

Errata for

**“INTERDIMENSIONAL ARTISTIC REFLECTION:
Speculative Movements through Spatial, Digital and Narrative Media”**

Refleksjonsdelen

**“INTERDIMENSIONAL ARTISTIC REFLECTION:
Speculative Movements through Spatial, Digital and Narrative Media”**

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17.02.2025

A handwritten signature in black ink, appearing to read 'Sidsel D', followed by a horizontal line.

(dato sign. kandidat)

19.02.2025

A handwritten signature in black ink, appearing to read 'Kunstfakultet', followed by a horizontal line.

(dato sign. fakultet)



Errata liste: side 01

CHAPTER / PAGE	SUB-CHAPTER / PARAGRAPH / SECTION	TYPE OF CHANGE	CURRENT INCORRECT VERSION	PROPOSED CHANGE
PERFORMATIVE INSTALLATIONS as MORE-THAN-HUMAN BEINGS	ACTUAL REFLECTIONS OF EACH MORE-THAN-HUMAN BEING / "Store Lunge&disvarnnet" and "The Art academy of Bergen" heading	Inserting capital letter A in Academy	"Store Lunge&disvarnnet" and "The Art academy of Bergen"	"Store Lunge&disvarnnet" and "The Art Academy of Bergen"
PERFORMATIVE INSTALLATIONS as MORE-THAN-HUMAN BEINGS	ACTUAL REFLECTIONS OF EACH MORE-THAN-HUMAN BEING / "Store Lunge&disvarnnet" and "The Art academy of Bergen" / paragraph 7	UK English spelling of word "energised"	energized	energised
PERFORMATIVE INSTALLATIONS as MORE-THAN-HUMAN BEINGS	THE DIGITAL REFLECTED THROUGH THE MORE-THAN-HUMAN heading	correcting "THOUGH" to "THROUGH"	THE DIGITAL REFLECTED THROUGH THE MORE-THAN-HUMAN	THE DIGITAL REFLECTED THROUGH THE MORE-THAN-HUMAN
PERFORMATIVE INSTALLATIONS as MORE-THAN-HUMAN BEINGS	note box 9	correction of spelling for consistency	MAX/MSP	Max/MSP
CONTRIBUTIONS TO THE FIELD	CONTRIBUTIONS TO THE FIELD heading	correcting "FEILD" to "FIELD"	CONTRIBUTIONS TO THE FEILD	CONTRIBUTIONS TO THE FIELD
CONTRIBUTIONS TO THE FIELD	EXPANDED MEDIA AND DISCIPLINES / paragraph 2	correcting ! to .	engagement!	engagement.
CONVERSATIONS WITH THE FIELD	CONVERSATIONS WITH THE FIELD heading	correcting "FEILD" to "FIELD"	CONVERSATIONS WITH THE FEILD	CONVERSATIONS WITH THE FIELD
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 2	spelling correction of word "therefore"	therfore	therefore
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 3	inserting '	theoretical physics mathematical concepts	theoretical physics' mathematical concepts
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 3	correcting "posts" to "posits"	The Western physics context posts that	The Western physics context posits that
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 7	UK English spelling of word "uncontextualized"	uncontextualized	uncontextualised
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 10	correcting "plain" to "plane"	entering the plain (planar/figure poetry)	entering the plane (planar/figure poetry)
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 10	correcting "plain" to "plane"	quitting the plain and entering space	quitting the plane and entering space
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH ART HISTORY - 4TH DIMENSION IN HYPOERISM / paragraph 16	correcting spelling of name	Sophie Tauber-Arp	Sophie Taeuber-Arp
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH SCIENCE FICTION/SPECULATIVE FICTION / paragraph 6	correcting spelling of name	Wanda Macintyre	Vonda N. McIntyre
CONVERSATIONS WITH THE FIELD	note box 3 - reference (2)	minor formatting for correct consistent Chicago style reference	Georg Bernhard Reimann	Georg Bernhard Riemann
CONVERSATIONS WITH THE FIELD	note box 4	correcting spelling of name	Non-Euclidian	Non-Euclidean
CONVERSATIONS WITH THE FIELD	note box 4	correcting "Non-Euclidian" to "Non-Euclidean"	Claude Fayette Bragdon	Claude Fayette Bragdon
CONVERSATIONS WITH THE FIELD	note box 4	correcting spelling of name	60ties	60ies
CONVERSATIONS WITH THE FIELD	note box 4	correcting "60ties" to "60s"	Picasso have been	Picasso has been
CONVERSATIONS WITH THE FIELD	note box 6 - reference (4)	grammar correction	post 60-ties expanded practice field	post 60s expanded practice
CONVERSATIONS WITH THE FIELD	note box 11 - reference (5)	grammar correction		
CONVERSATIONS WITH THE FIELD	note box 11 - reference (5)	minor formatting for correct consistent Chicago style reference	inactive link for Magdalena Abakanowicz reference	activating URL/link for Magdalena Abakanowicz reference
CONVERSATIONS WITH THE FIELD	note box 23 - reference (21)	Hyperlink edit		
CONVERSATIONS WITH THE FIELD	note box 24 - reference (22)	Minor font/size formatting		
CONVERSATIONS WITH THE FIELD	note box 29 - reference (27)	punctuation correction	re- radio	re- radio.
CONVERSATIONS WITH THE FIELD	note box 32 - reference (30)	Inserting capital letter I in Institute	Deep Play institute	Deep Play Institute
CONVERSATIONS WITH THE FIELD	note box 33 - reference (30)	minor formatting for correct consistent Chicago style reference		
CONVERSATIONS WITH THE FIELD	note box 34 - reference (32)	minor formatting for correct consistent Chicago style reference		
CONVERSATIONS WITH THE FIELD	note box 35 - reference (33)	minor formatting for correct consistent Chicago style reference		
CONVERSATIONS WITH THE FIELD	Bottom navigation bar	Hyperlink edit		
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	THE PERFORMATIVE INSTALLATION	grammar correction	Next direts to chapter 4 instead of 3	Next directs to chapter 3
