MATHIAS KRÅKENES

MISSA BREVIS

ALLMENN SERIE

POUR ORGUE

M A T H I A S K R Å K E N E S

MISSA BREVIS
ALLMENN SERIE

POUR ORGUE

I Kyrie Eleison

II Sanctus

III Agnus Dei

Basert på melodiene fra

•

LITURGISK MUSIKK FOR
DEN NORSKE KIRKE

•

ALLMENN SERIE 1

KRÅKENES FORLAG

Forord

Dette verket ble komponert under utdannelse ved Norges musikkhøgskole (NMH) hvor studier på master i solistisk orgelspill ble utført. Hovedideen var å komponere bruksmusikk som skulle ha sin grunnkjerne i den norske liturgiske musikken vi bruker i Den norske kirke (DNK). Dette ut ifra Allmenn serie 1, hvor jeg valgte meg ut melodiene til Kyrie Eleison, Sanctus og Agnus Dei.

Dette er musikk som skal kunne fungere som en orgelmesse og dermed som bruksmusikk i forbindelse med en gudstjeneste i fastetiden. Verket kan også utføres i konsertsammenheng. Før orgelstykkene får begi seg ut på sin tolkning av disse melodiene, vil hver melodi synges, som også under en gudstjeneste sammen med menigheten. Dette forutsetter en korgruppe på minst åtte sangere (SATB). Kor er dermed ikke en nødvendighet, og kan fint utføres med unison forsanger- eller menighetssang. Utskrevet intonasjon forekommer før hver sats, men kan også improviseres av utøver, så lenge en lander på starttonene og harmoniene til koret.

Verket er en hommage til komponist Trond H. F. Kverno som i 2025 fylte 80 år. Hans melodier, Kyrie og Agnus Dei, har fått nykomponerte satser. Dette for at det skal være en sterkere harmonisk forbindelse mellom sangen og de kommende orgelstykker, og dermed ingen brudd i karakteren, og den atmosfæren som stykket skal skape i fastetiden.

Mathias Kråkenes
3. november, 2025

Preface

This composition was made during solistic master studies at The Norwegian Academy of Music. The main idea was to compose useable music with it`s basic core in the liturgical music of the church of Norway, from Allmenn series 1, where I chose Kyrie Eleison, Sanctus and Agnus Dei.

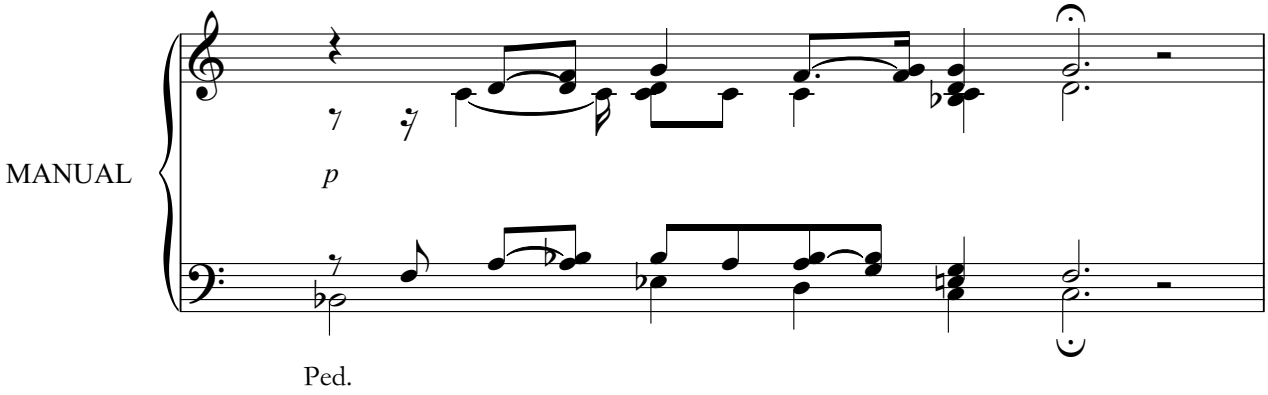
This is music which should work as an organ mass and thereby utility music in connection with the Christian Lent. The composition can also be used in concerts. Before the organ pieces are allowed to interpret music of these melodies, each melody shall be sung, just like during a mass, with the congregation. This presupposes that there will be eight singers (SATB). Choir is nevertheless a necessity, and may be performed by unison singers, or sung by the congregation. A written intonation played by the organ will be played before each movement, but can also be improvised by the performer, as long as one end on the tones and harmonies for the choir to start on.

This composition is a homage to the Norwegian composer Trond H. F. Kverno who in the year of 2025, celebrated his 80th birthday. His melodies, Kyrie and Agnus Dei, has been composed with new harmonies to give a stronger harmonical connection between the song, and the upcoming organ pieces, and thereby no breach of character, and the atmosphere which the music shall try to create around the theme of Lent.

Mathias Kråkenes
3rd of November, 2025

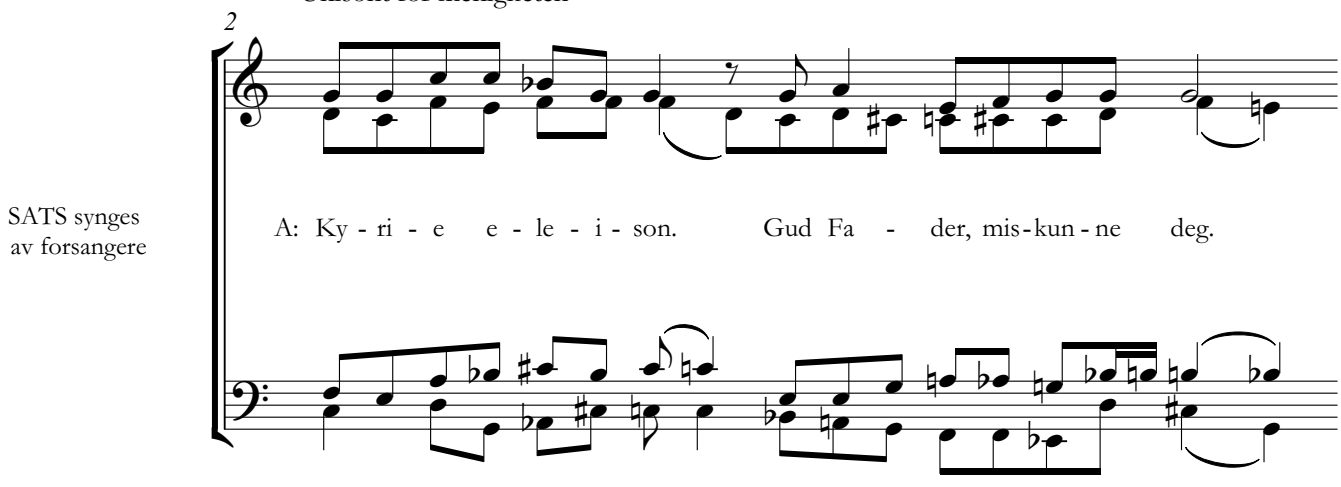
K Y R I E E L E I S O N

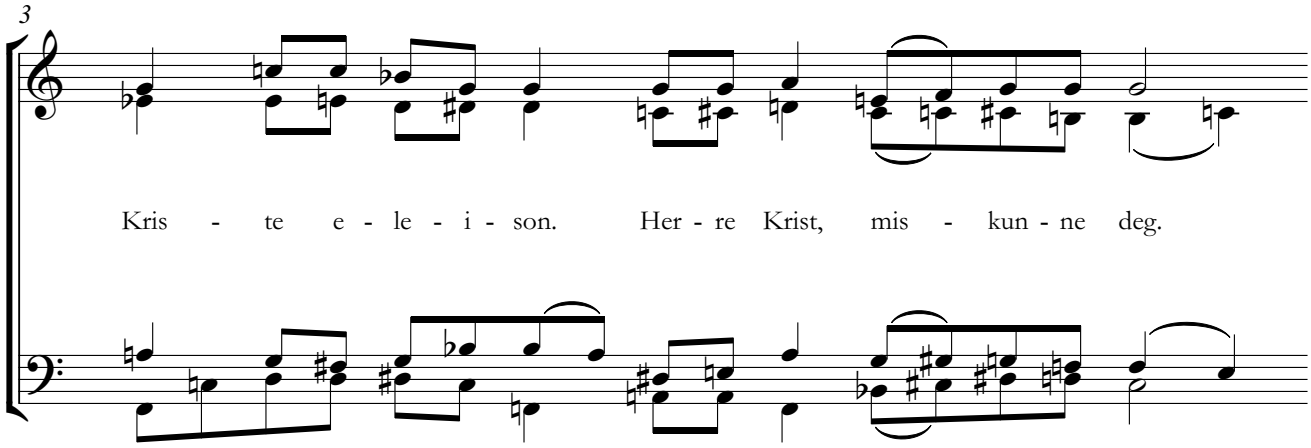
Intonasjon



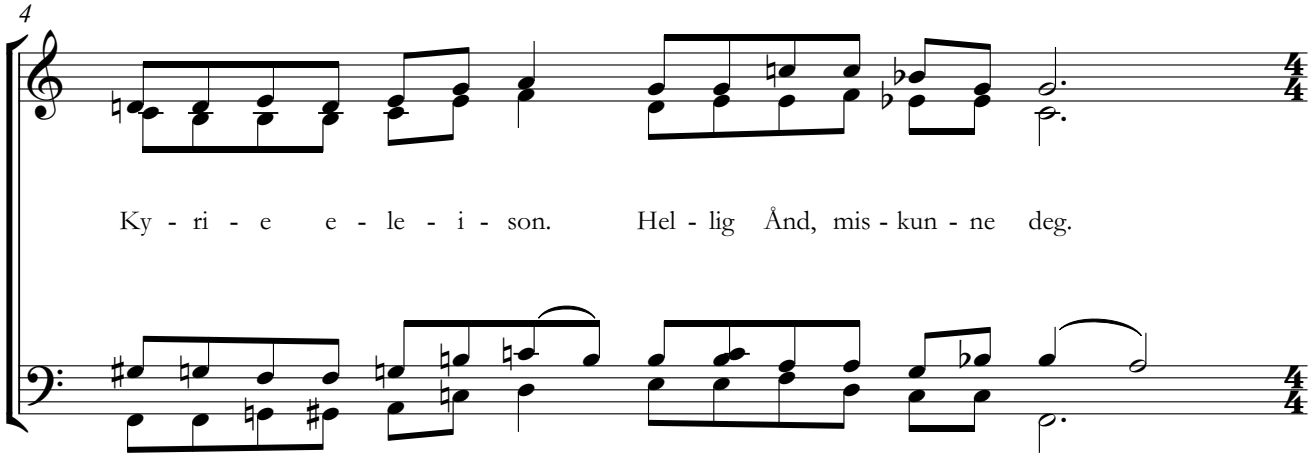
Melodi: Trond Hans Farner Kverno
Sats: Mathias Kråkenes

