



PERSONAL INFORMATION

Kristia Michael

08 November 1995, Cyprus

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ACADEMIC EDUCATION

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| 2013 - 2017 | University of Cyprus, Bachelor's Degree in Education Sciences -Primary Education |
| 2013 - 2019 | Arte Music Academy -Cyprus, Bachelor's Degree in Music Studies, specialized in Voice Performance (soprano) |
| 2020 | The Royal Conservatory of the Hague, Master of Music: New Audiences and Innovative Practice (Early and Contemporary Music) |

OTHER EDUCATION

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| 2010 | Intermediate Award in Ballet, IDTA |
| 2011 | Grade 6 in Piano, Royal Academy of Music
Grade 3 in Guitar, Royal Academy of Music
Classical Ballet Award 1, IDTA |

LANGUAGES

Greek

English, German (Goethe Zertifikat A2), Italian (A1)

PERFORMANCES

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| 2014 | <ul style="list-style-type: none"> ▶ Soloist of a choir at the XII International Festival of Choral Art “The Singing World” (St. Petersburg, Russia) ▶ Chorister of Mozart’s «Cosi fan Tutte» (production of “Opera Futura di Verona” in the framework of “Pafos Aphrodite Festival”) |
| 2015 | <ul style="list-style-type: none"> ▶ Participation in 3 concerts under the auspices of the German, Italian and Palestinian Embassy ▶ Participation in the laboratory “Literacy in digital, narrative and theatrical practices” (University of Cyprus) |
| 2016 | <ul style="list-style-type: none"> ▶ Soloist in the <i>1st Early Music Festival of Cyprus</i> ▶ Chorister of Mozart’s “Don Giovanni” (production of “Opera Futura di Verona” in the framework of “Pafos Aphrodite Festival”) ▶ Recording the voice of two roles in the musical-theater performance “Άμπρα Καλτσάμπρα” (Ambra Kaltsambra) of the director Egli Spyridaki |
| 2017 | <ul style="list-style-type: none"> ▶ Chorister of Mozart’s “Die Entführung aus dem Serail” (production of “Opera Futura di Verona” in the framework of “Pafos Aphrodite Festival”) ▶ Performance in the “Moving Silence Festival” with the composer Andreas Moustoukis at <i>ARTos Cultural and Research Foundation</i> |
| 2018 | <ul style="list-style-type: none"> ▶ Concert with the ensemble <i>Ex Silentio</i> at the <i>2nd Early Music Festival of Cyprus</i> ▶ Concert for the honour of F. G. Lorca under the auspices of the Spanish Embassy ▶ Recording of “Mütterterendelei”- R. Strauss, for the homonymous movie of the director Marios Mettis (won the “Best Short Film Nomination” at <i>ATHENS SHORT FILM FESTIVAL 2020</i>) |
| 2019 | <ul style="list-style-type: none"> ▶ Main role at a musical-theater performance of the fairytale “Ο Γαργαληστής” (“O Gargalistis”) of Dimitris Baslam at Arte Music Academy Final Recital for graduation at Arte Music Academy ▶ Premiere of Andreas’ Moustoukis “Gegenlicht” for soprano and bass-clarinet ▶ Performance with voice and electronics with the composer Andreas Moustoukis at <i>Feggáros Music Village</i> (approach of Early Music with electronics) ▶ Participation in “Emma Kirkby’s Birthday Concert” and “Masterclass Concert: Performers from the Advanced Courses” under the guidance of Dame Emma Kirkby and David Miller, at <i>Dartington International Summer School and Festival</i>. ▶ Pre-recorded voice in a performance of Andreas Moustoukis with <i>MusicAeterna Choir</i> and electronics, for the opening of <i>DOM RADIO</i> (Saint Petersburg, Teodor Currentzis) |
| 2020 | <ul style="list-style-type: none"> ▶ Concert of monophonic Medieval Music and a premiere of Andreas Moustoukis work “By the river of starts” with Arctic Trio (Norway) at the <i>2nd Festival of European Polyphony</i> (Rhodes) among Marcel Pérès (ensemble Organum) and Yiorgos Kaloudes. ▶ Work of mine used in a ballet performance at <i>Point Park University</i> (Pennsylvania) by the dancer, director and choreographer Daniel Karasik ▶ Recordings for a project of The Center of Cypriot Composers (works and premieres of Andreas Moustoukis, Tasos Styliou, Andys Skordis, Georgios Stavrou), with Alexis Theophylactou (concertmaster of National Greek Opera) and Panayiotis Sioras (clarinet/ bass clarinet) |

