

CHORDS ON THE SHORE

FOR FOUR ELECTRIC GUITARS

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2014

CHORDS ON THE SHORE

Commissioned by Krock with funds from the Swedish Arts Council

INSTRUMENTATION

4x Electric Guitars

(Electric Guitar 3 doubling synthesizer)

(Electric Guitar 4's lowest string should be detuned down to C)

SCORE IN C

Chords on the Shore is approximately 12 minutes in length.

CHORDS ON THE SHORE

for Krock

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♩=48 (♩=96) Mesmeric and drifting

Electric Guitar 1

mp 3 3 3 3 3 3 3 3

Electric Guitar 2

p (restless, irregular, fleeting)

Electric Guitar 3

mp

Electric Guitar 4

mp (lazy)

3

E. Gtr. 1

mp 3 3 3 3 3 3 3 3

E. Gtr. 2

p

E. Gtr. 3

mp

E. Gtr. 4

mp

5

E. Gtr. 1

mp 3 3 3 3 3 3 3 3

E. Gtr. 2

p

E. Gtr. 3

mp

E. Gtr. 4

mp

7

E. Gtr. 1

mp 3 3 3 3 3 3 3 3

E. Gtr. 2

p 8va

E. Gtr. 3

mp

E. Gtr. 4

mp

9

E. Gtr. 1

mp 3 3 3 3 3 3 3 3

E. Gtr. 2

p

E. Gtr. 3

mp

E. Gtr. 4

mp

11

E. Gtr. 1

mp 3 3 3 3 3 3 3 3

E. Gtr. 2

p

E. Gtr. 3

mp

E. Gtr. 4

mp

♩=148 Animated and mercurial

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

This block contains the musical notation for measures 13 and 14. It features four staves for electric guitars. Measure 13 starts with a treble clef and a key signature of one flat. E. Gtr. 1 has a half note chord with a forte (sf) dynamic. E. Gtr. 2 has a triplet eighth note pattern followed by a sixteenth note triplet, marked 'dry'. E. Gtr. 3 has a half note chord with a forte (f) dynamic. E. Gtr. 4 has a half note chord with a forte (sf) dynamic. Measure 14 continues the patterns, with E. Gtr. 2 and 3 having more complex rhythmic figures including triplets and sixteenth notes, marked 'dry' and 'f' respectively. The system ends with a double bar line.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

This block contains the musical notation for measures 15 and 16. The key signature changes to two flats. E. Gtr. 1 has a half note chord. E. Gtr. 2 has a triplet eighth note pattern followed by a sixteenth note triplet, marked 'dry'. E. Gtr. 3 has a half note chord. E. Gtr. 4 has a half note chord. Measure 16 continues the patterns, with E. Gtr. 2 and 3 having more complex rhythmic figures including triplets and sixteenth notes, marked 'dry' and 'f' respectively. The system ends with a double bar line.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

This block contains the musical notation for measures 17 and 18. The key signature changes to two sharps. E. Gtr. 1 has a half note chord. E. Gtr. 2 has a triplet eighth note pattern followed by a sixteenth note triplet, marked 'dry'. E. Gtr. 3 has a half note chord. E. Gtr. 4 has a half note chord. Measure 18 continues the patterns, with E. Gtr. 2 and 3 having more complex rhythmic figures including triplets and sixteenth notes, marked 'dry' and 'f' respectively. The system ends with a double bar line.

22

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

♩=200 Rigid and strident

28

E. Gtr. 1 *ff*

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4 (percussive) *ff*

32

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

36

E. Gtr. 1

E. Gtr. 2 *ff*

E. Gtr. 3

E. Gtr. 4

39

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

44

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

49

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

54

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

Measures 54-57. E. Gtr. 1 and 2 play sustained chords with a 5/16 and 9/16 rhythm. E. Gtr. 3 is silent. E. Gtr. 4 plays a rhythmic pattern of eighth and sixteenth notes.

58

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3 (percussive)

E. Gtr. 4

Measures 58-63. E. Gtr. 1 and 2 play sustained chords. E. Gtr. 3 and 4 play a rhythmic pattern of eighth and sixteenth notes, with E. Gtr. 3 marked as percussive.

64

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

Measures 64-67. E. Gtr. 1 and 2 play sustained chords. E. Gtr. 3 and 4 play a rhythmic pattern of eighth and sixteenth notes.

68 $\text{♩} = 60$ Freely, glowing

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mf

mf

mf

mf

72

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mf

mf

mf

mf

76

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mf

mf

mf

mf

81

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mf

mf

mf

mf

mf

pp

f

To Synth

♩=126 Edgy

'Noise'-based short unpitched gestures sporadically. Use these symbols as a guide.

85

E. Gtr. 1

E. Gtr. 2

Synth

Syn.

E. Gtr. 4

f

89

E. Gtr. 1

E. Gtr. 2

Synth

Syn.

E. Gtr. 4

93

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

96 **Obsessive**

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

100

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

104

E. Gtr. 1 *f*

E. Gtr. 2 *f*

Syn.

E. Gtr. 4

110

E. Gtr. 1 *f*

E. Gtr. 2 *f*

Syn.