Unisont for menigheten

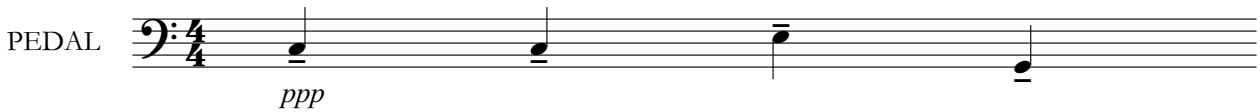




Attacca `Kyrie

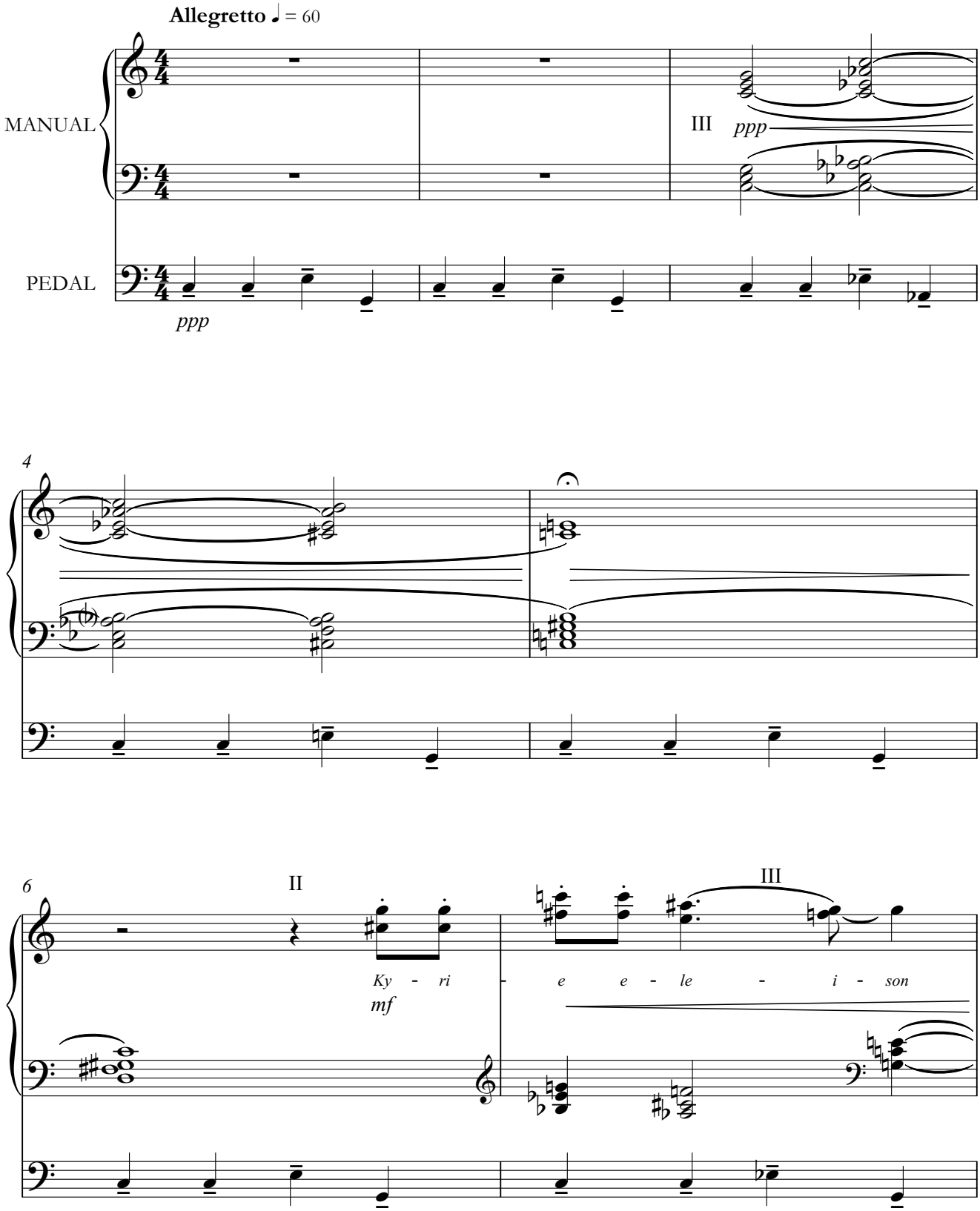


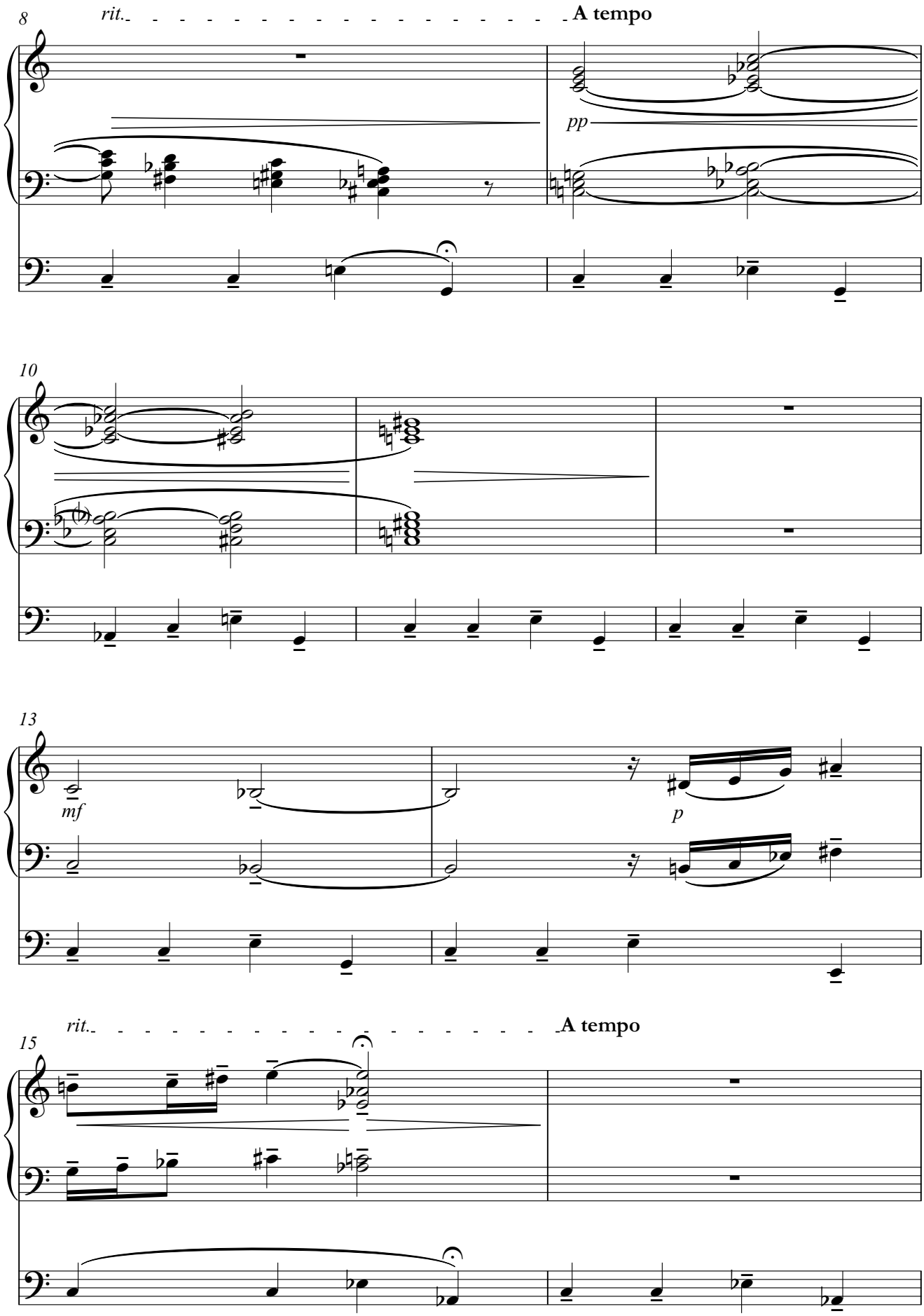
Orgelet begynner å spille på slutten av Kyrie-melodien,
og overgang til neste side



I

Mathias Kråkenes
6. mai, 2025




8
rit.
A tempo
pp
10
13
mf
p
15
rit.
A tempo

17

mf

19

rit.

