

Michael O'Connor



EDUCATION:

Amsterdam School of the Arts. Masters Choreography 2015
University of Utah. BFA. Modern Dance 2005

RESEARCH AND TEACHING INTERESTS:

Applied Cognitive Science Creative Practice
Conceptual Metaphor Theory Improvisation
Post/Contact Improvisation Bottom-Up processes
Anthropological Approaches Dynamic Systems

TEACHING

University- guest artist faculty

HZT (UDK). MA Choreography Berlin, Germany 2018
Mentoring Masters student on their personal choreography project

Fontys Dance Academie Tilburg, Netherlands, 2018
Creative Practice, Dance and Neuroscience

Comma MA choreography program, CoDarts Rotterdam, Netherlands 2017
Dance and Neuroscience

San Diego State University San Diego, USA 2016
Master class: Improvisation, Dance history, Intro to dance

Danish School of Performing Arts Copenhagen, Denmark 2016
1st years- Release Technique & Bottom-Up Creative Practice
3rd years- Improvisation Practices & Metaphor and Meaning workshop
developed between Set design, Dance and Music students.

University for Musik and Performing Arts Frankfurt, Germany (HfMDK Frankfurt am Main)
2nd years- Prosody exercise workshop. 2015

Amsterdam University of the Arts. (AHK) Modern Theatre Dance. Netherlands 2015
4th years- Students participated in an internship for my research on dynamic systems.

SNDO/ School for New Dance Development. AHK. Netherlands 2015
2nd years- Release -Contemporary technique

SNDO AHK, Netherlands 2014
1st years-Basic Composition. Explored approaches to composing.

SNDO AHK, Netherlands 2014
2nd years- Release –Contemporary Technique
1st years- Choreographic Tools. Guided students within group processes

SNDO. AHK, Netherlands 2013
1st years- Release-Contemporary Technique

Arizona State University Tempe, AZ, USA 2012
3rd years and MFA students. Creative Practice class
4th years- Contact Improvisation
2nd-3rd years. Release-Contemporary Technique
Field Feedback workshop-Inter-departmental

SEAD. Salzburg Experimental Academy of Dance. Salzburg, Austria 2011
 Contact Improvisation
Arizona State University Tempe, AZ 2009
 2nd years. Release-Contemporary Technique.
 Constructed choreographic research with students 7 weeks.

TEACHING
Workshop/Professional Class

ImpulsTanz. Summer of Movement. Museums Quartier Vienna, 2017
DansMakers. Bodies not against each other Amsterdam, 2017
DOCK 11: Professional training Berlin 2017
Field Vienna Branch. Feedback workshop with TanzQuartier Wien (TQW). Vienna 2009-2016
Tanzlabor 21. Contemporary Technique Frankfurt, 2015
Henny Juriens Foundation. Release Technique Amsterdam 2014
Marameo. Release Technique Berlin 2014
Field Day. Special Issue Workshop Series Istanbul 2012
Theatre Combinat. Contact training for company warm up Vienna 2012
ImpulsTanz Festival. Technologies of Love. 4hr extended workshop Vienna 2012
FieldDay. WUK. Kiosk 59 festival. One day feedback method workshop. Vienna 2011

cie.Willi Dorner. Company class and international workshop auditions. 2003-2010
 For: Dance Umbrella –London. LaRaffenerie- Bruxelles, Tanz im August-
 Berlin, Linz Cultural Hauptstadt-Linz, Philly Live Arts-Philadelphia, Brighton Fringe Festival.

33 hours: import export. TQW 33 hour open jam. Insel 8. Vienna 2003
Performance training. TQW. Workshop for non dancers. Vienna 2008
A.D.E.P.T. First master class in training program for emerging teachers. Utah. 2006
Roland Hall High School. 7 weeks teaching technique. Utah 2005
Beacon Heights. Invented 7 week teaching model for first graders creative dance. Utah. 2004
Community Partnership Project part of X AICDCPF, Bytom, Poland. 2003
 Developed project with young children and creative movement.
Gliwice Musical Theatre Gliwice, Poland 2003
 Contemporary technique to professional musical theatre dancers.
Cultural Arts Center. Rybnik, Poland. 2002
 One week teaching jazz and modern.
 Taught weekend workshop of fundamental improvisation. Gliwice, Poland. 2002

