

A

Til AMSH with LÄÄÄÄÄÄÄÄÄÄÄÄVE

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♩ = 46-48

Diagram A shows musical notation for Eyes, Hand, and Voice parts. The Eyes part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The Hand part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The Voice part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet.

B

Diagram B shows musical notation for eyes and hand parts. The eyes part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The hand part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet.

Diagram C shows musical notation for eyes and hand parts. The eyes part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The hand part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet.

* Sostenuato indicates a slight expressive prolongation of duration. Henceforth shortened to sost.

C

Diagram C shows musical notation for eyes and hand parts. The eyes part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The hand part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet.

Diagram D shows musical notation for eyes and hand parts. The eyes part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet. The hand part features a sequence of notes with fingerings (2, 3, 4, 5) and a 3-measure triplet.

Seven triplets. All seven note values last the same duration as the triplets in the next bar.

eyes

hand

34 2 1 2 1 2 3 4 1 3 5

3 3 3 3

3 3 3 3

7 15

sost.

D

The musical score for 'eyes' and 'hand' is presented on two staves. The 'eyes' staff features a series of eighth notes with various fingerings (1-3, 2-3, 1-2, 3-5) and a 40' marking. The 'hand' staff features a series of eighth notes with fingerings (1-3, 2-3, 1-2, 3-5) and a 40' marking. The score is divided into measures by vertical bar lines.

[illegible]

The musical score for "Eyes" by John Cage is presented in three staves: eyes, hand, and voice. The time signature is 7/15. The eyes part begins with a 7/15 time signature and a 7-measure rest, followed by a series of eighth notes and triplets. The hand part begins with a 7/15 time signature and a 7-measure rest, followed by a series of eighth notes and triplets. The voice part begins with a 7-measure rest, followed by a series of eighth notes and triplets. The score includes various musical notations such as slurs, triplets, and fingerings for the eyes and hand parts.

59 *sost.*

eyes

hand

1
2 3
4 5
6

F

60

65 *sost.*

eyes

hand

70 *sost.*

eyes

hand

G

sost.

eyes

hand

Fingering:

sim.

82 *sost.*

eyes

hand

88 *sost.*

eyes

hand

Ritardando al fine, and smaller and smaller movements

95 *sost.*

hand

71