

Note:

As for the piece, from the middle to the second half, the composition is like a repetition of refrain and phrase for a moment, but at the end it moves into another time and space.

B.O.D.Y. - piece of glass (2012/2024) is a 4-dimensional sound composition. It began in 2012 for the installation B.O.D.Y. - Tsuki o shita(f)u (2013), and which is exploring the representational sound system in 2024 with the German sound engineer Niklas Schminke. The current artistic challenge relates to the research of Dr Etsuo Fujii and Dr Hideko Fujii. The image of - Tsuki o shita(f)u is the notation.

The research question for both 1st version and final version dealt with "What is time?" In particular, there is a gap in the understanding of time in general literature in South America. This is my understanding that the Andean natives think of time in relation to nature, and I think this is the last version.

The difference between these two versions is that at the end of the first version, I create a model of a 4th dimensional sound. This is based on synthesis and is very well done, and I would like to explore this possibility further.

The final version is a research topic for the future, "What is a 4th dimensional sound in sound?"