

Case	Code	Position	Source
SoloKonsertNMH130KT2014	Dissolve Pitch	00:01:05.846,00:01:19.095	Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: The piano sound is dubbed by Prepared Piano sample which is sent into a little loudspeaker in the piano resonance case.

SoloKonsertNMH130KT2014	Create an illusion 1 – the piano sounds like another instrument	00:01:05.846,00:01:19.095	Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
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Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: The illusion is that the piano is prepared, which it is not. It is a prepared piano sample which is playing in the same resonance case as the "real" piano sound.

SoloKonsertNMH130KT2014	Transforming/Prolonging Tones	00:01:43.293,00:01:52.047	Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
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Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: A tone is played and the Squarewave Parade Teaspoon Stomp Box is activated with a foot pedal on the tone's onset. This creates a transforming and prolonging effect on the tone played.

SoloKonsertNMH130KT2014	Combination of strategies	00:01:59.050,00:02:09.554	Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
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Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: The dissolving pitch with prepared piano sample and the transforming/prolonging tone strategy are used simultaneously. This creates a stronger tonal feeling.

SoloKonsertNMH130KT2014	Residue of earlier processing	00:02:10.602,00:02:14.808	Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
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Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: One part of the system is making noise based on previous processing levels. When the dynamics suddenly changes, this makes

room for this sound residue which actually acts as a musical material.

SoloKonsertNMH130KT2014 Using Microphones in untraditional ways
00:02:16.647,00:02:23.564 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using a contact mic on the metal surface inside the piano to create a percussive/energetic effect.

Level 2: Generate percussive tonal or a-tonal material with different microphone techniques keep the organic approach to sound creation and underlines that the sounds are created in a wood, metal and electronic environment.

SoloKonsertNMH130KT2014 Use processing to creat musical movement
00:02:36.264,00:02:44.500 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using the Squarewave Teaspoon Delay to create an augmented tone which is pitched down.

Level 2: The movement created by the processing strategy is having a musical function, predisposing the next musical element to come. The dynamics is also essential in this movement. The increasing dynamics creates a tension in which the next tone is created.

SoloKonsertNMH130KT2014 Transforming/Prolonging Tones
00:02:36.264,00:02:44.500 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using the Squarewave Teaspoon Delay to create an augmented tone which is pitched down.

Level 2: Extending the note on/off possibilities of a grand piano

SoloKonsertNMH130KT2014 Freeze 00:02:45.264,00:02:55.000
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The Squarewave is creating a freeze of the last

movement.

Level 2: The musical moment is frozen, but also at the same instance it is recreated in another sound giving it a different meaning

SoloKonsertNMH130KT2014 Using different loudspeaker for different sounds 00:01:59.050,00:02:09.554 Solokonsert nmh outside-

Apple Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The prolonged tone material goes in a guitar amp and the prepared piano sounds goes in a small loudspeaker in the piano

Level 2: Using two different loudspeakersources separates the sound and creates a different sonic content for the sounds. Using the guitar amplifier somehow organify the sounds and makes it a little more earthy and dusty, while the little loudspeaker inside the resonance case mimics the real and pure grand piano sound.

SoloKonsertNMH130KT2014 Change based on previous material

00:02:55.845,00:03:10.906 Solokonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: A granular technique is taking over the function on freezing the material

Level 2: Using the granular strategy makes the freezmaterial more abstract. It turns into a musical transformation of the played material.

SoloKonsertNMH130KT2014 Abstraction of the played material

00:02:55.845,00:03:10.906 Solokonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Using the Partikkel Audio Hadron Granular Synthesis tool to record and playback processed material in real-time

Level 2: Using the processing tool to deconstruct the musical material that is played.

SoloKonsertNMH130KT2014 Processing as interplay partner

00:03:11.845,00:03:24.000 Solokonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using the Hadron to generate material from what
I am playing

Level 2: The processing and abstraction creates material to the
musical situation, not unlike an interplay partner. The tool listens
and then creates something back which is partly controllable and
partly random.

SoloKonsertNMH130KT2014 Change based on previous material

00:03:53.845,00:04:10.000 SoloKonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Same combination of strategies as earlier,
using the Squarewave Freeze and the Hadron with a different pitcharea
and lower dynamics.