CONFERENCES

CIRP: Contact Improvisation as a Research Paradigm Paris, FR 2018
Making sense of contemporary dance. Metaphorical Objects presented. Utrecht, NL. 2017
Productive Equivalence. Metaphor Conference. Mind & Brain School. Berlin, Germany 2017
Research and Applied Metaphor (RaAM). Guest Berlin, Germany 2016
International Convention of Psychological Science (ICPS). Amsterdam, NL 2015
Practice as Research Conference. *Love is an Action* paper presented Coventry, UK 2014
Festival of Art as Research.. *Love is an Action* paper presented Ottersberg, Germany 2012
ACDFA. Attended Long Beach, CA 2005
National Conference of Undergraduate Research. Washington and Lee, West Virginia. 2005

-*Squeeze the Fish*. Quartet presented.
National Conference of Undergraduate Research. Salt Lake City, Utah 2003
 -Opening student speaker for Plenary speech on dance research.
 -*This is About You*. Solo presented.

ACDFA. Performed in Chia-Chi Chiang's *Boxed* Bellingham, WA. 2003
ACDFA. Attended Missoula, MT. 2002
ACDFA. Performed in Chia-Chi Chang's *III*. Albuquerque, NM. 2001
ACDFA. Attended Detroit. MI. 2000

CHOREOGRAPHY-PERFORMANCES:

2017 **Text/ural.** Video Installation. Power Structures Hidden Borders. Venice, Biennale
Thought as a Rope. Mind and Brain School Berlin
Lines of Thought. Dance film. Detroit Dance festival. Detroit, USA

2016 *Untitled Thoughts.* OMI Dance Salon. Ghent, New York
Thought as a Rope. OMI Dance event. Ghent, New York

2015 *Moving Around X: the x of y.* Dansmakers. Amsterdam, NL

2014 *Moving Around X.* Mo.ë. Vienna, AT
TERTIARY. 8:Tension. ImpulsTanz. Nominated Prix d' Jardin. Vienna, AT

2013 **TERTIARY.** Premiere RAUM33. Vienna, AT

2012 *The Gay Ol' Sixties.* Vienna, AT
A General Theory of Love. WUK. Vienna, AT
A General Theory of Love. Burgenland TanzTage Festival

2011 **NEWS** (Adaptation) choreography- Deborah Hay. ImpulsTanz
Your are the subject of my seeing. TanzQuartierTQW Vienna, AT

2010-11 *Jai Jai Sincere.* Drag performances. Viper Room/ TanzQuartier Vienna

2008 *a waiting dog dies.* BRUT. Imagetanz Festival. Vienna, AT
 Awarded 'Young Dancer to Watch' - BalletTanz Magazine Yearbook edition.
Gimme more Delsarte. Tanzmuseum, Szene Salzburg. Salzburg, AT
The Park. Sugar Space. Salt Lake City, Utah

2006 **ONLY.** Women's Art Center. Salt Lake City, Utah
So it is. Set on BrownRice: dance company. Salt Lake City, Utah

2005 **Zareekia.** First Night. Collaborative choreography. Salt Lake City, Utah
This is About You. Salt Lake Community College. Grand Theatre. SLC, Utah
Dissecting the Hearth: Chivalry between the lines. SLCC. Grand Theatre
ONLY. Women's Art Center, Premiere May.
So it is. University of Utah. Senior Concert.

PERFORMANCE: (professional for other choreographers)

- 2017 **Karol Tyminski** *Church of Non-Divine*. TanzFabrik. Berlin
2016 **Elizabeth Ward**. *Corps de Ballet BRUT*. Vienna
2015 **TheaterCombinat**. *Third Step to Ideal Paradise*. Impulstanz. Vienna.
2013 **David Zambrano**. *Tierras Enamoradas*. Garage29, Bruxelles, Belgium.
2011 **George Blaschke**. *Somatic Script*. Odeon.Vienna, Austria.
Deborah Hay. *NEWS*. Adaptation. Premiere ImpulsTanz.
- 2010 **Augusto Corrieri**. *Photographs of a dance rehearsal*. TQW.
- 2003-2010 **Cie. Wili Dorner**. Vienna, Austria. Fully employed company member.
Rehearsal director, artistic assistant, performer.

Works: [...] Vienna, Salzburg, Strasbourg, France.

Hängende Gärten. Vienna.

Inbetween. Edinborough, UK.

Anywhere, nowhere, somewhere. Nottingham, UK.

Dolly and Me. Vienna

Above under inbetween. Linz, Vienna, Essen.

3 seconds. Vienna

Bodies in Urban Spaces created for cities: Berlin, St. Petersburg, London, NYC, Stockholm, Helsinki, Brighton, Austin, Philadelphia, Linz, Vienna, Torres Vedras & Alcobaca & Caldes de Raina, Portugal, Salamanca & Valladolid, Spain, Essen Germany, St. Brieuc & St. Etienne & Marseille, France.

