call upon you to see the beauty in organisms smaller than \_\_\_\_\_.

We call upon you to engage with your intuitions to change institutions or \_\_\_\_\_.

## **WHERE WE STAND**

We have the right to find a sustainable future and to produce a sustainable \_\_\_\_\_, in which future generations can form a new state machine of (the) \_\_\_\_\_.

We trust in the imagination of the past, and its ability to \_\_\_\_\_, our understanding of (the) \_\_\_\_\_.

We are convinced that the exchange between (the) \_\_\_\_\_ and (the) \_\_\_\_\_, will help us repair a world in crisis and disarray.

We resist against (the) \_\_\_\_\_ and critique the \_\_\_\_\_ of (the) \_\_\_\_\_.

We reject the power of \_\_\_\_\_. We shall never believe in (the) \_\_\_\_\_, and its manipulation of our \_\_\_\_\_.

We stand for the power of (the) \_\_\_\_\_.

We imagine a future of \_\_\_\_\_.

## **OUR PHYSIQUE**

Our body shall be in one with (the) \_\_\_\_\_, it shall move, gesture and shape itself to the \_\_\_\_\_ of \_\_\_\_\_. In doing so we form a new choreography called, the choreography of (the) \_\_\_\_\_. We shall follow always a sequence movements called, the \_\_\_\_\_, the \_\_\_\_\_ and the \_\_\_\_\_.

## **OUR ATTIRE**

Our attire shall be the colour of (the) \_\_\_\_\_, and the tones of \_\_\_\_\_ and \_\_\_\_\_. Cut from the sharp edges of \_\_\_\_\_. They shall be a collective expression of our responsibility and our \_\_\_\_\_. We shall not dress like a system that is based on \_\_\_\_\_, or from a future that wishes to forget about (the) / (our) \_\_\_\_\_.

## **OUR FOOD**

We shall approach our food with \_\_\_\_\_ and \_\_\_\_\_ in mind. Our food choices as individuals and (as) \_\_\_\_\_ should be based on \_\_\_\_\_ and \_\_\_\_\_ instead of \_\_\_\_\_. Consuming animals' products such as \_\_\_\_\_ and \_\_\_\_\_, leads to \_\_\_\_\_.

Meeting our goals of personal nourishment makes our/the \_\_\_\_\_. Consuming a \_\_\_\_\_ based diet has \_\_\_\_\_ effects on our \_\_\_\_\_ and on (the) \_\_\_\_\_. The wellbeing of the \_\_\_\_\_ is based on our \_\_\_\_\_ choices. We care about the \_\_\_\_\_ and acknowledge its (their) \_\_\_\_\_. We shall always prioritize \_\_\_\_\_ and \_\_\_\_\_ instead of \_\_\_\_\_.

## ***OUR DIALECT***

Our language shall be that of (the) \_\_\_\_\_. We shall whisper about (the) \_\_\_\_\_, we shall cry towards (the) \_\_\_\_\_, laugh about (the) \_\_\_\_\_ and shout at (the) \_\_\_\_\_. From our carnal mouth, we shall echo against the judgement of \_\_\_\_\_, against the war of \_\_\_\_\_. Our language as an instrument of power, and transcendent noises shall swallow up the presents \_\_\_\_\_, and speak a new language of \_\_\_\_\_.

## ***THE FUTURE OF YOUTH***

The trajectory of our calling is not bound to our own time and place but to the youth and children of tomorrow, for these young minds we call the children of (the) \_\_\_\_\_.

The Children of tomorrow shall educate us, and as such we must:

Listen to their \_\_\_\_\_.

Answer their concerns on \_\_\_\_\_.

Watch them play the game of \_\_\_\_\_.

Let them teach us about \_\_\_\_\_.

Let them teach you about \_\_\_\_\_.

Let them teach society about \_\_\_\_\_.

We shall never educate them to be \_\_\_\_\_.

We must keep them safe from this system of \_\_\_\_\_.

## ***TO THE CREATIVE PUBLIC***

Ask yourself:

Can we waste more time about \_\_\_\_\_ or  
\_\_\_\_\_.

Should we allow \_\_\_\_\_, to become a dominant presence in  
our world?

Should we allow our bodies to become an object of \_\_\_\_\_?

Should we welcome our clothes to be an action of \_\_\_\_\_?

Should we welcome \_\_\_\_\_ based diet in our live in order to  
\_\_\_\_\_?

Should we have our language support the propaganda of  
\_\_\_\_\_?