Level 2: Different musical material with the same modes of
processing creates a connection in the material

SoloKonsertNMH130KT2014 Pre presenting a central idea in a processed
and abstracted form 00:03:53.845,00:03:58.000 SoloKonsert

nmh outside-Apple Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: A voice like processed sound that is generated
with Hadron

Level 2: This can be interpreted as a presentation of the central
voice-idea that is coming later.

SoloKonsertNMH130KT2014 Organic Vs Robotic

00:03:40.845,00:03:45.845 SoloKonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: A two layered musical output with piano sound
and pitched processed material

Level 2: An organic and a robotic layered working simultaneously, influenced by each others movements.

SoloKonsertNMH130KT2014 Freeze 00:04:09.845,00:04:16.000
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level : A freeze that has been a layer in the music from before, but takes a leading role here.

SoloKonsertNMH130KT2014 Launching pre-recorded material from
HyperPiano Interface 00:04:20.845,00:04:30.845 Solokonsert
nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level 1: Launching a clip by using the top 3 keys on the grand piano

Level 2: Introducing a sample with elements from outside the HyperPiano topography.

SoloKonsertNMH130KT2014 Using Microphones in untraditional ways
00:04:55.845,00:05:00.845 Solokonsert nmh outside–Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level 1: Same technique as the clip from 2.16.647

Level 2 : Reusing established musical material in different context.
Creating connections in the material.

SoloKonsertNMH130KT2014 Loop material 00:05:30.845,00:05:40.845
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level1 : Looping the voices in a four track software
looper.(Mobius 2.5) Implemented in Ableton Live

Level 2: Makes the function and the meaning of the voices more

hidden and abstract. Dampens the effect of using voice which is a drastic effect to begin with

SoloKonsertNMH130KT2014 Musical stillstand due to tweaking the instrument 00:05:50.845,00:06:16.845 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Setting up the next move by adjusting levels etc creates a musical stillstand

Level 2: Moving from one part to another in the music and in the instrument creates a lower energy and a feeling of process rather than musical making in action.

SoloKonsertNMH130KT2014 Musical stillstand due to tweaking the instrument 00:05:18.845,00:05:34.845 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Setting up the next move by adjusting levels etc creates a musical stillstand

Level 2: Moving from one part to another in the music and in the instrument creates a lower energy and a feeling of process rather than musical making in action.

SoloKonsertNMH130KT2014 Leap: Improvisation mode to Song mode 00:06:10.845,00:06:30.845 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The music moves from the improvisation over to the composed song.

Level 2: The composed parts and the improvised parts share many elements. But they stand on different ground and have different motor and mentality. In the improvisation I am open to whatever idea is coming, and at the same time I know where I am going(to the composed part or a new improvisation). This is a contradiction that creates a musical tension. In the composed part I am also open to ideas coming, but the motor that is moving the music forward is more or less predetermined.

SoloKonsertNMH130KT2014 Adding elements to create crescendo and intensity 00:06:20.845,00:09:08.845 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.]

Click the link above to display the source material in the source window.]

Annotation: Level 1: Working with the predetermined chord sequence, but adding elements to it and working with levels to create a crescendo and growing intensity towards a climax. Elements as distortion, pitched delay, granular delay, samples and reverb are added.

Level 2: Working with the axis between tonal and dystonal to create a tension to the tonal material in the chord sequence. I like to cover clear structures with the use of processing, and I also think that this strategy gives an edge and energy to the music, making the written structure more "dangerous".

SoloKonsertNMH130KT2014 Create an illusion2- give the piano artificial sonical attributes 00:06:47.846,00:06:49.846
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Adding a synth bass to the bass tone played on the piano, to enhance the pianos bass attributes.

Level 2: Gives the piano possibilities beyond the natural potential. The sound produced still sounds organic, but this widens the potential of orchestrating in a wider frequency range and enhancing different sonic qualities already present in the sound.

SoloKonsertNMH130KT2014 Homogenic Processing
00:07:30.000,00:07:32.846 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: An echoboy crystallizer device, a delay that pitches the piano up 1 octave and echoes this material with varying amounts of feedback and varying playback direction(forward/reverse).

Level 2: Adding a sonic layer directly linked to the played material in a way that makes the output sound as a bigger and more complex version of the piano itself.

