

Katharina Swoboda

*23.11.1984 in Graz, Austria

part of The Golden Pixel Cooperative, Vienna <https://www.goldenpixelcoop.com>

Education

06/2015 Diploma Academy of Fine Arts Vienna, art and digital media **06/2012** Diploma University for applied arts Vienna
02/2014 AVU/AAcademy of Fine Arts in Prague , Studio New Media. (Research Grant) **03/2012** ÉCAL/École Cantonal des Arts Lausanne, Arts Visuels. (working scholarship) **02-06/2011** ÉCAL/École Cantonal des Arts Lausanne, Arts Visuels. (Erasmus) **2004-2006** Anton Bruckner Privat Universität Linz, Contemporary Dance . **1999-2004** HTBLA Ortweingasse, audio-visual media design.

Solo / Duo Exhibitions

2020 *Alyosha and the Cat*. With Kamen Stoyanov. Curated by Margarita Dorovska. Museum of Humour and Satire Gabrovo, BG (opening June 19, 2020)
2019 *Tionghoa- Chinese Indonesians*. Curated by Boris Kostadinov. FLUCA Austrian Cultural Pavillon, Plovdiv
2018 *Vampiric infection* Sewon Art Space, Yogyakarta, ID
2016 *RGB*. Curated by Carola Zechner. Galerie Klubovna, Brno, CZ [<http://www.galerieklubovna.cz/cs/>]
2015 *Artificial Playgrounds*. Curated by Petr Kratky. Galerie 207, UMPRUM Prague [<https://www.umprum.cz>]
2014 *Zoographics- Katharina Swoboda*. Curated by Raphael Vella. St. James Cavalier, Valletta, ML [<http://www.vallettaviva.com/projects/katharina-swoboda/>]
2014 *Folgendes: Katharina Swoboda*. Hochschule für bildende Künste Hamburg. [<http://www.folgendes.org>]
2013 *Katharina Swoboda, Thea Möller*. Friday Exit, Vienna. [<http://www.fridayexit.at>]
2012 *Diplomausstellung*. Heiligenkreuzerhof, Vienna. [<http://transmedialekunst.com>]

Selected group exhibitions and Screenings [S]

2020

- *Durst*. Curated by Alice Wilke. Kunstraum Niederösterreich, Wien, AT
- *Wild Wild Æst*. Video Screening Programm, Æther Haga, The Hague, NL [S]

2019

- *Two Journeys, Part 1*. Short film program, initiated by Viktoria Schmid and Lisa Truttman. Medienwerkstatt Wien, Vienna, AT and Echo Park Film Center, Los Angeles, US [<https://en.goldenpixelcoop.com/post/188088741091/twojourneys>] [S]
- *Reflect Festival*. Film Shorts curated by Adia Trischler. WUK, Vienna, AT
- *Weisses Licht /White Light*. Screening. FLUCA Austrian Cultural Pavillon, Plovdiv, BG
- *Looking at buildings I*. Video screening curated by Bianca Pedrina and Vasilena Gankovska. FLUCA - Austrian Cultural Pavilion, Plovdiv, BG [<https://plovdiv2019.eu/bg/events/1824-fluca-looking-at-buildings-i-28-june-2019>] [S]
- *Digital Dramatizations: Ecologies from the Future*. Curated by Dimitrina Sevova. SKLAD et al, Plovdiv, BG [<http://digital-ecologies.arttoday.org>]
- *Natural Data*. City Art Gallery. Curated by Martina Stefanova, Blagoevgrad, BG
- *Big frames shatter easily*. Curated by Katharina Swoboda/Golden Pixel Cooperative. Oberösterreichischer Kunstverein Linz, AT [<http://www.goldenpixelcoop.com/>]
- *Out Of The Box///Instant Magic Series*. Conceived by Voin de Voin. Æther Art Space, Sofia, BG

