

ultima remake



listen — understand — remake

Remake is an outreach project for secondary schools developed by Ultima Oslo Contemporary Music Festival to raise awareness for the role of art in society.

In Remake, students are introduced to a piece of music considered a 'contemporary classic'. Through a mixture of careful listening and creative analysis, they explore how the social, political and thematic context of the musical work relates to their own experiences and their artistic understanding. This reflective process is starting point for the creation of new sound worlds.

Asked to associate ideas to concrete sounds and images, students use a specially designed app, Remake Recorder, to collect these sounds from their surroundings and/or media familiar to them. During workshops with the Remake team, sounds and images are edited into a collective audiovisual installation to be presented during the festival. Focus is also given to the development of a performance/realization score. Remake installations combine the latest technology and skills in terms of audio and image processing with low-tech material and found objects.

In addition, students take charge of documentation: they create press material, blogs and facebook groups with interviews, videos and podcasts. To get a taste of the festival, they are encouraged to meet performers, composers and artists involved in other Ultima productions, as well as to attend rehearsals and concerts.

previous projects

2012

Luciano Berio: *Sinfonia*

Luciano Berio lived and composed through major changes of the 20th century. Written in 1968, *Sinfonia* addresses many important social and aesthetic issues of the time. Berio dissects and reconstructs music history from his own point of view, in a mix of irony, engagement and poetry. Because the function of music itself is its central theme, many refer to it as the first postmodern symphony.



A media class from Elvebakken Secondary School studied the work and reinterpreted the first movement of *Sinfonia* in an installation including references to pop, rock and visual arts from the 60s. The installation was shown at Oslo Konserthus on 14 September 2012.

Conductor and composer Christian Eggen visited the Remake installation and discussed it at length with the students as an introduction to the performance of *Sinfonia* by the Oslo Philharmonic Orchestra.



previous projects

2013

Györgi Ligeti: *Le Grand Macabre*

The fact that *Le Grand Macabre* was written during the Cold War permeates its overarching theme, the collective fear of the end of the world. By answering questions such as what do young people today love and fear?, what do they live for?, and how do they fight anxiety?, media students from Bjørnholt High school gathered sounds and images for a huge audiovisual installation shown at the Norwegian Opera on 13 September 2013.



The visual elements of the installation were developed together with la Fura dels Baus' scenographer Alfons Flores, who provided the students with video material from the original scenography. Director Valentina Carrasco was also present at workshops and scenography tours at the Norwegian Opera. In addition, students attended a seminar on listening led by composer Henrik Hellstenius.

2014

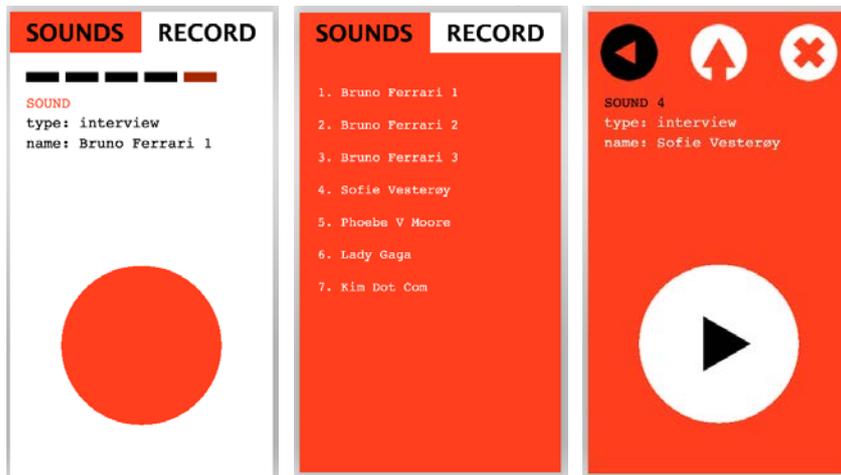
Luciano Berio: *Coro*

Inspired by Berio's folk music collage, students from Manglerud Music High School developed their own sample/folk music compositions. These were presented alongside musical performances of traditional Norwegian folk songs at Mesh on 12 September 2014. Students attended both rehearsals and performance of the original work by Det Norske Solistkor and Kringkastingsorkesteret (KORK) at Oslo Domkirke on 10 September 2014.