- 2009 **Barbara Kraus** *Auf Teufel, komm raus!* BRUT. Vienna Austria
2008 **Paul Wenninger**. *Tubed*. TQW Vienna, Austria.
2006 **Deborah Hay**. *NEWS*. Solo Performance Commissioning Project, Findhorn, Scotland.
2004 **Alain Buffard**. *Mauvais Genre*. Impulstanz.
Paul Ibey. *Bytom, Dead Sea*. Bytom, Poland. XI Annual International Contemporary Dance Conference and Performance Festival (AICDCPF).
- 2002-03 **Chia-Chi Chang**. *III, ... trust me*. Bytom, Poland. AICDCPF.
2002 **Ririe-Woodbury Dance Company** *Ready, Set...*. Salt Lake City. U.S.A.
- 2001 **Sean Curran**. Performing Dance Company.
Honya Holm. *Kindertotenlieder* Reconstruction. NYC Legacy Concert.

RESIDENCY

- 2017 **UFER STUDIOS**. Berlin. Bodies not against each other. Month of research.
2016 **OMI**, Ghent, NY. 3 week Residency
2015 **TanzQuartierWien/ TQW**. 2 week Residency
Collaboration with Alan Cienki, Cognitive Linguistics in movement. Frei Univ.

2014	8:Tension Impulstanz Festival. 3 week Residency
2013	TQW. 2 week Residency
2012	TQW. Independent Research on Cognitive Science and dance. 3 week Residency LM Residency. Theatre Combinat. 2 week Residency Intersection of Art and Neuroscience. With Guido Orgs. TQW Arizona State University. Research and development of ‘Technologies of Love’
2011	Carte Blanche. The Place London. Modul Dance. 1 week Dance. ID residency. Pinkafeld Austria. 1 week
2010	Turbo Impulstanz Festival. Researching two choreographic works with mentors Ivo Dimchev and Keith Hennessy.
2008	Turbo Residency with BRUT, part of Imagetanz. 4 weeks
2007	PAIN.org Solo Research Residency. Bruxelles, Belgium. 2 weeks.

Dance Administration

- President of non-profit ‘A waiting dog.’ Vienna, Austria. 2006-18
Responsibilities: Grant writing, Project development, publicity & promotion, book keeping, program and poster design, fund raising, space allocation, rehearsal planning.
- Secretary for emerging young artists group. Vienna, Austria. 2008-09
- Workshop on Art Management. XI AICDCPF. Bytom, Poland. 2004
- Organized the partnership between the University of Utah and the 10th AICDCPF in Bytom, Poland, arranging the performance of three works by Chia-Chi Chiang and organized volunteer teaching projects within the city.
- Developed the International Cultural Dance and Performance Org. University of Utah 2004

Grants, Awards and Scholarships:

2017	BKA. Travel grant. €650
2016	BKA. Travel grant. €1,000
2014-15	BKA. International Dance Education Stipend. €11,000
2014	MA7. City of Wien. A waiting dog company. Moving Around X €18,000 BKA. Travel grant. €350
2013	BKA. Outstanding Recognition Scholarship. €3,000
2013-14	BKA. International Dance Education Stipend. €11,000
2013	MA7. City of Wien. A waiting dog company. Tertiary. €16,000
2012	TQW. Research grant. €750
2012	MA7. A waiting dog company. A General Theory of Love €10,000.
2008	Brut, Imagetanz with city of Wien, sponsored €3,000.
2006	Utah Arts Council with the NEA. National Endowment for the Arts. Emerging Artist Grant. Awarded \$500.
2005	Fine Arts Advisory Board, University of Utah (FAAB) to attend the National Conference of Undergraduate Research 2005. \$900.
2002	The Nagoya Scholarship for studying dance in Poland. International Center. Univ. of Utah. Awarded \$1,000. Undergraduate Research Opportunity Program Assistantship. \$1,200. Recipient of the Fine Arts house scholarship. Declined \$2,000.

FAAB to perform Honya Holm's reconstruction in NYC **\$1,620.**
 FAAB to perform in Poland. Awarded: **\$2,400.**
 Dean of Fine Arts for participating and performing in IX AICDCPF. **\$1,550.**
 Summer Projects Scholarship. Department of Modern Dance. Univ. of
 Utah. Awarded: **\$1,000.**
 2001 George Thomas University of Utah academic scholarship. Awarded **\$1,400.**

ADDITIONAL DANCE TRAINING

Impulstanz.