WORKSHOPS / Masterclasses

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| 2016 | <ul style="list-style-type: none"> ▶ Seminar with Dimitris Kountouras in the interpretation of Baroque Music |
| 2018 | <ul style="list-style-type: none"> ▶ Masterclasses with Teodor Currentzis, Fanie Antonelou, Theodora Baka, Aris Christofelis, Irini Tsirakides ▶ Workshops with Dimitris Kountouras about Renaissance music (Music Village, Greece) ▶ Seminars with Dimitris Kountouras about the Codex of Torino J.II.9 and the interpretation of Medieval Music ▶ Seminar with Natalia Pschenitschnikova about the voice and the vocal techniques in Contemporary Music |
| 2019 | <ul style="list-style-type: none"> ▶ Workshop with Kai Wessel ▶ Courses and masterclasses with Dame Emma Kirkby and Nicholas Clapton at Dartington International Summer School |
| 2020 | <ul style="list-style-type: none"> ▶ Series of courses with the baritone Tassis Christoyannis ▶ Series of courses with Kathleen Dineen (Schola Cantorum Basiliensis) ▶ Alexander’s Technique courses with Jenny Quick (UK) |

REPERTOIRE

Hildegard von Bingen	Antiphons: Caritas Abundat, O rubor sanguinis O magne Pater
Anonymous	Kyrie IV: Cunctipotens Genitor Deus,
Christopher Tye	Kyrie XI: Orbis Factor
Gherardello da Firenze	De' poni amor (ballata)
Manuscript 1203- Ivron Monastery	Parakalo tin Panayian
Cantigas de Santa Maria	Virgen Madre groriosa, Rosa das Rosas
Libre Vermell	Imperatriz de la ciutat joyosa, Polorum regina, Ad mortem
Codex Turin J.II.9	festinamus, Cuncti simus concanentes
Guillaume de Machaut	Virelai nr. 6 - J'ai mon cuer mis, Rondeau nr. 31 - Douce biaute,
Gilles Binchois	Introitus, Kyrie (Liturgy of Saint Helarion)
Comtessa de Dia	Mors sui, se je ne vous voy
Raimon de Miraval	Tristre plaisir et douleureuse joye
John Dowland	A chantar m' er de so qeu no volria
	Aissi cum es genser Pascors
	Flow my tears, I saw my lady weep, If my complaints, Die not
	before thy day, Sorrow stay, Clear or cloudy, Come ye heavy
	states of mind
Heinrich Schütz	O Jesu, nomen dulce
Barbara Strozzi	Che si può fare
	L' amante segreto
Claudio Monteverdi	Lamento della Ninfa, Confitebor terzo (soprano solo)
Henry Purcell	I attempt from love's sickness, Sweeter than Roses,
	When I am laid in Earth, The Complaint (O Let me weep)
Antonio Vivaldi	All' ombra di sospetto, Ti confido il pianto,
	In furore lustissime Irae, Tunc meus fletus,
Georg Friedrich Händel	Flammende Rose, Rejoice greatly O Daughter of Zion
Johanne Sebastian Bach	Seufzer, Tränen, Kummer, Noth
	Weichet nur, betrübte Schatten
Giovanni Battista Pergolesi	Quia Respexit
Wolfgang Amadeus Mozart	Vidit suum dulcem natum
	Pupille amate, Betracht dies Herz
	Zeffiretti Lusinghieri
	In uomini, in soldati
	Batti batti o bel Masetto
Gioachino Rossini	Giusto ciel
Gaetano Donizetti	O nube che lieve per l' aria t' agiri, Quel guardo il cavaliere
Franz Schubert	Ständchen
Richard Strauss	An den Mond
	Morgen
	Breit' über mein Haupt
Georges Bizet	Muttertändelei
Pyotr Ilyich Tchaikovsky	Ouvre ton Coeur
Reinhold Glière	Serenade
Frederico Garcia Lorca	Natsvitah drajat slizinki
Korsakov	Anda, Jaleo , Nana de Sevilla, Viva Sevilla
	Marfa's aria ("The Tsar's Bride")
John Cage	The wonderful widow of Eighteen Springs Les Fleurs du Mal
Andreas Moustoukis	Gegenlicht
	Letters from the Garden I, II, III
Tasos Stylianou	Impatient to Assume
Andys Skordis	Ou...Patsia...Ra
Georgios Stavrou	Sacred Vowels
Kristia Michael	My own projects