2018

- *Weisses Licht*. Short film program. Medienwerkstatt Wien, AT [<https://2018.viennaartweek.at/>] [S]
- *Mahalla Festival*. Kuratiert von Sabine Küper-Büsch und Thomas Büsch. Valletta, ML [<http://mahalla.inenart.eu>]
- *photo graz 018*. Kulturzentrum bei den Minoriten, Graz, AT [<http://www.kulturvermittlung.org/>] [upcoming]
- *The W:OW Project 2017*. Torrance Art Museum, Los Angeles, CA [<http://wow.engad.org/wow-18-usa/>] [upcoming]
- *WRO on Tour #22*. Compiled by Pawel Janicki [<http://wro2017.wrocenter.pl/en/ontour22/>] [upcoming]
- *Operaismo Naturale: Ecology of the Event*. Curated by Dimitrina Sevova. Ancient Bath, Plovdiv, BG [<http://digital-ecologies.arttoday.org>] [upcoming]
- *Weisses Licht*. Short film program. Metro Kinokulturhaus Vienna et al. [S] [<http://www.filmgarten.at>]
- *Staging Mimicry*. Curated by Marlies Pöschl and Katharina Swoboda. Depo, Istanbul [S] [<http://www.goldenpixelcoop.com/>]

- *Die Kunst - zu Leben*. Concept by Hermann Götz. Kunstuni, Standort Reiterkaserne, Graz, AT <https://www.kug.ac.at>
- *Löwensafari*. Kuratiert von Peter Fischer. Kunsthalle Luzern, CH <http://kunsthalle-luzern.ch>

2017

- *Spot on Nairs*. Curated by Christoph Rösch a.o. Fundazion Nairs, CH <http://www.nairs.ch/programm>
- *Untertage - im Waldhuus I best of visaarte zürich & guests*. Curated by: Daniela Minneboo & Sandra Oehy, section curated by Dimitrina Sevova. Waldhuus, Zurich, CH
- *Kunstraum Steiermark 2017*. Curated by Günther Holler-Schuster. Neue Galerie Graz, AT <https://www.museum-joanneum.at/neue-galerie-graz/>
- *Kunstkebab*. Curated by Deniz Güvensoy and Deniz Beser. Museumsquartier U2 Passage, Vienna, AT <https://kunstkebab.tumblr.com>
- *When Architecture Becomes Reminiscence (A Long-Forgotten Experience)*. Concept by Natasa Bodrodiv / Motel Trogir, Zagreb, HR <http://moteltrogir.tumblr.com>
- *Mahalla Festival Istanbul*. Curated Sabine Klüper-Büsch, Thomas Büsch. Istanbul, TR <http://mahalla.inenart.eu/> [S]
- *WOW Austria*. Curated by: Roland Wegerer Calcutta Stories, Kolkata [S]
- *Black Quarry: Form(less) Dweller of Life*. Curated by Dimitrina Sevova and Alan Roth, Corner Collage Zürich, CH <http://www.corner-college.com/>
- *Eine Grün, von Fern gespiegelt*. Curated by Marlies Pöschl. Notgalerie St. Josef, Vienna, AT <http://www.goldenpixelcoop.com> [S]
- *Mapping (with) Plants*. Curated by Dr. Andrea Klier. HFBK Library, Hamburg, DE <http://www.hfbk-hamburg.de/en/>
- *Camouflage*. Organized by WRO Center for Media Art Foundation & Griffin Art Space Foundation. The Koszyki Hall, Warsaw, PL <http://wrocenter.pl/en/kamuflaz/>
- *Wro On Tour #1*. Compiled and presented by Dagmara Domagaa, Magdalena Kreis. Okiem Mlodych Festival, Swidnica, PL
- *WRO Biennale 2017: Draft Systems*. Wroclaw, PL <http://wrocenter.pl/pl/biennale-wro/>
- *Mediterranea 18*. BJCEM Young Artist Biennale. Tirana and Durrës, Albania. <http://www.bjcem.org>
- *The Frame that blinds us*. Curated by Mare van Konigsveld and Katharina Swoboda. APA Galeria Budapest, HU and FLUCA Austrian Cultural Pavilion, Plovdiv BG www.theframethatblindsus.info
- *(IM)PERSONAL*. Curated by Boris Kostadinov in cooperation with Leo Kuelb Collection. LLLLLL. Vienna, AT and Manhattan Bridge, NCY <http://www.llllll.at>, <http://www.leokuelbcollection.com/live-stream/>

