

Soeine Bac

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#### EDUCATION:

2013 | Goldsmiths, University of London (England) | Visual Cultures (MPhil)

2006 | Simon Fraser University (Canada) | Interactive Arts (MASC)

#### AWARDS:

2020 | Residency Grant | Danish Composers' Society

2020 | Micro Grant | British Columbia Arts Council

2019 | Professional Development Assistance | British Columbia Arts Council

2016, 2018 | International Residency Grants | Canada Council for the Arts

2017, 2019 | Creative Spark Vancouver Grant | ArtStarts in Schools (Canada)

2013, 2016 | Travel Grants | Canada Council for the Arts

2007-2010 | Overseas Research Students Awards | Government of the UK

#### EMPLOYMENT:

- Feb. - Mar. 2016 TEMI (Taejeon, South Korea)

Instructor for movement workshops with sexually assaulted teenage girls

- Jan. 2008 - Mar. 2011 School of Engineering and Design, Brunel University (Uxbridge, UK)

Teaching Assistant - Multimedia Design (seasonal)

- Jan. - Mar. 2008 Goldsmiths, University of London (UK)

Visiting Tutor for MFA in Art Practice

- Oct. 2005 - Aug. 2007 Continuing Studies, Emily Carr University of Art & Design (Canada)

Instructor - New Media Design and Non-Narrative Video

- Apr. 2004 - Aug. 2006 Communications, Contemporary Arts & Interactive Art, Simon Fraser University (Canada)

Research Assistant - Assisting in interactive art projects and managing photographic projects

- Jan. 2003 - Apr. 2005 Interactive Arts, Simon Fraser University (Canada)

Teaching Assistant - Foundation Interactive art courses

#### PROFESSIONAL ACTIVITIES (workshop, training, teaching, etc.) :

- 29 July - 17 August 2019 | Katie Duck's intensive improvisation workshop 2019 (participant) | Stichting Magpie (Amsterdam, The Netherlands)

- Jan. - 18 July 2019 & Nov. 2017 | Improvised movement workshops with children (organizer) | ArtStarts in Schools (Vancouver, Canada)

- March & May 2019 | Sound Art workshop (participant) | Centro Negra (AADK Spain)

- Dec. 2017 - present | Buddhist drumming for meditation (participant) | Dharma Drum Mountain Buddhist Association (Canada)

- Dec. 2017 - present | Aikido training (participant) | Vancouver West Aikikai (Canada)

- 10 - 25 Oct. 2017 | Social Circus Training for Trainers & Sound Art (workshop participant) | Seoul Street Arts Creation Centre (South Korea)
- 7 - 16 July 2017 | Stazione di Topolò (improvisation performer, organizer of movement workshops) | Associazione Topolò-Topoluove (Italy)
- 24 - 27 Oct. 2016 | *Intuition in Instant Composition* (workshop participant) | DOCK 11 & EDEN (Berlin, Germany)
- 1 Feb. - 5 Jun 2016 | Zen yoga ([www.zenschool.kr](http://www.zenschool.kr)) | Zen School (Taejeon, S. Korea)
- Jan. 2014 - Jun 2016 | Dance Jam Seoul (organizer), Seoul, South Korea
- 18 - 22 Jan. 2010 | New Media and Audio Art (jury) | Canada Council for the Arts

#### RESIDENCY:

- 9 Nov. - 5 Dec. 2020 | AIR (performance) | Inter Art Center (Malmö, Sweden)
- 17 - 21 Aug. 2020 | Studio residency (performance) | KW Studios (Vancouver, Canada)
- 24 Sep. - 31 Oct. 2019 | AIR (performance) | Copper Leg (Vaskjala, Estonia)
- Jun 2018, Mar. 2019 | AIR (performance + visual art) | Centro Negra (AADK Spain)
- 17 - 27 July 2017 | Pulzus art camp (participant) | Haáz Rezső Múzeum (Romania)
- 9 - 17 June 2017 | Nyolcadik bálványosi art camp (participant) | Balványos Resort (Romania)
- 3 Apr. - 31 May 2017 | AIR (visual art) | CAMAC (France)
- 5 Oct. - 2 Nov. 2016 | AIR (performance) | Ponderosa (Lunow, Germany)
- 2 - 23 July 2016 & 25 Sep.-24 Oct. 2015 | AIR (performance + visual art) | YATOOi (Gongju, S. Korea)
- 15 Jan. - 31 Mar. 2016 | AIR (performance + visual art) | TEMI (Taejeon, South Korea)

