

➤ THE HELSINKI SOUND PROMENADE : (PROJECT)

- O som está em todo o lado...
- Se organizado no tempo, o som passa a ser música...
(ver artigo e definição de música)
- Um concerto não precisa de sala, ou por outro, a sala ou o espaço vão sempre influenciar a experiência de ouvir música (ou ouvir som)
- O som ou música são efêmeros, são uma ação num determinado momento.
- A paisagem pode ser sonoramente interpretada e somificação) ou (~~not~~ somification)

THE CONCEPT

- What are the
(answers?)
questions?

THE BAND

COLECTIVO
AZUL
WHO?

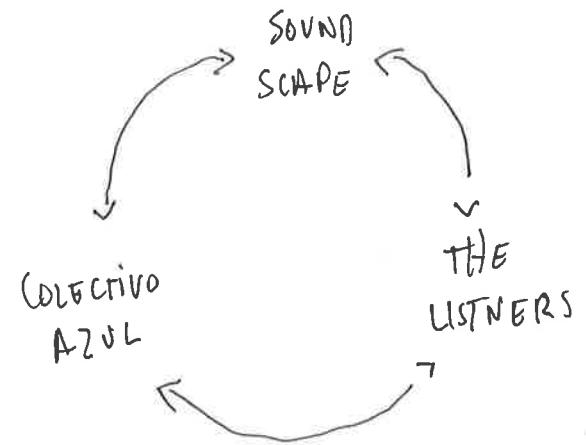
Why would
they be part?

THE CREATIONS

- IMPRO
- Composition
- SOUNDSCAPE

the Big thing is :

THE PERFORMANCE (Live)



- A WALK THROUGH THE CITY, where the public is invited to listen to this journey as a concert. Like Cage brought to us, the art of listening, now outside of the concert hall.

Composition:

- THE COMPOSITION MAY INCLUDE THE WALKING SCRIPT!

LIKE CASE DID, BUT WITH INSTRUCTIONS ON HOW TO
PROCEED IN THE CITY.

Being in the
environment

Recreating
the environment.

NOTE: PRESENTATION
POP UP WINDOWS

WORKING PROCESS:

~~SHAWON~~

Research :

Difference |
 / \
 WINTER
 vs
 SPRING

- How is the perception by listening to sounds in headphones.

- Pre-concept, stereotypes!

- Compositional process ...

CHRIS WATSON

- CAGE

- David Rothenberg - Paula Diveres

- Musorschi

- Sita

- Bernar KRAUSE

West

East

relativ-
soundwalk

4.3

the collected cript. ??

85 espacios : explicitos os espacios

Black moont performance:

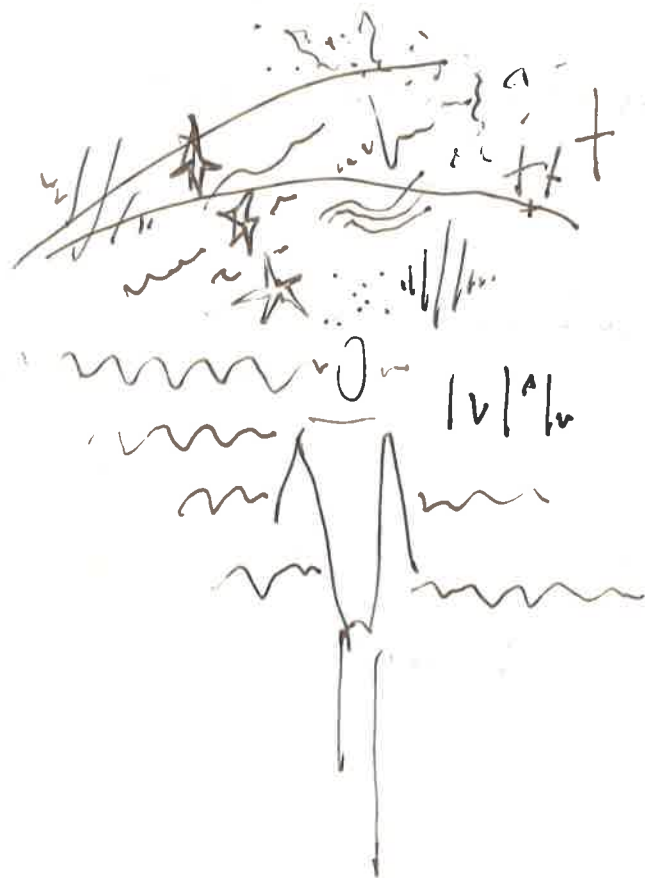
=table of contents:

