

## Biography

Andrea Neumann

Klavier Innenklavier Komposition

Grew up in Japan und Hamburg, studied classical piano at Hochschule der Künste Berlin from 1988 – 1993. Has been active primarily as musician and composer in the fields of new music and experimental music since 1995.

Her exploration of the piano for new sound possibilities has led her to reduce the instrument to its strings, its resonance board and the cast-iron frame.

She has been significantly involved in the formation and development of the "echtzeitmusik" scene in Berlin, which borders on fields as varied as noise, electronica, contemporary composed music, performance, and sound art. She has engaged in intensive cooperations in the mixed border areas between composition and improvisation, between electronic and hand-made music, between instrumental and performative music with ensembles like the trio contagious or the Splitter Orchestra. She has co-organized "Labor Sonor," a series for experimental music, film and performance in Berlin since 2000 and Labor Sonor Festivals since 2015. She teaches free improvisation at Hochschule für Musik in Basel.

Prix Ars Electronica for the Video-Performance „Videobrücke Berlin – Stockholm“ in collaboration with Sabine Ercklentz

Concert and festival performances in Europa, USA, Canada, Mexico, Argentina, Russia, Libanon, Australia, Taiwan, Vietnam and Japan

Comissions from Deutschlandfunk, Bayrischen Rundfunk, MDR Leipzig, Wittener Tagen für Neue Kammermusik, EMS Stockholm, Nyy Musikk Oslo

Lectureships for experimental music at Universität der Künste, Berlin (2013) and Universität Potsdam (2014)

Workshops at California Institute of Arts in Los Angeles, at Mills College, California, at „Conference for Musica Nova“ in Brno, in Mexico City, Taipei, Tainan, Porto, Oslo, Brussels, Stockholm, Hamburg and Berlin

Residencies at EMS (electronic music studio, Stockholm), Counterflows in Glasgow, Villa Aurora in Los Angeles, a.o.

Collaborations as a composer, composer-performer und interpret with international renowned ensembles like Ensemble KNM Berlin, Ensemble Zeitkratzer, ensemble mosaik, Ensemble Liminal (Mexiko City) and Fant Noise (Stockholm). Interdisciplinary teamworks with a.o. Antonia Baehr (Choreography), Seidl/Kötter (Musiktheater), Chico Mello (Opera)

### Diskographie (extract)

*CONTAGIOUS* (2019)

Trio with S. Ercklentz and M. Suzuki (Morphine Records, Berlin)

*Refound* (2018)

Duo with Mads Emil Nielsen (arbitrary 09, DK)

*Berolina Suite* (2017)

Trio with Sven-Åke Johansson, Axel Dörner (Ni-Vu-Ni-Connu Productions)

*Nashaz* (2016)

Neumann/Sehnaoui/Thieke/Vorfeld (Al Maslakh, Libanon)

Links

<https://vimeo.com/202616984>

<https://soundcloud.com/andrea-neumann-981647670>

<https://vimeo.com/156663800>

<http://femmes-savantes.net/>

<http://laborsonor.de/>