

Jangdan style

Michael lee

Floating melodies between Flute and Piano
Based on rhythms
Piano got 2 melodies during one round, flute go
More and more "free pulse" during this part
Guitar plays bow on strings

$\text{♩} = 36$

A

Flute

Bow
play strokes as a pulse
change between longer and shorter strokes

Choose your own tones from what is written

Guitarra

tremolos, to fast to slow and loud to soft, choose tones self

slow to fast and back with o

Pipa

Play in "time" first time
Then improvise on the melody...

8 rounds then stop

Piano

$\text{♩} = 36$

A

more freely in left hand comping

use the underline as a base of rhythms

Drum Set

The musical score is written for five instruments: Flute, Guitarra, Pipa, Piano, and Drum Set. The time signature is 6/8, and the tempo is marked as 36 beats per minute. The score is divided into two main sections, both labeled 'A'. The Flute part features floating melodies and instructions to play strokes as a pulse, changing between longer and shorter strokes. The Guitarra part includes tremolos and instructions to play from fast to slow and loud to soft. The Pipa part is played in 'time' for the first time, then improvises on the melody, with a note to stop after 8 rounds. The Piano part has two melodies during one round, with instructions to play more freely in the left hand and use the underline as a base of rhythms. The Drum Set part uses 'x' marks for comping and has instructions to use the underline as a base of rhythms.

5

Fl.

gradually play more freely/improvised based on whats written

Guit.

bending notes/ from low to high fast rhythms.

Guit.

Pno.

Dr.

9

B $\text{♩} = 30$ solo section, flute/guitar/drums guide tones for solo

Fl.

Geumongo bass function
Come in afterwards, when tempo is clear

tones for bass function A-D-E

Guit.

pause at beginning

short sounds/percussive
come in afterwards with sound

Guit.

solo section, flute/guitar/drums

Piano pause at beginning

short sounds/percussive
come in afterwards with sound

Pno.

B $\text{♩} = 30$ solo section, flute/guitar/drums

Dr.

Solo section
"New rhythm and feeling of puls"
Little faster rhythms in drums
More dry sounds from guitar and drums..

3

12

Fl.

Guit.

Guit.

Pno.

Dr.

3

15

Fl.

Guit.

Guit.

Pno.

Dr.

$\text{♩} = 25$

C

(Only piano plays this a cue)

piano plays this a cue

(Only piano plays this a cue)

stop..
not complete in time

$\text{♩} = 25$

C

15

16

17

18

3

17

Fl.

Guit.

Guit.

Pno.

Dr.

Come in here

guitar comes in

mf

D time will slow down gradually

20 rit. take longer breaks between

Fl.

Guit.

Guit.

Pno.

Dr.

Flute and guitar plays unison melody as close as possible

tremolo

tremolo

mf

rit.

D

23

Fl.

Guit.

Guit.

Pno.

Dr.

ending melody

tremolo

mf

25

Fl.

Guit.

Guit.

Pno.

Dr.

tremolo

tremolo

27 - - - - -

Fl.

Guit.

Guit.

Pno.

Dr.

tremolo

p

Flute (Fl.) part: Measures 27-30, each containing a half note G4 tied to the next measure.

Guitar 1 (Guit.) part: Measures 27-30, each containing a half note G4 tied to the next measure.

Guitar 2 (Guit.) part: Measures 27-30, each containing a tremolo on a whole note G4.

Piano (Pno.) part: Measures 27-30, each containing a triplet of eighth notes (F4, G4, A4) in the right hand and a whole note G4 in the left hand.

Drums (Dr.) part: Measures 27-30, each containing a quarter note G4.