

1. Moving chords on a sustained melody note

Isfahan: bar 15-16

Fmaj7 Emaj7 Ebmaj7 Dmaj7

Lush Life: chorus, bar 4

chorus, bar 8

Emaj7 Ebmaj7 Dmaj7 D7 Fmaj7 E7 Eb7

2. Synchronuous movement of chords and melody

Isfahan: bar 2 (18)

Bbmaj7 Bb7 Eb7 3

UMMG: bar 5

A7(#9)/Db Dbmaj13

UMMG: ending

A7(#9)/Db Db6/9 A7(#9)/Db Db6/9

A Flower: bar 7 (31)

Gbm7 Eb7 Dmaj7 Db6

Blood Count: bar 23-24

A7 Bb7 B7 C7

Lush Life: chorus, bar 12-13

C⁶ B⁷ B^{b7} A⁷ A^{b7} D^{b6}

Lush Life: chorus, ending

E^{maj7} E^{bmaj7} D^{maj7} B^{b7} E^{b7} D⁷ D^{b6}

3. Chromaticism in melody

A Flower: bar 7 (31)

G^{b7} Eb⁷ D^{maj7} D^{b6}

Chelsea Bridge: bar 1-3

B^{b6} A^{b6} B^{b6} A^{b6}

Blood Count: bar 5-7

D^{m6} D^{m(#5)} D^{m6} D⁷

4. Combination of small movements and big leaps in the melody

Lush Life: chorus, bar 1-4 (5-8, 13-15)

Chords: $D\flat^6$, D^7 , $D\flat^6$, D^7 , $D\flat^6$, $C^7(\sharp 11)$, B^7 , E^Δ , $E\flat^\Delta$, D^Δ , D^7 .

Lush Life: chorus, bar 19-20

Chords: $D\flat$, $D\flat m$, $G\flat^7$, B^{maj7} , $Fm^7(b5)$, $B\flat^7(\sharp 9)$.

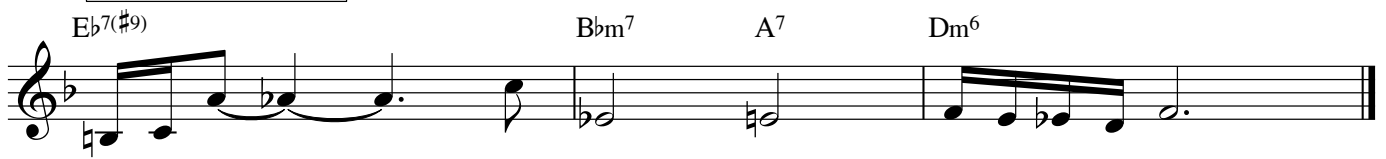
A Flower: bar 3-8 (27-32)

Chords: $B^9(\sharp 11)$, $B\flat^7$, $E\flat^7$, $A\flat^7$, $D\flat^7$, $G\flat m^7$, $E\flat^7$, D^{maj7} , $D\flat^6$.

Isfahan: bar 1-7

Chords: $D\flat^{maj7}$, B^{maj7} , $B\flat^7$, $E\flat^7$, A^{maj7} , $A\flat^7$, $D\flat^{maj7}$.

Blood Count: bar 3-5

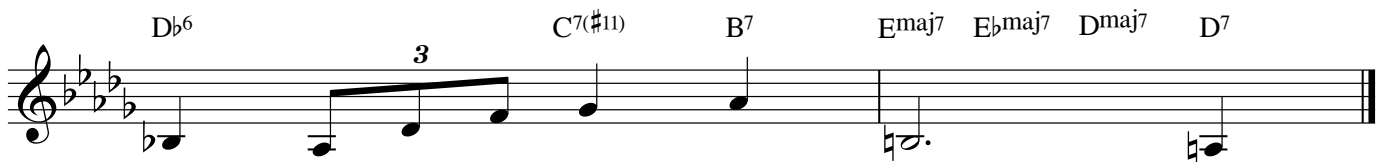
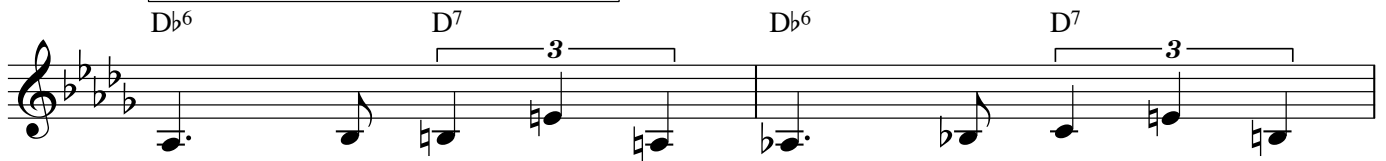


Blood Count: bar 17-18



5. Chromaticism in harmony

Lush Life: Chorus, bar 1-4 (5-8, 13-15)



