In the research project How to do things with performance? (2016-2020) funded by the Academy of Finland we have looked at the materiality of and the material-discursive practices involved in performance, by engaging with a wide variety of materialities, like historical performance descriptions, with laundry, with scores, with a Theremin, with vinyl records, with old video works, with plants... These are of course not the only matters that can be crucial for performance and performing.

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