2016

- *Home- a Space to Live*. Online Project curated by Vasilena Gankovska. Open Space. <http://www.openspace-zkp.org/>
- *Kunststücke*. Curated by Mario Zink. Galerie Bildraum 07, Vienna. [<http://www.bildrecht.at/bildraum>]
- *Endangered Species*. Curated by Dimitrina Sevova, Kunstverein Wagenhalle. Stuttgart. [<http://kunstverein-wagenhalle.de>]
- *Hotel Europa*. Video exhibition. Concordia, Enschede, NL. [<http://www.concordia.nl>]
- *One month: After the materialization of the art object*. Temporary Gallery, Cologne. [<http://www.temporaraygallery.org>]
- *Perform Painthink*. Curated by Domenico Mühle. Art for Art Theaterwerkstätten, Vienna.
- *In the Search of... Thomas Pynchon*. Curated by Lennard Dost. Nieuwe Vide, Haarlem, NL. [<http://www.nieuwevide.nl>]

2015

- *Kunststücke*. Künstlerhaus Vienna. [<http://www.k-haus.at>]
- *Golden Pixel Cooperative: Frozen Frame /Turning Frame*. Curated by Nathalie Koger in Kooperation mit Vienna Art Week. Pinacoteca, Vienna. [<http://www.viennaartweek.at>]
- *You've Seen Me Before. Between Appropriation and Déjà-vu*. mumok Kino, Vienna2015. [<http://www.mumok.at>]
- *Vanishing Points travels to Isfahan*. Apadana Gallery, Isfahan, Iran. [<http://www.goldenpixelcoop.com>] [S]
- *XWRA Video and Media Art Festival*. Curated by Anna Vasof. Ipati, Griechenland. [<http://xwra.gr/xwra-video-and-media-art-festival>] [S]
- *Mujeres alcanzando la luz*. Curated by Ursula Maria Probst. Casa Museo del Banco Nacional, Panama.
- *Vanishing Points*. Curated by Nathalie Koger and Marlies Pöschl. Sammlung Lenikus, Vienna. [S]
- *Public Communication: Knowledge of the Body*. Curated by Joe Joe Orangias and Max Fields. BlueOrange Contemporary, Houston, Texas. [<http://www.blueorangehouston.com>]

2014

- *Vanishing Points*. Curated by Nathalie Koger and Marlies Pöschl. Limited Access Festival, Teheran. [<http://www.parkinggallery.com>] [S]

- *In der Kubatur des Kabinetts*. Curated by Ursula Maria Probst. Fluc, Vienna. [<http://www.fluc.at>]
- *We are here because you were/are (t)here*. Curated by Lennard Dost. das weisse haus, Vienna. [<http://www.dasweissehaus.at/>]
- *Photo Graz 2014*. Papierfabrik, Graz. [<http://www.kulturvermittlung.org>]
- *Naturmaschine. Viertelfestival*. Sub Etasch, Gmünd, AT. [<http://www.subetasch.org>]
- *London Vienna Calling*. Semperdepot, Vienna. [<http://londonviennacalling.wordpress.com>]
- *Eine Ausstellung zum Thema „Essen“*. YIX. Haus am Yppenplatz, Vienna.