Isfahan: bar 15-16



Blood Count: bar 23, 24

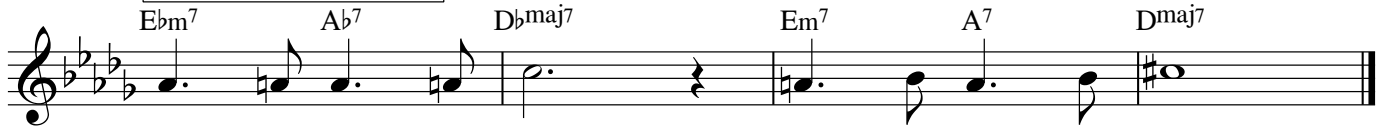


6. Sequence

A Flower: bar 5-6



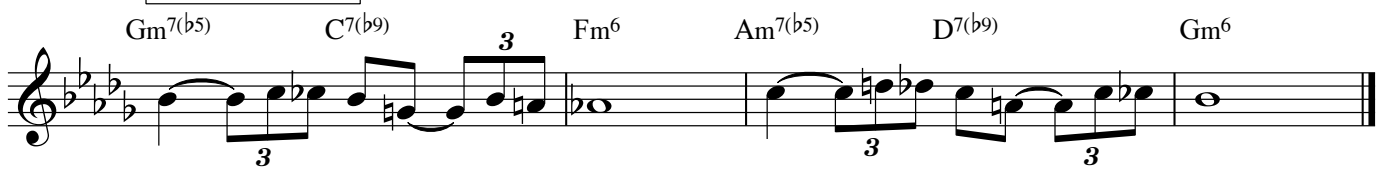
A Flower: bridge bar 1-4



UMMG: bridge



Isfahan: bar 9-12

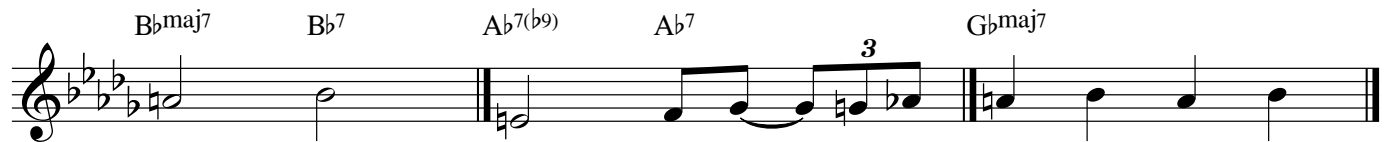


7. Suspension

Isfahan: bar 2 (18)

bar 6 (22)

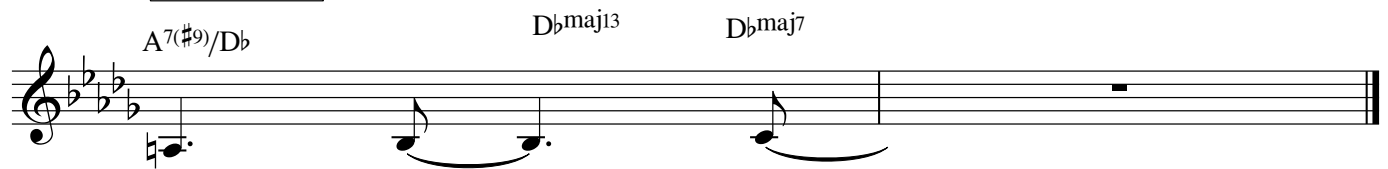
bar 25



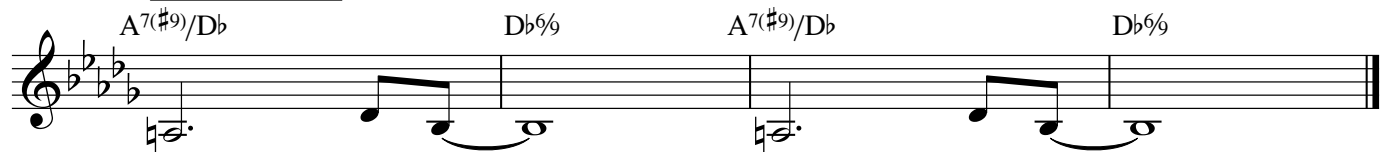
Chelsea Bridge: bar 1-4



UMMG: bar 5



UMMG: ending



8. Satz/ sentence structure

Isfahan: bridge

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Chord progression: Gm7(b5), C7(b9), Fm6, Am7(b5), D7(b9), Gm6, Gm7(b5), C7(#9), Fmaj7.

