

CURRICULUM VITAE



Name Dr. **M. PAVAN KUMAR**

Date of Birth 5th August 1981

Academic Qualifications

2019 PhD in Fine Arts, Andhra University, Visakhapatnam, Andhra Pradesh, India.

2007 M.F. A Painting, Bangalore University, Bangalore, India.

2004 B.F.A Painting, Andhra University, Vishakhapatnam, Andhra Pradesh, India.

Courses

2018 What is Local History? Summer Course, University of Oxford, England, UK

2018 Life Painting Art Summer School, Slade School of Fine Art, London, UK.

2018 Contemporary Art Summer School, Royal College of Art, London, UK.

Certifications

2019 Duolingo English Test.

2020 IELTS English, British Council, India.

2007 N E T, Painting, University Grants Commission

Academic Experience

2012-2017 worked as Assistant Professor in department of Fine Arts Lovely Professional University, Jalandhar, Punjab, India.

2010-12 Worked as Art teacher Navrachana international school, Vadodara, Gujarat, India.

International Art Grants

2011-12 Pollock –Krasner foundation Grant, New York, USA

2014 - The Awesome Foundation Art project Grant, Boston, USA

Copyright/Patent

Copy right for my painting titled “Monument” Indian copyright Office from Lovely Professional University, Jalandhar, India. -Registration no- 11928/2017-CO/A

Seminars/conference

Participated in International conference „Popular Religious Visual Culture of Andhra Pradesh“, English Department, December 8th 2017. Andhra University Visakhapatnam, Andhra Pradesh, India.

Participated in International Conference (IC) on Historical Fine Arts and Asian Culture, „Gram devata and regional visual culture of Andhra Pradesh“ Department of Drawing & Painting / Faculty of Visual Art, Kumaun University, SSJ Campus, Almora, Uttarakhand. 18th November 2017.

Participated in International National Conference & 18th APG Meet on Re-envisioning globalization, development and new world order. Presented paper on Socio-cultural globalization and role of media, on November 28, 2017, at Lovely Professional University, Punjab, India.

Participated in National seminar on Visual art forms of Medieval India. and presented a paper Titled “Medieval arts of India: An overview”, on March 6, 2016 at Yogi Vemana University, Kadapa, AP. Collaboration with Lalit kala academy New Delhi.

Participated in National seminar on Indian council of contemporary Researchers and presented a paper Titled “Globalization and its impact over contemporary culture”, on March 31, 2015 at M M University, maulana, Ambala, Haryana.

Participated in National Conference on Principal of Visual & Performing arts & Reality and presented a paper Titled “Teaching and learning creative arts: The new age pedagogical challenges”, on March 13, 2015 at Lalit Kala Vibhag, Baba Sahab Ambedkar Marathwada Vidyapeeth, Aurangabad, Maharashtra.

Participated in International conference on Cross-Cultural Nuances, presented paper titled “Visual culture and modern Indian art”. On October 31, 2014 at Kanya Maha Vidyalaya Jalandhar, Punjab.

Participated in UGC Sponsored International Conference on Gender Issues: Transcending Boundaries of Culture, presented a paper titled “Self as a body and body as the self” September 19, 2014 at Andhra university, Visakhapatnam, Andhra Pradesh.

Participated in Indian council of contemporary Researcher’s National seminar on I.T Tools & techniques in research, presented a paper titled “Phirbidil hi hindustani “, on June 29, 2014 at D.A.V. Collage, Hoshiarpur, Punjab.

Participated in National seminar on Indian council of contemporary Researchers and presented a paper Titled “Hand painted popular visual art on vehicles from Andhra Pradesh south India”, on May 25, 2014 at Punjab university Patiala, Punjab.

Participated in National seminar on between spaces of silence and violence Re-critiquing Women’s writing in English and presented a paper Titled “Women’s as painters in Tagore’s work, on Nov 26, 2008 at Andhra University Visakhapatnam, Andhra Pradesh.

Participated in National seminar on “Synthesis of tradition and modernity in English women novelists “and presented a paper Titled “Blend of art of the east and west”, on Nov28- 29, 2003 at Andhra university Visakhapatnam, Andhra Pradesh.

Paper Publications

“Region, Religion, Rituals: An exploration of Sikh art” The Achievers journal, An International Refereed, quarterly research journal. ISSN: 2395-0897. Volume 1, issue -3.

“Regional art of Andhra Pradesh: An overview”. The Achievers journal, An International Refereed, quarterly research journal. ISSN: 2395-0897. Volume 1, issue -2.

“Hand painted visual culture in Andhra Pradesh”, The Achievers journal, An International Refereed, quarterly research journal. ISSN: 2395-0897. Volume 1, issue -1.

“Contemporary Modern Indian Art & Visual Culture”Shodh Drishti and Anukriti, International Refereed Research Journal, ISSN: 0976-6650.