2013

- *Waldflimmern*. Best-off Screening. Topkino, Vienna. [www.waldflimmern.at] [S]
- *London Vienna Calling*. Mile End Art Pavillion, London. [<http://londonviennacalling.wordpress.com>]
- *P/ART. Producers Artfair*. Gelände des Kolbenhofs, Hamburg. [<http://www.part13.com>]
- *Momente der Wandlung*. Österreichisches Kulturforum, Budapest. [<http://www.bmeia.gv.at/kf-budapest/>]
- *Momente der Wandlung*. Aktionsradius, Vienna.
- *In peculiar galaxies*. Curated by Ulrich Nausner. Friday Exit, Vienna. [<http://www.fridayexit.at>]
- *Ausstellung*. Curated by Anneke de Boer. Motorenhalle, Dresden. [<http://riesa-efau.de/>]
- *ASA Open Studio*. Studios in der Karolinenstraße, Hamburg. [<http://riesa-efau.de/>]
- *Wettbewerbsausstellung Schiller*. Seeste Bau AG. Schillerplatz, Vienna.
- *Sessions 4-6*. Lafin C'estmerde, Vienna. [<http://www.lafincestmerde.at>]

2012 / before

- *Naked Fire*. Kunstpavillion, Innsbruck. [<http://kuenstlerschaft.at>]
- *Crossbreeds*. Kabelwerk, Vienna. [<http://www.imflieger.net>]
- *Burka*. Osztrák Kulturális Fórum, Budapest. [<http://www.bmeia.gv.at/kf-budapest/>]
- *Photo Graz 2012*. ESC im Labor. Graz. [<http://esc.mur.at>]
- *Sessions 1-3*. Lafin C'estmerde, Vienna. [<http://www.lafincestmerde.at>]
- *I fought the X and the X fought back*. National Museum of Fine Arts Malta, Valletta.
- *I fought the X and the X fought back*. Muzeul de Arta Cluj-Napoca, Rumänien. [<http://www.macluj.ro>]
- *D.A. Direct Action 2011*. Month of performance art. Berlin and Hannover. [<http://www.i-a-m.tk>]
- *Metamart. Kunst and Kapital*. Künstlerhaus, Vienna. [<http://metamart.at/>]
- *Werk im Werk*. Kunst- and Kulturzentrum Werk, Vienna. [<http://www.daswerk.org/>]
- *Wandzeitung*. Curated by Ferdinand Schmatz. Steinbrenner/Dempff Studio. Atelier Glockengasse, Vienna.
- *Stills: Screening and Ausstellung*. Top Kino, Vienna. [<http://www.topkino.at>] [S]
- *Klasse Explosion. Daily Interventions in „The Essence“*. Online Projekt. [<http://www.klasse-explosion.at>]
- *Intimate Spaces*. Olympisches Dorf, Innsbruck. [<http://intimatespace.net>]
- *Aktuelle Videoarbeiten*. Galerie Lukas Feichtner, Vienna2010. [<http://www.feichtnergallery.com>]
- *Flipt*. Daumenkinofestival, Linz 2010. [<http://www.daumenkino.at>]
- *Urban Gardening Pocket Films*. Vienna2010. [<http://www.filmdelights.com>] [S]
- *Photo Graz 2010*. Stadtmuseum, Graz 2010. [<http://www.kulturvermittlung.org>]
- *Sensationen*. Kunsthalle Project Space, Vienna2008.
- *Nie mehr allein. Verteilte Urheberschaft*. Schikaneder, Vienna2008.
- *Vienna Independent Shorts*. Vienna2008. [www.viennashorts.com] [S]
- *Land.Art Rosegg*. Marktgemeinde Rosegg 2008. [www.roseggonline.at]
- *TeatrotoC Street Theatre Festival*. Prag 2008. [www.teatrotoC.com]
- *Ursula Blickle Videolounge*. Kunsthalle, Vienna2008. [<http://www.ursulablicklevideoarchiv.com>]
- *Im Spannungsfeld nach Mass Xxy*. Soho Ottakring, Vienna 2007.