Measure 1: Gm7(b5) (triplets of Bb, Ab, Gb).
 Measure 2: C7(b9) (triplets of Eb, Db, Cb).
 Measure 3: Fm6 (triplets of Ab, Gb, Fb).
 Measure 4: Am7(b5) (triplets of Gb, Fb, Eb).
 Measure 5: D7(b9) (triplets of Ab, Gb, Fb).
 Measure 6: Gm6 (triplets of Ab, Gb, Fb).
 Measure 7: Gm7(b5) (triplets of Bb, Ab, Gb).
 Measure 8: C7(#9) (triplets of Eb, Db, Cb).
 Measure 9: Fmaj7 (triplets of Ab, Gb, Fb).
 Measure 10: Fmaj7 (triplets of Ab, Gb, Fb).

A Flower: bar 5-7

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Chord progression: Bb7, Eb7, Ab7, Db7, Gbm7, Eb7, Dmaj7, Db6.

Measure 5: Bb7 (triplets of Bb, Ab, Gb).
 Measure 6: Eb7 (triplets of Eb, Db, Cb).
 Measure 7: Ab7 (triplets of Ab, Gb, Fb).
 Measure 8: Db7 (triplets of Db, Cb, Bb).
 Measure 9: Gbm7 (triplets of Gb, Fb, Eb).
 Measure 10: Eb7 (triplets of Eb, Db, Cb).
 Measure 11: Dmaj7 (triplets of D, C, B).
 Measure 12: Db6 (triplets of Db, Cb, Bb).

A Flower: bridge bar 1-4

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Chord progression: Ebm7, Ab7, Dbmaj7, Em7, A7, Dmaj7.

Measure 1: Ebm7 (triplets of Eb, Db, Cb).
 Measure 2: Ab7 (triplets of Ab, Gb, Fb).
 Measure 3: Dbmaj7 (triplets of Db, Cb, Bb).
 Measure 4: Em7 (triplets of E, D, C).
 Measure 5: A7 (triplets of A, G, F).
 Measure 6: Dmaj7 (triplets of D, C, B).

Chord progression: Dmaj7, Dbmaj7, Dmaj7, Bb7(#11), Eb7.

Measure 7: Dmaj7 (triplets of D, C, B).
 Measure 8: Dbmaj7 (triplets of Db, Cb, Bb).
 Measure 9: Dmaj7 (triplets of D, C, B).
 Measure 10: Bb7(#11) (triplets of Bb, Ab, Gb).
 Measure 11: Eb7 (triplets of Eb, Db, Cb).
 Measure 12: Eb7 (triplets of Eb, Db, Cb).

Chelsea Bridge: bar 5-7

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Chord progression: Ebm7, Ab7, Db6.

Measure 5: Ebm7 (triplets of Eb, Db, Cb).
 Measure 6: Ab7 (triplets of Ab, Gb, Fb).
 Measure 7: Db6 (triplets of Db, Cb, Bb).

Blood Count: bar 5-7

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Chord progression: Dm6, Dm(#5), Dm6, D7.

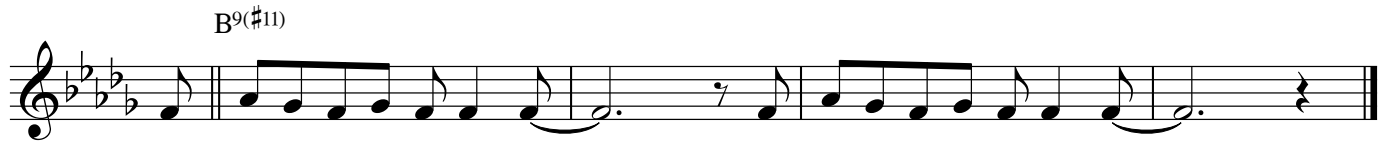
Measure 5: Dm6 (triplets of D, C, B).
 Measure 6: Dm(#5) (triplets of D, C, B).
 Measure 7: Dm6 (triplets of D, C, B).
 Measure 8: D7 (triplets of D, C, B).

9. Harmonic ostinato/ tonally independent chords

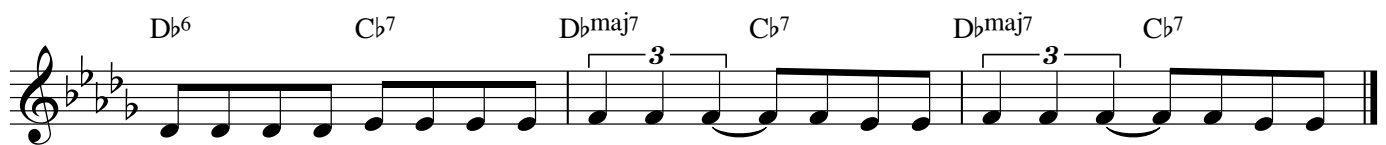
Chelsea Bridge: bar 1-3



A Flower: bar 1-4



Lush Life: verse, bar 1-3 (8-10)



Lush Life: chorus, bar 1-3 (5-7, 13-15)



10. Arpeggios

Isfahan: bar 1

bar 4-5

bar 8-9



UMMG: bar 6

bar 9



Lush Life: chorus, bar 3 (7,15)



A Flower: bar 5-6 (29-30)