- 1A4 Abstract.

-

29 March. 11 a.m.

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The individual perception of
Sound

↓
As we listen to
Music we pay attention
to SOUNDSCAPES!

SOUND IS PERIVED - ADRENAL GLANDS

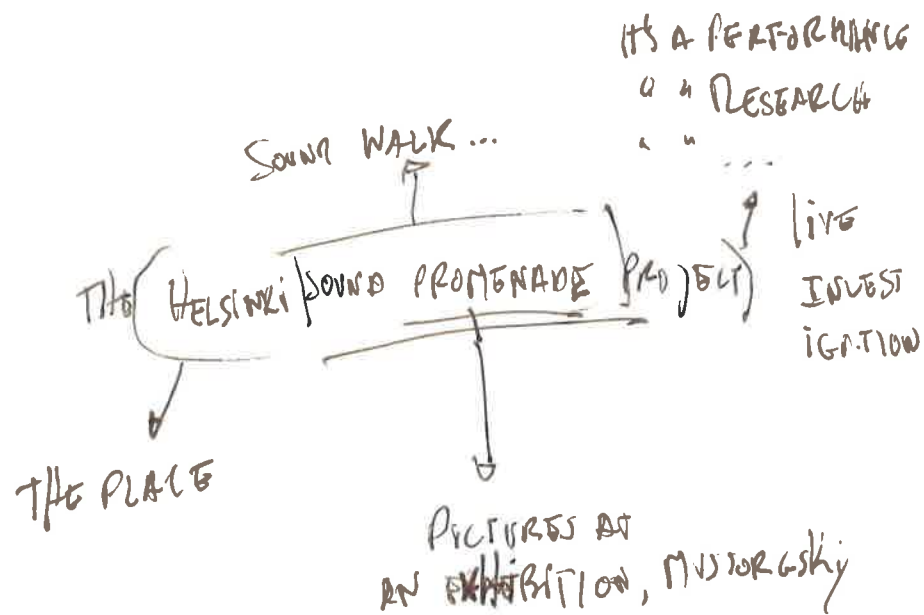
Produce adrenaline.



