Questions about workshop 20.01.2025

Answers: Nicolas Leirtrø

How did you feel the workshop went?

It went really well! Very interesting because it was so different from the previous workshops we've had.

Do you think the plan we had for the workshop worked for this group? (layout, exercises, etc.)

Initially, the arrangement worked well (since it is quite flexible), but we had to approach some things a little differently than before - be a little spontaneous and follow what happens along the way.

How did you feel the audience reacted?

They were very interested and active at the beginning, but their interest waned a bit towards the end. It is possible that the program was 5-10 minutes too long for that age group, or that we need to consider some changes that give them a break in some way or have them be active in a different way so that their focus returns.

Do you have any special moments that are worth mentioning?

Three long ones - an answer to our question about what the one drawing should sound like that stood out a lot from previous answers and that perhaps even surprised us a bit.

Do you have anything to say about the musical and artistic aspects of the workshop?

I think the musical part went better than at the previous workshop - the room and setting made it easier to have some energy to actually listen yourself and make music better and more reactively in relation to what is going on around you.

About the project in general: What do you feel you have gained from this project?

I have learned a lot and experienced a lot about how to convey different things to young children, as well as how to formulate thoughts about the topics we will cover in this workshop.

General project: What is the most important thing this project has given you?

Perhaps the most important thing is to see children enjoying hearing and listening to new music and sounds, and that they try to formulate and illustrate what they hear, what they think and what they associate with what they hear - what pops into their heads.