

DOGMA

(Eight fundamental criteria in 'The Poetics of a Multiphonic Landscape')

1. The "energy center"/ prime musical material for all the music must be my instruments multiphonics.
2. The definition of a multiphonic is used in a broad sense and contain all possible multiple sounds on a monophonic instrument.
3. The main focus must be on unfolding the poetic potential in my instruments multiphonics - not on technical virtuosity.
4. The final artistic result must only be conveyed within the solo music format.
5. In the compositional process, the only instruments allowed to be used, are the saxophones and reed-trumpet. The focus should be on what the multiphonic material in itself suggests.
6. No electronic manipulation is allowed - only use the pure sound from the acoustic instruments.
7. No use of existing multiphonic catalogues/literature is permitted - all the multiphonics should be found in direct contact with the instruments and collected in a 'personal library' for further artistic explorations.
8. The project must not strive to find or force itself to be a specific style of music, but seek an openness towards what can be found along the way. It is to be kept in mind that a possible personal style of music may be determined by the characteristics that result from the dynamic relation between integrity and unrestrained expressive ability.

