

THE DRAMATURGICAL ECOLOGIES (DE) RESEARCH GROUP AND CONCORDIA 4TH SPACE PRESENT

The ABC's of Dramaturgical Ecologies

WED, FEBRUARY 9 | 1 - 3:00 PM EST | via ZOOM



Dramaturgical Ecologies, a Concordia-based multi-disciplinary group of artists and researchers interested in the ecologies of dramaturgical processes, invites you to attend the second of a 5 moderated event series, **The ABCs of DE**.

At the intersection of dance dramaturgy and black performance studies, the events emerge from a desire to generate dialogue and reflection on dance dramaturgy and black performance studies.

Each event will highlight two primary “keywords” emerging from our research, placing them in relationship and examining the movement between them. “Praxis” and “diaspora” are the keywords that anchor the conversation between **Stéphane Martelly** (University of Waterloo, CA) and **'Funmi Adewole** (De Montford University, UK).

THIS EVENT IS FREE AND OPEN TO THE PUBLIC
REGISTER HERE to receive the link to attend the event.

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Stéphane Martelly is Assistant Professor in the Department of Arts, Languages and Literatures at the Faculty of Letters and Humanities at the Université Sherbrooke. Writer, painter and researcher, Martelly was born in Port-au-Prince. Through a profoundly transdisciplinary approach that brings together theory, critical reflection and creation, she pursues a reflexive approach to contemporary Haitian literature, to creation, to literary marginality and to the limits of interpretation. She is the author of a literary essay on the poet Magloire-Saint-Aude (*Le Sujet Opaque*, L'Harmattan, 2001). From 2009 to 2012, she participated in the research group *Histoire de vie des Montréalais déplacés par la violence - groupe Haïti* (Concordia University). As a visual artist, her work includes several exhibitions, an artist residency at the Vermont Studio Center in the United States (2011) and a solo exhibition (*Folie* series) at Cornell University (2011). After postdoctoral research in research-creation at the Center for Oral History and Digital Storytelling (2015-2017) Stéphane Martelly was appointed affiliate professor in research creation at Concordia University's Department of Theatre (2017-2020). There, she led a project entitled: *Thinking and Creating from the Place of this Silence*. Elaborations of the absent and possible work from the "life stories" of Montrealers displaced by violence (Haiti-Quebec). Her latest books are *Inventaires* (poetry, Éditions Triptyque, 2016); *L'enfant gazelle* (fable, Remue Ménage, 2018) and *Les Jeux du dissemblable. Folie, marge et féminin en littérature haïtienne contemporaine* (essay in research-creation, Éditions Nota Bene, 2016).

'Funmi Adewole is a practitioner-researcher and lecturer at De Montfort University, UK. She started out as a media practitioner in Nigeria and moved into performance on relocating to England in 1994. For several years she toured with Physical/Visual theatre and African dance drama companies. Her credits include performances with Ritual Arts, Horse and Bamboo Mask and Puppetry Company, Artistes-in-Exile, Adzido Pan-African Dance Ensemble, Mushango African dance and Music Company and the Chomondeleys contemporary dance company. She was chair of Association of Dance of the African Diaspora in Britain (ADAD) from 2005 to 2007. In this role she initiated and directed the ADAD Heritage project, which contributed to the documentation of black-led dance companies and choreographers in England between the 1930s and 1990s. She completed a PhD in Dance Studies at De Montfort University Leicester in 2017. Her thesis is entitled 'British dance and the African Diaspora: The Discourses of Theatrical dance and the art of choreography - 1985 to 2005'. Adewole's research interests and expertise include Dance as a profession, The cultural industries in Africa, Theorising the dance of Africa and the Diaspora as a professional practice, Black British Choreographers, African arts at Independence, African modernity and the arts, Contemporary dance in Africa, Choreography and intentionality, Choreographic fusion, Interdisciplinary and cross-art practice, Storytelling as performance, Dance in intercultural and transnational contexts, Practice as research.

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