SoloKonsertNMH130KT2014 Heterogenic Processing
00:07:45.000,00:07:55.000 Solokonsert nmh outside-Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: A distortion is added to the piano sound, a direct analogue processing of the material being played.

Level 2 : A processing that creates a new sonic element, but which still is related to the original output. A processing that represents a layer in the heterogenic sonical output.

SoloKonsertNMH130KT2014 Tweaking on levels of different layers to change the focus points in the total output

00:06:20.845,00:09:08.845 Solokonsert nmh outside–Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The different layers:

The organ sound sample (prerecorded)

The voices(Prerecorded)

Hadron Processing (Abstract dystonal piano processing)

Distortion (Direct analogue processing)

Crystallizer(Direct digital processing)

See the tweaking in the video from my point of view.

In this example I tweak on the different levels during the pass to create changes in the mix/the sonic focus points

Level 2: This is an example of the richness in sonic possibilities that I have using this instrument. By setting up some different layers i and tweaking them/morping between them, I have unlimited possibilities in creating different sonic outputs based on the same material.

SoloKonsertNMH130KT2014 Singing With Natural Processing

00:09:58.845,00:10:45.845 Solokonsert nmh outside–Apple

Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Singing the repeated line STAY CLOSE

Level 2: Adding a new layer of meaning and personality to the music by using my own voice.

SoloKonsertNMH130KT2014 Transformation between composed materials
00:10:48.845,00:11:00.845 Solokonsert nmh outside-
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The music moves from the composed material JONI
to the composed material KICK AND GLIDE

SoloKonsertNMH130KT2014 Randomizing steady material without losing
the beat 00:10:50.845,00:11:10.845 Solokonsert nmh
outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The prerecorded drumtrack is processed through
a Max for Live(M4L) Stutter Device. This creates new rhythmical
material that abstracts the original drumtrack but not to an extent
where I lose track of the metrics.

Level 2: This type of randomized material based on a tight material
adds an exiting and interesting room to play in. If this layer was
not added, I would feel that the musical setting was more one-
dimensional and duller to be a part of.

SoloKonsertNMH130KT2014 Re-presenting a motif in another sound
00:11:18.845,00:11:26.845 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The motif just played is played back using the
Hadron tool. In this case the repetition is modulated and therefore
towards dystonal on the tonality axis.

Level 2: A re-presentation of material in another sound allows us to
see the material from different points of view.

SoloKonsertNMH130KT2014 Residue of earlier processing
00:11:00.845,00:11:11.845 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The crystallizer processing that was used on
the piano is still open, and when the piano mics picks up the drum

sample, this creates a bubbly, water like residue.

SoloKonsertNMH130KT2014 Musical Stillstand to set up new scenery
00:11:11.845,00:11:18.845 SoloKonsert nmh outside-
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Setting up the sounds for the next part

SoloKonsertNMH130KT2014 Abstraction of the played material
00:11:36.845,00:12:18.845 SoloKonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using the Hadron Processing tool to abstract
the played material.

SoloKonsertNMH130KT2014 Delyrify 00:11:36.845,00:12:22.845
SoloKonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The pianos tonality has a leading role here,
but the other elements as the percussive sounds and the dystonal
processing makes the output multilayered in both sound and message.

Level 2: The tonal landscape I am in is mystified and made more
dangerous by using the abstractions and layerings as in this pass.

SoloKonsertNMH130KT2014 Create an illusion2- give the piano
artificial sonical attributes 00:12:35.845,00:12:48.845
SoloKonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Bass sample enhancement of the piano sound

SoloKonsertNMH130KT2014 One Man Band 00:12:35.845,00:12:48.845
SoloKonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source

window.]

Annotation: Level 1: Playing composed material, with a prerecorded rhythm from a modified Omnichord, and the piano dubbed by several sounds, a little bit out of tune to create a seasick orchestration.

Level 2: The beat I feel is not metric cause of the stutterer and the different random processes that is going on in the music. This is what makes these settings organic for me.

SoloKonsertNMH130KT2014 Creating sudden rise in dynamics
00:13:20.845,00:13:35.845 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1 : Adding a new layer of samples to create a rise in dynamics. There is added a outoftune piano sample, and some tonal omnichordsamples to the orchestration of the chords and melody&

Level 2: I like when there is several types of transformations and developments going on in the music, some gradual and some sudden. I think this creates a tension and a "more difficult to predict" formal situation.

