

Born 1981 in Denmark.

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

Education:

2002-2007: Diploma in Composition. The Royal Danish Academy of Music, Copenhagen (DK)

Art works/Compositions:

Portfolio of selected works: https://larskynde.dk/Biography/KyndePortfolio2024_11p.pdf

Works published by Edition-S: <http://www.edition-s.dk/composer/lars-kynde>

List of all compositions 1998-2023: <https://larskynde.dk/Biography/Worklist2.pdf>

Selected Awards and Endowments:

Nye Veje research grand, Danish Composers' Society (2024 DK).

Arbejdslegat from Danish Art Foundation (2025, 2024, 2023, 2022, 2021, 2020, 2019, 2016, 2015, 2014 DK), **Arbejdslegat from Danish Composers' Society** (2019, 2015 DK)

First Prize winner for my work *Wandelende Tak*, Tokyo Wonder Site (2011 JP)

Artist in residencies:

Make Sound (IAC), Malmö (2025 and 2020, SE); **Feedback Musicianship Network**, Corfu (2022, GR); **Arts Incubator**, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Making Land**, Møn, (2017 DK); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

Selected Exhibitions and Performances:

SPOR festival (2026 DK) **Klang Festival** (2023, 2022, 2021, 2020, 2019, 2016, 2013 DK), **Feedback Musicianship Network** (2022 UK), **Nordic Music Days** (2021 FO, 2019 NO, 2012 SE), **ATM festival** (2019 KR), **Glyptoteket** (2019 DK), **DordtYart: Science of Sound** (2018 NL), **Gaudeamus Muziekweek** (2017, 2012 NL), **Todays Art** (2016, 2013, 2008 NL), **Oortreders** (2016 BE), **Overgaden Gallery** (2016 DK), **November Music** (2015, 2013 NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015 NL) **Wundergrund** (2014 DK), **Musikprotokoll** (2014 AT), **Copenhagen Cooking** (2014 DK), **Logos Tetrahedron** (2014 BE), **STEIM** (2014, 2013 NL), **Tokyo Experimental Festival** (2012, 2011 JP), **Hamlet Scenen** (2012 DK).

As guest speaker/mentor:

Universities: Media Design, Tokyo Zokei University (JP); Run Run Shaw Creative Media Centre, City University (HK), Musicology, The University of Copenhagen (DK), IT University of Copenhagen (DK) **Academies:** The Royal Danish Academy of Music (DK), Rhythmic Music Conservatory (DK), SkaberCamp, WavesUpNorth (DK), **Other:** The Danish Music Museum, National Museum of Denmark (DK), Danish Composers Society's Mentor program (DK), Testrup Højskole, Kunsthøjskolen i Holbæk, Odder Højskole, Uldum Højskole and Vestjyllands Højskole (DK), MGK Hovedstaden, MGK Sjælland and MGK Fyn (DK)

Association Initiatives and Positions of trust:

Founding member of [Instrument inventors initiative](#) (NL).

Founding member of [Faculty of Senses](#) (DK).

Member of fordelingsudvalget (2021-2025, Danish composers' Society), Board of representatives (MGK-sjælland since 2023), External Examiner (MGK-sjælland since 2024), Board member at Kommunal Kunst og Teknik (2017-2025), Board member at Illutron (2016-2018 and 2023-2025). Board member at OK-Correl (2025-present).