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Saree	Dhoti

Garment Type	Unstitched cloth	Unstitched cloth
<u>Gender</u>	Traditionally worn by women	Traditionally worn by men
<u>Length</u>	~5 to 9 yards	~4 to 6 yards
How It's Worn	Draped around waist & shoulder	Tied at waist and wrapped around legs
Accompanying Clothes	Blouse and Petticoat	Often with a Kurta or Angavastram
<u>Cultural Use</u>	Daily wear, celebration, ceremonies	Ritual, religious occasions, cultural events
Regional Styles	Many regional drapes (e.g., Nivi, Bengali)	Regional variations (Vashti, Panche, etc.)
<u>Symbolism</u>	Grace, femininity, tradition	Simplicity, purity, spirituality
<u>Materials</u>	Cotton, Silk, Synthetic blends	Cotton, Silk
Stitching	Unstitched	Unstitched
Versatility	Highly versatile	Versatile in ritual and traditional functions
Sustainability	Sustainable due to non-stitched fabric	Likewise sustainable and eco-friendly
Cultural Significance	Deeply rooted in Indian heritage	Equally rooted in ancient

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