

GLORIA FURLAN | Visual Designer
Milan, Italy



ABOUT

04 | 10 | 2002
Born in Udine, Italy
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KEYWORDS

Creative Strategy
Visual Identity
Creative Direction
Creative Production
Post Production
Graphic Design
Brand Features

SKILLS

Designing ideas & Research for fashion
Publishing, Print & Layout design
Illustration digital & traditional
Visual Merchandising
Mockups
Photography
Packaging & Experience design
Visual communication, Signage & Identity
Retail & Spatial design
Moodboarding
Presentations & Client proposals

LANGUAGES

English	+	+	+	+
Italian	+	+	+	+
Japanese				+

SOFTWARES I USE & LEARNING

InDesign	Id
Illustrator	Ai
Photoshop	Ps
Procreate	Pr
Clip Studio	?
Polycam	
Blender 3D	
Sketchup	

LINKS

[Portfolio](#)
[Instagram](#)

EDUCATION AND COURSES

Bachelor's degree in Fashion
Communication and new media
[IUAV](#) | 2021 — 2025
Final grade of 110L /110

Diploma in Art — “Figurative Arts” major
IIS Boscardin | 2016 — 2021
Final grade of 100/100

MY EXPERIENCE AND WORK

Visual communication & Graphic design
Main clients: LVMH, Onitsuka Tiger, Prada.
[thePOMO s.r.l.](#) | 2023 — 2024

Immersive Art Installation client Guide,
Showroom
Dior & Bulgari | 2022+

Performer & Model
Persona Milano & ISO Model Management
| 2021+

Assistant Scenographer & Art Consultant
for theater
[Madalena Reversa](#) | 2019 — 2020

Visual Merchandising workshop
Aspesi | 2023

Effective & Creative Communication
workshop
IUAV Certificate [open badge](#) | 2022