“Popular visual art of Mysore “Art family, An International research Journal of Arts &Aesthetics. ISSN 2249-0248, Volume-5, Issue-5.

Books

“Contemporary Telugu Folk archive” writing under process.

“Commercial art and Visual Culture in Andhra Pradesh” writing under process.

Online Publications

“Public sculptures of coastal Andhra” .

“Phir-bhi-dil-hai-hindustani”.

<http://toermagazine.com/2014/05/11/pavan-kumar-phir-bhi-dil-hai-hindustani/>Toermagazine, International art and culture on line magazine.

Workshops

Participated in Inter National work shop on communicative language conducted by the Department of English, on August 11, 2009 at Andhra University Visakhapatnam, Andhra Pradesh.

Solo Exhibitions:

2011 “Vizag-Bengaluru-Baroda”, Gallery Ragini, New Delhi, India.

2007 “Urban Existence”, Gallery Sumukha, Bangalore, India.

International Exhibitions

- 2019 Beyond boundaries, Art Moorhouse, London, UK.
- 2018 Contemporary Art Exhibition, Johnson Gallery, London. UK.
- 2018 Summer school Art Exhibition, Sackler Studio, Royal College of Art, UK.
- 2012 Clifton's art prize exhibition central Hong Kong, Hong Kong.
- 2012 "may work" art exhibition, Naimo art gallery, Vancouver, Canada.
- 2012 "Visual Aids" Hosted at Cheim & Read, New York.
- 2012 "The lights constellating one's sky, Richmond art gallery Canada.
- 2011 „Drawn Together“ Latitude 53, Siena, Italy.

National Exhibitions:

- 2020 Andhra Aesthetics, Foundation of Art & Culture, Bhopal, India.
- 2015 The Baroda March, Eighth edition, Prince of Wales Museum, Mumbai.
- 2014 The Baroda March seventh edition, Prince of Wales Museum, Mumbai.
- 2013 'Square' Shobha Singh art Gallery, Chandigarh, India.
- 2013 The Baroda March sixth edition, Prince of Wales Museum, Mumbai
- 2012 United Art Fair- 1st edition, Pragati Maidan, New Delhi.
- 2012 "Remembering: nostalgia and monument, Gallery Ragini, New Delhi.
- 2012 The Baroda March fifth edition, the strand Art Room, Mumbai.
- 2011 To Japan from Baroda group show, faculty of fine arts, Vadodara.
- 2010 Art Carnival Group Show by Aura Fine Arts Realm Pvt. Ltd. Baroda.
- 2009 Group Show Contemporary Young Artists, Faculty Fine Arts, Baroda.
- 2008 „On paper“, Gallery with Difference, Kolkata.
- 2007 "Fragmented Translations", Hues art gallery, Chennai.
- 2007 79th Annual all India art exhibition (AIFACS), New Delhi.
- 2006 49th National exhibition of art, Lalit Kala Academy, Bhopal.
- 2006 "Intentions", gallery kaleidoscope, Baroda.
- 2005 Exhibited group show in Venkattapa Art gallery Bangalore.
- 2004 46th National Exhibition of Art, Lalit kala academy, Kochi.

2004 Three man show in Fine Arts Faculty, Andhra University, Visakhapatnam.

2004 5th Regional Camlin Art Exhibition, Bangalore.

2003 Telugu University State Art Exhibition, Hyderabad.

On –going Projects / Digital Documentations

2015 Popular painted idols from Punjab.

2014 Hand painted images on fishing boats, KottaPatnam, Andhra Pradesh.

2008 Hand painted popular art on vehicles in Tripura, India.

2006 “Popular Art on vehicles in Bangalore” Academic dissertation (MFA)

Submitted to Bangalore University, India.

2007 Hand painted popular art on vehicles in Andhra Pradesh, India.

Artist-in-Residencies

2006 Participated Artist-in-Residency program, Bangalore Art centre,

Bangalore ,India.

Scholarship

2005-07 Arnawaz Vasudev’s charities Scholarship, Bangalore, India

Awards

2007 University 4th Rank in M.F.A. Painting, Bangalore University, Bangalore, India.

Links

<http://www.italiaartmagazine.it/iam-presenta-l-artista-m-pavan-kumar-visakhapatnam-india/>

http://rukshaanart.com/pavan-kumar/http://www.pkf-imagecollection.org/artist/Pavan_Kumar%20Machavarapu/works/#!7440

<http://machavarapupavan.blogspot.in>

<http://toermagazine.com/2014/05/11/pavan-kumar-phir-bhi-dil-hai-hindustani/>

<http://www.awesomefoundation.org/en/projects/26542-history-monuments>

https://www.linkedin.com/profile/view?id=139250759&trk=nav_responsive_tab_profile

Present address

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Visakhapatnam. Andhra Pradesh. India, Pin -530045.

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