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	NEW MEDIA ART – DIGITAL, ELECTRONIC ART	spelling correction - UK english	an umbrella, that combine artforms	an umbrella, that combines art forms
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	NARRATIVE ART – PERFORMATIVE LECTURES AND TEXTART / paragraph 1	punctuation correction	Installations unfold	installatations unfold.
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	NARRATIVE ART – PERFORMATIVE LECTURES AND TEXTART heading	correction of term for consistency	Performative Lectures	Performance Lectures
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	NARRATIVE ART – PERFORMATIVE LECTURES AND TEXTART / paragraph 4	correction of term for consistency	Performative Lectures	Performance Lectures
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	THE AESTHETICS OF A WORKSHOP – RESEARCH ART / paragraph 5	spelling correction of word "believe"	believe	believe
PERFORMATIVE INSTALLATIONS as MULTIMEDIA SITES	note box 2	correction of term for consistency	performative lectures	performance lectures
INTRODUCTION	paragraph 3	grammar correction	I am interested in dialoguing with this history and explore how to work with hyperspace as a contemporary artist.	I am interested in dialoguing with this history and exploring how to work with hyperspace as a contemporary artist.
INTRODUCTION	paragraph 8	change word for correct meaning	... a way of moving out of fixated worldviews...	... a way of moving out of fixed worldviews...
INTRODUCTION	ENTANGLED MIND, paragraph 1	grammar correction, removing comma	... object oriented thinkers such as Haraway, Karen Barad and Bruno Latour.	... object-oriented thinkers such as Haraway, Karen Barad and Bruno Latour.
INTRODUCTION	ENTANGLED MIND, paragraph 7	correcting "assums" to "assumes"	assums	assumes
INTRODUCTION	ENTANGLED MIND, paragraph 3		... the laptop screen - the keyboard - the fingers writing - the arms - the eyes - the brain - the back - the chair - the table - the laptop handle and process or - the laptop screen - the keyboard - and so on	... the laptop screen - the keyboard - the fingers writing - the arms - the eyes - the brain - the back - the chair - the table - the laptop handle and process or - the laptop screen - the keyboard - and so on.
INTRODUCTION	INTERDISCIPLINARY ARTISTIC SPECULATION / paragraph 2	choosing short dash between words for consistency		
INTRODUCTION	INTERDISCIPLINARY ARTISTIC SPECULATION / paragraph 3	grammar correction	He also describe how	He also describes how
INTRODUCTION	INTERDISCIPLINARY ARTISTIC SPECULATION / paragraph 3	grammar correction - changing : to speculative to interrogative: Here, the movement between perspectives...	... speculative to interrogative: Here, the movement between perspectives...
INTRODUCTION	MORE-THAN-HUMAN BEINGS / paragraph 1	correcting "enquiry" to "inquiry"	enquiry	inquiry
INTRODUCTION	MORE-THAN-HUMAN BEINGS / paragraph 2	correcting "enviroment" to "environment"	enviroment	environment
INTRODUCTION			If we are in a paradigm shift that seeks to consider the perspective of the larger cybernetic Mind and move beyond a more negation or instrumentalisation of the more-than-human, surely the consequence must be more than just being "nice to nature". If we are to consider the voices of the more-than-human, we must explore what it takes to listen...	If we are in a paradigm shift that seeks to consider the perspective of the larger cybernetic Mind and move beyond a more negation or instrumentalisation of the more-than-human, surely the consequence must be more than just being "nice to nature". If we are to consider the voices of the more-than-human, we must explore what it takes to listen...
INTRODUCTION	MORE-THAN-HUMAN BEINGS / paragraph 1	changing 'to' to 'for' consistency in overall text	popular mediation of theoretical physics	popular presentation of theoretical physics
INTRODUCTION	note box 3 - reference (1)	correction of term for accurate meaning	Charles Tamko Sirato, Sophie Tauber-Arp	Charles Tamkø Sirato, Sophie Taeuber-Arp
INTRODUCTION	note box 5 - reference (3)	correcting spelling of names	How writes "The individual mind is immediately not only in the body but also in pathways and messages outside the body, and there is always a larger Mind of which the individual mind is only a subsystem."	How writes "The individual mind is immediately not only in the body but also in pathways and messages outside the body, and there is always a larger Mind of which the individual mind is only a subsystem."
INTRODUCTION	note box 12 - reference (10)	correction of grammar / sign placement	This is a distinguishing feature of his research type within the whole of academic research.	This is a distinguishing feature of his research type within the whole of academic research.
INTRODUCTION	note box 16 - reference (14)	removing *	Giff	Gif
INTRODUCTION	note box 18	spelling correction of word "Glf"		
MAIN PAGE	READERS GUIDE heading (small text to the left on the front page)	grammar correction	READERS GUIDE	READERS' GUIDE
APPENDIX	left note box 3	correcting "wring" to "writing"	speculative wiring	speculative writing
APPENDIX	left note box 6	spelling correction of word "therefore"	therfore	therefore