#### EXHIBITIONS:

- No Man's Land: Songs of Absence (Improvised performance online) 15 August 2020, Vines Art Festival (Vancouver, Canada)
- No Man's Land: Wallflower (Improvised performance) Solo performance: 20 October 2019 (Vaskjalas, Estonia), part of Üle Heli Sound Art Festival
- Freaktoni Witchy Weekend (Improvised performance) Direction & performance with others: 3, 10 & 17 August 2019, the OT301 (Amsterdam, The Netherlands)
- Tío Jose (Improvised performance) Direction by Soeine Bac, Performance with Sound artist Carlos Suarez: 30 March 2019, Centro Párraga (Murcia, Spain)
- Me Entiendes (Installations and improvised performance) Solo performance: 23 March 2019, Centro Negra (Blanca, Spain)
- Forbidden Fruits (Installations and improvised performance) Direction by Soeine Bac, Performance with Sound artist Carlos Suarez: 23 June 2018, Centro Negra (Blanca, Spain)
- Things of Silence (Installations and improvised performance) Solo performance: 11 May 2018, Gold Saucer (Vancouver, Canada)
- Sound Mapping: Water Storage Tank, Seoul (Site-specific performance) Direction & performance with DigiCue, 25 Oct. 2017 (Seoul, South Korea)

- Puzzles of Forest (Installations and improvised performance) Direction by Anna Kraulis & Charlotte Priest, Performance by Anna Kraulis, Charlotte Priest & Soeine Bac: 19 Aug. 2017, Vines Art Festival (Vancouver, Canada)
- 2017 Pulzus (Group show): 27 July - 27 October. 2017, Képtar (Odorheiu Secuiesc, Romania)
- 2016 Art Residence Festival: Sensible Reality (Group exhibition): 5 - 11 Sept. 2016, Seoul Citizens Hall B1 & B2 (Seoul, South Korea)
- Cross-ing (Group show: Installations and improvised performance): 23 July ~ 25 Aug. 2016, YATOO Nature Art House (Gong-ju City, South Korea)
- Rising (Improvised performance) Solo performance: 12 Apr. 2016, Seoul Dance Center (Seoul, S. Korea) in Seoul International Improvisation Dance Festival 2016
- Cutting Water (Solo show: Prints, installations and improvised performance): 17 - 27 Mar. 2016, Artist Residency TEMI (Taejeon, South Korea)
- People are the most precious things we can encounter (Improvised performance with installations) Direction & Performance with Xin Cheng: 20 Nov. 2015, SeMA Nanji (Seoul, S. Korea)
- Equilibrium (Group show: Installation & digital images): 24 Oct. - 14 Nov. 2015, YATOO Nature Art House (Gong-ju City, South Korea)
- Lines that Resemble Nature (Improvised performance) with Calligraphy by Lucia Choi, Percussion by Bo-hyung Jeon: 30 Aug. 2015, National Hangeul Museum (Seoul, S. Korea)
- About the Chair (Improvised performance) Direction & performance with Su-jin Kim, and Haira, Percussion by Bo-hyung Jeon: 12 April 2015, ARKO Arts Theater (Seoul, South Korea) in Seoul International Improvisation Dance Festival 2015
- Improvisation Dance with Calligraphy (Improvised performance) with Calligraphy by Lucia Choi & Koto by Tomimoto sensei: 20 Sep. 2014, COEX center (Seoul, South Korea)
- Bird's Nest Soup (Experimental performance) Direction by Soeine Bac, Performance with others: 28 June 2013, Barbican Centre (London, UK)
- The Mudhead Dance (Dance performance for a film) Direction by Adam James, Performance by Soeine Bac & others: 6 July 2012, V22 studios (London, UK)
- Towards a re-activation of Xavier Le Roy's 'Project' (Movement research, and performance) Direction by Rosanna Irvine, Performance by Soeine Bac & others: 5 April 2012, Siobhan Davies Studios (London, UK)
- Nightmare (Dance for video) Performance, Sound, Direction & Editing by Soeine Bac, Video by En-jin Yang: 11 June - 24 July 2011 (Berlin, Germany) in "Human Frames"
- Shin Kuu: true void (Improvised music & visuals) Visuals by Soeine Bac, Music by Sachiyo Takahashi & Alvin Takegawa Ramos: 13 May 2006, Blim (Vancouver, Canada)
- City of Crocodiles (Non-narrative video) Video & Direction by Soeine Bac, Sound by Alex Mateesco, Performance by Soeine Bac and others  
14 - 18 March 2006, VIDEOFORMES 2006 (Clermont-Ferrand, France)
- 24 Feb. - 5 March 2006, Jury Recommendation, Japan Media Arts Festival 2005 (Tokyo)
- Le chant des nébuleuses (Improvised music & visuals) Music by Cléo Palacio-Quintin, Visuals by Soeine Bac: 1 & 3 Oct. 2004, in "Tales of the Universe" at HR MacMillan Space Centre (Vancouver, Canada)