Lectures and presentations

- 11/2019** Lecture „Alyosha and the Cat“. With Kamen Stoyanov. SKLAD, Plovdiv, BG <http://www.alyosha.info/symposium.html>
- 07/2018** Lecture „Vampire Graves“. SKLAD, Plovdiv, BG
- 11/2017** Lecture „Empty Frames“. Staging Mimicry. Chronus Art Center, Shanghai
- 11/2017** Lecture. Zoo and the Anthropocene. Sexy Land, Amsterdam,
- 11/2017** Solo Presentation“Excursions/Excursies“. Steiermark-Büro, Brussel
- 10/2017** Performance „To Performen Muche Time“. Sympodium, Corner College, Zurich
<http://materials.corner-college.com/>

- 08/2017** Lecture-performance „Video Narratives“, Corner College, Zurich
- 08/2017** Artist Talk. Intimnoe mesto, Saint Petersburg
- 08/2017** Artist Talk. NCCA Art Residence in Kronstadt <http://www.ncca.ru/en/events>
- 12/2016** Lecture. Hazy borders of the heart. Acud Berlin, DE
<http://acudmachtneu.de/events/773/hazy-borders-of-the-heart/>
- 10/2016** Lecture-Performance „Grouping Penguins“. Kunstverein Wagenhalle, Stuttgart
- 10/2016** Artist talk. WRO art center, Wroclaw <http://wrocenter.pl/pl/katharinaswoboda>
- 09/2016** Bestiarium. Rappresentazioni Umane e Animali. Scuola di dottorato in Studi Umanistici, Verona.
[\[https://bestiariumconvegno.wordpress.com\]](https://bestiariumconvegno.wordpress.com)
- 09/2016** Im Trüben fischen. Tiere in den Künsten and der ästhetischen Forschung. Zurich University of the Arts.
<https://www.zhdk.ch/>
- 12/2015** Lecture. UMPRUM, Academy of Architecture & Design Prague. [\[https://www.umprum.cz\]](https://www.umprum.cz)
- 10/2015** Artist talk. Curated by Yulia Bardoum. National Centre of Contemporary Arts, Baltic Branch. Kaliningrad, Russland [\[http://www.ncca.ru\]](http://www.ncca.ru)
- 06/2015** *salon ig. Zoographics, Katharina Swoboda im Gespräch mit Martin Fritz.* Vienna. [\[http://www.igbildendekunst.at\]](http://www.igbildendekunst.at)
- 01/2015** *VorOrt KünstlerInnenstammtisch.* Graz. [\[http://vorort.weblog.mur.at\]](http://vorort.weblog.mur.at)
- 08/2014** *Open Studios day.* Nida Art Colony, Nida. [\[http://nidacolony.lt\]](http://nidacolony.lt)
- 04/2014** *Transition and migration.* A room that. Spinnerei Leipzig. [\[http://artroom-leipzig.de\]](http://artroom-leipzig.de)
- 12/2013** *Lecture.* CAS Audiovisual Seminars. FAMU/Film Academy Of Performing Arts, Prag. [\[http://cas.famu.cz\]](http://cas.famu.cz)
- 08/2013** *Werkpräsentation.* Internationale Dresdner Sommerakademie für Bildende Kunst. [\[http://riesa-efau.de\]](http://riesa-efau.de)