21

A tempo

f

II

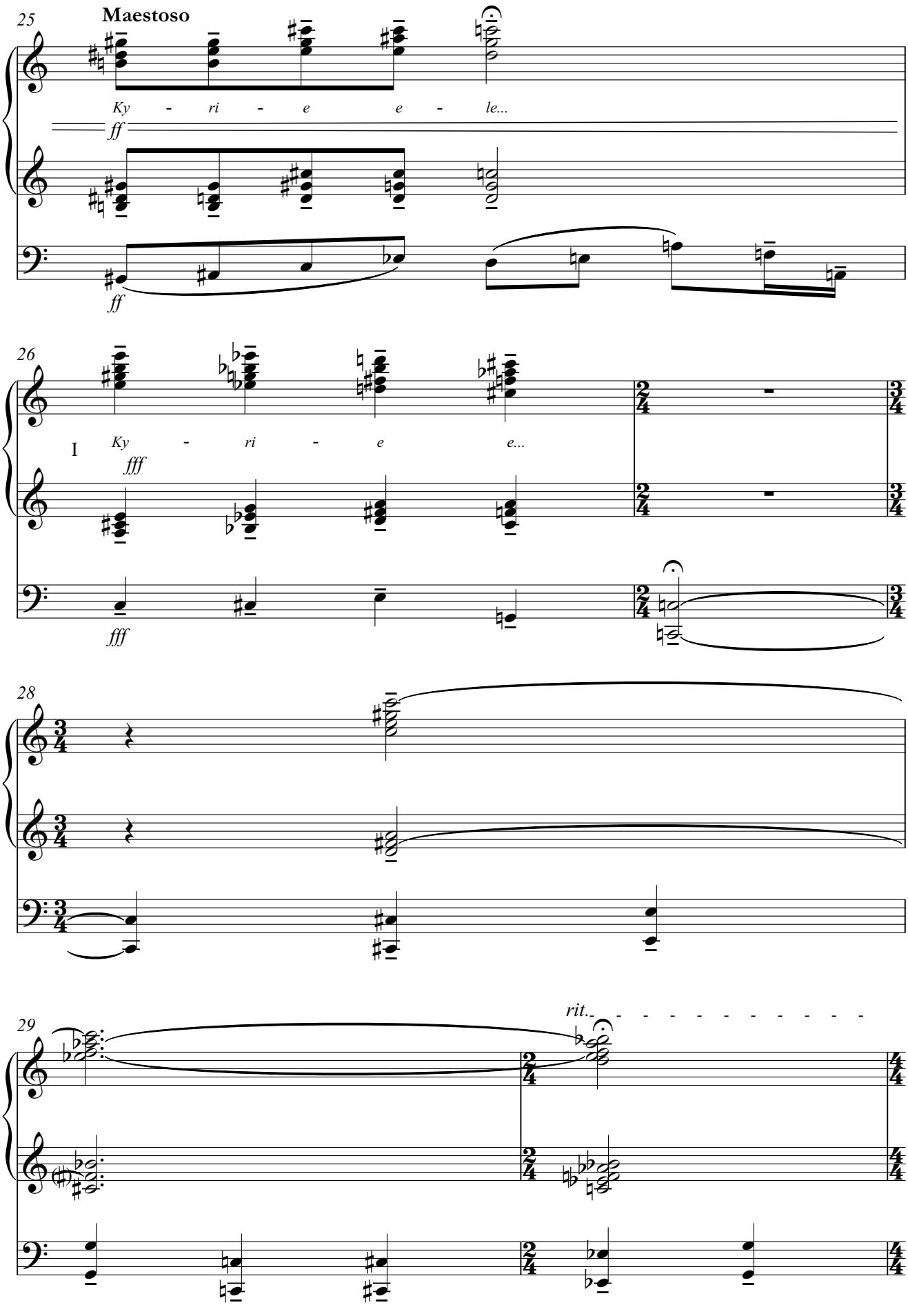
f

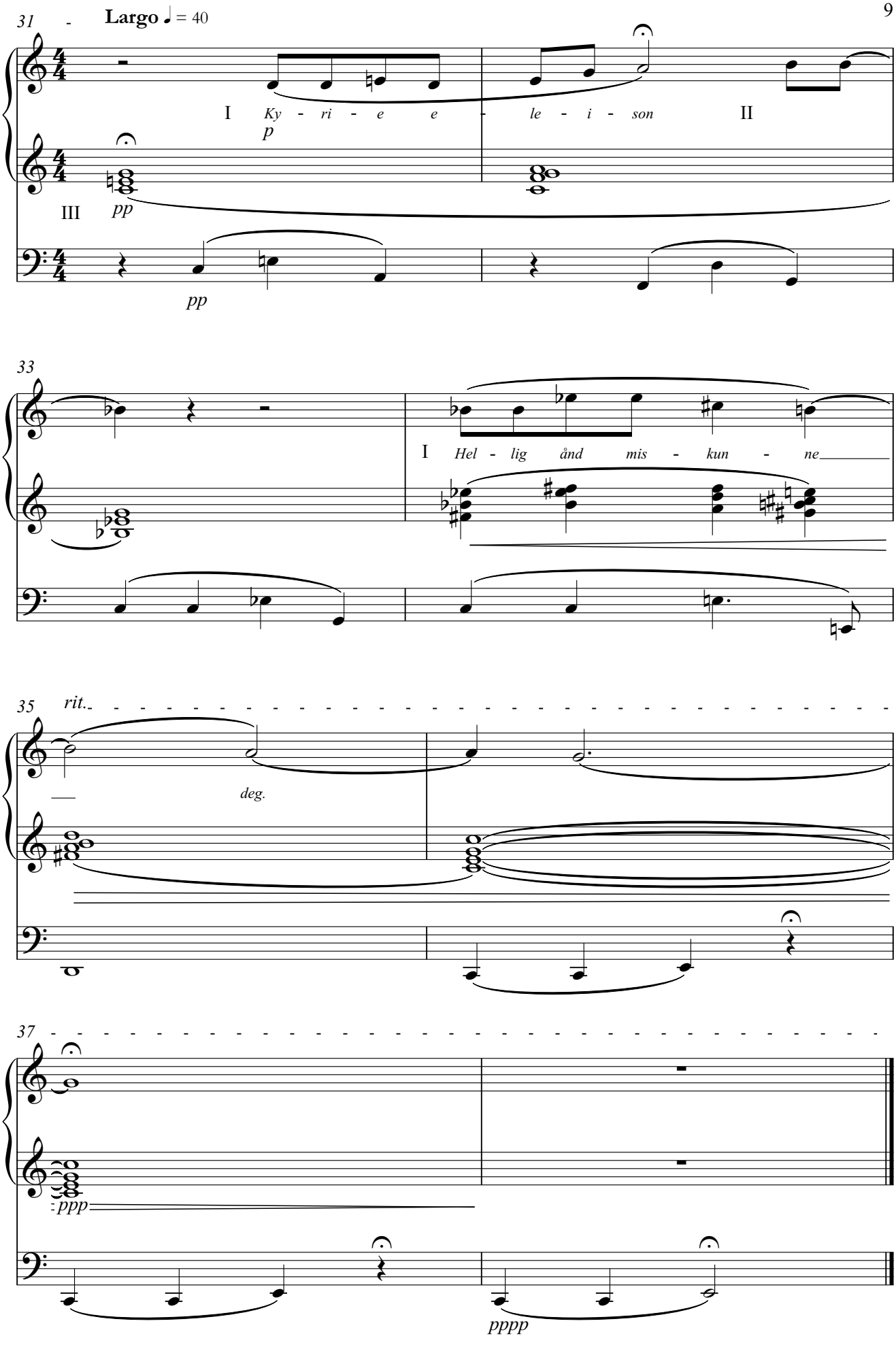
f

23

rit.

Ky - ri - e e - le...