Errata liste: side 02

CHAPTER / PAGE	SUB-CHAPTER / PARAGRAPH / SECTION	TYPE OF CHANGE	CURRENT INCORRECT VERSION	PROPOSED CHANGE
LETHE	WORK DESCRIPTION / paragraph 1	correct spelling of name	Celcius Projects	Celsius Projects
LETHE	SUMMARY OF RESEARCH DEVELOPMENT / paragraph 2	correct spelling: "sentral" to "central"	sentral	central
LETHE	SUMMARY OF RESEARCH DEVELOPMENT / paragraph 3	correct spelling: "perceptions" to "perceptions"	perceptions	perceptions
LETHE	SUMMARY OF RESEARCH DEVELOPMENT / paragraph 3	correction of spelling and grammar	where dependendt on	were dependent on
LETHE	SUMMARY OF RESEARCH DEVELOPMENT / paragraph 3	correction of grammar	moved through in the installation	moved through the installation
LETHE	CONTRIBUTIONS	correction of grammar	help with installation	helps with installation
INTERDIMENSIONAL ARTISTIC SPECULATION	ENGAGING INTERDIMENSIONAL MOVEMENT / paragraph 4	correction of grammar	One specific point of alignment with the modernist tradition is using interdimensional speculation to break established aesthetic...	One specific point of alignment with the modernist tradition, is using interdimensional speculation to break with established aesthetics...
INTERDIMENSIONAL ARTISTIC SPECULATION	CONCRETE DESCRIPTIONS OF INTERDIMENSIONAL MOVEMENT / Breaking Up Linear Perspective / paragraph 1	correction of grammar	It also required the viewer to be outside the viewed, and so was part of the construction of the scientific, disembody position of objectivity.	It also required the viewer to be outside the viewed, and thus was part of the construction of the scientific, disembody position of objectivity.
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / paragraph 1	correct spelling: "methodology" to "method"	Speculation as a methodology...	Speculation as a method...
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculation in Speculative Fiction / paragraph 1	correct spelling of name	Robert Sholes	Robert Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculation in Speculative Fiction / paragraph 2	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculative Fabulation / paragraph 1	correct spelling of name (2 times)	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculative Fabulation / paragraph 2	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculative Fabulation / paragraph 3	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculative Fabulation / paragraph 3	correction of grammar	It allows me to create a methodological approach that, while rigorous is akin to a scientific method, seeing more as an aesthetic tool...	It allows me to create a methodological approach that, while rigorous and akin to a scientific method, serve more as an aesthetic tool...
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Speculative Fabulation / paragraph 4	correct spelling of name (2 times)	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Estrangement / paragraph 1	spelling correction - UK english	defamiliarization	defamiliarisation
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Estrangement / paragraph 2	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	SF- SPECULATIVE FABULATION / SCIENCE FICTION / SCIENCE FACT / Estrangement / paragraph 3	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	OPENNESS CREATED THROUGH SHIFTING PERSPECTIVES / paragraph 1	correcting past to present tense	I chose to formulate	I choose to formulate
INTERDIMENSIONAL ARTISTIC SPECULATION	INTERDIMENSIONAL ARTISTIC SPECULATION / paragraph 1	correct size fomatting from 12 to 10 points	LINE (12pt)	LINE (10 pt)
INTERDIMENSIONAL ARTISTIC SPECULATION	SPECULATING WITH THE LINE / paragraph 4	correction of grammar	It is the spoken word suggestions that invite the audience to regard the ropes and strings as a LINE.	It is the spoken word suggestions that invite the audience to regard the ropes and strings as LINES
INTERDIMENSIONAL ARTISTIC SPECULATION	MOVING INTO HYPERSPACE THROUGH SPECULATION / paragraph 2	reordering sentence for grammatical correction and clarity	Mathematician Remann, when articulating his hypothetical, extra-dimensional geometry, suggested that this could help us understand the division emerging of physical forces in nature.	When articulating his hypothetical, extra-dimensional geometry, the mathematician Remann suggested that it could help us understand the division emerging of physical forces in nature.
