

Museums:

Visits to museums were another of the individual investigations. The idea of these visits was that after the concepts learned with the architects Spanovangelis and Germanos, I tried to go there with those eyes, those of an architect, to try to understand the meaning of objects and spaces based on the intention and construction with which they were made by the architect. The aim of this activity was to find ideas that could inspire my project.

The museums visited were: SNFCC, Archaeological Museum, Acropolis Museum, EMST Museum and Old Tobacco Factory - Neon.

Some reflections obtained after observing the space and its objects:

Rupture → How thousands of possibilities can be obtained from something. Cracks create paths that show us the memory of time. They tell a story. The volume of the cracks gives life, gives different perspectives. It gives play to the imagination. The mind finishes what is unfinished.

Columns → See from the inside, show themselves, open up. Hiding places full of meaning. Some textures are like the bark of a tree, like the peel of paint. It is the skin of a body that, like scars, tells a story. The memory of time. Small pieces of skin that peel off over time. What seems delicate can be strong.

Shadows and volume → Allow us to play with perspective, the distortion of space. Malleability. Adaptability.

Colour → Has a story to tell. Like life, it wears out or is transformed. Memory of time. It also informs, gives warmth, cold, depth, closeness. Colour on white is like accents.

Movement → Shapes, texture, position, volume are movement. Rounded figures, sensation of malleability, fluidity, lightness. Straight figures, sensation of coldness, of continuity, of something that has no end, or of something that is concrete, even respect. They can give the sensation of falling, weight, slowness. Diagonal lines guide you like arrows. Depending on where the weight is, the diagonal sends you up or down.

Perspective → A horizontal line can have depth. Depending on where you look from the shapes and meaning can change.

Meaningless shapes → You focus more on the details, you look for something you know, the colour, the lines, the shapes. What you don't know makes you investigate more.

What we don't see → The back, the inside. Neglected. Forgotten. The history. The invisible that becomes visible.

Temperature of space → Connects with space. Connects bodies. Connects you to the present of where the body is.

Restrict → Limit. Rethink. Investigate. Alternatives. Possibilities.