

PERSONAL DETAILS

Full name : Emily Gwendolyn Alexandra Huurdeman

Date of birth : 29-03-1985

Place of birth : Groenlo, Netherlands

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The Netherlands

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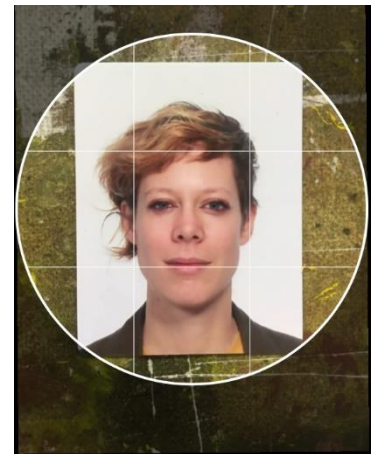
Driver's license : AM-A-B

Software : OSIRIS, Grade Work, Microsoft Office 365, Adobe, Sumatra, Spend Cloud, Craft CMS

Languages

Dutch : Native speaker

English : IELTS academic test (2014) overall test score: 7,5



EDUCATION (CURRENT)

Professional Doctorate (PD)	Tilburg (NL)	2023 to 2027
Fontys School of Fine and Performing Arts (FHK)		
Working title: <i>Essaying as collective performative practice</i>		

RESEARCH ACTIVITIES (CURRENT)

SAR SIG Group: Artistic Essaying Research and Pedagogy		2023
Society for Artistic Research (SAR)		
Co-organizer with <u>Jez Coram</u> (Digital Media Practice, School of Media and Communication, University of Leeds)		
SAR SIG Group: Co-Agency Artistic Research as Transformative Practice		2023
Society for Artistic Research (SAR)		
Participant, organized by Jens Badura, Co-Agency Research Platform, University of applied Arts Vienna (UT)		
NICA Symposium + Publication: The essay in academia	Leiden (NL)	2024
National Institute for Cultural Analyses Amsterdam (NL)		
Co-organizer with <u>Thijs Witty</u> (UD, Leiden University (NL))		

ANCILLARY ACTIVITIES (CURRENT)

Professorship Expanding Artistic Practices	Utrecht	2023 to current
School of Fine Art (HKU), Utrecht		
External Commission member		
Landelijk Overleg Commissie (LAC) HBO	National	2023 to current
FNV Union		
Core member commission Universities of Applied Sciences (HBO)		
Emily Huurdeman	Curriculum Vitae 2023	

EDUCATION

Pre-PhD course Dual PhD Centre, Leiden University Working title: <i>The essay as unmethodological method for artistic research</i>	Leiden (NL)	2023 to 2024
Master Education in Arts (MEd) Piet Zwart Institute Graduation project: 9 out of 10 Thesis title: <i>Essaying art, an unmethodological method for Artistic Research</i>	Rotterdam (NL)	2016 to 2018
Biohack Academy #4 Waag Society	Amsterdam (NL)	2017
Research Master Artistic Research (reMA) University of Amsterdam Graduation project: 9 out of 10 Thesis title: <i>PER-FORM, the performative essay and the essayistic performance</i>	Amsterdam (NL)	2014 to 2016
Bachelor Fine Art - Digital Media (BA) University of the Arts Utrecht Graduation project: 8,5 out of 10 Thesis title: <i>Un Essay d'Essayer</i>	Utrecht (NL)	2010 to 2014

RESEARCH ACTIVITIES – PUBLICATIONS

Kunst + Educatie LKCA Title: <i>Essaying as (collective) process</i> Cultuur+Educatie: Artistiek onderzoek en kunsteducatie, nummer 65, jaargang 22, 2024, pp. 47-57 <i>Peer-reviewed</i>	Utrecht (NL)	2024
From the scenic essay to the essay-exhibition Ghent University Title: <i>On an unmethodological method</i> <i>Peer-reviewed</i>	Ghent (BE)	2023
Empedocles Intellect Title: <i>Essaying art: An unmethodological method for artistic research</i> Empedocles: European Journal for the Philosophy of Communication Volume 11, Number 1, 1 September 2020, pp. 25-42(18) <i>Peer-reviewed</i>	Bristol (UK)	2020

RESEARCH ACTIVITIES - PRESENTATIONS

PD Symposium Kunst + Creatief at HKU Lecture performance: <i>Essaying as collective performative practice</i>	Utrecht (NL)	2023
ELIA Biennial 2022 at Uniarts Helsinki Lecture performance: <i>Form master apprentice to learning community</i> <i>Peer-reviewed</i>	Helsinki (FI)	2022
PhDArts Collegium at ACPA, Leiden University Lecture and workshop wine tasting: <i>The art of wine</i>	Leiden (NL)	2022