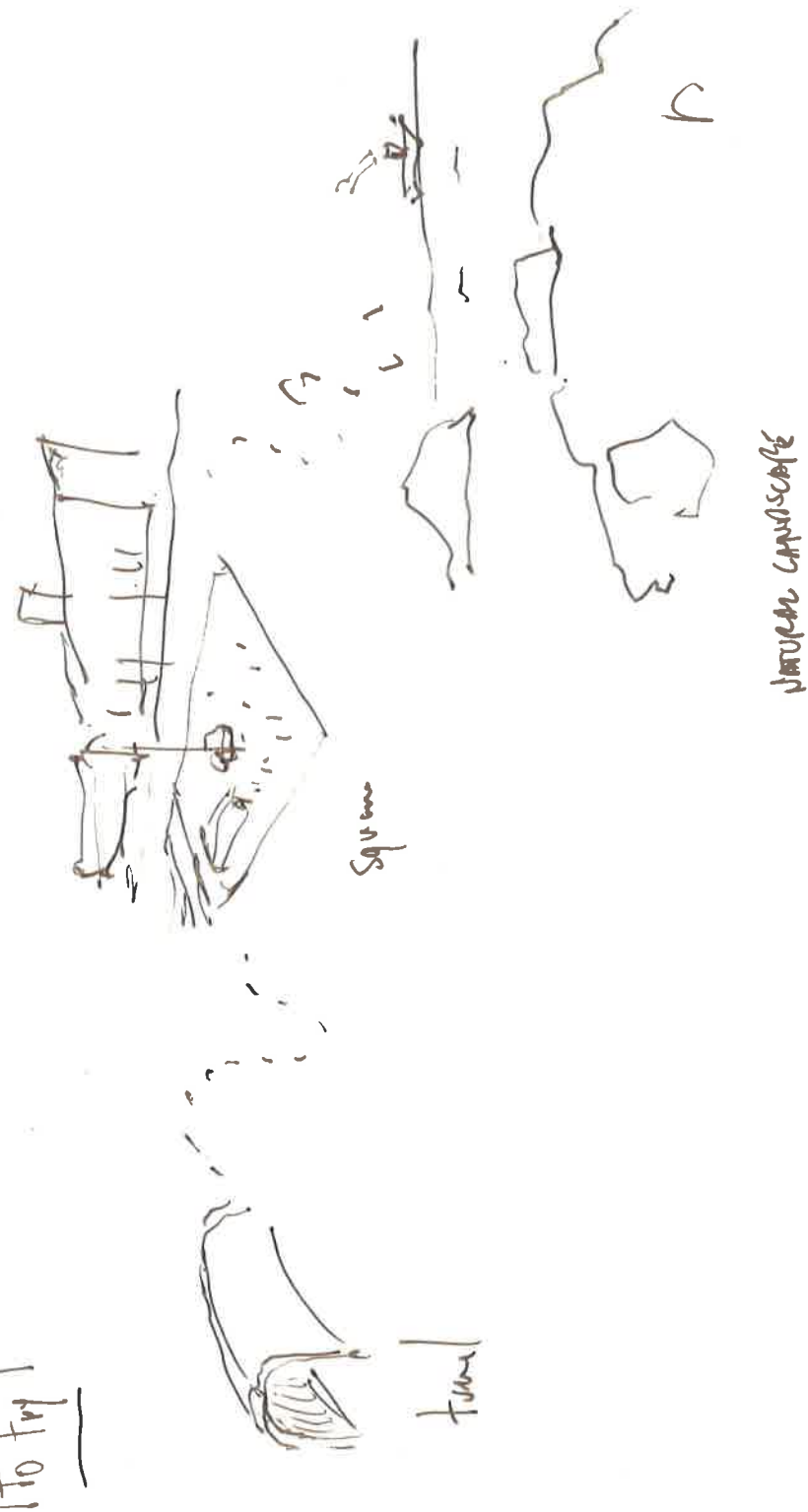
It's IMPORTANT TO BE
AWARE OF SOUNDS AND
SOUNDSCAPE AROUND
US!