Vienna, Austria. 2002-15

- **ProSeries:**
 - Alain Buffard: Good Boy.
 - Ko Murobushi: Butoh.
- **Coaching Projects:**
 - Penny Arcade: Burlesque.
 - Andrew Harwood: Contact Improvisation
 - Philippe Riera Superamas
 - Peter Stamer & Philipp Gehmacher: On time.
 - Jan Ritsema: Theatre and Text
- **Workshops:**
 - Keith Hennessy- Queer Workshop & Shamanic Practices. -Janet Panetta: Advanced Ballet.
 - Nita Litta: Contact Improvisation. -Sri Louis: Deconstructing
 - Yoga. -Archie Burnett: Voguing, Wacking. -David Zambrano:
 - Improvisation. -Howard Katz Fireheart: Technique. -Milton Myers:
 - Horton Technique. -Miguel Guterrez: Sensational
 - Chrysa Parkinson & Mark Lorimer: Improvisation. -Koko Koffi: African.
 - Simone Aughterloney: Improvisation. -Gavin Webber: Ultima Vez Rep.
 - Rakesh Sukesh: Kalaripayattuo -Rasmus Ölme: Horizontal Fall.
 - Antony Rizzi: Forsythe Improvisation. -David Hernandez: Technique
 - Alva Noë: Embodied philosophy.
 - Ori Flomin: Technique

Deborah Hay. Practicing performance.

TQW 2010

La Raffinerie, Danse Centrum Jette, Studio Hybrid.

Bruxelles, Belgium 2007

Anton Lachky, Martin Kilvady, Salvador Sanchis, Inaki Azpillaga, Rasmus Ölme, Bud Blumenthal.
 Virgillio Sieni. Davis Freeman.

Deborah Hay. Solo Performance Performance Commissioning Project.

UK. 2006

University of Utah: BFA Modern Dance

2000-'05

Contemporary dance, Graham, Improvisation, Composition,
 Percussion & music, Dance history, Kinesiology, Movement & culture,
 Integrative Arts & Media, Costuming, Lighting design, Contemporary views.

Internat'l Contemporary Dance Conference & Performance Festival, Bytom, Poland.

Poland 2002-'04

Coaching Project: Jacek Luminski, Paul Ibey.

Bowling Green State University.

1998-2000

Modern, Ballet, Jazz, Tap, Ballroom.

Toledo Ballet School for the Arts.

1997-2000

Company class, Pas de deux.

RECOMMENDATION LETTERS

<p>Jeroen Fabius Director Das Choreography Das Graduate School Amsterdam School of the Arts</p> <p>jeroen.fabius@ahk.nl</p>	<p>Karen Schupp</p> <p>Assistant Professor in Dance Arizona State University School of Dance/ Herberger Institute for Design and the Arts P (+1) 480 965 7697</p> <p>karen.schupp@asu.edu</p>	<p>Christopher Morgan School of Theatre, Dance, and Performance Studies 2810 Clarice Smith Performing Arts Center University of Maryland (+1) 301.405.6676</p> <p>ckmorgan@umd.edu</p>
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REFERENCES

	Relationship
<p>Guy Cools Dramaturg Vienna, Austria gjhcools@yahoo.ca</p>	<p>Dramaturg and mentor throughout my MA research.</p>
<p>Alan Cienki Cognitive Linguist Professor of Language use and Cognition Vrije Universitat Amsterdam, The Netherlands a.cienki@vu.nl</p>	<p>Cross disciplinary meetings between metaphor, gesture and dance, collaborating between language department of Vrije Universitat and theatre school of Amsterdam School of the Arts.</p>
<p>Jennifer Edwards Program Facilitator for NEW INC New Museum, NYC jenedproductions@gmail.com</p>	<p>Participant in disability research team initiated at OMI residency.</p>
<p>Sher Dorff Das Graduate School Amsterdam, The Netherlands http://www.ahk.nl/en/atd/dance-programmes/das-choreography/staff/ sdoruff@xs4all.nl</p>	<p>Teacher/Supervisor during MA Choreography.</p>

<p>Olivia Schellander Dance Training coordinator for TQW Former: ImpulsTanz workshop coordinator oschellander@tqw.at</p>	<p>Fellow Field method feedback colleague</p>
<p>Esther Steinkogler Cie. Willi Dörner Rehearsal Director esther_steinkogler@hotmail.com</p>	<p>Replaced my position when I left the company.</p>