SoloKonsertNMH130KT2014 Good flow/friction balance
00:13:34.159,00:14:05.991 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: This part is a good example of a good musical situation where I think the different elements are balanced in a way that creates a high energy musical output with certain amounts of friction that is adding depth to the output.

Level 2: Friction is central in the way that I think when I play and create music. There is a balance between the elements that glide and the elements that create friction. A metaphor for this, although a very nordic one, is how to prepare cross country skis in a best possible way. It needs to be enough friction for the ski to stick to the ground when you make the kick, but not too much cause then the ski won't glide. This song was inspired by this "science" of skiwaxing and is called Kick And Glide.

SoloKonsertNMH130KT2014 Processing buildup from repetition of notes
00:14:09.159,00:14:22.159 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.]

Click the link above to display the source material in the source window.]

Annotation: Level 1 : The repetition of notes causes the granular processes in the background build up and transform the tonality from tonal to dystonal. A subtle movement but still audible.

Level 2: What I play affects the processing without me adjusting on the processing parameters. This will affect what choices I make when I play, and it will affect how I am playing.

SoloKonsertNMH130KT2014 Sudden change in processing when the register is changed 00:14:18.159,00:14:35.159 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The register changes in the melody, and this causes the Hadron Process to be more active in the higher register, much because this is a both audio and midicontrolled processing system.

Level 2: Again an example of a situation where the processing colour affect what choices I make regarding which register I am using.

SoloKonsertNMH130KT2014 Adding analogue processing 00:14:45.159,00:14:50.159 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Turning up the level of the OT0machine in my stomp-box module. In this case a tremolo/lofi effect that adds a dusty dimension to the grand piano sound.

Level 2: This shows how a level can be turned up drastically and still affect the inner musical environment in a good way.

SoloKonsertNMH130KT2014 Potential energy with release 00:14:50.159,00:15:05.159 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: A sampling and pitch/formant algorithm creates an element in the soundscape that wants to break out. When I play in

a certain way that accumulates this process, it breaks loose and creates a release of tension or energy.

Level 2: Creating potential energy is an important element for me when I play composed material or improvise. And to be able to control this energy and the release of it is an important factor of being in charge of the musical whole in terms of musical evolving structures and the grand form.

SoloKonsertNMH130KT2014 Processing buildup from repetition of notes
00:14:58.159,00:15:10.159 Solokonsert nmh outside-
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1 : The repetition of notes causes the granular processes in the background build up and transform the tonality from tonal to dystonal.† More audible this time.

Level 2: What I play affects the processing without me adjusting on the processing parameters. This will affect what choices I make when I play, and it will affect how I am playing. This seems to be linked to the potential energy aspect, and the controlling this aspect to create musical evolution and controlling formal aspects.

SoloKonsertNMH130KT2014 Stop Time 00:15:33.159,00:16:03.159
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The bass line creates a stop time situation. The idea behind it is that it is a freeze of the previous baseline that is moving forward.

Level 2: Maybe we can compare this to a Ken Burns effect on a photo. We are freezing a situation but it is still moving, not in any linear direction but more randomly.

SoloKonsertNMH130KT2014 Re-Presenting material in another sonic layout by the use of looping 00:15:53.159,00:16:23.159
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using a lo-fi loop sampler to Re-present a clip

from the played material through a guitar amplifier

Level 2: This strategy can show the material from different angles, also an important element of "showing" the music and create a formal language.

SoloKonsertNMH130KT2014 Dubbing 00:16:25.159,00:17:00.159
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level 1: The piano is dubbed by a prepared piano sample and a ringmodulated very artificial sample of the same piano that I am playing.

Level 2: This creates several layers of sound with the same metrics. This adds information to the notes played at the given time in terms of sonic complexity and an expanded tonality.

SoloKonsertNMH130KT2014 Silence but not 00:17:15.159,00:17:32.159
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level 1: The music stops but there is a very long reverb present

Level 2: The reverb is pointing towards the music starting again, you don't get the feeling of a complete stop. Therefore this stop generates a tension that is released when the music starts again.