Why can't we replace \_\_\_\_\_, with \_\_\_\_\_.

Why can't the explanation be \_\_\_\_\_ and not  
\_\_\_\_\_.

Why can't an art of \_\_\_\_\_, become part of the solution?

The answer starts with \_\_\_\_\_.

Annex:

## **LIST OF WORDS – OPTIONS TO FILL THE BLANKS**

Art/Artist	Soil
Creative/Creativity	System
Movement	Network
Language	Engine
Sustain/Sustainable	Crisis
Awareness	Rethink
Reform	Protect/Protection
Action	Being
Debate	Teach/Teacher
Ecology/Ecological	Fake
Obligation	Generation/Generations
Perspective	Agency
Effective	Accept/Acceptance
Honest/Honesty	Energy
Gender	Equal/Equality
Capitalism	Everyone
Crash	Fair
Protest	Valueless
Permanent	Power/Powerful
Future	Health
Garden	Voice
Repair	Connection/Connect
Hierarchy	Civil
Labour	Alienation
Spiritual	Rebel/Rebellion
Environment	Earth
Machine	Reliable
Closed	Other/Otherness
Aware/Awareness	Perfect
Powerless	Utilitarian
Patriarch/Patricary	Together
Physical/Physicality	Renew/Renewal
Words	Divide
Imagine/Imagination	Express/Expression
Child/Children	Radical
Fix	Vigour
Dance	Waste
Break/Broken	Past
Time	Achievement
Anthropocene	Ethics/Ethical
Respect/Respectful	Breath/Breathing
Core	Courage
Tool	Feminism/Feminist
Crisis	Time

Speech  
Beauty/Beautiful  
Learn/Learning  
Strength  
Everyday  
Fulfilment  
Hate  
Order  
Utility  
Magic  
War  
Stranger?Strangers  
Clothes  
Youth  
Stranger  
Excessive  
Impact  
Matriarch/Matricary  
Nature  
Exist/Existing  
Detox  
Elitist  
Change/Changing  
Centre  
Pain  
Weaving  
Architect/  
Architecture Responsibility  
You  
Fearless  
Believe  
Relationship  
Persistence  
Truth  
Safe/Safety  
Perform/Performance  
Holistic  
Recycle/Recycling  
Usefulness  
Forgetful  
Structure/Structures Build/Building  
Focus  
Pain  
Manipulation

Anti  
Doubt  
Dismantle  
Fear  
Textile  
Feel/Feelings  
Separate  
Dialect  
Work/Working  
Presence  
Dynamic  
Cultivate  
Tolerant  
Craft  
Restore/Restoration Move/Movement  
Poet/Poetry  
Nourish/Nourishment  
Improve  
Destroy/Destroying  
Identity  
Chaos  
Inclusive  
Non-human  
Empower/Empowerment  
Well-being  
Privilege  
Daydream/Daydreaming  
Trust  
Positive/Positivity  
Organism  
Pleasure  
Intolerant  
They  
Companionship  
Political/Politics  
Post-Human  
Now  
Useless  
Duty  
Happyness  
Optimistic  
Head  
Touch/Touching  
Home

Fragile/Fragility	Natural
Warning	Education
Knowledge	Support
Virtual	Contemplation
Progressive/Progressio	Institutional/Institution
Tough	Right/Rights
Urgent/Urgency	Authority
Break/Broken	Economic
Old	Heart
Unrest	Dedication
Justice	Freedom
Silent	Liberty
Compassion	Them
Dance	Open
Present	Diverse/Diversity
Force	Urban
Information/Inform Culture/Cultural	Civilisation
Peaceful	Reclaim
Human/Humans	Commitment
Love	Class
Spirit/Spiritual	Body
Bliss	Voiceless
Me	Joy/Joyful
Respect	Manufacture
Life	Social/Society
Animals	Struggle
Scientist/Science	Family
Kind	Story
Discriminatory	History
Eyes	Intimate/Intimacy Forget/Forgetting
Self	Propaganda
Resist/Resistance Corrupt/Corruption	Play/Playing
Collaboration	Organ
Ownership	Sexism
Choreograph/Choreography Empathy	Us
Youth	Group
Anti-Feminist	Aesthetic
Experiment	Value
Technology	Question
Screens	Ruins
Sexuality	Plants
Dishonest	
Partner	
Exchange	

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**future  
repair  
machine**

*Bis  
es mir  
vom Leibe  
fährt*

**Ensemble e.V.**



**united cowboys**



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