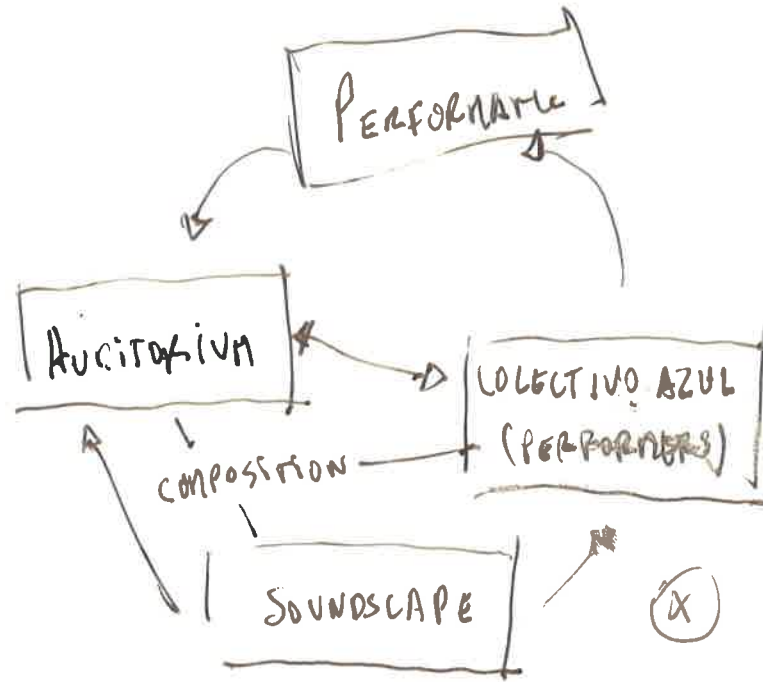
THE SOUND PROMENADE PROJECT

Musorogskiy
Pictures at an exhibition

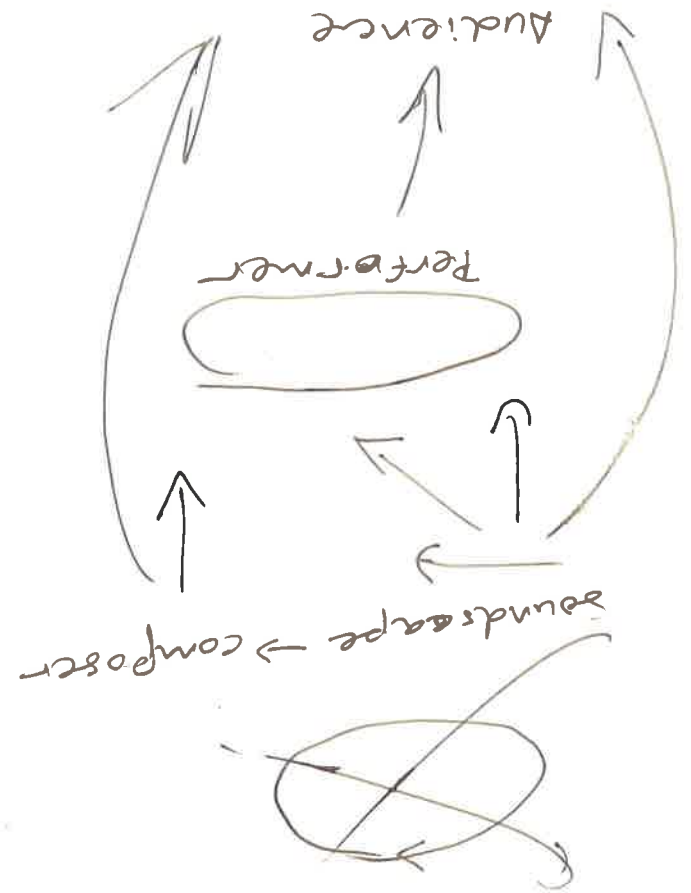


7.6





7.4



Research Methods:

Artistic research: practice-based research,
practiced research, practice as research,
research creation and performance research.

exposition:

• People to understand the performance as a result of
a creative process

→ How to improve the trigger?

→ Increase awareness through the materialization of
Sandberger.

→ Compositions to complement the environment!

Sound

1937, The Future of music. (REPO)

Soundwalk by Hildegard Westerkamp.

... A Soundwalk can be designed in many different ways. It can be done with alone or with a friend (-) It can also be done in small groups (-) can furthermore cover a wide area or it can just enter around one particular place. No matter what form the sound walk takes, it is always important not to be distracted in any way from intense listening, for its main purpose is to rediscover and reactivate our sense of hearing."

Pauline Oliveros, Deep Listening

Acoustic and Virtual Space as a Dynamic Element of music. Leonardo Music Journal, 1995, vol 5 (1995) pp 19-22

"Deep listening is listening to in every possible way to everything possible - this means one hears all sounds, no matter what one is doing. Such intense listening includes hearing the sounds of daily life, of nature and of one's own thoughts, as well as musical sounds." Deep listening is my life practice.