Master Education in Arts Symposium at Fontys University of Fine Arts Lecture performance: <i>On artistic research</i>	Tilburg (NL)	2022
From the scenic essay to the essay-exhibition at Ghent University, KASK School of Fine Arts and S:PAM Research Centre Lecture performance: <i>On un-method</i> <i>Peer reviewed</i>	Ghent (BE)	2022
Alteration: Web as cafe at Ukrainian Institute, Ministry of Foreign Affairs of Ukraine Lecture performance: <i>On Café Chercher, platform for sharing unfinished research</i>	Online (UKR)	2021
ARIA at Royal Conservatoire Antwerp Lecture performance: <i>On networks slowly expanding</i> <i>Peer-reviewed</i>	Antwerp (BE)	2020
Artistic Research Fair at Fontys School of Fine and Performing Arts Lecture performance	Online (NL)	2020
Gastatelier LEO XIII, "Gastvrijheid / Hospitality" at NWE Vorst Lecture Performance: <i>On hospitality, the ghost and the Pitbull</i>	Tilburg (NL)	2018
Kunstopodium T 'Day of the Young Artist' at Museum De Pont for Gastatelier LEO XIII Lecture Performance	Tilburg (NL)	2018
ARC at Kovo ARC (art_research_convergence) Lecture performance: <i>On essaying (V3)</i> <i>Peer-reviewed</i>	The Hague (NL)	2018
D'ART Teaching Artistic Research at Die Angewandte, University of the Arts International Symposium Didactic Art on "Teaching Artistic Research, Curriculum and Pedagogy" Lecture Performance <u><i>On essaying (V2)</i></u> <i>Peer-reviewed</i>	Vienna (AT)	2018
Society of Artistic Research ARWEI 9 at University of Plymouth 9th International Conference on Artistic Research: "Artistic Research Will Eat Itself" Lecture Performance: <u><i>On essaying (V1)</i></u> <i>Peer-reviewed</i>	Plymouth (UK)	2018
NICA Research Group on Artistic Research at Netherlands Institute for Cultural Analyses Meeting #1 (31-10-2017) for ASCA Research Group on Artistic Research Research Presentation	Amsterdam (NL)	2017

WORK EXPERIENCE - TEACHING

Master Scenography Utrecht School of the Arts (HKU) Teacher artistic research skills and assessor	Utrecht	2023 to 2024
Master Education in Arts Fontys School of Fine and Performing Arts (FHK)	Tilburg (NL)	2018 to 2024

Teacher research skills and research supervisor

Research & Discourse Royal Academy of Art (KABK) Teacher research skills for interdisciplinary research groups, first year Bachelor students	The Hauge (NL)	2020 to 2023
Bachelor Music Education Fontys School of Fine and Performing Arts (FHK) Teacher research skills	Tilburg (NL)	2023
Master Performance in Public Space Fontys School of Fine and Performing Arts (FHK) External expert and assessor	Tilburg (NL)	2019 to 2023
PhDArts Academy of Creative and Performing Arts, Leiden University Workshop Research Catalogue for PhD candidates on artistic research	Leiden (NL)	2022

WORK EXPERIENCE - COORDINATING

Professorship Art, Theory & Practice Royal Academy of the Art (KABK) Coordinator Lectorate of Prof. Dr. Janneke Wesseling (2019-2022) and Prof. Dr. Anke Haarmann (2022-2023)	The Hague (NL)	2019 to 2023
Research Catalogue Portal Manager Society of Artistic Research The Research Catalogue is an international database for artistic research	The Hauge (NL)	2020 to 2023
PhDArts Leiden University Education coordinator KABK Art Research Program	Leiden (NL)	2019 to 2023
Critical Making research consortium Academy of Fine and Performing Arts (ACPA), Leiden University Research coordinator Research consortium headed by Prof. dr. Janneke Wesseling in collaboration with Willem de Kooning Academy, Het Nieuwe Instituut Rotterdam, West Den Haag, Waag Society Amsterdam. www.making-matters.nl	Leiden (NL)	2019 to 2022

We are UNDER-CONSTRUCTION: Project Zeeburgereiland

Sandberg Institute
Project leader and coordinator
The project is a collaboration of the Theo van Doesburg Stichting, BPD, Sandberg Institute, LAPS Rietveld (Contemporary Commoning), ARIAS, UvA and the City of Amsterdam and includes artists, researchers, students and residents.

Contemporary Commoning LAPS Rietveld Academy Commercial and in-kind funding Funding for NWO Smart Culture Fund for professor J. Boomgaard, LAPS Rietveld Academy, together with Sandberg Institute, UvA, Nautilus Amsterdam, CasCo Utrecht, and Waag Society Amsterdam.	Amsterdam (NL)	2019
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ARIAS/NWO Smart Cultures Conference

at Het Huis Utrecht Event coordinator Event for sharing academic contributions of four Artistic Research PhD-projects	Utrecht (NL)	2018
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ARIAS Start of the Season

at DAS Graduate School Event coordinator Event for ARIAS activities and creating a display and network space to connect researchers and artists.	Amsterdam (NL)	2018
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WORK EXPERIENCE - INITIATIVES

Café Chercher

Amsterdam (NL)

2015 to 2020

Initiator and organizer

Art cafe for sharing unfinished research projects. Café Chercher aims to connect artistic and researchers from different institutes, levels, and disciplines by sharing unfinished research projects. The evenings are filled with performances and presentations and accompanied by drinks and soup. Café Chercher creates a platform for an interdisciplinary community of artistic researchers.

Vino Vena

Maastricht (NL) 2011-2015

Cofounder and organizer

Organizing eccentric wine tastings, specifically focusing on experimental wines and traditional wines like; on the shell fermented white wines ("orange" wines). Review in Saatchi Gallery Magazine.

Mouse Ear Concerts

Amsterdam (NL)

2017 to 2024

Board member

Mouse Ear is a non-profit foundation that organizes even multi-disciplinary chamber music concerts, specifically focusing on the sharing baroque solo repertoire for clavichord and harpsichord.

WORK EXPERIENCE - AUTOMOTIVE

Stayfast Racing

Nederhorst d. Berg (NL) 2016 to 2018

Pitstop assistance, promotion and sales

Custom build race cars

www.stayfastracing.com

auto & emotie

Utrecht (NL),

2002 to 2011

Front office and administration, mechanic

Car maintenance and sales of Volvo's and classic cars.

www.autoenemotie.nl

Artistic CV and Portfolio on request