25
Maestoso
Ky - ri - e e - le...
ff
ff
26
I
Ky - ri - e e...
fff
fff
28
29
rit.


31
Largo ♩ = 40
I Ky - ri - e e - le - i - son II
p
III pp
pp
33
I Hel - lig ånd mis - kun - ne
35
rit.
deg.
37
ppp
pppp

S A N C T U S

Intonasjon

MANUAL

p

Melodi: Gregoriansk
Sats: Mathias Kråkenes

Unisont for menigheten

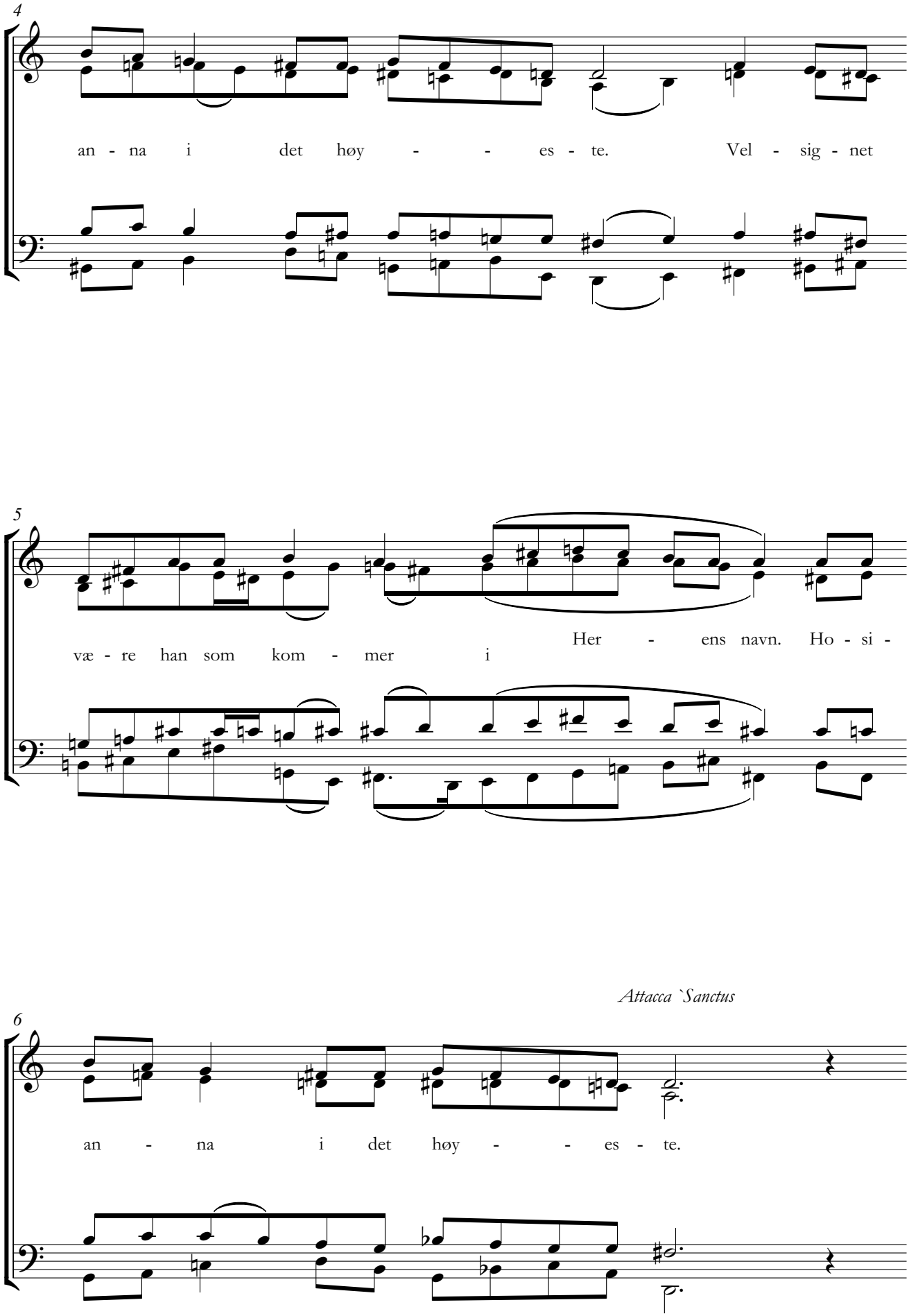
SATS synges
av forsangere

2

A: Hel - lig, hel - lig, hel - lig er Her - ren Se - ba -

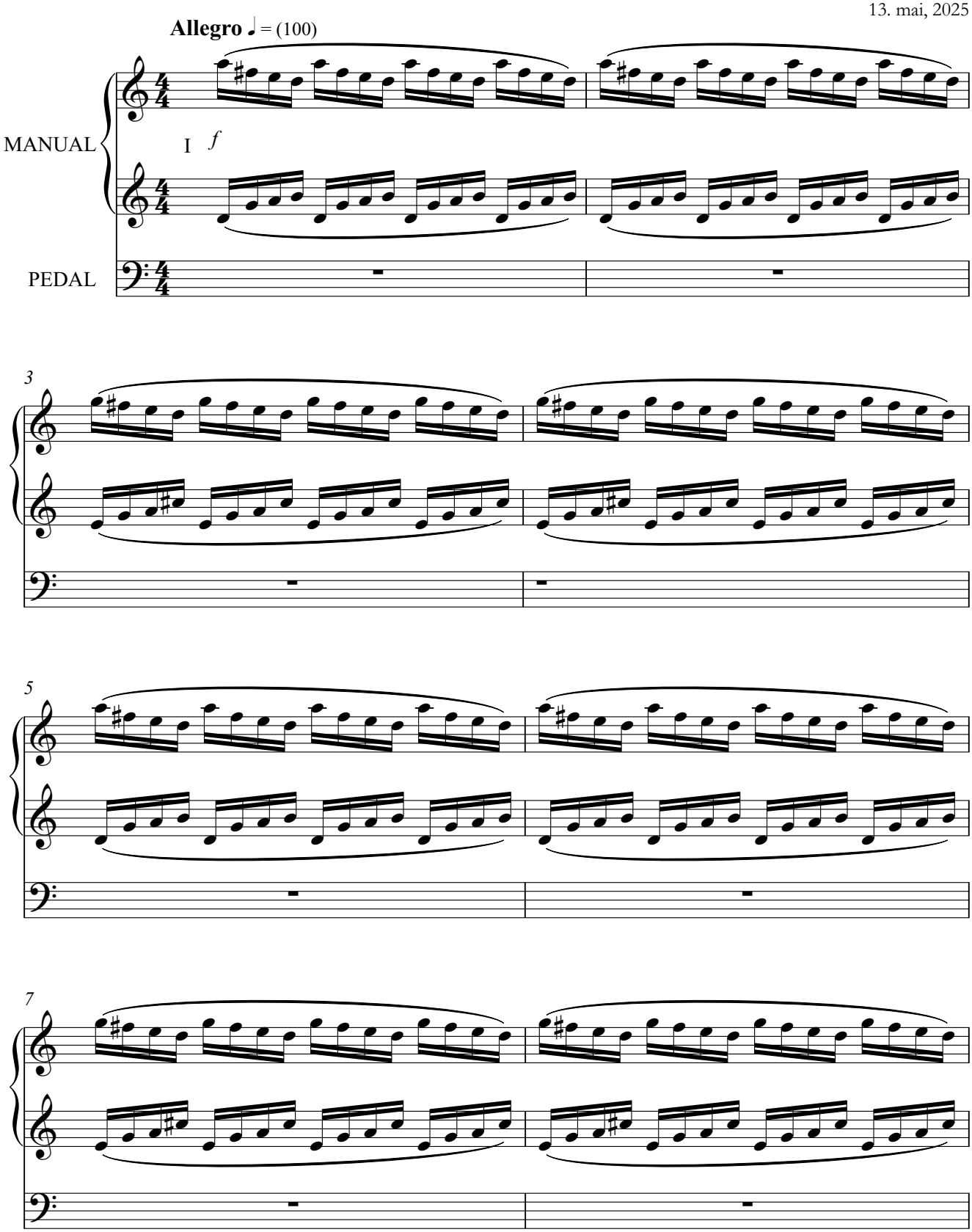
3

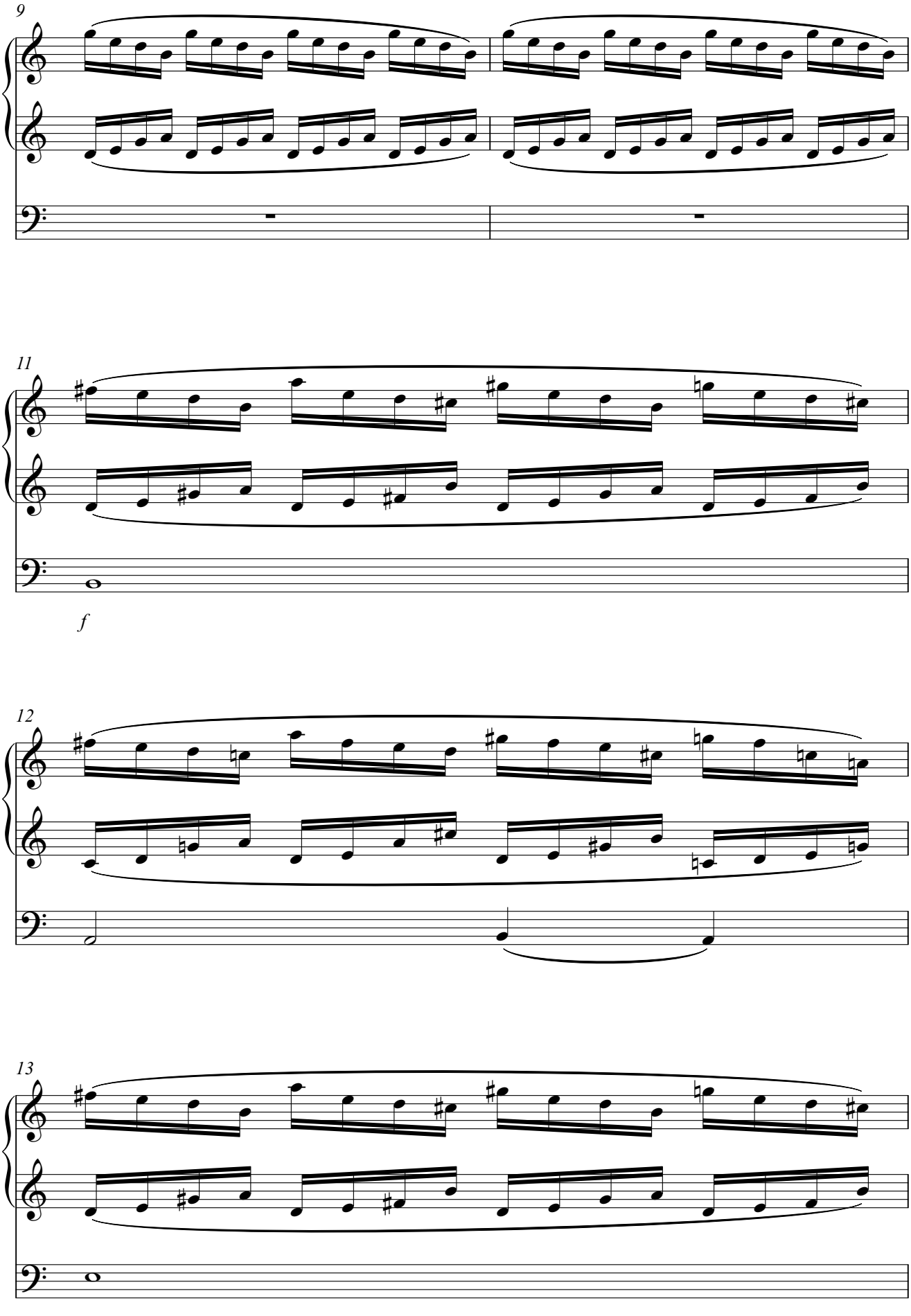
ot. All jor - den er full av din her - lig - het. Ho - si -

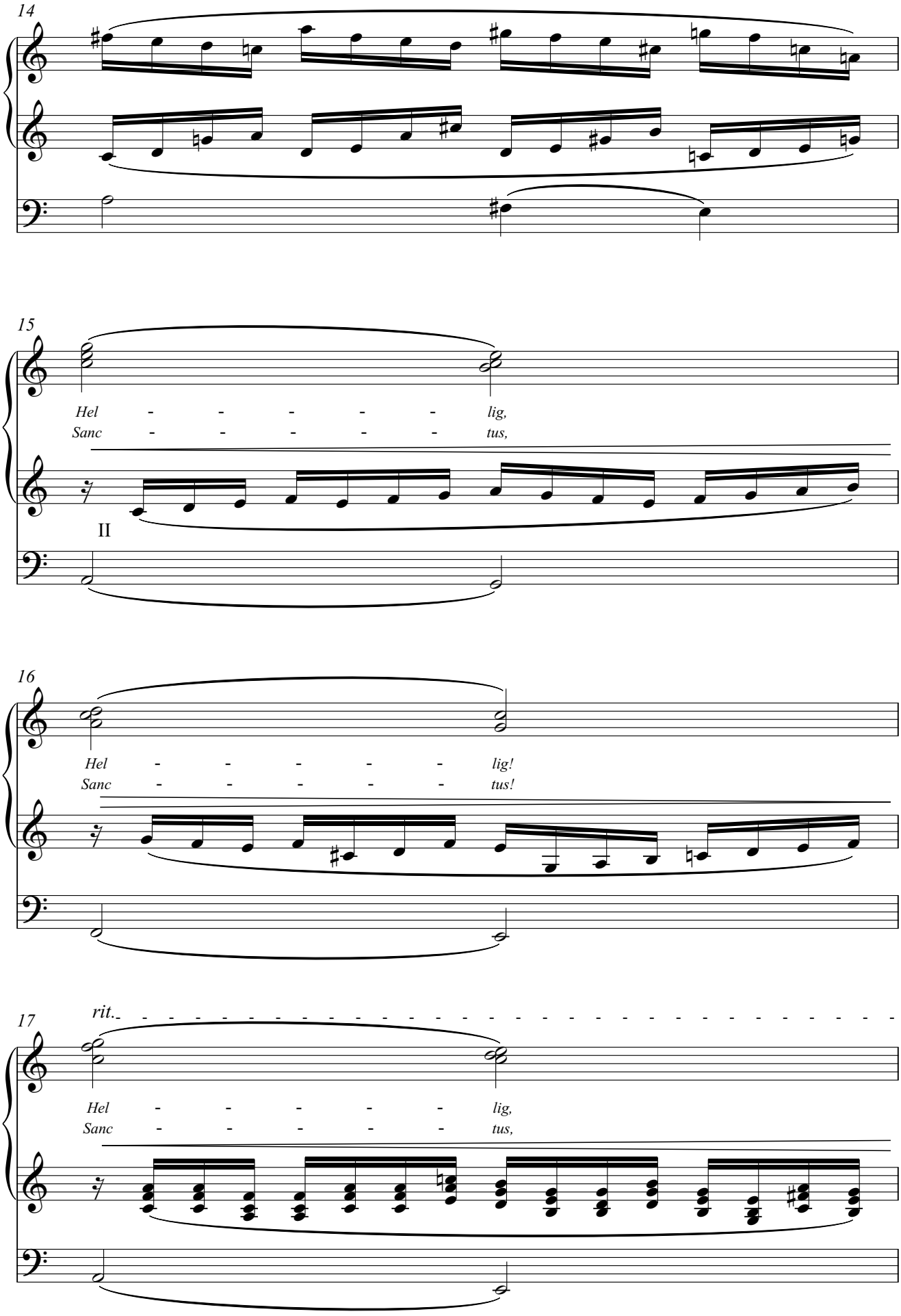

4
an - na i det høy - - es - te. Vel - sig - net
5
væ - re han som kom - mer i Her - ens navn. Ho - si -
Attacca `Sanctus
6
an - na i det høy - - es - te.