E. Gtr. 4

117

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

123

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

128

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

133

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

137

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

141

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

145

(palm muted)

solo

mf

f

mf

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

f

mf

f

(palm muted)

solo

*D*⁷

*D*⁷

*D*⁷

*D*⁷

*E*⁷

*E*⁷

148 solo

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

151 solo

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

154 solo

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

This musical score is divided into three systems, each containing staves for Electric Guitar 1, Electric Guitar 2, Synth, and Electric Guitar 4. The first system (measures 148-150) features a 3/4 time signature. E. Gtr. 1 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*. E. Gtr. 2 provides harmonic support with chords E7, C7, and Gb7. The Synth part consists of a bass line with eighth notes and chords. E. Gtr. 4 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*. The second system (measures 151-153) features a 2/4 time signature. E. Gtr. 1 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*. E. Gtr. 2 provides harmonic support with chords F7, E7, and Gb7. The Synth part consists of a bass line with eighth notes and chords. E. Gtr. 4 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*. The third system (measures 154-156) features a 3/4 time signature. E. Gtr. 1 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*. E. Gtr. 2 provides harmonic support with chords C7, Ab7, and Gb7. The Synth part consists of a bass line with eighth notes and chords. E. Gtr. 4 has a solo starting with a triplet of eighth notes (F#, A, C#) marked *f*, followed by a series of eighth notes marked *mf*.

157

E. Gtr. 1 *mf* *f* *mf* solo

E. Gtr. 2 *F*⁷ *F*⁷ *F*⁷ *F*⁷ *G*⁷ *G*⁷

Syn.

E. Gtr. 4 *f* *mf* *f* solo

160

E. Gtr. 1 *f* *mf* *f* *mf* solo

E. Gtr. 2 *G*⁷ *G*⁷ *E*^b₇ *E*^b₇ *E*^b₇ *A*⁷ *A*⁷ *A*⁷ *A*^b₇ *A*^b₇

Syn.

E. Gtr. 4 *mf* *f* *mf* *f* solo

164

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

'Noise'-based short unpitched gestures sporadically. Use these symbols as a guide.

168

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

4/4 5/4 4/4 3/4

172

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

3/4 4/4 5/4

175

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

4/4 3/4 4/4 3/4

179

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

183

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

Snarling and obsessive

186

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

ff

ff

ff

191

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

ff

(dry)

ff

196

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

ff

(dry)

ff

201

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

205

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

ff

(dry)

ff ff

210

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

215

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

219

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

(dry)

Measures 219-223. E. Gtr. 1 and 2 play eighth-note patterns. Syn. and E. Gtr. 4 play chords and single notes. E. Gtr. 4 has a 'dry' marking.

224

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

Measures 224-227. E. Gtr. 1 and 2 play eighth-note patterns. Syn. and E. Gtr. 4 play chords and single notes.

228

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

(dry)

Measures 228-232. E. Gtr. 1 and 2 play eighth-note patterns. Syn. and E. Gtr. 4 play chords and single notes. E. Gtr. 4 has a 'dry' marking.

233

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

237

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

rit. (Winding down gradually) c.25" c.15"

242

E. Gtr. 1

E. Gtr. 2

Syn.

E. Gtr. 4

Play with E. Gtr 2

rit. (Winding down gradually) Play with E. Gtr 1

♩=126 Continue repeating this pattern ignoring rit. in E. Gtr 1 & 2

To E. Gtr

Wild, restless, jagged improvised solo

Electric Guitar

248

253

258

262

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mp

p *mp*

mp

p *mp*

266

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mp

mp

mp

p *mp*

mp

269

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

mp

mp

mp

mp

♩=70 Mesmeric and drifting

271 *poco accel.* *poco rit.*

E. Gtr. 1 (Sighing) *p* c.8"

E. Gtr. 2 *mp* *gliss.* c.8"

E. Gtr. 3 (Sighing) *p* c.8"

E. Gtr. 4 (Sighing) *p* c.8"

Share this material between guitars 1, 3 & 4.
Play in any order. Don't play all.
Vary length of gestures.

273 *poco accel.* *poco rit.*

E. Gtr. 1 (Sighing) *p* c.6"

E. Gtr. 2 *mp* *gliss.* c.6"

E. Gtr. 3 (Sighing) *p* c.6"

E. Gtr. 4 (Sighing) *p* c.6"

As before

275 **poco accel.** **poco rit.**

Share this material between guitars 1, 2 & 4.
Play in any order. Don't play all.
Vary length of gestures. c. 8"

(Sighing)

E. Gtr. 1 *p*

E. Gtr. 2 *p*

E. Gtr. 3 *mp* *gliss.*

E. Gtr. 4 *p*

Share this material between guitars 1, 2 & 4.
Play in any order. Don't play all.
Vary length of gestures. c. 8"

Share this material between guitars 1, 2 & 4.
Play in any order. Don't play all.
Vary length of gestures. c. 8"

$\text{♩} = 130$ **Mercurial and pointilist**

277

E. Gtr. 1 *mf*

E. Gtr. 2 *mp* *sim.*

E. Gtr. 3 *mf*

E. Gtr. 4 *mp* *sim.*

Play pointilist dots or short gestures
with these pitches at any octave.
Also, unpitched sounds can be included.

Play pointilist dots or short gestures
with these pitches at any octave.
Also, unpitched sounds can be included.

281

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

285

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

290

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4