INTERDIMENSIONAL ARTISTIC SPECULATION	MOVING INTO HYPERSPACE THROUGH SPECULATION / paragraph 3	inserting "which is" for grammatical correctness	In literary speculative fabulation, this can be seen as the need to create a recognizable world with coherent internal rules, then skewed with elements of scientific or fantasy fabulations.	In literary speculative fabulation, this can be seen as the need to create a recognizable world with coherent internal rules, which then is skewed with elements of scientific or fantasy fabulations.
INTERDIMENSIONAL ARTISTIC SPECULATION	LETHE / The Material Installation / paragraph 3	Correcting parentheses and notation placement.	...focusing more on the string LINE as a boundary, block, or limit (the audience is already had to step over the lower strings to engage with the installation.)	...focusing more on the string LINE as a boundary, block, or limit (the audience is already had to step over the lower strings to engage with the installation)
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / Digital Technology / paragraph 2	correct size fomatting from 12 to 10 points	LINEAR (12 pt) PLANE (12 pt) SPACE (12 pt)	LINEAR (10 pt) PLANE (10 pt) SPACE (10 pt)
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / Digital Technology / paragraph 3	correction of name	Snap Chat	Snap Inc.
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / Findings and Further Reflections / paragraph 1	correct spelling: "methodology" to "method"	This would later arise to become a central subject and methodology...	This would later arise to become a central subject and method...
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / The Narrative / paragraph 1	change of word to correct grammar	...a central content of my research work.	...a central concern of my research work.
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / The Narrative / note box 23	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Further Reflections / paragraph 3	Inserting the actual name to improve clarity	Here, I received feedback...	At gallery Entrée I received feedback...
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Further Reflections / paragraph 5	correct spelling of name	Brandon Labelle	Brandon LaBelle
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Further Reflections / paragraph 6	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Further Reflections / paragraph 6	change of word to correct grammar	Here, this balancing might be better articulated as between the physical situated and the non-physical abstracted, and the exploration as about aesthetically engaging with...	Here, this balancing might be better articulated as between the physical situated and the non-physical abstracted, and the exploration as about aesthetically engaging with...
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Further Reflections / paragraph 7	change of word to correct grammar / meaning	Through grounding the dimensional movement in an actual experience of Marie Skelved...	Through grounding the dimensional movement in the actual experience of Marie Skelved...
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Image text under 7th image	correct spelling of name	gallery Entrée	gallery Entrée
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Distributed Conversation on Through Live Act on Replay / paragraph 3	correct title capitalisation	"Conversations With the Field"	"Conversations with the Field"
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Hypersubject Conversations: A Method of Conversational Speculation / paragraph 2	Italics for introduction of term	I coined a working concept: a hypersubject...	I coined a working concept: a <i>hypersubject</i> ...
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Digital Intersubjectivity / paragraph 2	correction of grammar	It also wanted to keep exploring how digital computational movements...	It also wanted to keep exploring how digital computational movements...
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Digital Intersubjectivity / paragraph 3	correction of grammar	I wanted the opportunity to work in a more customised way that would allow for more tailored solutions that fitted the emerging forms of the artistic works.	I wanted the opportunity to work in a more customised way that would allow for more tailored solutions that fitted the emerging forms of the artistic works.