SoloKonsertNMH130KT2014 Accentuate to create rhythmical tension 00:17:35.159,00:17:45.159
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source window.]

Annotation: Level 1: using the Squarwave parade window sampler to create a freeze of a tone(with a footpedal).

Level 2: These dynamic accentuations or stuttering effect creates in my opinion a greater tension in free rhythmical and energetic parts like this. At the same time they enhances the feeling of a random/unmetric timing that still has the attributes of a groove.

SoloKonsertNMH130KT2014 Stop Time 00:17:50.159,00:18:10.159
SoloKonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: An insisting unmetric rhytmical situatuon

Level 2: I am inspired by churchbells when it comes to these
rhytmical sitations that creates an unmetrical feeling.
When 2 or more churchbells are playing they displace without
relating to a common tempo or polyrythmic structure. The unmetric
output of such constellations interests me.

SoloKonsertNMH130KT2014 Unmetric/Random 00:17:50.159,00:18:10.159
SoloKonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: A part inspired by unmetric constellations

SoloKonsertNMH130KT2014 Silence but not 00:18:12.159,00:18:18.159
SoloKonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: I could have waited longer....

SoloKonsertNMH130KT2014 From random stop time to a metrical time
00:18:15.159,00:19:50.159 SoloKonsert nmh outside–
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: This part moves from a random stop time towards
a metrical time. The metrical time is introduced my playing
prerecorded material.

Level 2: The tension in this transformation creates a lot of
potential for energy and increase in dynamics.

SoloKonsertNMH130KT2014 Musical Stillstand to set up new scenery
00:19:40.159,00:20:00.159 SoloKonsert nmh outside–
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Adjusting levels and effect parameters in order to be ready for the next part.

Level 2: After an improvised part I think it is refreshing to have a rhythmic part that just "is". That not necessarily needs to go somewhere.

SoloKonsertNMH130KT2014 The piano goes out of its jurisdiction
00:20:00.159,00:21:50.159 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: This part takes on a musical structure that resembles techno music, with a very simple chord sequence and a steady electronic rhythm.

Level 2: The idea of what a piano can be musically and soundwise is blown to pieces here. This turn is very unexpected and the strobe light initiated by me on my headlamp adds to this robotic artificiality that is created going into these musical rooms.

SoloKonsertNMH130KT2014 One Man Band 00:20:00.159,00:21:50.159
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: The musical situation here has all elements present in a normal pop band setup: bassline, chords, rhythm and even a solo!

SoloKonsertNMH130KT2014 Residue of earlier processing
00:22:10.159,00:22:40.159 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Looped material from the improvised part before the techno-part comes to focus because of a fall in the dynamics.

Level 2: When these "silent" materials that have been too low in the mix suddenly takes focus, it is often a surprise to me. Sometimes I forgot that they existed and sometimes I think that I have muted them but I haven't. When they come forward this often triggers me to work further with the ideas they represent, transform them or just let them live for a while.

SoloKonsertNMH130KT2014 Playing with feedback

00:22:57.159,00:23:28.159 Solokonsert nmh outside–Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Using two controllers. One controls the level
of the mic input(and this starts the feedback loop). The other
control is a frequency shifter that can pitch the feedback audio
material.

Level 2: Playing feedback is another way of releasing the potential
energy of this instrument. It is a bit like letting the beast out.
There is an uncontrollability to this feature which gives a very
constant yet unpredictable output. And the fact that the sound is
generated from within the processing system without me playing a
note also nurtures this idea of an internal playing potential from
the instrument itself. That the performer is needed to tame its
uncontrollability into a musical setting.

SoloKonsertNMH130KT2014 Pitching material to create a different
function for the material 00:22:53.159,00:23:05.159
Solokonsert nmh outside–Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: I am pitching the different tracks of the
looped material down to make it a background for the feedback
improvisations.

Level 2: To hear the process of pitching material down gives a
feeling of a slower pace, and I think that when the audience follows
the process it gives him/her a greater contact with the actual
feeling in the music?

SoloKonsertNMH130KT2014 Introducing HyPerPiano related electronic
sounds 00:23:28.159,00:23:50.159 Solokonsert nmh outside–
Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: Playing on a eowave ribbon instrument on top of
the HyPerPiano generated sounds. Eowave is an instrument without
steps between pitches, like a violin or an ondes martenot. The
latter has inspired me a lot in my work with electronic sounds.