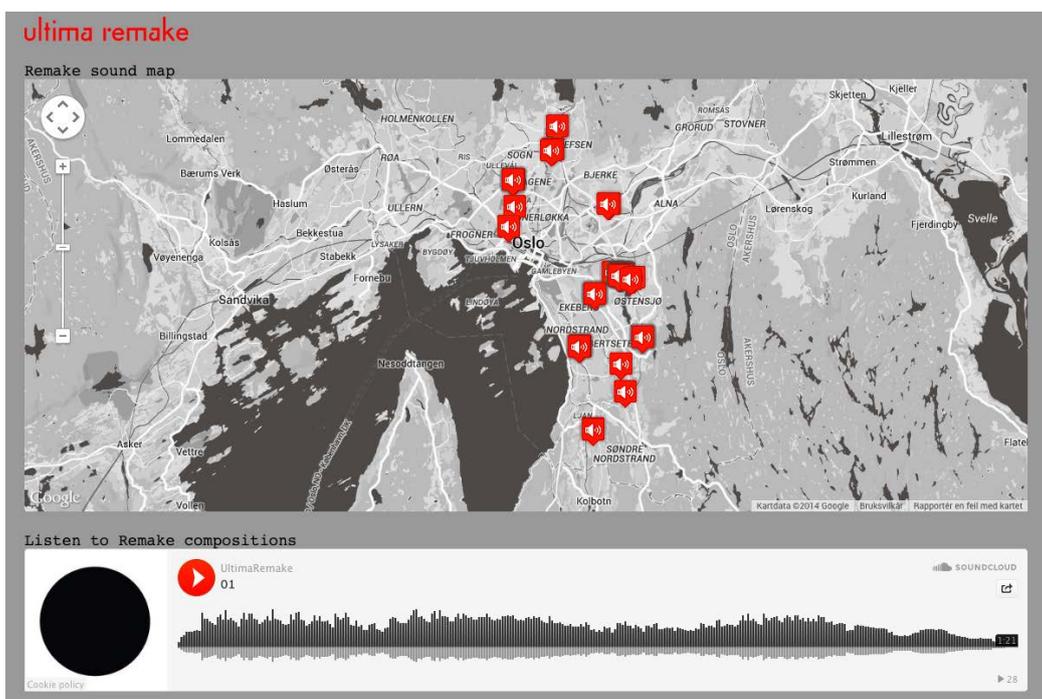




RemakeRecorder is a field-recording app for androids and iPhones. In the app, students can record an unlimited number of sounds for up to thirty seconds. Each sound file has its GPS coordinates attached to it. Only the five best recordings may be uploaded to the Remake online map accessible at ultima.no.



In the map, sounds appear tagged and categorized according to workshop criteria and can be downloaded by anyone. The idea is not only to create a spatial attachment to the recorded sounds but also to give the project continuity by encouraging students to work with sounds recorded by participants from previous projects.



Remake compositions, podcasts and video documentation made by the students can be found on the same webpage.



The Remake Team

Formed by artists from different backgrounds such as sound/light designers, composers, visual artists, musicians and/or filmmakers, the Remake team is coordinated by Heloisa Amaral (Ultima Oslo Contemporary Music Festival) and sound scenographer Daniel Teige (Hammersnail Sonic Research). The team is supported by the Norwegian Centre for Technology in Music and in the Arts (NOTAM).

Partnership

The Remake team works closely with schoolteachers, with local businesses that sponsor props and technical equipment, as well as with cultural institutions such as the Norwegian Opera or Oslo Philharmonic Orchestra. The Norwegian Centre for Technology in Music and in the Arts (NOTAM) is Remake's longest-standing partner; providing technical assistance and production support.