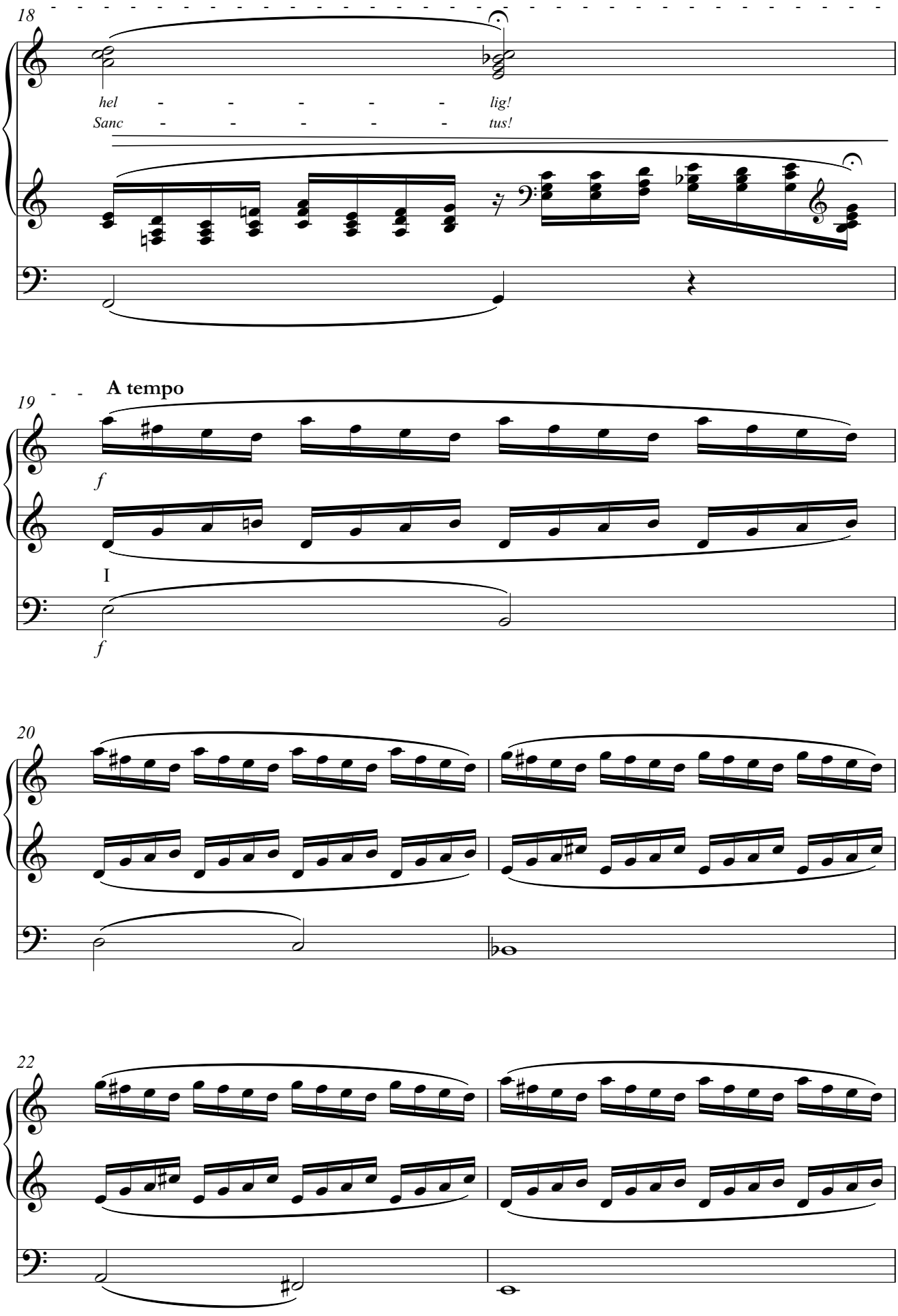
I I

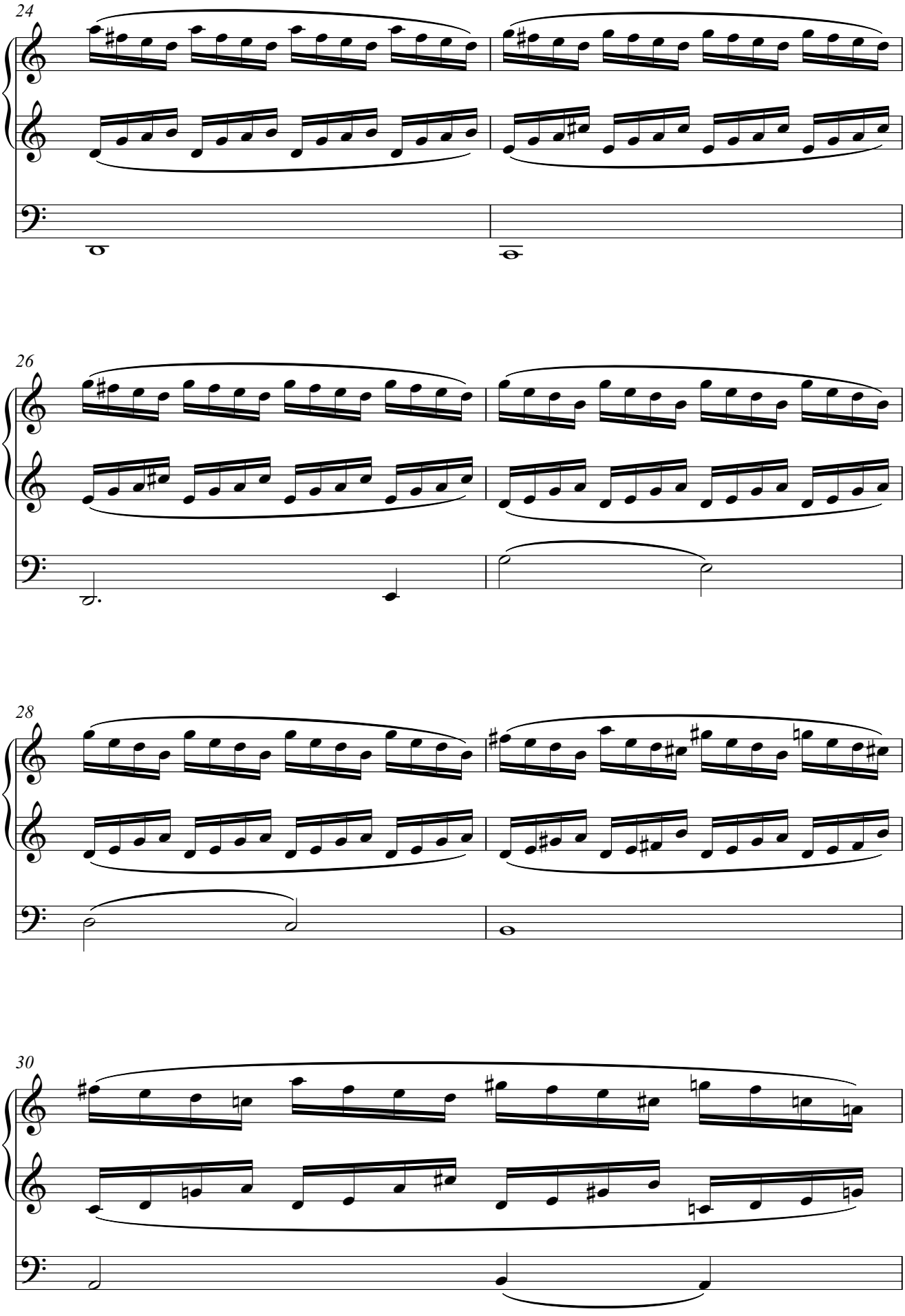
Mathias Kråkenes
13. mai, 2025

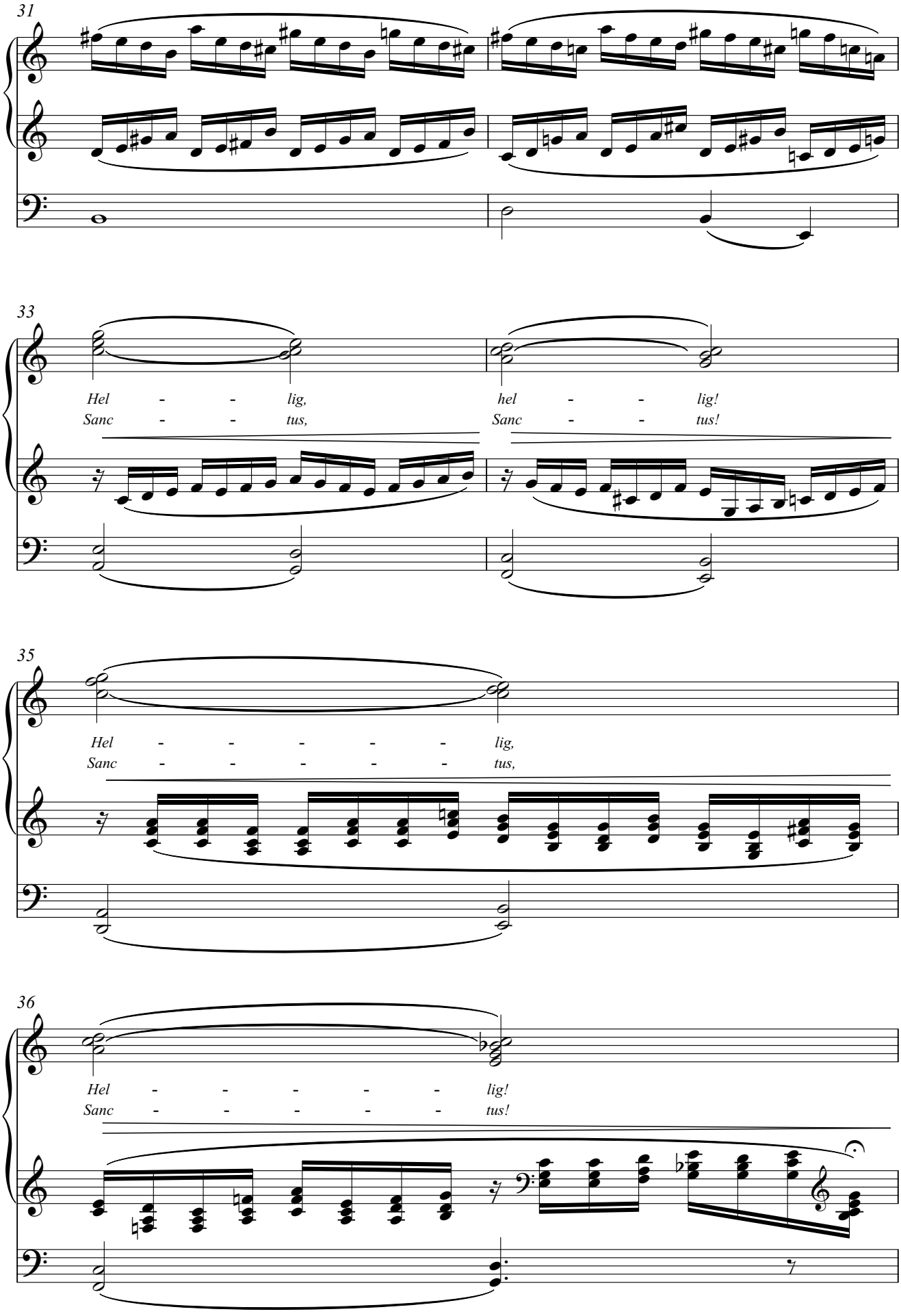


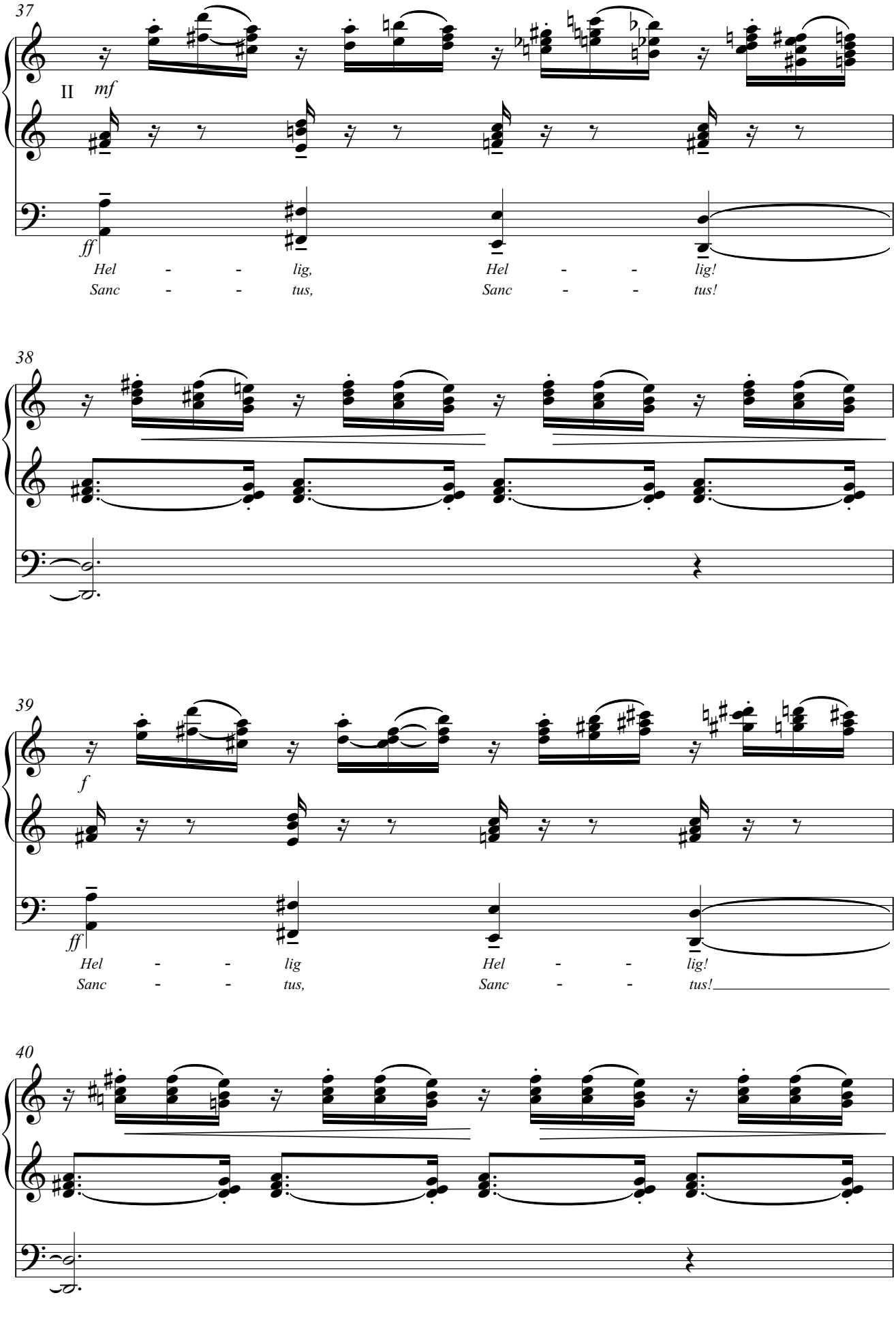

9
11
f
12
13

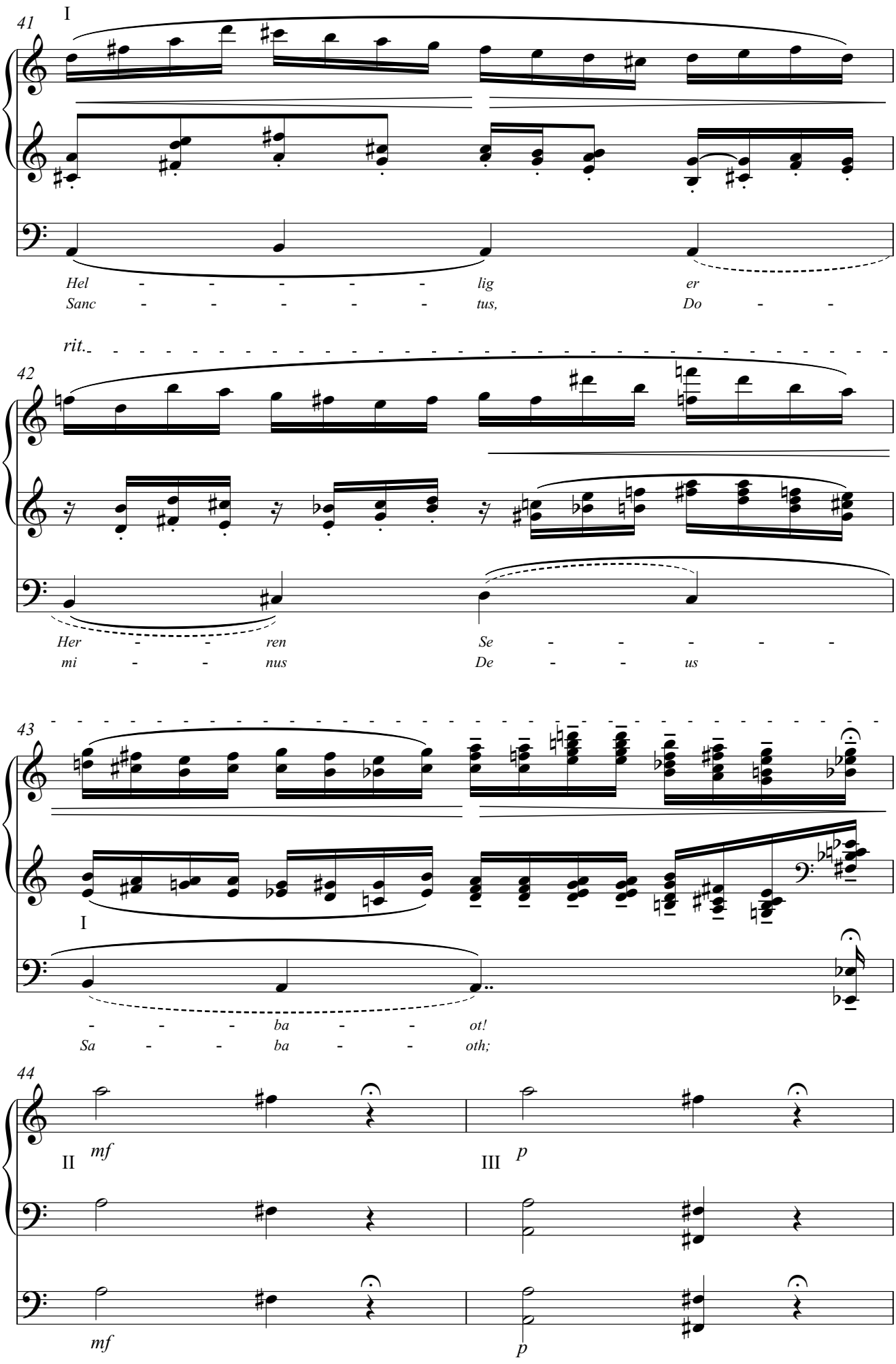

14
15
Hel - - - - - lig,
Sanc - - - - - tus,
II
16
Hel - - - - - lig!
Sanc - - - - - tus!
17
rit.
Hel - - - - - lig,
Sanc - - - - - tus,

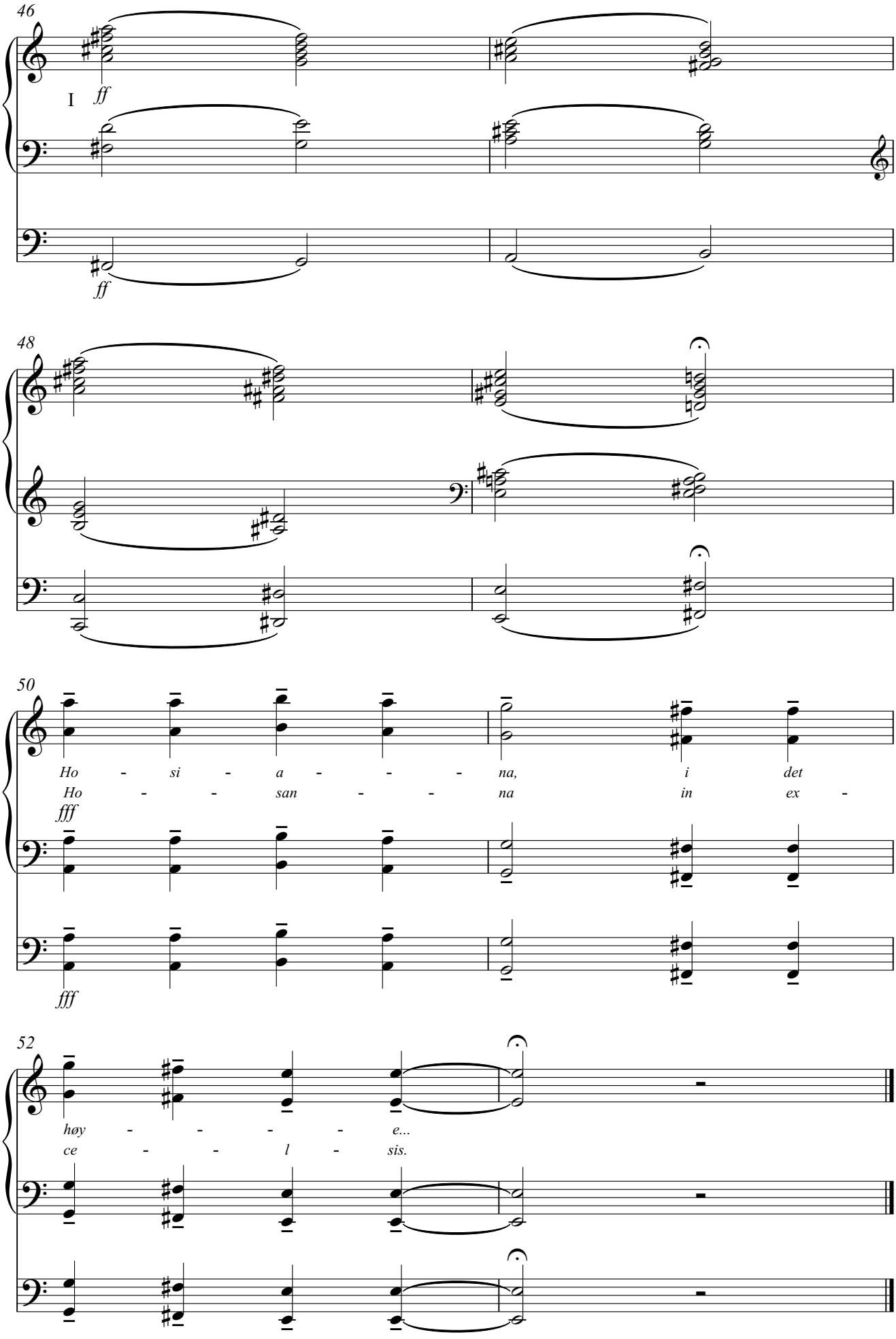

18
hel - - - - - lig!
Sanc - - - - - tus!
19
A tempo
f
I
f
20
22


24