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Site and Context Specificity / paragraph 1	correction of grammar (removing hyphens)	I had found that it was important to situate the speculative fabulations both site- and context specific to balance the actual and the imaginary...	I had found that it was important to situate the speculative fabulations both site and context specific to balance the actual and the imaginary...
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Site and Context Specificity / paragraph 1	correct spelling of name	Sholes	Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Findings and Further Reflections / paragraph 1	more correct terminology	I will talk more about how limited and engaged this group feedback to push development forward in the next chapter...	I will further describe how limited and engaged this group feedback to push development forward in the next chapter...
INTERDIMENSIONAL ARTISTIC SPECULATION	PULLING THE EARTH STRINGS / Hyperspace Portals / paragraph 1	inserting space between literature, and where	... speculative fiction literature, where...	... speculative fiction literature, where...
INTERDIMENSIONAL ARTISTIC SPECULATION	PULLING THE EARTH STRINGS / Hyperspace Portals / paragraph 1	correcting grammar and inserting words for clarity	This allows for freer movement inside the portal, and thus the opportunity to exist in a very different dimension than one entered from.	This allows for freer movement inside the portal, and thus the opportunity to exist in a very different dimension from the one entered from.
INTERDIMENSIONAL ARTISTIC SPECULATION	PULLING THE EARTH STRINGS / Development in Lygditel / paragraph 1	correction of grammar	...one then arrives at a parallel world...	...one then arrives in a parallel world...
INTERDIMENSIONAL ARTISTIC SPECULATION	PULLING THE EARTH STRINGS / Development in Lygditel / paragraph 1	correction of grammar (removing hyphens)	...a series of aspects that made the work more site- and context specific for the audiences.	...a series of aspects that made the work more site and context specific for the audiences.
INTERDIMENSIONAL ARTISTIC SPECULATION	note box 5 - reference (3)	Citation style correction	Shawn Wilson's <i>Researching Ceremony: Indigenous Research Methods</i> (2008), pp. 35-36.	Shawn Wilson, <i>Researching Ceremony: Indigenous Research Methods</i> (Fernwood Publishing, 2008), 35-36.
INTERDIMENSIONAL ARTISTIC SPECULATION	note box 6 - reference (4)	correct spelling of name	Robert Sholes	Robert Scholes
INTERDIMENSIONAL ARTISTIC SPECULATION	note box 14 - reference (12)	Citation style correction	Dariko Suvin, "On the Poetics of the Science Fiction Genre," (1972) 374.	Dariko Suvin, "On the Poetics of the Science Fiction Genre," <i>College English</i> 34, no. 3 (December 1972): 374.
INTERDIMENSIONAL ARTISTIC SPECULATION	note box 15 - reference (13)	Citation style correction	Dariko Suvin, "On the Poetics of the Science Fiction Genre," (1972) 374.	Suvin, "On the Poetics of the Science Fiction Genre," 374.
INTERDIMENSIONAL ARTISTIC SPECULATION	LETHE / Shaping the narrative / first note box (note box 20)	Citation style correction	Superluminal (1983) by Vonda N. McIntyre, <i>Flatland: A Romance of Many Dimensions</i> (1864) by Edwin A. Abbott, and <i>Cosmicomics</i> (1965) by Italo Calvino were important inspirations.	Vonda N. McIntyre, <i>Superluminal</i> (Boston: Houghton Mifflin, 1983), Edwin A. Abbott, <i>Flatland: A Romance of Many Dimensions</i> (London: Seeley & Co., 1864) and Italo Calvino, <i>Cosmicomics</i> (New York: Harcourt Brace Jovanovich, 1976) were important inspirations.
INTERDIMENSIONAL ARTISTIC SPECULATION	PULLING THE EARTH STRINGS / first note box (note box 39)	Delete erroneous word repetition	For a shorter summary of this section, see the PULLING THE EARTH STRINGS on site resitupage	For a shorter summary of this section, see the PULLING THE EARTH STRINGS on site resitupage
WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW?	WORK DESCRIPTION / paragraph 2	grammar correction: changing symbols	Interactive 'video mirror'	Interactive "video mirror"
THE PANEL DISCUSSION OF ANOTHER DIMENSION	WORK DESCRIPTION / paragraph 2	grammar correction	...articulations of two panelists of expanded dimensions...	...articulations by two panelists of expanded dimensions...
PULLING THE EARTH STRINGS	WORK DESCRIPTION / paragraph 1	correction of spelling: "Stings" to "Strings"	"Pulling the Earth Stings"	"Pulling the Earth Strings"
PULLING THE EARTH STRINGS	CONTRIBUTIONS	correction of capital letter P in "Production"	production assistants.	Production assistants.

