

**The piece *Double piano free improvisation*:**

*This falls mainly in method category 4 – idea analytical and category 5 – artwork dialogue.*

- Artistic intuition/instinct: As mentioned earlier, I wanted to create a space for the artistic instinct after first my, then Kris Davis' individual musical perspectives. Therefore, I set the frame for a completely unplanned free improvisation, which was a premiere for the combined improvisation piece by Kris Davis and myself. I deliberately didn't want to rehearse, but to have the planned frame inspire us to be in the very present moment and respond to this. We would have to use our improvisation skills, artistic sensibility, and instinct to go into unknown artistic space. The idea was to reflect Matisse's process of quite suddenly painting almost the whole painting red. I connect (this) strongly with Matisse's statement: "*I think I like it, but I don't know why.*"

**The piece *RedS double piano perspective*:**

*This falls mainly in method category 1 - Intuitive, 2 – Element analytical, 4 – Idea analytical and 5 – Artwork dialogue*

Finally, I wanted us to land in the frame of the piece *RedS* that I had already played an introductory version of in my solo part of the concert, pointing back to a more direct connection to the painting, but still with a high degree of openness and free expression in the structure.