26
28
30


31
33
Hel - - lig,
Sanc - - tus,
hel - - lig!
Sanc - - tus!
35
Hel - - - - - lig,
Sanc - - - - - tus,
36
Hel - - - - - lig!
Sanc - - - - - tus!


37
II
mf
ff
Hel - - lig,
Sanc - - tus,
Hel - - lig!
Sanc - - tus!
38
39
f
ff
Hel - - lig
Sanc - - tus,
Hel - - lig!
Sanc - - tus!
40

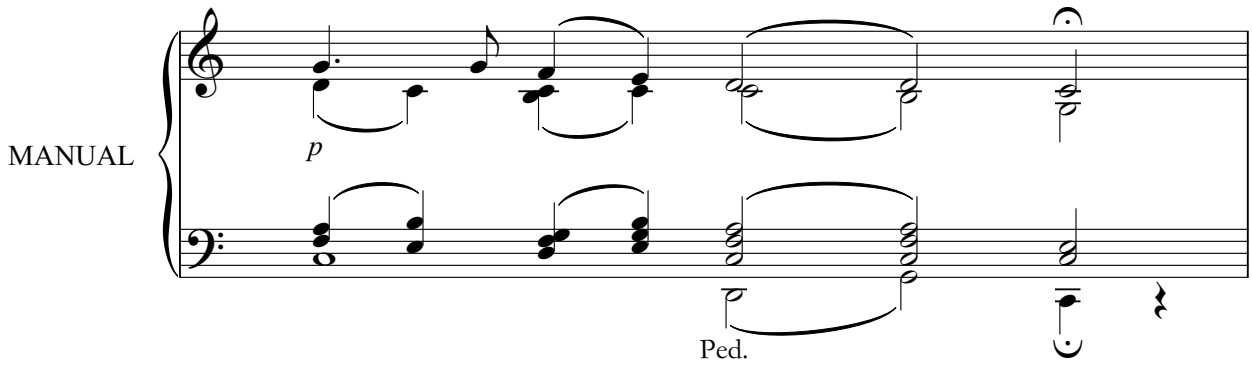

41
I
Hel - - - - - - lig er
Sanc - - - - - - tus, Do - -
rit.
42
Her - - ren Se - - - - - -
mi - - nus De - - us
43
I
- - - ba - - ot!
Sa - - ba - - oth;
44
II mf
III p
mf
p