selected publications and catalogue contributions

- 2020** *Durst.* Exhibition Catalogue. Kunstraum Niederösterreich.
- 2020** *Flora.* Elena Peytchinska, Thomas Ballhausen (eds.) De Gruyter.
- 2018** *Transmediale Kunst / Transmedia Art.* lightness and matter. De Gruyter.
- 2017** *Mapping (With) Plants.* Hanne Loreck (ed.) Material Verlag, Hamburg.
- 2017** *Mediterranea 18 Young Artists Biennale.* Catalogue. BJCEM (ed.) Tirana.
- 2017** *Inszenierte Projekte.* Beatrix Sunkovsky (ed.) Die Angewandte, Vienna.
- 2017** *Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst.* Graz.
- 2016** *Bewegungsformen.* Heike Mutter, Wiebke Schwarzahns (Hg.) Hamburg.
- 2016** *Nieuwe Vide's Journal of Humanity.* Ytje Veenstra, Lennard Dost (Hg.) Haarlem.
- 2015** *Bildobjektroman.* Beatrix Sunkovsky (Hg.) Die Angewandte, Vienna.
- 2015** *Kunst- and Kulturpreise des Landes Steiermark.* KSG (Hg.) Graz.
- 2015** *Mujeres alcanzando la luz.* Botschaft der Republik Panama. Vienna.
- 2015** *Public Communication: Knowledge of the Body.* Max Fields (Hg.). Houston.
- 2014** *VIVA. Valletta International Art Festival.* Raphael Vella (Hg.). Malta.
- 2014** *Photo Graz 2014.* Handbuch der Kulturvermittlung Steiermark. Graz.
- 2014** *Annenstraße-Weibsbilder-Preis 2014.* Ausstellungskatalog. Graz.
- 2014** *Frauenforscherin.* Österreichische HochölerInnenschaft der Universität Vienna.
- 2014** *London Vienna Calling.* Ausstellungskatalog. Catharina Bond (Hg.). Vienna.
- 2013** *Sterz.* Zeitschrift für Literatur, Kunst and Kulturpolitik. Heft 107 „Freundschaft“. Graz.
- 2013** *Kunstpreise des Landes Steiermark 2013.* Kultur Service des Landes Steiermark. Graz.
- 2013** *PART/S. Producers Artfair.* Katalog. Hamburg.
- 2013** *Momente der Wandlung.* Ausstellungskatalog. Österreichisches Kulturforum Budapest.
- 2013** *Inszenierte Projekte.* Beatrix Sunkovsky (Hg.). Die Angewandte. Vienna.
- 2012** *Photo Graz 2012.* Ausstellungskatalog. Kulturvermittlung Steiermark. Graz.
- 2012** *Burka.* *Ausstellungskatalog.* Österreichisches Kulturforum Budapest. 2012.
- 2011** *I fought the X and the X fought back and won.* Ausstellungskatalog. Raphael Vella (Hg.). Arta. Valetta.
- 2011** *Intimate Spaces.* Ein Kunstprojekt von Giorgia Creimer. Schlebrügge. Editor. Vienna.
- 2010** *Photo Graz 2010.* Ausstellungskatalog. Stadtmuseum Graz.
- 2009** *Land.Art Rosegg 2007-2009.* Katalog. Stadtgemeinde Rosegg.

Web

- ARTfaces. Katharina Swoboda. 30.6.2015. [\[http://www.kulturservice.steiermark.at\]](http://www.kulturservice.steiermark.at)
- YYYYYMMDD. Interview/Exhibition with Katharina Swoboda. 27.2.2015.
[\[http://www.yyyymmdd.de/interview-katharina-swoboda.php\]](http://www.yyyymmdd.de/interview-katharina-swoboda.php)
- The animal that I am: Katharina Swoboda. Malta Today. 7.9.2014. S.27. [\[http://www.maltatoday.com\]](http://www.maltatoday.com)

