

Elisa De Toffol, mezzosoprano

Starting her musical studies at a young age with piano and having completed Grade 8 in piano with Trinity College London exam board, Elisa De Toffol, Italian mezzosoprano, graduated in 2016 from the L. Marenzio Conservatory of Brescia, Italy, with Honours in Classical Singing. Here she studied with Antonella Gianese, Silvia Dalla Benetta, Anna Chierichetti and Carla Maria Izzo and she attended masterclasses about Monteverdi's theatre with Roberto Gini and Deda Cristina Colonna (Milan 2014, Parma 2015).

Currently she is studying a Master in Early Music Singing with Rita Dams, Noa Frenkel, Jill Feldman, Robin Blaze and Peter Kooij, performing in numerous projects at the Royal Conservatory in The Hague, Netherlands.

Her musical life is divided between Italy and Netherlands: she sang the Purcell's opera, Dido and Aeneas with the Coin du Roi Société d'Opéra (Taino, Italy in June 2015 and Riga, Latvja in June 2016), the Cavalli's opera Giasone with Michael Chance direction (Den Haag, February 2018), the concert The Cryes of London in the festival La voce e il tempo with Roberto Gini and Antonella Gianese (Genova and Milan, February 2018); she sang Händel's Dixit Dominus and the world première The fall of Jericho by William Hayes, with Holland Baroque & Cappella Amsterdam (April 2017, Amsterdam, Den Haag, Utrecht) and the Rossini's Petite Messe Solennelle with Kamerkoor Couleur Vocale (October 2018). Among the current projects are: Purcell's opera The fairy queen with Michael Chance direction (February 2019) and the contemporary opera King Lear by Fons Merkies with Holland Opera.

Elisa is vocally versatile, having additionally studied modern and jazz singing during her bachelor at the G. Frescobaldi Conservatory of Ferrara; she is also very interested in the visual arts, having obtained her High School diploma at the Preziosissimo Sangue School of Arts in Monza, near Milan, and later studying Sculpture at the workroom of the famous sculptress, Elena Mutinelli.

These skills have led her to fusing different types of music with visual arts in a travelling project that she created and directed in 2014, called ArteUomo, and which has collaborated with more than 20 young visual artists and musicians.

Fascinated by Cathy Berberian's vocality and Luciano Berio's musical writing for the voice, inspired to the monteverdian style, Elisa's bachelor thesis entitled "Luciano Berio and vocal gesture" has received numerous accolades and proposals for publications.