46
I
ff
ff
48
50
Ho - si - a - - - na, i det
Ho - - san - - na in ex -
fff
fff
52
høy - - - - e...
ce - - l - sis.

A G N U S D E I

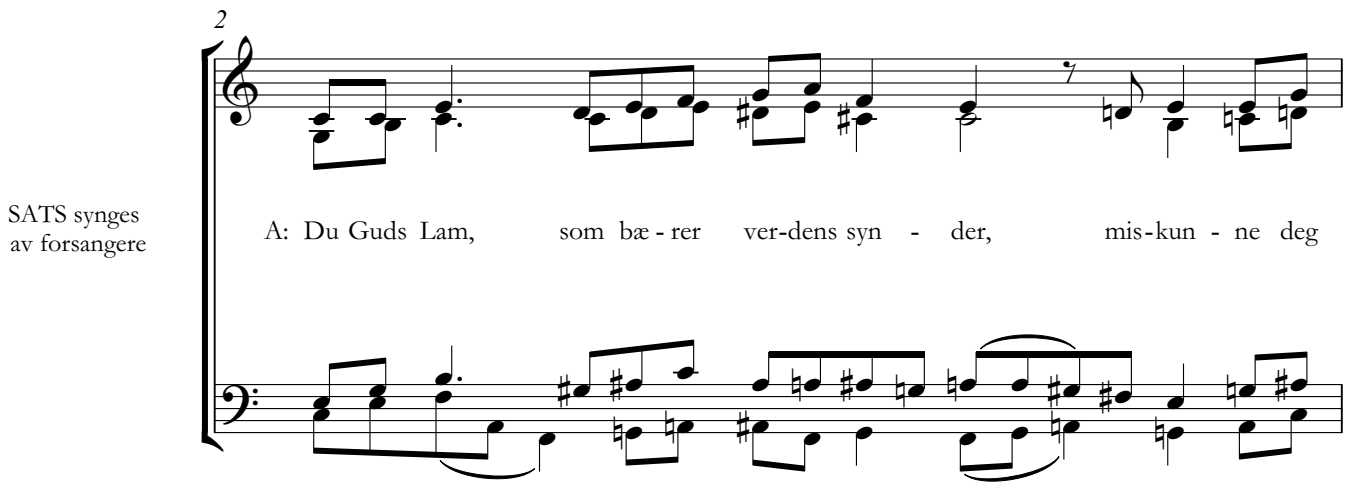
" Du Guds Lam "