Level 2: One of my most beloved references and inspirations on using
acoustic and electronic instruments together in an organic way is
the symphonic works of Olivier Messiaen, especially the Turangalila
symphony.

SoloKonsertNMH130KT2014 Musical Stillstand to set up new scenery

00:25:00.159,00:26:40.159 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: A transition point over to the composition turning returning

Level2: Intersting things happen here, but there is also a lot of tweaking and instrument work that is done in parallell with the music. Makes the music evolve in an unnatural way and maybe too slow. There is also a theme here, and it is a danger that this theme will be emptied if it is itterated too many times?

SoloKonsertNMH130KT2014 Multilayered pitch representation
00:25:15.846,00:25:40.846 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The pure piano is dubbed with a ringmodulated signal, a prepared piano sample, a spring reverb and a bit crusher making noise.

Level 2: The multitimbral sounds and the multilayered representation of this simple melody covers up the tonal aspect and gives more friction and complexity to this pentatone "banality".

SoloKonsertNMH130KT2014 Re-Presenting material in another sonic layout by the use of looping 00:25:33.846,00:25:50.846
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Using the lo-fi loop sampler to take down the piano tones and present the in a LoFi dusty version

Level 2: Creates 2 sonic "temporalities" almost in the music. Something that sounds "new" and sometings that sounds "old". The sound quality has something to do with what we hear as retro or modern, and I like to play with this preception to create a tension in the musical space.

SoloKonsertNMH130KT2014 Several sonic versions of the same theme spread out unevenly in time 00:26:05.846,00:26:40.846
Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4

Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The motif is played in several sounds, and there are made several loops. This takes away the feeling of a specific loop point in the music and turns the musical representation more into a collage.

Level 2: To have specific audible loop points in the music will in my opinion sement the musical expression and take away tension and the sensation of having flexibility in the musical pass. I therefore try to "cover up" loop points by abstracting the sound of the loop. make several loops with different end points and make very long loops to name a few strategies.

SoloKonsertNMH130KT2014 Sonic disposition that disturbs focus on the total 00:27:05.846,00:28:07.846 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: The use of a high frequency bit crusher here is taking away focus from the other musical layers and disturbs the focus. This sound takes the role of a soloist so to speak.

Level 2: This balance of focus can be used to point the listener in different directions inside the musical lab. In a many faceted pass we can use processing to create focus points that are stronger than others in the musical total. Bit crusher is that type of proessing that demands focus because of its sonic output. These effects has to be used with care and consciousness of where they are placed in the total mix.

SoloKonsertNMH130KT2014 Create an artificial layer on a natural sound 00:28:10.846,00:28:50.846 Solokonsert nmh outside-Apple Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report. Click the link above to display the source material in the source window.]

Annotation: Level 1: Adding a vocoder contolled by the played pithes

Level 2 : Vocals are adding a new layer of meaning to the musical output. To justify the use of vocals and to integrate the vocals in the rest of the material I feel that I have to depersonalize and deteriorate the naturality of the vocal sound. I often think that vocals sound malplaced in these kind of electronical soundscapes, and I am very attracted to the way that f.ex Kanye West, Frank

Ocean, Kraftwerk or Daft Punk is solving these issues.

SoloKonsertNMH130KT2014 Leap: Song mode to improvisation mode.
00:29:20.845,00:29:50.845 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level1: The composed structure moves into an improvised
part based on the same harmonic structure as the composed part.

SoloKonsertNMH130KT2014 Organic Vs Robotic
00:29:30.845,00:31:01.845 Solokonsert nmh outside-Apple
Devices HD (Best Quality).mp4
Source Material: [Movies and audio cannot be displayed in a report.
Click the link above to display the source material in the source
window.]

Annotation: Level 1: The solo sound uses a very Cheap sample of the
same piano that I am playing. It is one note which is sampled and
spread out, not unlike the first sample synthesizers that came in
the 80s.

Level 2: This gives an artificiality to the piano sound that I
like. Organic VS robotic. It is also contributing to linking the
instrumental and vocal parts.

Case	Code	Position	Source
No codes were filtered for the case Untitled.			