Errata liste: side 03

CHAPTER / PAGE	SUB-CHAPTER / PARAGRAPH / SECTION	TYPE OF CHANGE	CURRENT INCORRECT VERSION	PROPOSED CHANGE
INTRODUCTION	Main, image-text under first image (between note 5 and 6)	Layout	Textbox too small, text can scroll	Resize textbox
INTRODUCTION	Main, last note box / second to last note box	Layout	Textboxes don't have the same color	Change the color of textbox
INTRODUCTION	Bottom navigation bar	Layout	Textbox too small, text can scroll (home, next)	Resize textbox
INTRODUCTION	Bottom navigation bar	Layout	Link highlight color is wrong	Change color
CONVERSATIONS WITH THE FIELD	CONVERSATION WITH CONTEMPORARY ARTISTS AND RESEARCHERS / Artists research / image-text under image just before note box 30 - reference (28)	Layout	Wrong image size	Resize Image
CONVERSATIONS WITH THE FIELD	Notes and images	Layout	Few spacing inconsistencies	Minor spacing adjustments
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 6 - reference (4)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 7 - reference (5)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 8 - reference (6)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 9 - reference (7)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 10 - reference (8)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	INSTALLATION ART - SPATIAL ART / note box 11 - reference (10)	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MULTIMEDIA SITES	THE AESTHETICS OF A WORKSHOP - RESEARCH ART / image-text under image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	Notes and images	Layout	Spacing inconsistencies	Spacing adjustments
INTERDIMENSIONAL ARTISTIC SPECULATION	ENGAGING INTERDIMENSIONAL MOVEMENT / image-text under first video	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	FOLDING SPECULATION WITH THE HYPERCUBE / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	MOUNTING INTO HYPERSPACE THROUGH SPECULATION / image-text under first video	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	LETHE / First note box	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	WHERE ARE WE NOW? / WHERE ARE WE NOW? / WHERE ARE WE NOW? / Bodily Movement / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Digital Interactivity / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Digital Interactivity / image-text under second image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Kinetic WWW Projection / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / The Material Installation / first note box, last paragraph	Layout	Wrong font and font size	Change font and font size
INTERDIMENSIONAL ARTISTIC SPECULATION	THE PANEL DISCUSSION OF ANOTHER DIMENSION / Further Development of Digital Interactivity / image-text under first, second and third image	Layout	Textboxes too small, text can scroll	Resize textboxes
PERFORMATIVE INSTALLATIONS AS MORE-THAN-HUMAN BEINGS	WHY THE MORE-THAN-HUMAN BEINGS ARISE / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MORE-THAN-HUMAN BEINGS	ACTUAL REFLECTIONS OF EACH MORE-THAN-HUMAN BEING / More Selves and a Room / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
PERFORMATIVE INSTALLATIONS AS MORE-THAN-HUMAN BEINGS	Bottom navigation bar	Layout	Textboxes too small, text can scroll	Resize textboxes
PERFORMATIVE INSTALLATIONS AS MORE-THAN-HUMAN BEINGS	Main title	Layout	Textbox too small, text can scroll	Resize textbox
CONTRIBUTIONS TO THE FIELD	EXPANDED MEDIA AND DISCIPLINES / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
CONTRIBUTIONS TO THE FIELD	ART AND SCIENCE / image-text under first image	Layout	Textbox too small, text can scroll	Resize textbox
APPENDIX	Screen-based installation and text work / image-text under first video	Layout	Textbox too small, text can scroll	Resize textbox
APPENDIX	Test role play sessions / image-text under first video	Layout	Textbox too small, text can scroll	Resize textbox
APPENDIX	Bottom navigation bar	Layout	Textboxes too small, text can scroll	Resize textboxes