

CV

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Professional Experience

:: 2019

Substitute professor "Historical interpretation of ancient music and tablature" Higher School of Music of the Basque Country
- Musikene (Spain).

:: Since 2018

Guitar professor - Conservatoire Claude Debussy (XVII arr.) in Paris.

:: Since 2017

Guitar and contemporary music professor - Conservatoire municipal de musique de la ville de Courbevoie.

:: 2005 - 2016

General and Artistic Director of SMASH ensemble (Spain), non-profit organisation-ensemble in contemporary music. Director of *Festival Internacional SMASH de Música Contemporánea* (Yearly contemporary music festival in Salamanca and San Sebastián-Donostia)

:: 2011 - 2014

Artistic Director of *Lengu'entrebescada* (Contemporary Music and Poetry cycle in collaboration with the Universities of Salamanca and Valencia in Spain).

:: Concerts

Time of Music (Finland), ContemPuls, Stekávání Nové Hudby Plus (Czech Republic), Ars Musica (Belgium), IRCAM, Cité de la Musique, Festival Musica, Festival d'Automne à Paris, Festival Musica (France), Festival Internacional Guitarra de México (Mexico), Inter Arts Center (Sweden), Gaida Festival (Lithuania), Frankfurter Gesellschaft für Neue Musik (Germany), Susa Festival (Denmark), Sound 59 Festival (Russia), Quincena Musical Donostiarra, L'Auditori, Contemporary Music Series BBVA Foundation, Auditorio Nacional, Museo Reina Sofia, (Spain).

:: Collaborations

Ensemble Linea, Ensemble Intercontemporain, L'instant donné, Ensemble Arcema (France), Ensemble Musiques Nouvelles (Belgium), Krater (Spain), Haervol (Portugal).

:: Exhibitions

Solo: Galeria Rua do Sol, Centro Português de Fotografia, Fábrica da Criatividade (Portugal), Centro Cívico Las delicias, Tocatta en A, Centro José Luis Mosquera (Spain).

Collectives: Internationale Klangbasierte Künste (Allemagne), Forum de Maia, GNRation, Faculdade de Belas Artes de Porto (Portugal).

:: Artistic Residencies

Encontrarte (Amares, Portugal), Lisboa Incomum (Lisbon, Portugal), Projet Bloom (Paris, France) Fábrica da Criatividade (Castelo Branco, Portugal).

Formation

:: 2020-2024 Artistic Research (PhD)	Lund University (Sweden) Faculty of Performing Arts
:: 2015-2017 Master Degree in Contemporary Art Practices	Universidade do Porto (Portugal) Faculdade de Belas Artes
:: 2008 Music Professor Diploma	Ministry of Education (Spain)
:: 2003-04 Master in Guitar - Contemporary Music	Koninklijk Conservatorium (Royal Conservatory of The Hague, The Netherlands) Prof. Zoran Dukic
:: 2001-03 Bachelor in Guitar	Koninklijk Conservatorium (Royal Conservatory of The Hague, The Netherlands) Prof. Zoran Dukic
:: 1999-2005 Diplôme d'Etudes Musicales	École Nationale de Musique et Danse d'Aulnay-sous-bois (Paris, France) Prof. Raymond Gratien, Patrick Gallois, José Luis Campana

Publications

(links underlined)

:: Recordings

[\[p\]ers\[on\]a mis\[ce\]llanea](#) [Label: Odradek Records - 2020], [Peripherad Debris](#) [Label: Moving Furniture Records - 2018] [carpere fide\(s\) vol.1](#) [Label: Odradek Records - 2016]. [Chalk Laboratory vol.1](#) [Label: Odradek Records - 2015]. Premio Fundación Autor [Label: Fundación SGAE - 2010]. [Jan Novak Chamber Works](#) [Label: LH Promotion - 2008]. [La robe des choses](#) [Label: Sismal Records - 2005]. [Bypass 2.1](#) [LABEL: 3D Classics - 2005]

:: Videos as interpreter and director

[Pour entrer...s'y profilait](#) - Alberto Hortigüela. [vermilion](#) - Rebecca Saunders. [Zwielicht](#) - Marco Stroppa. [Mondrian](#) - Alberto Hortigüela. [Wintersonnenwende - 2](#) - Ramon Lazkano. [Interview with Alberto Hortigüela](#). [Interview with Ramon Lazkano](#). [Interview with Marco Stroppa](#). [Interview with Rebecca Saunders](#)

:: Published Articles

[Lo sublime](#) [Ed. Musikene, 2014]
[Ruido/Ruina - música melancólica](#) [Ed. Delirio, 2012]

Lectures

- :: [2012] *Novum Organum* - The sound structure of the guitar. Music resources to create new music for guitar.
- :: [2011] *Autobiography music and slavery* - El Cimarrón by Hans-Werner Henze.
- :: [2010] *The end of music* - Management of cultural organisations. Grants, cultural agenda and public.
- :: [2008] *The guitar* - History and aspects of a well known instrument

Pedagogical projects

:: [\(de\)cor\(o\)](#) - Musical performance for persons with special needs with different instruments and electronics.

[Amares, Portugal, 2019]

:: [Construyendo e Interpretando](#) - Pedagogical project with graphic scores (Haubestock-Ramati, Earle Brown...) and children without music instruction building their own instruments in order to perform their own specific scores.

[San Sebastián-Donostia, Spain, 2013]

:: [Dibújame una obra](#) - Pedagogical project on the music by Salvatore Sciarrino (Italy, 1943), where the musical gestures of his works are "translated" in onomatopoeia, giving the children the opportunity to draw-compose their own music piece and played by live musicians.