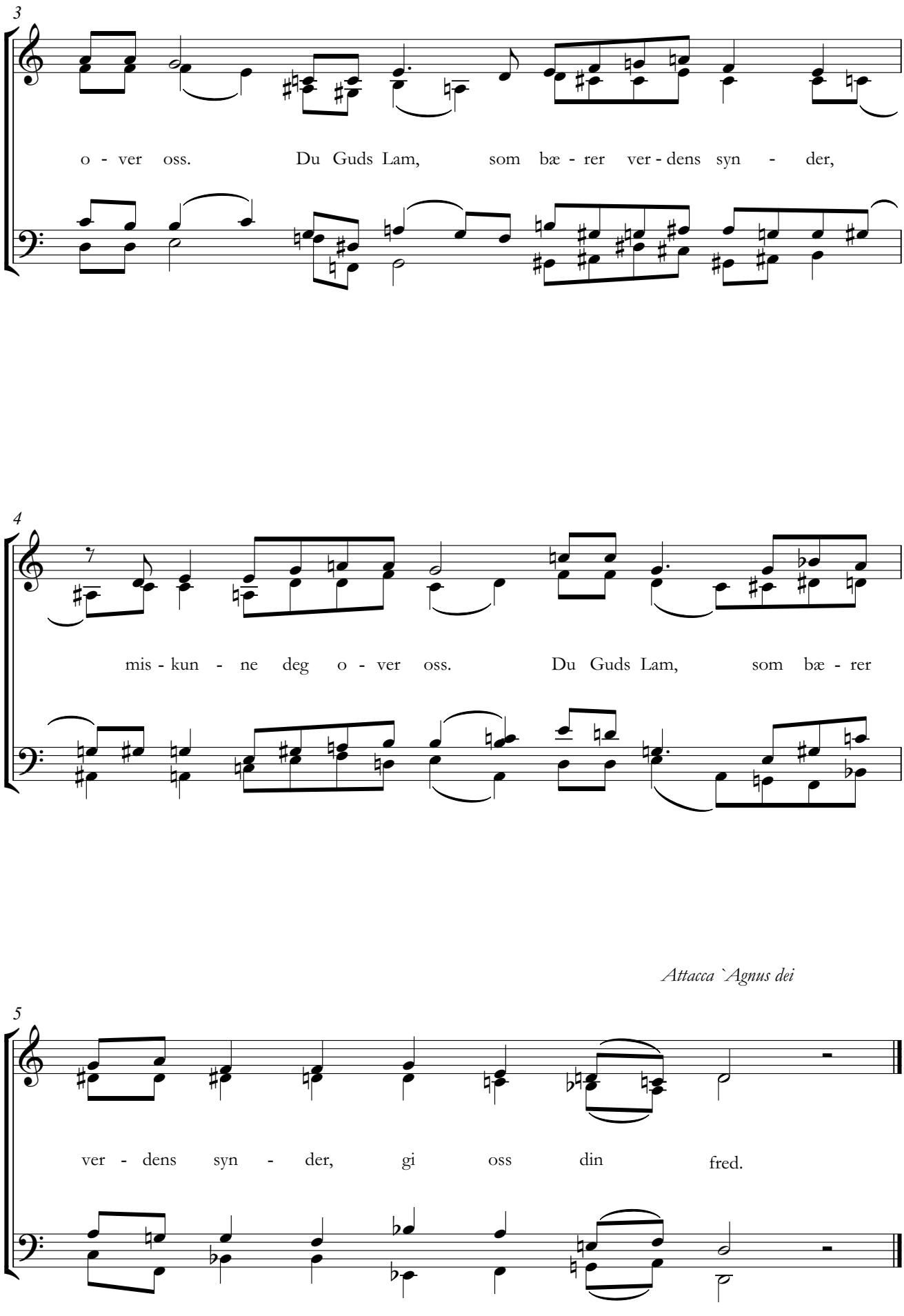
Intonasjon



Melodi: Trond Hans Farner Kverno
Sats: Mathias Kråkenes

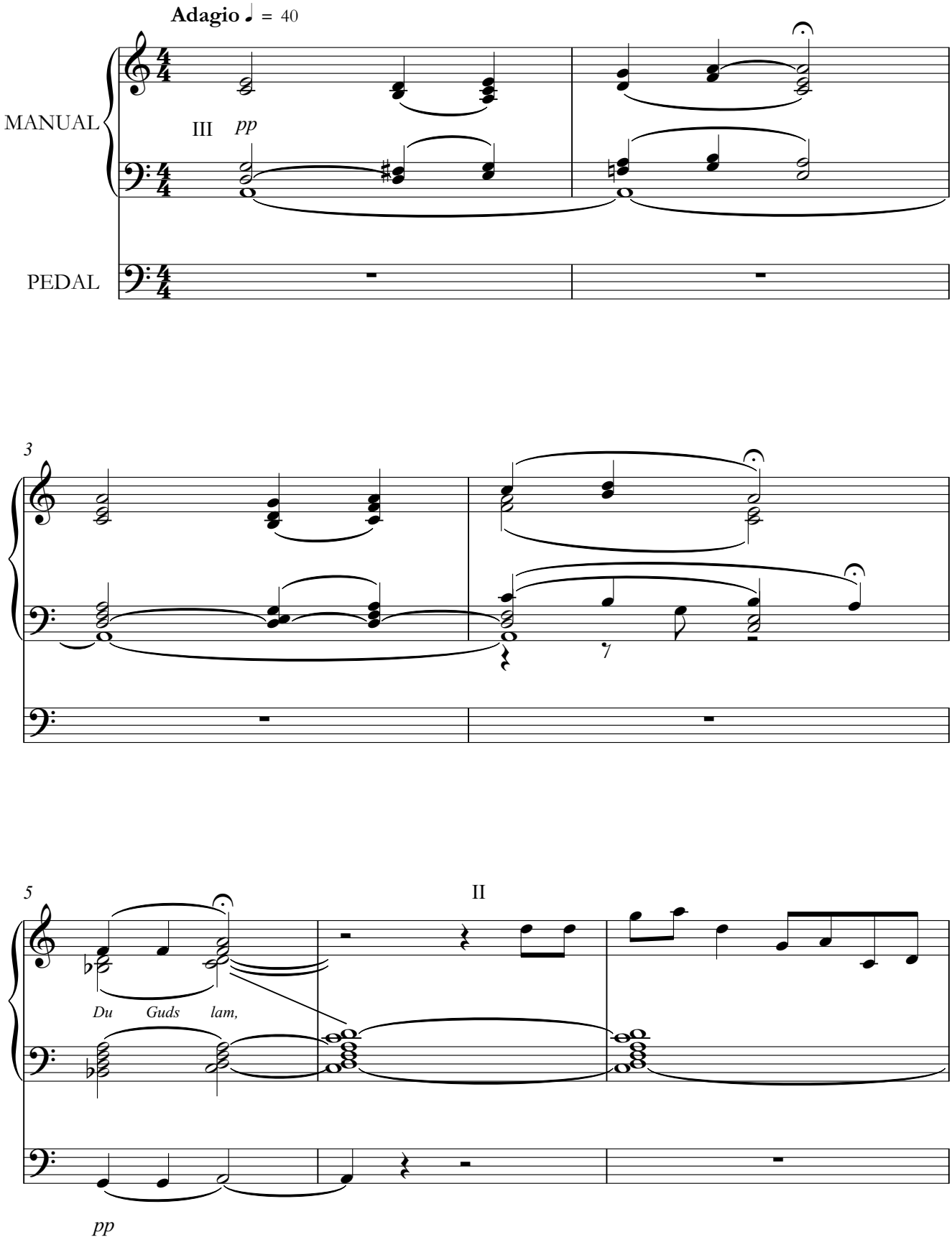
Unisont for menigheten

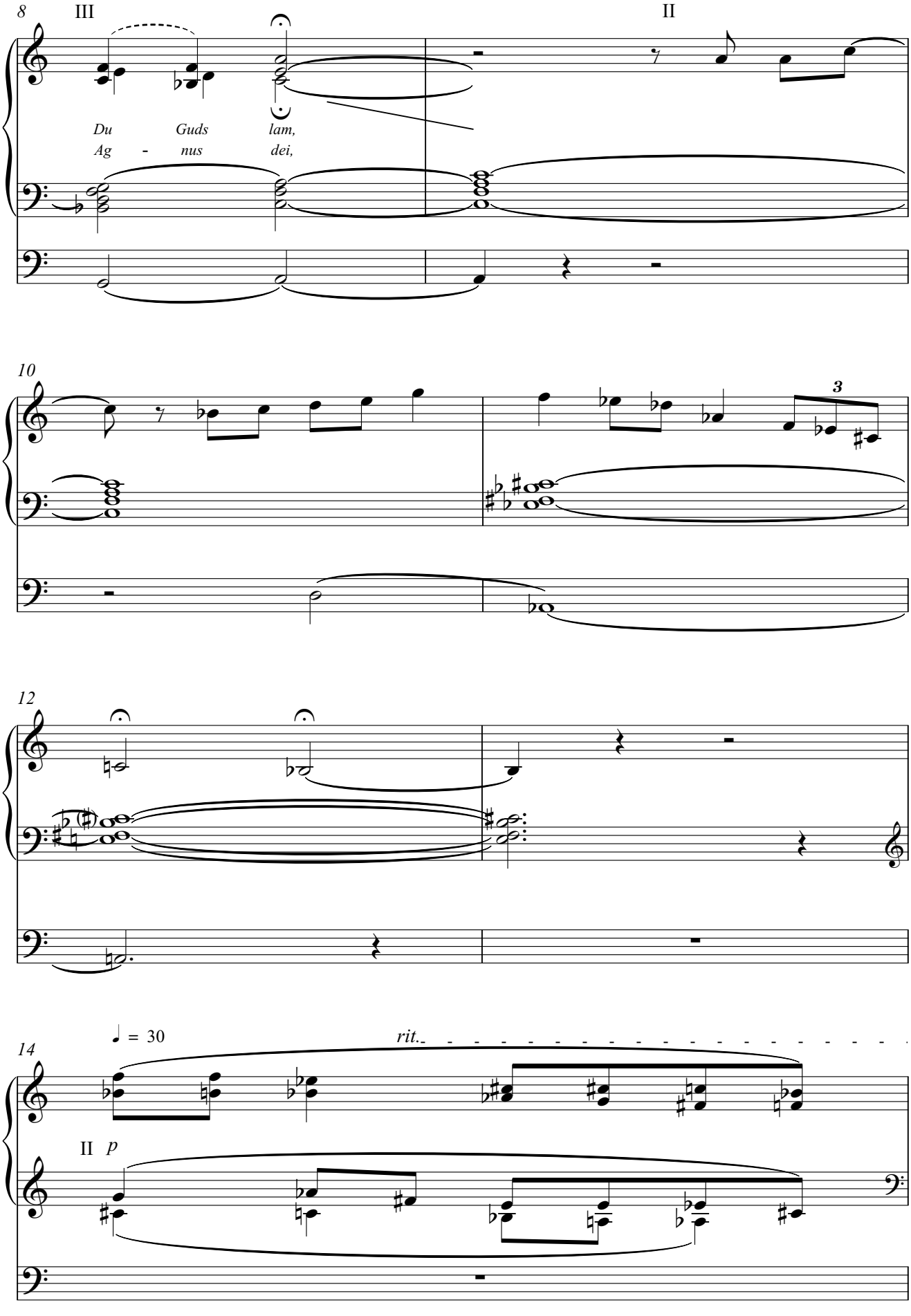


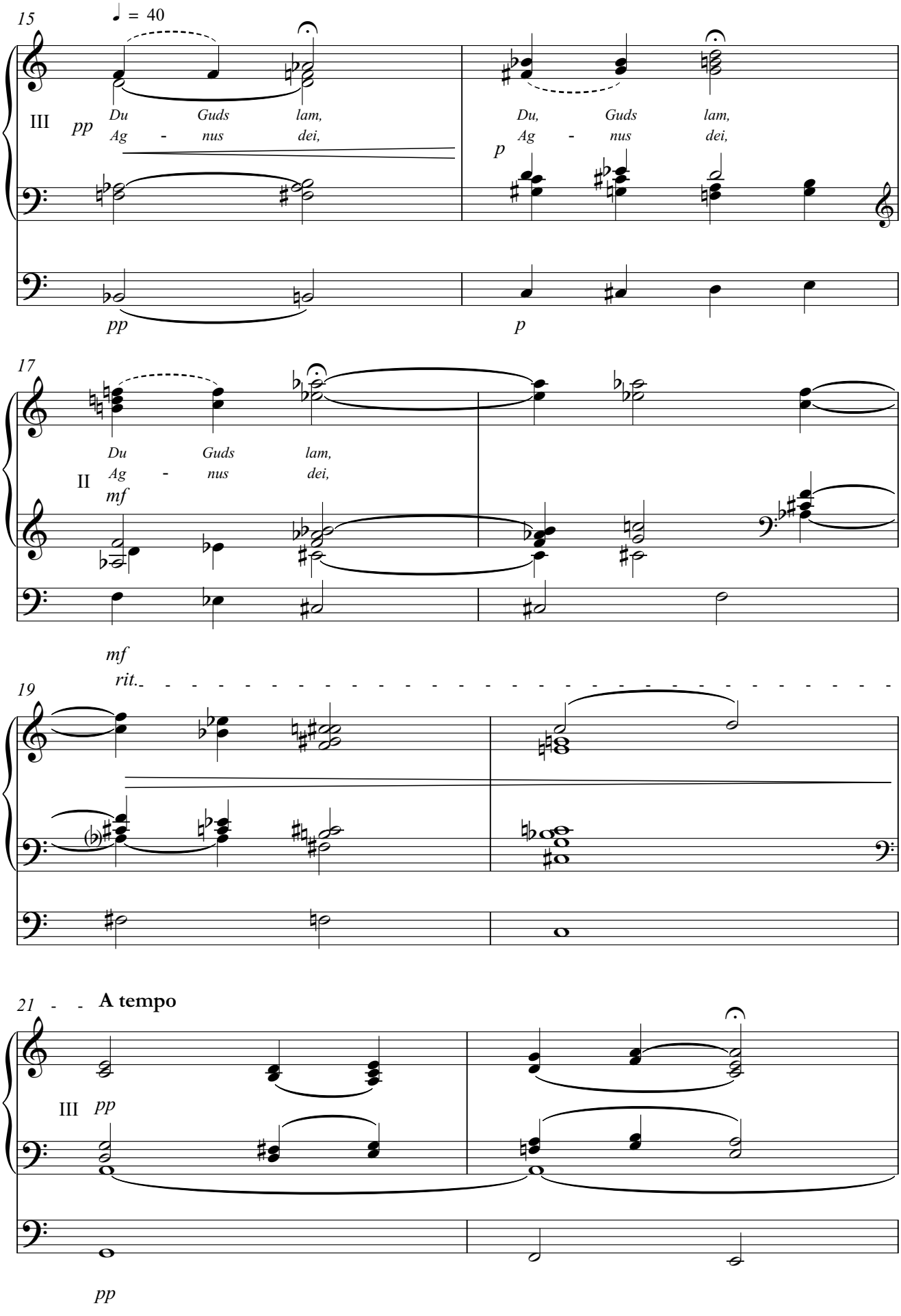

3
o - ver oss. Du Guds Lam, som bæ - rer ver - dens syn - der,
4
mis - kun - ne deg o - ver oss. Du Guds Lam, som bæ - rer
Attacca `Agnus dei
5
ver - dens syn - der, gi oss din fred.

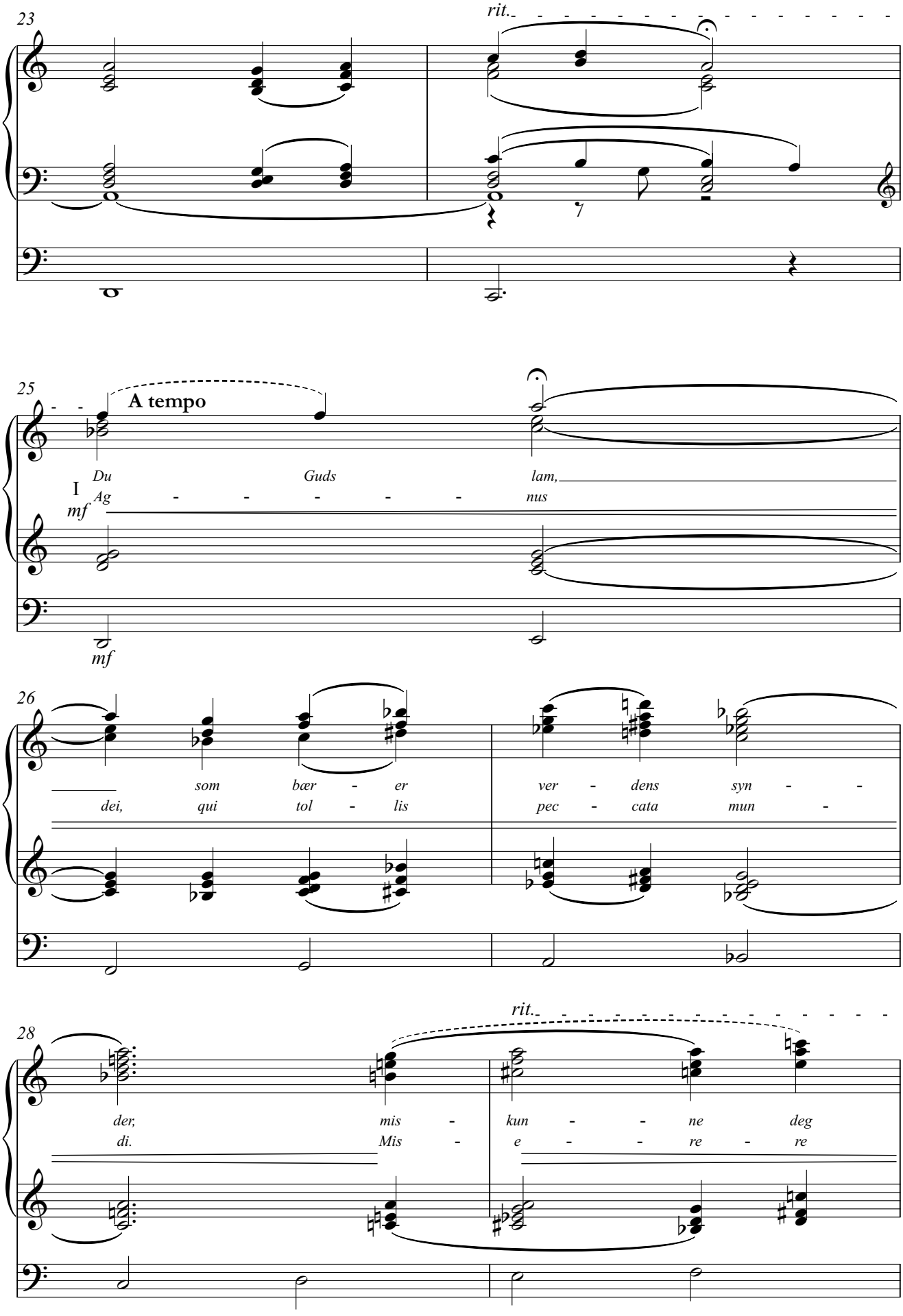
I I I

Mathias Kråkenes
2. mai, 2025




8
III
II
Du Guds lam,
Ag - nus dei,
10
3
12
14
♩ = 30
rit.
II p


15
♩ = 40
III
pp
Du Guds lam,
Ag - nus dei,
p
Du, Guds lam,
Ag - nus dei,
pp
p
17
II
mf
Du Guds lam,
Ag - nus dei,
mf
19
rit.
21
A tempo
III
pp
pp


23
rit.
25
A tempo
I
mf
Du Guds lam,
Ag - - - - - - nus
mf
26
som bær - er ver - dens syn - -
dei, qui tol - lis pec - cata mun -
28
rit.
der, mis - kun - - ne deg
di. Mis - e - - re - re

A tempo

30

ov - er oss.
no - - bis.

II Du Guds lam,
Ag - nus dei,

ppp

ppp

32

som bær - er ver - dens syn -
qui tol - lis pec - ca - ta III mun -

p

p

34

der.
di,

pp

Gi oss
do - na

37

rit.

ppp

di - n fred.
no - bis pa - - cem.

ppp

KRÅKENES FORLAG
2025