Selected Awards

2020 *Short List: Erste Bank ExtraValue Award.* das weisse haus, Vienna
2018 *Façade Video Prize.* Open Arts Foundation, Plovdiv, BG
2017,2018 *Project grant.* Austrian Federal Chancellery [BKA]
2016 *Ankaufspreis für zeitgenössische bildende Kunst/Aquisition.* Province of Styria
2016 *Project funding.* Stadt Graz.
2015 *Project funding.* Austrian Federal Chancellery Österreich.
2015 *Auslandsstipendium* für Bildende Kunst der Stadt Graz.
2015 *Pro Exzellenzia.* PhD scholarship. Hamburg, DE
2014 *Aktion Österreich-Tschechien.* Working scholarship. Prag.
2013/14 *Working scholarship.* Universität für angewandte Kunst, Bundesministerium für Wissenschaft and Forschung,
2013 *Start-Stipendium für Medienkunst.* Bundesministerium für Unterricht and Kultur.
2013 *Fohn-Stipendium.* Emanuel & Sofie Fohn Stiftung, Vienna.
2013 *Stipendium.* Internationale Sommerakademie für bildende Kunst Dresden.
2013 *Kurzfilm-CompetitionWaldflimmern.* Prämierter Film. Vienna.
2013 *Film-Competition Horizon 2020.* Prämierter Film. Österreichische Forschungsförderungsgesellschaft.
2012 *Anerkennungspreis der Stadt Vienna.*
2012 *Förderungsstipendium,* Akademie der bildenden Künste and BMWF.
2012 *Auslandsstipendium.* Universität für angewandte Kunst Vienna.
2010 *Project funding.* Akademie der bildenden Künste, Vienna.
2010 *Scholarship.* Internationale Sommerakademie für bildende Kunst Salzburg.
2010 *Urban Gardening Pocket Films.* 1. Platz im Wettbewerb. Vienna.
2008 *Hoanzl Publikumspreis.* Vienna Independent Shorts.
More short List: *Kunsthallenpreis,* Vienna2015, *Annenstraße Preis,* Graz 2014. *Ursula Blickle Videopreis,* Kunsthalle Vienna, 2010. *Spec_script award.* Österreichs größter Nachwuchs-Drehbuchpreis, Salzburg 2009.

Artist in residencies and studio grants

2018 *Adata Air.* Plovdiv, BG
2018 *Sewon Art Space,* The Austrian Federal Chancellery, Yogyakarta, ID
2017 *Artist-in-Europe.* Scholarship by the Province of Styria. Brussels, BE
2017 *off/line.* Swiss Artsfoundation for Peace, Zemo-Nikozi, GE
2017 *NCCA Art Residence in Kronstadt,* Saint Petersburg. <http://www.ncca.ru>
2016 *WRO art center.* In Kollaboration mit Österreichischem Kulturforum Warschau. Wroclaw Polen.
[\[http://wrocenter.pl/en/katharinaswoboda/\]](http://wrocenter.pl/en/katharinaswoboda/)
2016 *Motel Trogir. Short Residency.* Slobodne veze/Loose associations, in Kollaboration mit BJCEM/Biennale of Young Artists from Europe and Mediterranean. Split and Trogir, Kroatien. [\[http://moteltrogir.tumblr.com\]](http://moteltrogir.tumblr.com)
2016 *NAIRS.* Zentrum der Gegenwartskunst. Scuol, Schweiz. 2016. [\[http://www.nairs.ch\]](http://www.nairs.ch)
2015-16 *Kunstraum Steiermark.* Atelierstipendium des Landes Steiermark. Graz, 2015. [\[http://www.kultur.steiermark.at/\]](http://www.kultur.steiermark.at/)
2014 *Nida Art Colony.* Artist-in-Residency Programm. Nida, Litauen, 2014. [\[http://www.nidacolony.lt\]](http://www.nidacolony.lt)
2013 *Kamov. The City of Rijeka Residency.* Auslands-Atelierstipendium des Landes Steiermark. Rijeka.
[\[www.kamov-residency.org\]](http://www.kamov-residency.org)
2013 *Art School Alliance Programm.* Alfred Töpfer Stiftung, Hochschule für bildende Künste Hamburg.
[\[http://www.hfbk-hamburg.de\]](http://www.hfbk-hamburg.de)

Collections

- *Neue Galerie,* Joanneum. Graz.
- *Wiener Städtische, Vienna Insurance Group.* Vienna. [\[http://www.vig.com\]](http://www.vig.com)
- *National Museum for Fine Arts Malta.* Valletta. [\[http://www.heritagemalta.org\]](http://www.heritagemalta.org)
- *Ursula Blickle Videoarchiv.* Österreichische Galerie Belvedere, Vienna. [\[http://www.ursulablicklevideoarchiv.com\]](http://www.ursulablicklevideoarchiv.com)

Contact

Katharina Swoboda
Theodor Körner Str. 29, 8010 Graz
+43 680 2474202, ks@katharinaswoboda.net
www.katharinaswoboda.net