[Salamanca, Spain 2009-2012]

Creations

:: Music

[fomio](#) [2020] pour sirimcho, voix et loop pedal.

[pômrô](#) [2020] for guitar, voice, sirimcho, stones and electronics

[\(de\)cor\(o\)](#) [2019] for electronics and amateur music ensemble

[Manège](#) [2018] music for the film "Manège" by Léa Ducos. (password: horse)

[douleur exquise](#) [2015] string quartet (Second prize at 7ème Concours Quatuor Molinari - Montréal, Canada, in February 2019)

[comme nef sur l'onde](#) [2014] for violin and piano

[Stupid mechanical monkeys](#) [2007] for piano and electronics

[Quatre épigraphes](#) [2007] for guitar

[Omeyocan I](#) [2005] for two pianos

:: Video

[Variations sur "Folia de España"](#) [2015]

[Fuga \(soiseubuda\)](#) [2015]

:: Plastic-visual works

[bullseye](#) [2020] (password: cunha)

[phantom errand \[muscle memory\]](#) [2020]

[forced ergonomics \[six strings for improvisation\]](#) [2020]

[ephemeral critters](#) [2020]

[kokoro](#) [2020]

[tori](#) [2019]

[pômrô](#) [2019]

[Fonéticas da voluntad](#) [2019]

[Esta es la tierra que nos han dado](#) [2018-19]

Deux autoportraits [2018]

[Coyote](#) [2017-18] - [Link to the video for the installation](#)

[tiento topográfico :: tacto temperado](#) [2016]

[...pas digun ne vedeva sa cara](#) [2016-17] [Link to the video inside the installation](#) (password: breviario)

[unexpected stammerings](#) [2016]

:: Theatre

[La nef des fous](#) [2017] (password: Rivoli)

Tableau vivant of *The ship of fools* by Hieronymus Bosch

:: Documentaries

[Diário Portuense](#) [2016, 73min] (password: DiarioBertrandPortuense)

Documentary-experimental film about the life in Porto during two weeks.

[75 Centavos](#) [2013, 20 min] (password: Pov2017)

Documentary film about "Don Carmelo" the last sirimcho player.

:: Artist Books

[a supressão da \(in\)utilidade](#) [2017]

[Zwlielicht](#) [2016]

:::::: Short BIO

Bertrand Chavarria-Aldrete (Lyon, 1978)

Bertrand Chavarria-Aldrete is an artist with various working methods that have their origin in sound, based on musical interpretation as a creative criticism, moving towards intervention and creation, both in music and in the plastic arts.

As an interpreter, Bertrand has premiered more than 70 works [:: guitar | guitar and electronics | electric guitar ::] playing in the most important halls and festivals in Europe and America [:: *Festival d'Automne à Paris* | *Festival Internacional de Guitarra de México* | *Quincena Musical Donostiarra* | *Gaida Festival* | *Time of Music* ::] as a soloist and in chamber music [:: Ensemble Linea | Ensemble Itinéraire | Ensemble Intercontemporain ::] and in recordings [:: Radio France | Radio Nacional de España | Finnish Radio | Sismal Records | 3D classics | LH Production | Moving Furniture Records | Odradek Records ::]

Between 2006 and 2016 he co-founded and directed the SMASH Association in Spain (SMASH ensemble and SMASH International Festival of Contemporary Music) focussed on the creation and promotion of contemporary music.

As of 2015, his work has extended to include the plastic arts, developing a new type of interpretation + musical intervention resulting in an extension + visual and plastic creation of music. [:: *pulsações dilatadas - A new way of conceiving music interpretation* | Universidade do Porto, 2017 ::] Exhibiting [:: Galeria do Sol | Portuguese Center of Photography | GNRation | Forum de Maia ::] Residences [:: Encontrarte Amares | Lisboa Incomum | Projet Bloom | Fábrica da Criatividade ::] His visual work ranges from experimental photography to documentaries [:: 75 Centavos | Diário portuense ::]

In the field of composition his works use a wide panorama of devices. String quartet, *douleur exquise* [:: Second prize | 7th International Competition of Composition Quatuor Molinari 2019 ::] theatre, *La nef des fous* [:: *Tableau Vivant* for 12 actors, ensemble, electronics, video and scenery ::] experimental music, *de(cor)o* [:: Performance for people with special needs, percussion, string instruments, music boxes, pads and electronics ::] In 2021, he will be a composer-in-residence at the Civitella-Ranieri Foundation.

Like music, pedagogy has its origin in his family tradition, including the giving of lectures and masterclasses [:: Universidad Autónoma of Nuevo León | Musikene | Faculty of Fine Arts of Lisbon | University of Valencia | University of Salamanca ::] and creating various pedagogical activities combining contemporary music and plastic arts.

He currently lives and works in Paris, France and is an Artistic Research Fellow PhD at Lund University in Sweden.

He studied in Mexico (Gregorio Rangel, Edgar Cortés, Andrés Licéaga, Pedro Salcedo, Martín Madrigal), France (ENM d'Aulnay-sous-bois - Judicaël Perroy, Raymond Gratien, Than Hanh Nguyen, Patrick Gallois, José Luis Campana, Octavio López) Netherlands (Koninklijk Conservatorium - Zoran Dukic) and Portugal (Faculdade de Belas Artes of Universidade do Porto - Fernando José Pereira, Pedro Tudela, Carlos Lima).